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KEY=SCANDINAVIANS - SHEPARD PAUL

Viking Economics How the Scandinavians Got It Right-and How We Can, Too Melville House Liberals worldwide invoke Scandinavia as a promised land of equality, while most conservatives fear it as a hotbed of liberty-threatening socialism. But the left and right can usually agree on one thing: that the Nordic system is impossible to replicate elsewhere. The US and UK are too big, or too individualistic, or too . . . something. In *Viking Economics*—now with a new afterword by the author—George Lakey dispels these myths. He explores the inner workings of the Nordic economies that boast the world's happiest, most productive workers, and explains how we can enact some of the changes—including universal healthcare, affordable childcare, and a month of paid vacation for all—that the Scandinavians fought for surprisingly recently. We, too, can refuse to be governed by the elites and embrace equality in our economic policy—here's how. **Viking Economics How the Scandinavians Got It Right-and How We Can, Too** Melville House Liberals worldwide invoke Scandinavia as a promised land of equality, while most conservatives fear it as a hotbed of liberty-threatening socialism. But the left and right can usually agree on one thing: that the Nordic system is impossible to replicate elsewhere. The US and UK are too big, or too individualistic, or too . . . something. In *Viking Economics*—perhaps the most fun economics book you've ever read—George Lakey dispels these myths. He explores the inner-workings of the Nordic economies that boast the world's happiest, most productive workers, and explains how, if we can enact some of the changes the Scandinavians fought for surprisingly recently, we, too, can embrace equality in our economic policy. **Silver, Butter, Cloth Monetary and Social Economies in the Viking Age** Medieval History and Archaeology Silver, Butter, Cloth advances current debates about the nature and complexity of Viking economic systems. It explores how silver and other commodities were used in monetary and social economies across the Scandinavian world of the Viking Age (c. 800-1100 AD) before and alongside the wide scale introduction of coinage. Taking a multi-disciplinary approach that unites archaeological, numismatic, and metallurgical analyses, Kershaw and Williams examine the uses and sources of silver in both monetary and social transactions, addressing topics such as silver fragmentation, hoarding, and coin production and re-use. Uniquely, it also goes beyond silver, giving the first detailed consideration of the monetary role of butter, cloth, and gold in the Viking economy. Indeed, it is instrumental in developing methodologies to identify such commodity monies in the archaeological record. The use of silver and other commodities within Viking economies is a dynamic field of study, fuelled by important recent discoveries across the Viking world. The 14 contributions to this book, by a truly international group of scholars, draw on newly available archaeological data from eastern Europe, Scandinavia, the North Atlantic, and the British Isles and Ireland, to present the latest original research. Together, they deepen understanding of Viking monetary and social economies and advance new definitions of 'economy', 'currency', and 'value' in the ninth to eleventh centuries. **A Viking Market Kingdom in Ireland and Britain Trade Networks and the Importation of a Southern Scandinavian Silver Bullion Economy** Routledge Viking-Age trade, network theory, silver economies, kingdom formation, and the Scandinavian raiding and settlement of Ireland and Britain are all popular subjects. However, few have looked for possible connections between these phenomena, something this book suggests were closely related. By allying Blomkvist's network-kingdoms with Sindbæk's nodal market-networks, it is argued that the political and economic character of Viking-Age Britain and Ireland - my 'Insular Scandinavia' - is best understood if Dublin and Jórdvik are seen as being established as nodes of a market-based network-kingdom. Based on a dataset relating to the then developing bullion economies of the central and eastern Scandinavian worlds and southern Scandinavia in particular, it is argued that war-band leaders from, or familiar with, 'Danish' markets like Hedeby and Kaupang transposed to Insular Scandinavia the concept of polities based on establishment of markets and the protection of routeways between them. Using this book, readers can think of interlinked Dublin and Great Army elites creating an Insular version of a Danish-style nodal market kingdom based on commerce and silver currencies. A Viking Market Kingdom in Ireland and Britain will help specialist researchers and students of Viking archaeology make connections between southern Scandinavia and the market economy of the Uí Ímair ('descendants of Ívarr') operating out of the twin nodes of Dublin and Jórdvik via the initial establishment of Hiberno-Scandinavian longphuir and the related winter-camps of the Viking Great Army. **Scandinavian Unexceptionalism Culture, Markets and the Failure of Third-Way Socialism** London Publishing Partnership This book is important to help an international audience understand the cultural peculiarities behind the Scandinavian "success story". It is also vital that Scandinavians themselves read this book to help them understand the market reforms that are essential for a successful future. **Silver Economy in the Viking Age** Routledge In this book contributions by archaeologists and numismatists from six countries address different aspects of how silver was used in both Scandinavia and the wider Viking world during the 8th to 11th centuries AD. The volume brings together a combination of recent summaries and new work on silver and gold coinage, rings and bullion, which allow a better appreciation of the broader socioeconomic conditions of the Viking world. This is an indispensable source for all archaeologists, historians and numismatists involved in Viking Studies. **The Viking Heart How Scandinavians Conquered the World** Mariner Books From a New York Times best-selling historian and Pulitzer Prize finalist, a sweeping epic of how the Vikings and their descendants have shaped history and America **The Children of Ash and Elm A History of the Vikings** Penguin UK A TIMES BOOK OF THE YEAR 'As brilliant a history of the Vikings as one could possibly hope to read' Tom Holland The 'Viking Age' is traditionally held to begin in June 793 when Scandinavian raiders attacked the monastery of Lindisfarne in Northumbria, and to end in September 1066, when King Harald Hardrada of Norway died leading the charge against the English line at the Battle of Stamford Bridge. This book, the most wide-ranging and comprehensive assessment of the current state of our knowledge, takes a refreshingly different view. It shows that the Viking expansion began generations before the Lindisfarne raid, and traces Scandinavian history back centuries further to see how these people came to be who they were. The narrative ranges across the whole of the Viking diaspora, from Vinland on the eastern American seaboard to Constantinople and Uzbekistan, with contacts as far away as China. Based on the latest archaeology, it explores the complex origins of the Viking phenomenon and traces the seismic shifts in Scandinavian society that resulted from an economy geared to maritime war. Some of its most striking discoveries include the central role of slavery in Viking life and trade, and the previously unsuspected pirate communities and family migrations that were part of the Viking 'armies' - not least in England. Especially, Neil Price takes us inside the Norse mind and spirit-world, and across their borders of identity and gender, to reveal startlingly different Vikings to the barbarian marauders of stereotype. He cuts through centuries of received wisdom to try to see the Vikings as they saw themselves - descendants of the first human couple, the Children of Ash and Elm. He also reminds us of the simultaneous familiarity and strangeness of the past, of how much we cannot know, alongside the discoveries that change the landscape of our understanding. This is an eye-opening and surprisingly moving book. **Facilitating Group Learning Strategies for Success with Adult Learners** John Wiley & Sons Praise for Facilitating Group Learning "In this engaging and accessible book, George Lakey draws on a lifetime's experience to provide a highly practical resource to anyone seeking to understand and respond to the complexities of group work. The book will be invaluable to anyone trying to effect social change through groups while striving to stay simultaneously sane and employed." Stephen D. Brookfield, Distinguished University Professor, University of St. Thomas "I've been working with forms of direct education for many decades, and I found new ideas and inspirations in every chapter. For anyone involved in teaching, training, sharing skills, or leading groups, this book is an invaluable resource!" Starhawk, author, *The Earth Path, Dreaming the Dark, and Webs of Power* "George Lakey has inspired our union to engage in education in a way that challenges us to redefine social justice and equality in new and exciting ways. This book helps us to continue our journey to touch the souls of union members." Denis Lemelin, national president, Canadian Union of Postal Workers "Facilitating Group Learning will ease the way of all who venture into the white waters of facilitation. George clarifies the most basic, complex, and nagging challenges of facilitation, while honoring the realities of individual and social power dynamics and providing real-life examples from the path of continued growth and mastery. A rare gift!" Niyonu D. Spann, founding president, TRV Consulting and Beyond Diversity 101 "This book is a must-read for people who teach adults of any age, no matter what the subject, and care about doing it in ways that yield deep and abiding learning. Wonderfully well-written and rich with psychological and spiritual insights as well as practical strategies, it represents the fruits of a lifetime of transformational teaching and learning by one of the foremost adult educators of our time." Parker J. Palmer, author, *The Courage to Teach, Let Your Life Speak, and The Heart of Higher Education* **Rulership in 1st to 14th century Scandinavia Royal graves and sites at Avaldsnes and beyond** Walter de Gruyter GmbH & Co KG This book seeks to revitalise the somewhat stagnant scholarly debate on Germanic rulership in the first millennium AD. A series of comprehensive chapters combines literary evidence on Scandinavia's polities, kings, and other rulers with archaeological, documentary, toponymical, and linguistic evidence. The picture that emerges is one of surprisingly stable rulership institutions, sites, and myths, while control of them was contested between individuals, dynasties, and polities. While in the early centuries, Scandinavia was integrated in Germanic Europe, profound societal and cultural changes in 6th-century Scandinavia and the Christianisation of Continental and English kingdoms set northern kingship on a different path. The pagan heroic warrior ethos, essential to kingship, was developed and refined; only to recur overseas embodied in 9th-10th-century Vikings. Three chapters on a hitherto unknown masonry royal manor at Avaldsnes in western Norway, excavated 2017, concludes this volume with discussions of the late-medieval peak of Norwegian kingship and its eventual downfall in the late 14th century. This book's discussions and results are relevant to all scholars and students of 1st-millennium Germanic kingship, polities, and societies. **Introduction to Nordic Cultures** UCL Press Introduction to Nordic Cultures is an innovative, interdisciplinary introduction to Nordic history, cultures and societies from medieval times to today. The textbook spans the whole Nordic region, covering historical periods from the Viking Age to modern society, and engages with a range of subjects: from runic inscriptions on iron rings and stone monuments, via eighteenth-century scientists, Ibsen's dramas and turn-of-the-century travel, to twentieth-century health films and the welfare state, nature ideology, Greenlandic literature, Nordic Noir, migration, 'new' Scandinavians, and stereotypes of the Nordic. The chapters provide fundamental knowledge and insights into the history and structures of Nordic societies, while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history, politics, culture, geography and people. Introduction to Nordic Cultures is a tool for understanding issues related to the Nordic region as a whole, offering the reader engaging and stimulating ways of discovering a variety of cultural expressions, historical developments and local preoccupations. The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies, as well as students of European history, culture, literature and linguistics. **The Almost Nearly Perfect People Behind the Myth of the Scandinavian Utopia** Random House The Danes are the happiest people in the world, and pay the highest taxes. 'Neutral' Sweden is one of the biggest arms manufacturers in the world. Finns have the largest per capita gun ownership after the US and Yemen. 54 per cent of Icelanders believe in elves. Norway is the richest country on earth. 5 per cent of Danish men have had sex with an animal. Michael Booth has lived among the Scandinavians, on and off, for over ten years, perplexed by their many strange paradoxes and character traits and equally bemused by the unquestioning enthusiasm for all things Nordic and hygge that has engulfed the rest of the world. He leaves his adopted home of Denmark and embarks on a journey through all five of the Nordic countries to discover who these curious tribes are, the secrets of their success and, most intriguing of all, what they think of each other. Along the way a more nuanced, often darker picture emerges of a region plagued by taboos, characterised by suffocating parochialism and populated by extremists of various shades. 'The next Bill Bryson.' New York Times Winner of the Best Narrative Travel Book Award from the British Guild of Travel Writers **How We Win A Guide to Nonviolent Direct Action Campaigning** Melville House A lifetime of activist experience from a civil rights legend informs this playbook for building and conducting nonviolent direct action campaigns. In an era of massive worldwide protests for racial and economic justice, it is important to remember that marching is only one way to take to the streets. Protest must be supplemented with the sustained direct action campaigns that are crucial to winning major reforms. Beginning as a trainer in the civil rights movement of the 1960s, George Lakey has spent decades helping direct action tactics flourish and succeed on the front lines of social change. Now, in this timely and down-to-earth guide, he passes the torch to a new generation of activists. Lakey looks to successful campaigns across the world to help us see what has worked, what hasn't, and why: from choosing the right target to designing a creative campaign; from avoiding burnout within your group to building a movement of movements to achieve real progressive victories. Drawing on the experiences of a diverse set of ambitious change-makers, *How We Win* shows us the way to justice, peace, and a sustainable economy. This is what democracy looks like. **Hollowed Out Why the**

Economy Doesn't Work Without a Strong Middle Class Univ of California Press "For the past several decades, politicians and economists have thought that high levels of inequality were good for the economy. But an economy that works only for the rich simply doesn't work. Because the middle class is so weak, America's economy now suffers from the kinds of problems that plague less-developed countries. Privileged elites more frequently secure special treatment from a government that wastes money and stifles competition. Children's opportunities are excessively determined by the wealth of their parents. Societal distrust has increased, making business transactions needlessly difficult. Consumer demand has weakened and become unstable, which has helped fuel the Great Recession and has made the recovery painfully slow. As Hollowed Out explains, to have strong and sustainable growth, the economy needs to work for everyone and grow from the middle out. This new middle-out theory aims to supplant trickle-down economics--the theory that was so wrong about inequality and our economy and did so much damage to our nation. This new thinking has the potential to shape economic policymaking for generations."--Provided by publisher. **Medieval Scandinavia From Conversion to Reformation, Circa 800-1500** U of Minnesota Press The study of Scandinavia has been, and still is, deeply influenced by the interpretation of its earliest history that was developed in the 19th century by political, legal, and literary historians, archaeologists, and anthropologists. Scandinavia figured prominently in discussions of early medieval Europe, not only as the homeland of the Vikings, but also as the region in which Germanic society remained uncontaminated by Christianity and other influences longer than anywhere else. In "Medieval Scandinavia", Birgit and Peter Sawyer question assumptions about early Scandinavian history, including the supposed leading role of free and equal peasants and their position in founding churches. They meticulously trace the development of Scandinavia from the early ninth century through the second and third decades of the 16th century, when rulers of Scandinavia rejected the authority of the Papacy and the attempt to establish a united Scandinavian monarchy finally collapsed. The authors include a discussion of medieval history writing and comment on the use of history in the 16th century and modern attitudes to medieval history which differ in various parts of Scandinavia. They ultimately conclude that historic Scandinavia held greater similarities to other European regions than has been commonly supposed. Birgit Sawyer is one of the founders of the biennial interdisciplinary conferences on women in medieval Scandinavia. Peter Sawyer's previous books include "Kings and Vikings" and "The Age of the Vikings". **Means of Exchange Dealing with Silver in the Viking Age** Aarhus Universitetsforlag This second volume, based on the excavations of the Viking town Kaupang 2000-2003, presents find types used in economic transactions - coins, hacksilver, ingots, weights and balances. Changes in type and volume of economic transactions at Kaupang and in Scandinavia are discussed, and the economic mentality of Viking crafts- and tradesmen is explored. Earlier, the study of Viking silver currency was based mainly on hoards containing coins and hacksilver. In this volume, the combined study of the find types mentioned, as well as the sophisticated chronology of settlements finds from sites like Kaupang, gives a completely new insight into economy and exchange. In the early 9th century, silver and goods seem to have come to Kaupang mainly from the Carolingian world. Silver, weighed with locally produced lead weights, was used as currency on a limited scale. The old e unit was easily convertible to Carolingian units. After the mid-9th century this early system was altered. The increased availability of silver caused by the import of Islamic coins, as well as the introduction in most of Scandinavia in the 860s/870s of standardized weights of probable Islamic origin, paved the way from then on for an increasing use of silver as payment. These studies demonstrate that sites like Kaupang led the way in economic development in Scandinavia. The urban environment promoted an economic mentality which contributed significantly to the fundamental transformation of Scandinavian culture and society, which culminated in the region's integration in Christian Europe in the High Middle Ages. **Scandinavia in the Age of Vikings** Cornell University Press In Scandinavia in the Age of Vikings, Jón Viðar Sigurðsson returns to the Viking homeland, Scandinavia, highlighting such key aspects of Viking life as power and politics, social and kinship networks, gifts and feasting, religious beliefs, women's roles, social classes, and the Viking economy, which included farming, iron mining and metalworking, and trade. Drawing of the latest archeological research and on literary sources, namely the sagas, Sigurðsson depicts a complex and surprisingly peaceful society that belies the popular image of Norsemen as bloodthirsty barbarians. Instead, Vikings often acted out power struggles symbolically, with local chieftains competing with each other through displays of wealth in the form of great feasts and gifts, rather than arms. At home, conspicuous consumption was a Viking leader's most important virtue; the brutality associated with them was largely wreaked abroad. Sigurðsson's engaging history of the Vikings at home begins by highlighting political developments in the region, detailing how Danish kings assumed ascendancy over the region and the ways in which Viking friendship reinforced regional peace. Scandinavia in the Age of Vikings then discusses the importance of religion, first pagan and (beginning around 1000 A.D.) Christianity; the central role that women played in politics and war; and how the enormous wealth brought back to Scandinavia affected the social fabric--shedding new light on Viking society. **Thralldom A History of Slavery in the Viking Age** Oxford University Press Slavery in Europe during antiquity and the first millennium -- Scandinavian slavery -- Where did the slaves come from? -- Thralls in Old Norse poetry and sagas -- Thralls in runic inscriptions -- Terms for thralls and their meanings -- How were thralls used? -- Evidence for thralls in Scandinavian place-names -- How were thralls identified? -- Thralls' names in Scandinavia -- The special case of Ålmeboda parish in southern Småland -- Thralls in the archaeological material - Can we excavate slavery? -- The rise and fall of Scandinavian thralldom - when did slavery appear in Scandinavia? -- The status of slaves in Prehistoric Scandinavian society. **Vikings in the Attic In Search of Nordic America** U of Minnesota Press Growing up with Swedish and Norwegian grandparents with a dash of Danish thrown in for balance, Eric Dregni thought Scandinavians were perfectly normal. Who doesn't enjoy a good, healthy salad (Jell-O packed with canned fruit, colored marshmallows, and pretzels) or perhaps some cod soaked in drain cleaner as the highlights of Christmas? Only later did it dawn on him that perhaps this was just a little strange, but by then it was far too late: he was hooked and a dyed-in-the-wool Scandinavian himself. But what does it actually mean to grow up Scandinavian-American or to live with these Norwegians, Swedes, Finns, Danes, and Icelanders among us? In Vikings in the Attic, Dregni tracks down and explores the significant--and quite often bizarre--historic sites, tales, and traditions of Scandinavia's peculiar colony in the Midwest. It's a legacy of the unique--collecting silver spoons, a suspicion of flashy clothing, shots of turpentine for the common cold, and a deep love of rhubarb pie--but also one of poor immigrants living in sod houses while their children attend college, the birth of the co-op movement, the Farmer-Labor party, and government agents spying on Scandinavian meetings hoping to nab a socialist or antiwar activist. For all the tales his grandparents told him, Dregni quickly discovers there are quite a few they neglected to mention, such as Swedish egg coffee, which includes the eggshell, and Lutheran latte, which is Swedish coffee with ice cream. Vikings in the Attic goes beyond the lefse, lutefisk, and lusekofter (lice jacket) sweaters to reveal the little-known tales that lie beneath the surface of Nordic America. Ultimately, Dregni ends up proving by example why generations of Scandinavian-Americans have come to love and cherish these tales and traditions so dearly. Well, almost all of them. * * See lutefisk. **Women and Weapons in the Viking World Amazons of the North** Oxbow Books The Viking Age (c. 750-1050 AD) is conventionally seen as a tumultuous time when hordes of fierce warriors from Scandinavia wreaked havoc across the European continent and when Norse merchants travelled to distant corners of the world in pursuit of slaves, silver, and exotic commodities. Until relatively recently, archaeologists and textual scholars had the tendency to weave a largely male-dominated image of this pivotal period in world history, dismissing or substantially downplaying women's roles in Norse society. Today, however, there is ample evidence to suggest that many of the most spectacular achievements of Viking Age Scandinavians - for instance in craftsmanship, exploration, cross-cultural trade, warfare and other spheres of life - would not have been possible without the active involvement of women. Extant textual sources as well as the perpetually expanding corpus of archaeological evidence thus demonstrate unequivocally that both within the walls of the household and in the wider public arena women's voices were heard, respected and followed. This pioneering and lavishly illustrated monograph provides an in-depth exploration of women's associations with the martial sphere of life in the Viking Age. The multifarious motivations and circumstances that led women to engage in armed conflict or other activities whereby weapons served as potent symbols of prestige and empowerment are illuminated and interpreted through an interdisciplinary approach to medieval literature and archaeological evidence from Scandinavia and the wider Viking world. Additional cross-cultural excursions into the lives and legends of female warriors in other past and present cultural milieus - from the Asiatic steppes to the savannas of Africa and European battlefields - lead to a nuanced understanding of the idea of the armed woman and its embodiments in Norse literature, myth and archaeological reality. **Viking Manifesto** Marshall Cavendish Books Limited The Vikings went from making wine sniffers from the skulls of their enemies to selling furniture in flat boxes. They took civilization based on pillaging and plundering and gave us The Nobel Prize and IKEA. The Vikings are back, and this time they mean business. The Viking Manifesto is a call to arms for a new way of doing business. It's about having an original idea and a different way of making it happen. The ancient Vikings got rich with swords and fast ships; the modern ones with safe cars (Volvo) and sippable vodka (Absolut). Both broke the rules. Both came from nowhere to take the world by storm. This book reveals how Scandinavian companies are making a huge impact on the business landscape, and what lessons other companies can learn from them. It is a book that will astonish, inspire and amuse. **Women in the Viking Age** Boydell & Brewer Ltd No description available. **Europe since 1989 A History** Princeton University Press An award-winning history of the transformation of Europe between 1989 and today In this award-winning book, Philipp Ther provides the first comprehensive history of post-1989 Europe, offering a sweeping narrative filled with vivid details and memorable stories. Europe since 1989 shows how liberalization, deregulation, and privatization had catastrophic effects on former Soviet Bloc countries. Ther refutes the idea that this economic "shock therapy" was the basis of later growth, arguing that human capital and the "transformation from below" determined economic success or failure. He also shows how the capitalist West's effort to reshape Eastern Europe in its own likeness ended up reshaping Western Europe, especially Germany. Bringing the story up to the present, Ther compares Eastern and Southern Europe after the 2008-9 global financial crisis. A compelling account of how the new order of Europe was wrought from the chaotic aftermath of the Cold War, Europe since 1989 is essential reading for understanding post-Brexit Europe and the present dangers for democracy and the European Union. **Economics of the 1%** Anthem Press How much do economists really know? In most cases, they claim to have profound knowledge but in fact understand little and obscure almost everything. Most people are convinced that economics should be left to the 'experts', when they themselves are perfectly capable of understanding it. This book explains that mainstream economics serves the interests of the rich through its logical inconsistency and unabashedly reactionary conclusions. John F. Weeks exposes the myths of mainstream economics and explains in straightforward language why current policies fail to serve the vast majority of people in the United States, Europe and elsewhere. Their failure to serve the interests of the many results from their devoted service to the few. **The Viking Way Religion and War in Late Iron Age Scandinavia** Oxbow Books Limited Magic, sorcery and witchcraft are among the most common themes of the great medieval Icelandic sagas and poems, the problematic yet vital sources that provide our primary textual evidence for the Viking Age that they claim to describe. Yet despite the consistency of this picture, surprisingly little archaeological or historical research has been done to explore what this may really have meant to the men and women of the time. This book examines the evidence for Old Norse sorcery, looking at its meaning and function, practice and practitioners, and the complicated constructions of gender and sexual identity with which these were underpinned. Combining strong elements of eroticism and aggression, sorcery appears as a fundamental domain of women's power, linking them with the gods, the dead and the future. Their battle spells and combat rituals complement the men's physical acts of fighting, in a supernatural empowerment of the Viking way of life. What emerges is a fundamentally new image of the world in which the Vikings understood themselves to move, in which magic and its implications permeated every aspect of a society permanently geared for war. In this fully revised and expanded second edition, Neil Price takes us with him on a tour through the sights and sounds of this undiscovered country, meeting its human and otherworldly inhabitants, including the Sámi with whom the Norse partly shared this mental landscape. On the way we explore Viking notions of the mind and soul, the fluidity of the boundaries that they drew between humans and animals, and the immense variety of their spiritual beliefs. We find magic in the Vikings' bedrooms and on their battlefields, and we meet the sorcerers themselves through their remarkable burials and the tools of their trade. Combining archaeology, history and literary scholarship with extensive studies of Germanic and circumpolar religion, this multi-award-winning book shows us the Vikings as we have never seen them before. **Silk for the Vikings** Oxbow Books The analysis of silk is a fascinating topic for research in itself but here, focusing on the 9th and 10th centuries, Marianne Vedeler takes a closer look at the trade routes and the organization of production, trade and consumption of silk during the Viking Age. Beginning with a presentation of the silk finds in the Oseberg burial, the richest Viking burial find ever discovered, the other silk finds from high status graves in Scandinavia are discussed along with an introduction to the techniques used to produce raw silk and fabrics. Later chapters concentrate on trade and exchange, considering the role of silk items both as trade objects and precious gifts, and in the light of coin finds. The main trade routes of silk to Scandinavia along the Russian rivers, and comparable Russian finds are described and the production and regulation of silk in Persia, early Islamic production areas and the Byzantine Empire discussed. The final chapter considers silk as a social actor in various contexts in Viking societies compared to the Christian west. **Crafts and Social Networks in Viking Towns** Oxbow Books Crafting Communities explores the interface between craft, communication networks, and urbanization in Viking-age Northern Europe. Viking-period towns were the hubs of cross-cultural communication of their age, and innovations in specialized crafts provide archaeologists with some of the best evidence for studying this communication. The integrated results presented in these papers have been made possible through the sustained collaboration of a group of experts with complementary insights into individual crafts. Results emerge from recent scholarly advances in the study of artifacts and production: first, the application of new analytical techniques in artifact studies (e.g. metallographic, isotopic, and biomolecular techniques) and second, the shifted in interpretative focus of medieval artifact studies from a concern with object function to considerations of processes of production, and of the social agency of technology. Furthermore, the introduction of social network theory and actor-network theory has redirected attention toward the process of communication, and highlighted the significance of material culture in the learning and transmission of cultural knowledge, including technology. The volume brings together leading UK and Scandinavian archaeological specialists to explore crafted products and workshop-assemblages from these towns, in order to clarify how such long-range communication worked in pre-modern Northern Europe. Contributors assess the implications for our understanding of early towns and the long-term societal change catalysed by them.

including the initial steps towards commercial economies. Results are analyzed in relation to social network theory, social and economic history, and models of communication, setting an agenda for further research. *Crafting Communities* provides a landmark statement on our knowledge of Viking-Age craft and communication **Viking Law and Order An Investigation of Norse Thing Sites** Edinburgh University Press Until very recently Viking and Norse assembly sites were essentially unknown, apart from a few select sites, such as Thingvellir in Iceland. The Vikings are well-known for their violence and pillage, but they also had a well-organised system for political decision-making, legal cases and conflict resolution. Using archaeological evidence, written sources and place-names, this book provides a comprehensive analysis of their legal system and assembly sites, showing that this formed an integral part of Norse culture and identity, to the extent that the assembly institution was brought to all Norse settlements. Sites are analysed through surveys and case studies across Scandinavia, Scotland and the North Atlantic region. The author moves the view of assembly sites away from a functional one to an understanding of the symbolic meaning of these highly ritualised sites, and shows how they were constructed to signify power through monuments and natural features. This original and stimulating study is set not only in the context of the Viking and Norse periods, but also in the wider continental histories of place, assembly and the rhetoric of power. **Re-imagining Periphery Archaeology and Text in Northern Europe from Iron Age to Viking and Early Medieval Periods** Oxbow Books This edited volume delves into the current state of Iron Age and Early Medieval research in the North. Over the last two decades of archaeological explorations, theoretical vanguards, and introduction of new methodological strategies, together with a growing amount of critical studies in archaeology taking their stance from a multidisciplinary perspective, have dramatically changed our understanding of Northern Iron Age societies. The profound effect of 6th century climatic events on social structures in Northern Europe, a reintegration of written sources and archaeological material, genetic and isotopic studies entirely reinterpreting previously excavated grave material, are but a few examples of such land winnings. The aim of this book is to provide an intense and cohesive focus on the characteristics of contemporary Iron Age research; explored under the subheadings of field and methodology, settlement and spatiality, text and translation, and interaction and impact. Gathering the work of leading, established researchers and field archaeologists based throughout northern Europe and in the frontline of this new emerging image, this volume provides a collective summary of our current understandings of the Iron Age and Early Medieval Era in the North. It also facilitates a renewed interaction between academia and the ever-growing field of infrastructural archaeology, by integrating cutting edge fieldwork and developing field methods in the corpus of Iron Age and Early Medieval studies. In this book, many hypotheses are pushed forward from their expected outcomes, and analytical work is not afraid of taking risks, thus advancing the field of Iron Age research, and also, hopefully, inspiring to a continued creation of new knowledge. **Anglo-Scandinavian England Norse-English Relations in the Period Before the Conquest** University Press of Amer The papers in this volume contribute to a more precise assessment of the interconnections between England and Scandinavia during the period from the establishment of the Danelaw to the Norman Conquest. The essays fall into three groups of concern: history, myth, and the language of poetry. Contents: Introduction: The Vikings and England; The Viking Policy of Ethelred the Unready; The Viking Policy of Ethelred: A Response; Ethelred II, Olaf Trygvason, and the Conversion of Norway; Norse Mythology and Northumbria: Methodological Notes; Norse Mythology and Northumbria: A Response; Did Anglo-Saxon Audiences Have a Skaldic Tooth?; Skaldic Technique in Brunanburh; and Maldon As It Really Was. Co-published with the Old English Colloquium. **Getting a Grip 2 Clarity, Creativity, and Courage for the World We Really Want** Designated by The New York Times Book Review as a must-read in 2008 for the next U.S. president, Lappé's unique take and laser-like logic invite readers to try on a new, invigorating way of seeing the world. With her characteristic boldness, she takes on a set of disempowering ideas driving economic and ecological crises, challenging readers to rethink the meaning of power, democracy, and hope itself. In her punchy, no-holds-barred style, Lappé weaves together fresh insights, startling facts, and stirring vignettes of regular people pursuing ingenious solutions. "My book's intent," Lappé writes, "is to enable us to see what is happening all around us but is still invisible to most of us — people in all walks of life penetrating the spiral of despair and reversing it with new ideas, innovation and courage." This updated and revised edition responds to Obama's presidency and the global financial collapse, concluding with reflection questions that are perfect for book groups. **The Vikings A Very Short Introduction** Oxford University Press Highlighting the latest archaeological evidence, Julian Richards reveals the whole Viking world: their history, society and culture, and their expansion overseas for trade, colonization, and plunder. **Medieval York 600-1540** Oxford University Press Provides a comprehensive history of what is now considered England's most famous surviving medieval city, covering nearly a thousand years **Viking Age Iceland** Penguin UK Medieval Iceland was unique amongst Western Europe, with no foreign policy, no defence forces, no king, no lords, no peasants and few battles. It should have been a utopia yet its literature is dominated by brutality and killing. The reasons for this, argues Jesse Byock, lie in the underlying structures and cultural codes of the islands' social order. 'Viking Age Iceland' is an engaging, multi-disciplinary work bringing together findings in anthropology and ethnography interwoven with historical fact and masterful insights into the popular Icelandic sagas, this is a brilliant reconstruction of the inner workings of a unique and intriguing society. **Textiles and the Medieval Economy Production, Trade, and Consumption of Textiles, 8th 16th Centuries** Oxbow Books Archaeologists and textile historians bring together 16 papers to investigate the production, trade and consumption of textiles in Scandinavia and across parts of northern and Mediterranean Europe throughout the medieval period. Archaeological evidence is used to demonstrate the existence or otherwise of international trade and to examine the physical characteristics of textiles and their distribution in order to understand who was producing, using and trading them and what they were being used for. Historical evidence, mainly textual, is employed to link textile names to places, numbers and prices and thus provide an appreciation of changing economics, patterns of distribution and the organisation of trade. Different types and qualities of cloths are discussed and the social implications of their production and import/export considered against a developing background of urbanism and increasing commercial wealth. **The Book of Viking Myths From the Voyages of Leif Erikson to the Deeds of Odin, the Storied History and Folklore of the Vikings** Simon and Schuster This fascinating new book reveals the origins of the Vikings—from Thor and Leif Erikson to Loki and the Valkyries—and the tales that have influenced our own lives. For thousands of years, Vikings have held a storied place in our culture—their distinct appearance, their mighty longships, their reputation for causing death and destruction. But who were these strange and mysterious folk? The Book of Viking Myths retells the stories of the Viking people, with myths of their gods and goddesses, monsters, and great heroes. From tales of the beautiful and powerful Freyja, to the gold-toothed Heimdallr, to the wolf Fenrir, Peter Archer explores all the figures and tales that make up Norse mythology. Along with these legends of seafaring, dwarves, giants, and the exploits of Thor, you will also discover the influences that Viking culture has had on our own lives. It's a true exploration of Nordic culture—and a glimpse into the history and lore of these fabled Nordic warriors. **A Concise History of Sweden** Cambridge University Press Neil Kent's book sweeps through Sweden's history from the Stone Age to the present day. Early coverage includes Viking hegemony, the Scandinavian Union, the Reformation and Sweden's political zenith as Europe's greatest superpower in the seventeenth century, while later chapters explore the Swedish Enlightenment, royal absolutism, the commitment to military neutrality and Pan-Scandinavianism. The author brings his account up to date by focusing on more recent developments: the rise of Social Democracy, the establishment of the welfare state, the country's acceptance of membership in the European Union and its progressive ecological programme. The book successfully combines the politics, economics and social and cultural mores of one of the world's most successfully functioning and humane societies. This is an informative and entertaining account for students and general readers. **Old Norse Mythology** Oxford University Press, USA "This book treats from the perspective of the series "World mythologies in theory and in everyday life" the body of texts from medieval Scandinavia, mostly Iceland, usually known as "Norse mythology" or "Scandinavian mythology." Specifically, it constitutes a case study of a "literary or textual mythology," that is, a mythology from the past that we know only through written texts that have been left to us, augmented in a few cases by artifacts and images. This case is particularly interesting because the texts (with a tiny handful of enigmatic exceptions) were recorded centuries after the Nordic peoples had abandoned the religion associated with the mythology and converted to Christianity. The mythology lived on without direct connection to ritual activity or religious conviction. Drawing both on sources from before the conversion and on comparative analysis, it is certainly possible to reach informed inferences about the mythology before the conversion to Christianity—that is, when it existed as part of the pre-Christian religion of the Nordic peoples and their successors. From the perspective of the mythologies of the world, what is perhaps most important about these inferences is that this pre-Christian mythology was not a canonical mythology, since it almost certainly lacked a canon of sacred texts such as one finds in the great world religions of today. The focus of the book is not the mythology in and of itself, as would be true of a handbook, but rather how particular historical and intellectual circumstances formed conceptions about it."-- **Disneyland and Culture Essays on the Parks and Their Influence** McFarland The success of Disneyland as the world's first permanent, commercially viable theme park sparked the creation of a number of other parks throughout the world, from Florida to Japan, France, and Hong Kong. But the impact of Disneyland is not confined to the theme park arena. These essays explore a far-reaching ideology. Among the topics are Disney's role in the creation of children's architecture; Frontierland as an allegorical map of the American West; the "cultural invasion of France" in Disneyland Paris; the politics of nostalgia; and "hyperurbanity" in the town of Celebration, Florida. Instructors considering this book for use in a course may request an examination copy here. **The Making and Circulation of Nordic Models, Ideas and Images** Routledge This critical and empirically based volume examines the multiple existing Nordic models, providing analytically innovative attention to the multitude of circulating ideas, images and experiences referred to as "Nordic". It addresses related paradoxes as well as patterns of circulation, claims about the exceptionality of Nordic models, and the diffusion and impact of Nordic experiences and ideas. Providing original case studies, the book further examines how the Nordic models have been constructed, transformed and circulated in time and in space. It investigates the actors and channels that have been involved in circulating models: journalists and media, bureaucrats and policy-makers, international organizations, national politicians and institutions, scholars, public diplomats and analyses where and why models have travelled. Finally, the book shows that Nordic models, perspectives, or ideas do not always originate in the Nordic region, nor do they always develop as deliberate efforts to promote Nordic interests. This book will be of key interest to Nordic and Scandinavian studies, European studies, and more broadly to history, sociology, political science, marketing, social policy, organizational theory and public management. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.