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KEY=RUIIN - EUGENE GROSS

When a Girl Loves an Earl

Elisa Braden What a girl wants... Miss Viola Darling always gets what she wants. Always. And what she wants more than anything is to marry James Kilbrenner, the Earl of Tannenbrook. She's fallen hard for the giant, taciturn, surly brute, and she positively will have no other. The problem? He's not interested. Not even a little. But Viola cannot afford to lose. And she has her heart set on James. If only he will bend to a bit of persuasion. Is an earl like no other... James Kilbrenner knows how determined the entirely-too-beautiful Miss Darling can be—the daft woman cornered him at a perfectly respectable dinner and mangled his cravat before he could escape. He has no desire to marry, less desire to be pursued, and will certainly not kiss her kissable lips until they are both breathless, no matter how tempted he may be. And only the right one will do... Thrown in her path by a meddling marchioness, James finds himself under sensual siege from a tiny, flirtatious sprite who puts both his heart and his vow to remain unwed at risk. And when scandal looms, he learns the hard way that a man can resist only so long before the indomitable Miss Darling gets her way.

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The Devil Is a Marquess

Elisa Braden When a rake beyond redemption... A walking scandal surviving on little more than wits, whisky, and wicked skills in the bedchamber, Benedict Chatham, the new Marquess of Rutherford, is at the end of his rope. Deeply in debt and down to his last farthing, he must marry nothing short of an absolute fortune, or risk utter ruin. Must marry for money... Enter Miss Charlotte Lancaster, unfashionably tall heiress to just such a fortune and a clumsy, redheaded disaster in her five London seasons. While she dreams of leaving England for a life of trade in America, her father schemes to trade her dowry for a title—and Marchioness of Rutherford will do nicely. Charlotte wants her independence, not a husband, and certainly not a disreputable devil who renders her weak and wobbly with a single scorching glance. But she's a practical sort, and a year with the devil might buy her freedom ... provided she can resist his seductive charms. That shouldn't prove a problem, for he could not possibly want someone like her, and the feeling is mutual. Really. It is. Love grows in the most unexpected places... When her father demands a startling price for his daughter's hand—one year of fidelity and sobriety—Chatham must change his libertine ways ... at least temporarily. And when he does, Charlotte begins to see him in a new light—not as the scandalous charmer she married, but as the husband she just might adore.

The Madness of Viscount Atherbourne

Elisa Braden The night that changes everything... Life for Victoria Lacey should be perfect. And it is—perfectly boring. Agree to marry a lord who has yet to inspire a single, solitary tingle? Why, of course. Smile as though this is not the thousandth time he's mentioned hounds and hunting? It's all in a day's work for the oh-so-proper sister of the Duke of Blackmore. Surely no one would suspect her secret longing for heart-racing, head-spinning passion. Except, perhaps, a dark stranger ... on a terrace ... at a ball where she should definitely not be kissing a man she has only just met. The obsession that leads to ruin... Hatred, not love, drives Lucien Wyatt, Viscount Atherbourne, to tempt the “Flower of Blackmore” into sin. Her brother has done unthinkable damage to Lucien's family, and he intends to exact revenge in the only way left to him: Ruining his enemy's sister, then stealing her from Blackmore by making her his own. The woman who will set fire to her husband's heart As Lucien carries out his ruthless plan, tutoring his new bride in the finer points of pleasure, her surrender leaves him breathless ... and soon a new obsession awakens—a scandalous fascination with his irresistible wife.

The Truth About Cads and Dukes

Elisa Braden When a wager goes wrong... Painfully shy Jane Huxley is the furthest thing from a diamond of the first water. Bookish, bespectacled, and, well, plain, she never expected to befriend a dissolute charmer like Colin Lacey, much less agree to help him retrieve a lost family heirloom. Fortunately, he is nothing like his cold, rigid older brother. Unfortunately, he is not above deception if it means winning a wager. And that puts Jane in a most precarious position. A formidable duke will marry a plain Jane... For Harrison Lacey, the Duke of Blackmore, protecting his family honor is not a choice, it is a necessity. So, when his cad of a brother humiliates the unwitting Lady Jane, Harrison must make it right, even if it means marrying the chit himself. And a marriage of convenience will become so much more... Her reputation hanging by a thread, Jane agrees to wed the arrogant Duke of Blackmore, although she's convinced it will result in frostbite. Only after lingering glances lead to devastating kisses does she begin to suspect the truth: Perhaps—just perhaps—her duke is not as cold as he appears.

Desperately Seeking a Scoundrel

Elisa Braden Desperately seeking a fiancé... Miss Sarah Battersby is in dire need of a man, preferably one skilled at deception. Upon her father's death, she will be left with no home and nary a penny. With time running out, she must either accept the proposal of a man she loathes, or stall long enough to secure a teaching position by telling one teensy, trifling lie—that she is promised to someone else. The problem? He does not technically exist. But Sarah refuses to be defeated by insignificant details. The answer lies in finding the right man for the job. And, as luck would have it, she has stumbled on just the candidate ... though he could use a little patching up. Desperately seeking a refuge... Where Lord Colin Lacey goes, trouble follows—even when he attempts to do right. Tortured and hunted by a brutal criminal, he is rescued from death's door by the stubborn, oddly fetching Miss Battersby. In return, she asks one small favor: Pretend to be her fiancé. Temporarily, of course. With danger nipping his heels, he knows it is wrong to want her, wrong to agree to her terms. But when has Colin Lacey ever done the sensible thing? Desperately seeking a love to conquer all... As lies turn to longing, and longing to something deeper, they realize it will take more than passion to see them through the danger to come. They will need a plan. They will need family. Above all, they will need a love strong enough to steel a lady's resolve and transform a scoundrel's heart.

Confessions of a Dangerous Lord

Elisa Braden

Anything but a Gentleman

Elisa Braden

Twelve Nights as His Mistress

Elisa Braden

A Kiss from a Rogue

Elisa Braden The final, breathtaking novel in Elisa Braden's Rescued from Ruin series is the story readers have been clamoring for: Fragile yet unbroken, Hannah Gray is embarking on a husband hunt ... if only Lady Wallingham hadn't invited a wolf to the party. All she wants is an ordinary life A cruel past left Hannah Gray with one simple longing—normalcy. Normal ladies ride and waltz without fear. They have safe, normal husbands to give them safe, normal kisses. After years of healing, she's ready to find “normal” for herself, and Lady Wallingham's house party is the perfect place to begin. Perfect, that is, except for the cynical wolf-in-rogue's-clothing whose every hungry glance threatens to crack her armor and pierce her fragile heart. All he wants is to forget her Bow Street runner Jonas Hawthorn vowed never to see the cold, haughty Miss Gray again. A year ago, he nearly died trying to protect her, only to be dismissed like a lowly servant. But soon, he'll have land and servants of his own. He just has to locate an old dowager's stolen goods, collect his prize, and avoid the beauty who haunts him like a moonlit sky. All it takes is a single kiss He never meant to touch her. She never meant to reveal the truth. But once he's tasted the heat and longing hidden beneath her icy mask, the only mystery this Bow Street man burns to solve is how a roguish wolf might win the elusive Miss Gray for himself.

The Temptation of a Highlander

Elisa Braden In the enchanting Midnight in Scotland series, the unlikeliest matches generate the greatest heat. All it takes is a spark of Highland magic. A woman hunted Once a hopeless wallflower, Clarissa Meadows blossomed into a beauty for a single splendid season—only to catch the eye of a madman bent on possessing her. Now, she must flee where he'll never follow: a friend's house in the Scottish Highlands. Except he does follow. And Clarissa has nowhere left to run. A protector unbound Campbell MacPherson shouldn't be dreaming about the fair English lass who blushes like a sunrise, blurts out double entendres over breakfast, and shows a peculiar interest in the size of his hands. But when she reveals the threat putting fear in her eyes, this rough, solitary giant vows his protection, even if it means keeping temptation as close as his next breath. A temptation too hot to deny Clarissa couldn't ask for a more imposing—or enthralling—bodyguard than Campbell MacPherson. But accepting his protection puts him squarely in a predator's sights. And soon, she faces an impossible choice: stay in the shelter of his arms or save the man she loves from the wolf she's brought to his door.

A Marriage Made in Scandal

Elisa Braden

An Earl, the Girl, and a Toddler

A Remarkable and Groundbreaking Multi-Cultural Regency Romance Novel

Zebra Books An OMag.com & Bibliolifestyle Most Anticipated Romance of 2021 A PopSugar Best Romance of April A Publishers Weekly Top 10 Romance of Spring 2021 A witty and moving story from the acclaimed author of A Duke, the Lady, and a Baby, about the lengths to which a woman will go for the love of her child...and the love of a man who knows her worth. Breaking with traditional Regency rules and customs, Vanessa Riley pens an unforgettable story perfect for fans of Julia Quinn's Bridgerton, Evie Dunmore, and Eloisa James looking for something fresh and stirring! "Bridgerton fans, if you read just one book on this list, make sure it's Vanessa Riley's terrific An Earl, the Girl, and a Toddler." - Popsugar "Elaborate storytelling...a more diverse Regency world than is traditionally found. Well-researched, with a fascinating author's note at the end...A historical romance of impressive heft." - Kirkus Reviews "Fans of Shonda Rhimes' adaptation of Julia Quinn's Bridgerton books will devour this series." - Booklist STARRED REVIEW "Move over, Bridgertons. There's a new set of scandalous aristocrats waiting to take London society by storm." - Library Journal Masterminded by the ton's most clever countess, the secret society The Widow's Grace helps ill-treated widows regain their reputations, their families, and even find true love again—or perhaps for the very first time . . . Surviving a shipwreck en route to London from Jamaica was just the start of Jemina St. Maur's nightmare. Suffering from amnesia, she was separated from anyone who might know her, and imprisoned in Bedlam. She was freed only because barrister Daniel Thackery, Lord Ashbrook, was convinced to betray the one thing he holds dear: the law. Desperate to unearth her true identity, Jemina's only chance is to purloin dangerous secrets with help from The Widow's Grace—which means staying steps ahead of the formidable Daniel, no matter how strongly she is drawn to him . . . Married only by proxy, now widowed by shipwreck, Daniel is determined to protect his little stepdaughter, Hope, from his family's scandalous reputation. That's why he has dedicated himself not just to the law, but to remaining as proper, upstanding—and boring—as can be. But the closer he becomes to the mysterious, alluring Jemina, the more Daniel is tempted to break the very rule of law to which he's devoted his life. And as ruthless adversaries close in, will the truth require him, and Jemina, to sacrifice their one chance at happiness? RAVES FOR A DUKE, A LADY, AND A BABY "One of the best historicals I've read in years." —Kristan Higgins, New York Times bestselling author "Smart and witty . . . the perfect historical read."—Julia Quinn, #1 New York Times bestselling author "Expertly crafted romance." —Publishers Weekly, STARRED review "Riley gifts readers a sparkling love story" —Entertainment Weekly

I Love the Earl

Harper Collins A single ladyin possession of a good fortunemust be in want of a suitor Margaret de Lacey has accepted her unmarried statewith dignity, if not delight. She had no suitors when she wasyoung and starry-eyed, though regrettably poor,and it's unlikely any man will court her now that she's older,wiser, and still just as penniless. Until, that is,her brother unexpectedly inherits the dukedom of Durhamand settles an enormous dowry on her, making herthe most eligible heiress in town. No gentleman in London is more in need of a wealthybride than Rhys Corwen, Earl of Dowling. He contrives anintroduction to Margaret because of her dowry, but sheswiftly sets him right: no fortune hunter will win her heart orher hand. Far from put off, Rhys is intrigued. Interested.Entranced. And soon the only thing he needsmore than Margaret's fortune . . . is her love.

Holding Back The Tears

Rose Garden Press This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of

different natures and walks of life appear in Rosie's, story with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and "needs no help from anyone, thank you" - until a sweet, gentle, soft-spoken voice begins to travel with her throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her life a new meaning offering her the opportunity to re-value her belief's about her own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

The Education of Little Tree

UNM Press The Education of Little Tree tells of a boy orphaned very young, who is adopted by his Cherokee grandmother and half-Cherokee grandfather in the Appalachian mountains of Tennessee during the Great Depression. "Little Tree" as his grandparents call him is shown how to hunt and survive in the mountains, to respect nature in the Cherokee Way, taking only what is needed, leaving the rest for nature to run its course. Little Tree also learns the often callous ways of white businessmen and tax collectors, and how Granpa, in hilarious vignettes, scares them away from his illegal attempts to enter the cash economy. Granma teaches Little Tree the joys of reading and education. But when Little Tree is taken away by whites for schooling, we learn of the cruelty meted out to Indian children in an attempt to assimilate them and of Little Tree's perception of the Anglo world and how it differs from the Cherokee Way. A classic of its era, and an enduring book for all ages, The Education of Little Tree has now been redesigned for this twenty-fifth anniversary edition.

When the Earl Met His Match

Entangled: Scandalous When Hugh Winthrop, the future Earl of Albury, decides to advertise for a wife in the London paper, he never expected an anonymous response from a woman who matches him wit for wit. Their back-and-forth letters on the true nature of love, something they disagree on wholeheartedly, leave him shocked—and intrigued. But then the woman he’s been corresponding with shows up on his doorstep, enticingly beautiful and offering a marriage of convenience in exchange for his protection... Lady Phoebe Maitland expected to marry for love and nothing else, until the man she gave her trust betrayed her. The more intrigued she becomes by the mysterious and devastatingly handsome Hugh, however, the more she realizes he’s holding back from opening his heart due to long-held secrets she struggles to understand. As passion flares wickedly between them, their marriage bed is quick to heat up. But when Phoebe’s past threatens to destroy the fragile bond they’ve formed, even a budding belief in love might not be enough to save them.

Harriet and the Piper

Good Press "Harriet and the Piper" by Kathleen Thompson Norris. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Don't Hex and Drive

Juliette Cross Notoriously bad at peopling, Isadora Savoie spends most of her time in the greenhouse or at the local animal shelter, using her Conduit powers of growth and healing. Content to remain in the background of the Savoie sister shenanigans, she's reluctantly roped into the mystery of missing neighborhood girls. Now, she's partnered with a flashy, flirty vampire to find them before it's too late. Devraj Kumar has seen and done it all. Three hundred years roaming the earth as a Stygorn—a legendary vampire warrior who operates in the shadows—has its perks. But ennui has set in. That is, until he has a run-in—literally—with an intriguing witch while on a new assignment in New Orleans. Fascinated by her resistance to his charms, Devraj can't help but push her buttons in an effort to get to know the shy witch. Fortunately for him, she's been recruited by the Lord of Vampires to assist Devraj on the case. Between a Bollywood marathon, supernatural dating app, secret package, and sexy driving instruction, Isadora is in over her head. And Devraj? After just one taste, he's playing for keeps.

The Making of a Highlander

Elisa Braden In Elisa Braden's enchanting new Midnight in Scotland series, the unlikeliest matches generate the greatest heat. All it takes is a spark of Highland magic. "Make me a lady, and I'll make ye a Highlander." -Mad Annie Tulloch, Scottish lass "Challenge accepted." -John Huxley, English gentleman No lady can tempt him more than the next shore Everyone wants handsome adventurer John Huxley to settle down—family, friends, London society. Everyone except John. He's evaded too many scheming title huntresses to trust in happily-ever-after. Now, a vow made to a dying friend has him locked in a land dispute with a stubborn Scot who offers one way out: Win the Highland Games. John likes a challenge, but this one's impossible. Still, with training from the Scot's stepdaughter, victory might be within reach. He only has to teach the fiery, foul-mouthed, breeches-wearing lass how to land a lord. It seems "impossible" is just getting started. She's no lady—she's Mad Annie Tulloch Everyone calls her Mad Annie. True, her best friend is a ghost. And yes, her greatest talents involve cooking for giants and taunting ridiculously handsome Englishmen. But she's not mad—she's desperate. To save her friend, Annie must marry a lord. The trouble is no lord will look twice at a hoyden like her. This calls for "Lady Lessons," and she knows just the uptight Englishman to provide them. When did a simple bargain become a battle of desire? Amidst cursed castles, caber tossing, and questionable chaperones, John and Annie's wildfire attraction threatens to send their plans up in flames. And when Annie's family is targeted by a dangerous enemy, John is tempted to stay, to fight, and to win the greatest prize of all: A fiery lass's tender, loyal heart.

Aquarian

MM Books Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide... Cuttlelea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid's tale... Before the summer is through, Killian will find the truth of her family's past...and the role she is destined to play in a centuries-old curse.

Half-Shell Prophecies

Ruthanne Reid FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

This Earl of Mine

A Bow Street Bachelors Novel

St. Martin's Paperbacks "Bateman's scintillating first Bow Street Bachelors Regency is full of intense emotions and dramatic twists. Intelligent, affable characters make this fast-paced novel shine, especially for fans of clever women and the men who sincerely admire them. Future installments will be eagerly anticipated by Regency readers." -- Publishers Weekly (Starred Review) Introducing the Bow Street Bachelors—men who work undercover for London's first official police force—and the women they serve to protect. . .and wed? WILL A FALSE MARRIAGE Shipping heiress Georgiana Caversteed is done with men who covet her purse more than her person. Even worse than the ton's lecherous fortune hunters, however, is the cruel cousin determined to force Georgie into marriage. If only she could find a way to be . . . widowed? Georgie hatches a madcap scheme to wed a condemned criminal before he's set to be executed. All she has to do is find an eligible bachelor in prison to marry her, and she'll be free. What could possibly go wrong? LEAD TO TRUE AND LASTING LOVE? Benedict William Henry Wylde, scapegrace second son of the late Earl of Morcott and well-known rake, is in Newgate prison undercover, working for Bow Street. Georgie doesn't realize who he is when she marries him—and she most certainly never expects to bump into her very-much-alive, and very handsome, husband of convenience at a society gathering weeks later. Soon Wylde finds himself courting his own wife,

hoping to win her heart since he already has her hand. But how can this seductive rogue convince brazen, beautiful Georgie that he wants to be together...until actual death do they part?

Stranger in My Arms

Harper Collins “One of today’s leading lights in romantic fiction.” —Seattle Times USA Today and New York Times bestselling author Lisa Kleypas is one of America’s most acclaimed and popular authors of historical romance fiction—and *Stranger in My Arms* is one of her most beloved novels! A classic tale of a noble lady whose life is upended when her despised husband—believed lost at sea—returns, a remarkably altered, more passionate and loving man...if he is, indeed, who he claims to be. A two-time RITA Award-winner—and a nine-time nominee—Lisa Kleypas is at her sensuous best with *Stranger in My Arms*.

Me and Earl and the Dying Girl

Atlantic Books ****Now a major motion picture**** It is a universally acknowledged truth that high school sucks. But on the first day of his senior year, Greg Gaines thinks he's figured it out. The answer to the basic existential question: How is it possible to exist in a place that sucks so bad? His strategy: remain at the periphery at all times. Keep an insanely low profile. Make mediocre films with the one person who is even sort of his friend, Earl. This plan works for exactly eight hours. Then Greg's mother forces him to become friends with a girl who has cancer. This brings about the destruction of Greg's entire life.

Never Fall for Your Fiancee

St. Martin's Griffin "Filled with fabulously British banter, wit, and heart, this delightful book is one of my must-read rom coms of the year." - Evie Dunmore, USA Today bestselling author of *Portrait of a Scotsman* “Virginia Heath’s fun characters and situations will have you laughing out loud! Don’t miss this wonderful read!” - Sabrina Jeffries, New York Times bestselling author The first in a new historical rom-com series, a handsome earl hires a fake fiancée to keep his matchmaking mother at bay, but hilarity ensues when love threatens to complicate everything. The last thing Hugh Standish, Earl of Fareham, ever wants is a wife. Unfortunately for him, his mother is determined to find him one, even from across the other side of the ocean. So Hugh invents a fake fiancée to keep his mother’s matchmaking ways at bay. But when Hugh learns his interfering mother is on a ship bound for England, he realizes his complicated, convoluted but convenient ruse is about to implode. Until he collides with a beautiful woman, who might just be the miracle he needs. Minerva Merriwell has had to struggle to support herself and her two younger sisters ever since their feckless father abandoned them. Work as a woodcut engraver is few and far between, and the Merriwell sisters are nearly penniless. So when Hugh asks Minerva to pose as his fiancée while his mother is visiting, she knows that while the scheme sounds ludicrous, the offer is too good to pass up. Once Minerva and her sisters arrive at Hugh's estate, of course nothing goes according to his meticulous plan. As hilarity and miscommunication ensue while everyone tries to keep their tangled stories straight, Hugh and Minerva’s fake engagement starts to turn into a real romance. But can they trust each other when their relationship started with a lie? The first book in the Merriwell Sisters series, *Never Fall for Your Fiancée* is a hilarious, sparkling historical romantic comedy from Virginia Heath.

Captured by the Highlander

St. Martin's Press When she is kidnapped by her people's sworn enemy, Highland warrior Duncan MacLean, bride-to-be Lady Amelia Sutherland is drawn to this tortured man who is using her as a pawn in a dangerous game of vengeance and war.

The Elusive Earl

Entangled: Amara Brianna Penderley has a knack for getting into precarious situations, especially when it comes to her love for archaeology. In the heart of Naples, her terrible Italian has her accidentally becoming engaged to two men at the same time. Of course, Daniel Wolcott—the Earl of Thornton and the only man ever able to vex her—shows up to rescue her. Daniel has spent the majority of his life exercising rigid control over his emotions, determined never to become the rake his father was. But when he goes to aid his mentor’s danger-prone niece once again, he finds himself struggling to control his attraction to a woman who is his complete opposite. When their situation goes from bad to worse, Daniel and Brianna find themselves swept up into a perilous adventure, and they must work together to set things right. Now, if they can just avoid killing each other in the process. Each book in the *Saints & Scoundrels* series is STANDALONE: * The Devilish Duke * The Elusive Earl * The Sinful Scot

An Offer From a Gentleman

Bridgerton

HarperCollins A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Benedict Bridgerton, in the third of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. BENEDICT’S STORY Sophie Beckett never dreamed she’d be able to sneak into Lady Bridgerton’s famed masquerade ball—or that “Prince Charming” would be waiting there for her! Though the daughter of an earl, Sophie has been relegated to the role of servant by her disdainful stepmother. But now, spinning in the strong arms of the debonair and devastatingly handsome Benedict Bridgerton, she feels like royalty. Alas, she knows all enchantments must end when the clock strikes midnight. Ever since that magical night, a radiant vision in silver has blinded Benedict to the attractions of any other—except, perhaps, this alluring and oddly familiar beauty dressed in housemaid’s garb whom he feels compelled to rescue from a most disagreeable situation. He has sworn to find and wed his mystery miss, but this breathtaking maid makes him weak with wanting her. Yet, if he offers her his heart, will Benedict sacrifice his only chance for a fairy-tale love?

The Capture of the Earl of Glencrae

HarperCollins Australia Step into a world filled with glamour and adventure with the concluding novel in a dazzling new trilogy by Stephanie Laurens: the queen of historical romance. 'Sinfully sexy and deliciously irresistible' Booklist ANGELICA Cynster is certain she'll recognise the love of her life at first sight. When her eyes meet those of a mysterious nobleman across a candlelit ballroom, and her pulse begins to quicken, she knows beyond doubt that he's the one. But her heart is soon pounding for an entirely different reason, when this same man abducts her, whisking her out of London, into the wild and untamed Scottish highlands. Angelica had always considered herself an expert in the art of assessing gentlemen - could she have really been so wrong? the eighth Earl of Glencrae has no choice but to kidnap Angelica. But to save his castle and his clan, he must persuade her to assist him - and he's prepared to offer marriage to seal the deal ...Step into a world filled with glamour and adventure with the concluding novel in a dazzling new trilogy by Stephanie Laurens: the queen of historical romance.

Two Dukes and a Lady

Entangled: Scorched Charles Ashdown, Duke of Densmore, and his closest friend William Kenwood, Duke of Tennison, love gambling and womanizing too much to ever be ensnared by a debutante. Certainly, no decent wife would allow the debauchery they enjoy. But the only woman they've ever loved has returned. Unfortunately, Society, and likely darling Lily, will never accept the sharing relationship they'd like to propose. Lillian Drew returns to England after her husband's mysterious death and finds solace with her girlhood crushes, Charles and William. Sure, they're as unapologetically crass and self-centered as always, but she loves them both. When her dead husband's creditors come after her, she has no choice but to remarry, though she can't make up her mind which duke she'll propose to. With a toss of one of the few coins she has left to her name, she hopes the loser will understand.

God's Feminist Movement

Redefining a “Woman's Place” From a Biblical Perspective

Destiny Image Publishers Experience True Liberation by Seeing Your Beauty, Femininity, and Freedom From Heavens Point of View Has Christianity kept women trapped in the stone age? In many ways, yes; but this is not by Gods design. As society offers women opportunities to explore outer-space and govern nations, the church often stifles and limits them. The tide is changing, though. Amber Picotas Gods Feminist Movement is a new covenant manifesto calling women to embrace their true identity in Christ and fulfill their destiny as revolutionaries who shape the course of history with the Kingdom of God. There is a powerful new feminist movement emerging in the body of Christ. Its not politically driven and its not being championed by an uprising of angry man-haters. Based on an intense study of Scripture, factoring in historical and contextual hermeneutics and original languages, Picota shares a practical, non-legalistic, and non-traditional (yet deeply Biblical) look at topics that women commonly face, such as: Dating and Modesty Female Leaders in the Church Submission in Marriage Beauty and Self-Image Celebrate the power and beauty of womanhood. God has given you permission to change the worldby being you! Break off religious traditions that keep women trapped in old school legalism and move beyond Christian clichs that minimize a womans true position in Christ!

Where are the Jelly Beans?

Xist Publishing Three sisters love jelly beans and discover a fun surprise in this cute children's book from Nancy Streza.

This Thing Between Us

Parker O'Neill is a man with the world at his feet. Son of the CEO of O'Neill's International, he is ready to take over as head of the company, once his father retires in six months' time. However, Parker has earned himself the ultimate playboy reputation, and not everyone thinks he is ready to take control of the company that he was groomed for all his life. Given an ultimatum that he has to settle down if he wants to take over from his father; Parker decided the only way to solve his problem, is to pay someone to play the part of his dutiful wife. Alice Whitman is a hard working girl, with a kind heart. Raised by her grandmother after losing her parents, she knows what its like to lose everything. Sophia, Alice's grandmother, is getting older and growing weaker by the day. Alice is the only one Sophia has, so it falls to her to do whatever it takes to help her beloved Gram. When Parker makes Alice an offer he thinks she can't refuse, he is stunned to find that money doesn't always mean you get your own way. However, Alice soon realizes Parker might be the one person that can help her when she needs it most. Can they make their arrangement work without anyone finding out the truth, or will this thing between them turn into something neither of them expected it to be?

Remembering Joy

CreateSpace One mistake can shatter dreams and shape the future. Alexis knows this first hand. Even though her memory of that day is hazy, she has spent the last ten years trying to put it behind her. Armed with the knowledge that her career will be her only legacy, Alexis works night and day to prove that she is more than just her last name. It's not only that she doesn't have time for love. She doesn't have the heart for it. After all, there's no point in starting something you can't finish. When she meets Adam, she's drawn to him in a way even she can't deny. The film student is dark and brooding and strangely charming. He's the perfect distraction from her mundane life. And, as if fate is pushing them together, he seems to be around every corner. It's enough to almost make her entirely forget about her past and take a chance. But Adam can recall every detail that she's forgotten. What she doesn't remember, he can't forget.

Her Husband's Harlot

How far will a wallflower go to win her husband's love? When her disguise as a courtesan backfires, Lady Helena finds herself entangled in a game of deception and desire with her husband Nicholas, the Marquess of Hartford... and discovers that he has dark secrets of his own. Discover this steamy #1 National Bestselling Regency Romance today!

Highlander At Heart

When past and present unite, hearts collide!!!! Ceana has spent her life dreaming of becoming an archaeologists and unlocking the mysteries of the past. However, her own past is a mystery that eludes her until the very man, who has been haunting her dreams, walks through the doors of her family's business and sends her comfortable life into a downwards spiral. She is about to learn that she herself is linked to the past that she has been studying, in more ways than she could ever imagine. Kessan, a fearsome highlander is torn between protecting his family from destruction and death at the hands of an evil magic, and going through time to find the one person who may be able to defeat the evil that is raging through the highlands. Travel through time and space with Ceana and Kessan, as they battle family secrets, forces of evil and love. Lives are lost, bonds are formed and secrets uncovered, as Ceana and Kessan try defeat an evil so dark that it threatens to consume everything.

Love & Daisies

Createspace Independent Publishing Platform Ella has spent her life in a small town surrounded by loyal friends, the scent and beauty of her floral shop, and calm predictability. Everything changes when she runs over a newcomer in town. The usually level-headed businesswoman falls clumsily into a future she couldn't have predicted, and finds herself entangled with a past never forgotten. Despite her resistance, Ella tumbles through romance and comedy into the arms of the man she never imagined she'd find.

Heart of the Streets

He Was the Streets. She Was His Heart.

Corinne is running from the pain of her past but she can't seem to run fast enough. Jabari thought he had it all but even with everything, something is still missing. Follow Corinne and Jabari through the streets of Atlanta as she offers him a loyalty he's never had and he showers her in a love she never knew existed!

Every Woman's Nightmare

Affliction of the Heart

An old cliché states "let your past stay in the past." Is that possible when it comes to the one you love? For this saying holds true for Layla. Layla marries her old flame Elliott Pennington and realizes she walked right into a nightmare. Layla's life becomes a world of betrayal, broken promises, and mental torment afflicted by Elliott and his manipulative family. Then an unfortunate twist happens and now she is left with the remnants of a loveless marriage and the unexpected death of her husband. She struggles with anger, guilt, forgiveness, trust, and love, and tries to find her way back from a world of darkness back into a world of light. Will she ever be complete again? Were her trials a reflection, or a ramification of her own actions? Will she allow the past to plague her heart or will she find restoration and a bountiful life in front of her.