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The Yanks are Coming The United States in the First World War *Atheneum Books for Young Readers* Describes how American military forces helped the Allies turn the tide of World War I and how the United States mobilized industry, trained soldiers, and promoted the war to the people at home. **The Yanks Are Coming Over There Anglo-Saxonism and American Involvement in the First World War** *McFarland* World War I was a global cataclysm that toppled centuries-old dynasties and launched "the American century." Yet at the outset few Americans saw any reason to get involved in yet another conflict among the crowned heads of Europe. Despite its declared neutrality, the U.S. government gradually became more sympathetic with the Allies, until President Woodrow Wilson asked Congress to declare war on Germany to "make the world safe for democracy." Key to this shift in policy and public opinion was the belief that the English-speaking peoples were inherently superior and fit for world leadership. Just before the war, British and American elites set aside former disputes and recognized their potential for dominating the international stage. By casting Germans as "barbarians" and spreading stories of atrocities, the Wilson administration persuaded the public--including millions of German Americans--that siding with the Allies was a just cause. **The Yanks Are Coming! A Military History of the United States in World War I** *Simon and Schuster* Bestselling military historian H. W. Crocker III (*The Politically Incorrect Guide to the Civil War*, *Robert E. Lee on Leadership*, etc.) now turns his guns on the epic story of America's involvement in the First World War with his new book *The Yanks Are Coming: A Military History of the United States in World War I*. 2014 marks the centenary of the beginning of that war, and in Crocker's sweeping, American-focused account, readers will learn: How George S. Patton, Douglas MacArthur, George C. Marshall (of the Marshall Plan), "Wild Bill" Donovan (future founder of the OSS, the World War II precursor to the CIA), Harry S. Truman, and many other American heroes earned their military spurs in "The Great War" Why, despite the efforts of the almost absurdly pacifistic administration of Woodrow

Wilson, American involvement in the war was inevitable How the First World War was "the War that Made the Modern World"—sweeping away most of the crowned heads of Europe, redrawing the map of the Middle East, setting the stage for the rise of communism and fascism Why the First World War marked America's transition from a frontier power—some of our World War I generals had actually fought Indians—to a global superpower, with World War I generals like Douglas MacArthur living to see, and help shape, the nuclear age "The Young Lions of the War" -- heroes who should not be forgotten, like air ace Eddie Rickenbacker, Sergeant Alvin York (memorably portrayed by Gary Cooper in the Academy Award-winning movie *Sergeant York*), and all four of Theodore Roosevelt's sons (one of whom was killed) Stirring, and full of brilliantly told stories of men at war, *The Yanks Are Coming* will be the essential book for readers interested in rediscovering America's role in the First World War on its hundredth anniversary. **The Yanks are Coming The American Invasion of New Zealand, 1942-1944** With vivid recollections from Americans, as well as from New Zealand men and women, the author records the American 'invasion' of New Zealand between 1942 and 1944. Auckland, Wellington, Paraparaumu, Pukekohe and Warkworth were hosts to thousands of Marines, US Army and US Navy men. Bioletti's narrative includes anecdotes, reminiscences, songs and descriptions from homesick soldiers, impressionable schoolboys, love-sick war brides, and girls who were out for a good time. These, together with photographs, many of which have been reproduced from newly discovered glass plates, bring those years alive. The book reveals some of the social upheaval caused by the American invasion and how it still influences the nature of New Zealand today. **The Yanks Are Coming The Yanks Are Coming! The Yanks are Coming The Yanks are Coming** Nicholson **The Yanks are Coming The Story of General John J. Pershing** Pictorial biography of General J. J. Pershing compiled in honor of the centennial year of his birth emphasizing his service to his country as Commander of American Expeditionary Forces during World War I. **The First World War The Yanks are Coming Our Yanks A feel good wartime romance you won't be able to put down...** Random House Perfect for fans of Donna Douglas, Rosie Clarke and Katie Flynn, a heart-warming saga set during World War II from bestselling author Margaret Mayhew. READERS ARE LOVING OUR YANKS! "Omg this book was everything and more than i expected. My ideal book as i love family saga books. Loved that it showed how the Yanks got involved with the girls during wartime . Highs and lows of everyday life. Loved, loved ,loved it" - 5 STARS "The type of book where one found it hard to put down until the end." - 5 STARS "Excellent book, village life with the Yanks very warming story." - 5 STARS "Loved this saga ,drew me right in. I could not put this book down. The small town the characters the Yanks. I loved leaving my world and entering their lives. An author whose books I will be devouring." - 5 STARS "As always with Margaret Mayhew books, this one hasn't failed to please..." - 5 STARS "Brilliant story, held me in its grasp..." - 5 STARS ***** "I STILL REMEMBER THE YANKS, ALMOST MORE THAN I DO THE WAR..." -- A Suffolk Woman. August 1943. A fighter group of US airmen descends upon the quiet and sleepy village of King's Thorpe in Northamptonshire. The village has never seen the like of them before: they are glamorous, rich, exciting and full of bravado. While some of the older residents are dismayed, many of the younger ones cannot help but

be won over by their charms. And for many - including young Sally Barnet from the bakery, Agnes Dawe - the Rector's daughter, and newly-widowed Lady Beauchamp, they will have a long-lasting impact. It will be a summer many will never forget...

Flesh and Blood So Cheap: The Triangle Fire and Its Legacy Knopf Books for Young Readers On March 25, 1911, the Triangle Shirtwaist Factory in New York City burst into flames. The factory was crowded. The doors were locked to ensure workers stay inside. One hundred forty-six people—mostly women—perished; it was one of the most lethal workplace fires in American history until September 11, 2001. But the story of the fire is not the story of one accidental moment in time. It is a story of immigration and hard work to make it in a new country, as Italians and Jews and others traveled to America to find a better life. It is the story of poor working conditions and greedy bosses, as garment workers discovered the endless sacrifices required to make ends meet. It is the story of unimaginable, but avoidable, disaster. And it the story of the unquenchable pride and activism of fearless immigrants and women who stood up to business, got America on their side, and finally changed working conditions for our entire nation, initiating radical new laws we take for granted today. With *Flesh and Blood So Cheap*, Albert Marrin has crafted a gripping, nuanced, and poignant account of one of America's defining tragedies. **The Yanks are coming The Yanks are Coming! Firepower of the American Doughboy in World War One** "In 1917, as the United States joined the fight against Germany and the Central Powers, the American Army had little to offer in terms of equipment or expertise. But by the fall of 1918, and the war's climactic battles, the American doughboys possessed more firepower than any other army on the battlefield. In this collection of more than 200 wartime images, photo collector Tom Laemlein examines the weapons of the Americans in the trenches, the guns that provided the catalyst for ultimate victory in the Great War"--P. [4] of cover. **The Yanks are Coming The Yanks Are Coming (Classic Reprint)** Forgotten Books Excerpt from *The Yanks Are Coming* The brutal truth is this: To the mind of the average American the army was an organization that a man joined when he was broke, tired, and hungry, and yet didn't feel quite bad enough to com mit suicide. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **The Yanks Are Coming, Over There, Over There Black Yanks in the Pacific Race in the Making of American Military Empire after World War II** Cornell University Press By the end of World War II, many black citizens viewed service in the segregated American armed forces with distaste if not disgust. Meanwhile, domestic racism and Jim Crow, ongoing Asian struggles against European colonialism, and prewar calls for Afro-Asian solidarity had generated considerable black ambivalence toward American military expansion in the Pacific, in particular the impending occupation of Japan. However, over the following decade black military service enabled tens of thousands of African

Americans to interact daily with Asian peoples—encounters on a scale impossible prior to 1945. It also encouraged African Americans to share many of the same racialized attitudes toward Asian peoples held by their white counterparts and to identify with their government's foreign policy objectives in Asia. In *Black Yanks in the Pacific*, Michael Cullen Green tells the story of African American engagement with military service in occupied Japan, war-torn South Korea, and an emerging empire of bases anchored in those two nations. After World War II, African Americans largely embraced the socioeconomic opportunities afforded by service overseas—despite the maintenance of military segregation into the early 1950s—while strained Afro-Asian social relations in Japan and South Korea encouraged a sense of insurmountable difference from Asian peoples. By the time the Supreme Court declared *de jure* segregation unconstitutional in its landmark 1954 *Brown v. Board of Education* decision, African American investment in overseas military expansion was largely secured. Although they were still subject to discrimination at home, many African Americans had come to distrust East Asian peoples and to accept the legitimacy of an expanding military empire abroad. **The Yanks Are Starving A Novel of the Bonus Army** Brigids Fire Press Mired in the Great Depression, the United States teeters on the brink of revolution. And as the summer of 1932 approaches, a charismatic hobo leads twenty thousand desperate World War I veterans into the nation's capital to demand their service compensation. The remarkable events depicted in this sweeping historical novel are unfolded through the eyes of eight individuals who come together on a tense July day to determine the nation's fate: -- Herbert Hoover, the beleaguered president.-- Douglas MacArthur, the ambitious West Point general.-- Pelham Glassford, the compassionate District of Columbia police chief.-- Walter Waters, the troubled leader of the Bonus veterans.-- Floyd Gibbons, the war correspondent and famous radio broadcaster.-- Joe Angelo, the banty Italian-American who serves as George Patton's orderly.-- Ozzie Taylor, the street musician turned Harlem Hellfighter.-- Anna Raber, the Mennonite nurse. This timely epic leads the reader across a memorable panorama of American history, from the Boxer Rebellion in China to the Plain of West Point, from the persecution of conscientious objectors to the horrors of the Marne, and from the Hoovervilles of the heartland to the pitiful Anacostia encampment in the bowels of the nation's capital. Here is the shocking but little-known story of the political intrigue and government betrayal that culminated in the only pitched battle ever fought between two American armies under the same flag. **American Battlefields of World War 1, Château-Thierry--then and Now: Enter the Yanks as told in the actual words of the soldiers** BATTLEGROUND PRODUCTIONS BOOK DESCRIPTION In *American Battlefields of World War I: Château-Thierry—Then and Now*, David Homsher provides the traveler with a comprehensive guidebook to the early-on American Expeditionary Forces (AEF) battlefields of 1918 in France. This guidebook is intended for the few living veterans of World War I, the student of military history, and the traveler to Europe and to France, in fact or imagination, who has an interest in the Allied and American effort to defeat the German Army in Western Europe. The first of a projected series of AEF battlefield guidebooks, this initial volume, *Château-Thierry*, describes, by text, maps and 'then-and-now' photographs, the AEF battlefields and sites ranging from the Charles de

Gaulle International Airport to the City of Château-Thierry. It was at Château-Thierry in late May, 1918, that the 7th Motorized Machine Gun Battalion, U.S. 3rd Division, having raced to the city in their Ford motor-trucks, turned their machine-guns on the advancing German Army and decisively stopped the German march towards Paris. Château-Thierry is the one city in all of France that was best known and loved by the Doughboys of the AEF. About 200,000 American soldiers passed through this city on their way to the battles in the Marne Salient of 1918, that large salient formed by Rheims, Soissons and Château-Thierry. It was just outside of Château-Thierry that the Battle of Belleau Wood was fought. Thus, Château-Thierry became a post-war Mecca for veterans and civilians who wanted to visit the AEF battlefields of the 2nd battle of the Marne in the southern part of the Marne Salient of 1918. Specifically written about is the initial effort northwest of Chateau-Thierry by the U.S. 2nd, 3rd, and 26th Divisions to stem and finally stop the final German drives for Paris between 27 May and 16 July 1918 during the Chateau-Thierry Operation and the Aisne-Marne Defensive Campaign. Hundreds of photographs and drawings show the battlefields as they look today and as they were in 1918. The battlefield maps enable the readers to orient themselves easily and to visualize the battlefields as they unfolded. This book combines eye-witness accounts of the battles, directions to key points on the battlefield as well as maps depicting the action and details of troop positions as they were eighty six years ago. In this easy-to-follow guide, David Homsher explains how travelers can relive history by visiting the Western Front. The battlefields, cemeteries, towns, villages and memorials all have their tales to tell of the passage of American soldiers in 1918, and this excellent guide will help visitors to interpret their findings. Belleau Wood, Chateau-Thierry, Torcy, Vaux, Belleau, Bouresches, and many other such places still bear witness to the bloody battles of the AEF in this area of France. The editor, David Homsher has traveled extensively over the battlefields where the American Expeditionary Forces fought. The result of his many visits to the AEF battlefields and of ten years of research is this guidebook, made up of 'then-and-now' photographs and vignettes of stories, all told in the words of the soldiers themselves. In this book you will walk the fields, see the sights, visit the many places where American soldiers fought, and in a then-and-now context where past and present intersect. The historical significance of each site is described in detail with the aid of maps and photographs. This combination guidebook, anthology and photographic essay is the most thorough, detailed and accurate book of its kind. Indeed, it is unique in that it is the first such AEF battlefield guidebook ever published. The tours describe the battlefields and the exploits of particular individuals and units, identifies relics in the field and locates monuments. Each tour is preceded by an overview of the battle, which establishes a context for, and allows a better understanding of what you will see. The book contains suggested itineraries, historical backgrounds, detailed routes for the motorist and an outline of the events that occurred in each place. The book takes a close and detailed look at individuals and events in a magnificent collection of colorful pen-pictures each supported by maps and photographs. The reader is transported to the battlefield by the photographs. The book brings to life the characters and types of men who were involved in combat with the AEF in 1918. It also covers subjects and specific areas frequently neglected by writers and historians of the American involvement in World

War I. The guide can be enjoyed without ever leaving the easy chair, or it can become an indispensable companion on tramps over the scene of some of the greatest engagements of the AEF in World War I. Invaluable for planning a day's outing from Paris or an entire vacation, Homsher's superbly organized guide provides, in rich detail, a wealth of both practical and descriptive information about each battle site, town, village and memorial including: detailed descriptions, history of the site, town or village, and driving directions. There is also extensive guidance on how to make the most of your battlefield visit, both before you go and while you are there. The book contains an unparalleled blend of hundreds of wartime photographs and right-on-target accounts from the soldiers who fought the battles of 1918. Many of the photos in this volume have not been published before and were acquired from government and private collections, for exclusive use in this book, by the editor. The then-and-now photos are amazing and the text is nothing short of compelling. Ideal for use as a guidebook; fascinating as an illustrated history. In short, this is a 'crossover' book in that it serves dual purposes, as a guidebook and as an informal battle history of the AEF. This book will be a perennial best-seller in both the American and European book markets. The history of the American Expeditionary Forces and the hallowed grounds on which they fought must be preserved and shared with future generations so they better understand how and why the war was fought and the sacrifices they made. 8-1/2 x 11 inches, 336 pages, profusely illustrated with photographs and many maps. Available from Battleground Productions, 85 Tilton Avenue, # 4, San Mateo, California 94401 or P.O. Box 624, San Mateo, California 94401. \$39.95 plus \$2.99 shipping per single book. \$1.99 for each additional book. California residents add 8-1/4 % tax (\$3.30). Dealers inquiries invited.

BOOK DESCRIPTION In American Battlefields of World War I: Château-Thierry—Then and Now, David Homsher provides the traveler with a comprehensive guidebook to the early-on American Expeditionary Forces (AEF) battlefields of 1918 in France. This guidebook is intended for the few living veterans of World War I, the student of military history, and the traveler to Europe and to France, in fact or imagination, who has an interest in the Allied and American effort to defeat the German Army in Western Europe. The first of a projected series of AEF battlefield guidebooks, this initial volume, Château-Thierry, describes, by text, maps and 'then-and-now- photographs, the AEF battlefields and sites ranging from the Charles de Gaulle International Airport to the City of Château-Thierry. It was at Château-Thierry in late May, 1918, that the 7th Motorized Machine Gun Battalion, U.S. 3rd Division, having raced to the city in their Ford motor-trucks, turned their machine-guns on the advancing German Army and decisively stopped the German march towards Paris. Château-Thierry is the one city in all of France that was best known and loved by the Doughboys of the AEF. About 200,000 American soldiers passed through this city on their way to the battles in the Marne Salient of 1918, that large salient formed by Rheims, Soissons and Château-Thierry. It was just outside of Château-Thierry that the Battle of Belleau Wood was fought. Thus, Château-Thierry became a post-war Mecca for veterans and civilians who wanted to visit the AEF battlefields of the 2nd battle of the Marne in the southern part of the Marne Salient of 1918. Specifically written about is the initial effort northwest of Chateau-Thierry by the U.S. 2nd, 3rd, and 26th Divisions to stem and finally stop the final German drives for Paris between

27 May and 16 July 1918 during the Chateau-Thierry Operation and the Aisne-Marne Defensive Campaign. Hundreds of photographs and drawings show the battlefields as they look today and as they were in 1918. The battlefield maps enable the readers to orient themselves easily and to visualize the battlefields as they unfolded. This book combines eye-witness accounts of the battles, directions to key points on the battlefield as well as maps depicting the action and details of troop positions as they were eighty six years ago. In this easy-to-follow guide, David Homsher explains how travelers can relive history by visiting the Western Front. The battlefields, cemeteries, towns, villages and memorials all have their tales to tell of the passage of American soldiers in 1918, and this excellent guide will help visitors to interpret their findings. Belleau Wood, Chateau-Thierry, Torcy, Vaux, Belleau, Bouresches, and many other such places still bear witness to the bloody battles of the AEF in this area of France. The editor, David Homsher has traveled extensively over the battlefields where the American Expeditionary Forces fought. The result of his many visits to the AEF battlefields and of ten years of research is this guidebook, made up of 'then-and-now' photographs and vignettes of stories, all told in the words of the soldiers themselves. In this book you will walk the fields, see the sights, visit the many places where American soldiers fought, and in a then-and-now context where past and present intersect. The historical significance of each site is described in detail with the aid of maps and photographs. This combination

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The Yanks are Coming American Immigration to Australia R & E Pub

The Yanks are Coming Yanks The Epic Story of the American Army in World War I Simon and Schuster Fought far from home, World War I was nonetheless a stirring American adventure. The achievements of the United States during that war, often underrated by military historians, were in fact remarkable, and they turned the tide of the conflict. So says John S. D. Eisenhower, one of today's most acclaimed military historians, in his sweeping history of the Great War and the men who won it: the Yanks of the American Expeditionary Force. Their men dying in droves on the stalemated Western Front, British and French generals complained that America was giving too little, too late. John Eisenhower shows why they were wrong. The European Allies wished to plug the much-needed U.S. troops into their armies in order to fill the gaps in the line. But General John J. "Black Jack" Pershing, the indomitable commander of the AEF, determined that its troops would fight together, as a whole, in a truly American army. Only this force, he argued -- not bolstered French or British units -- could convince Germany that it was hopeless to fight on. Pershing's often-criticized decision led to the beginning of the end of World War I -- and the beginning of the U.S. Army as it is known today. The United States started the war with 200,000 troops, including the National Guard as well as regulars. They were men principally trained to fight Indians and Mexicans. Just

nineteen months later the Army had mobilized, trained, and equipped four million men and shipped two million of them to France. It was the greatest mobilization of military forces the New World had yet seen. For the men it was a baptism of fire. Throughout *Yanks* Eisenhower focuses on the small but expert cadre of officers who directed our effort: not only Pershing, but also the men who would win their lasting fame in a later war -- MacArthur, Patton, and Marshall. But the author has mined diaries, memoirs, and after-action reports to resurrect as well the doughboys in the trenches, the unknown soldiers who made every advance possible and suffered most for every defeat. He brings vividly to life those men who achieved prominence as the AEF and its allies drove the Germans back into their homeland -- the irreverent diarist Maury Maverick, Charles W. Whittlesey and his famous "lost battalion," the colorful Colonel Ulysses Grant McAlexander, and Sergeant Alvin C. York, who became an instant celebrity by singlehandedly taking 132 Germans as prisoners. From outposts in dusty, inglorious American backwaters to the final bloody drive across Europe, *Yanks* illuminates America's Great War as though for the first time. In the AEF, General John J. Pershing created the Army that would make ours the American age; in *Yanks* that Army has at last found a storyteller worthy of its deeds. **The Yanks are Coming General Dynamics Bids for UK's Alvis A History of the Mediterranean Air War, 1940-1945 Volume 2: North African Desert, February 1942 - March 1943** Grub Street Publishing The first volume of this series dealt with the initial 19 months of the air war over the Western Desert of North Africa. This volume picks up the story as the 8th Army, following its hard-fought success in Operation Crusader, was forced back to the Gazala area, roughly midway between the Cyrenaican/Tripolitanian border of Libya and the frontier with Egypt. It covers the lull prior to the disastrous defeat of the 8th Army in June 1942 and the loss of the important port and fortress of Tobruk. The costly efforts of the Allied air forces to protect the retreating British and Commonwealth troops and prevent this turning into a rout is examined in depth. So too is the heavy fighting which followed in the El Alamein region as the line was stabilized. This period was ameliorated somewhat for the Western Desert Air Force by the arrival - at last - of the first Spitfires. The buildup of both the army and air force which followed, coupled with new commanders on the ground, meant that Rommel's Deutsche Afrika Korps was defeated at Alam el Halfa at the start of September, and then again, comprehensively, at the climactic battle of El Alamein in October. Joined now by the first units of the United States Army Air Force, the Allied air forces began to achieve a growing ascendancy over those of the Axis. The long, rather slow, pursuit of the Italo-German forces right across Libya is recounted, including the capture of Tripoli, followed by the breakthrough into Southern Tunisia at the end of March 1943. This allowed a linkup with the Allied forces in Tunisia (whose story will be related in Volume 3) to be achieved. In this volume follow to the fortunes of some of the great fighter aces of the Desert campaign such as Jochen Marseille and Otto Schulz of the Luftwaffe, Franco Bordoni-Bisleri of the Regia Aeronautica and Neville Duke, Billy Drake and 'Eddie' Edwards of the Commonwealth air forces. While the fighting above the constantly moving front lines form the main narrative of this book, the Allied and Axis night bombing offensives and the activities of the squadrons cooperating with the naval forces in the Mediterranean are certainly not neglected. **The Narrative of**

Arthur Gordon Pym of Nantucket DigiCat "The Narrative of Arthur Gordon Pym of Nantucket" is the only complete novel written by American writer Edgar Allan Poe. The story was inspired by a newspaper account of the shipwreck and subsequent rescue of the two men on board. Poe developed the story into a tale of the young Arthur Gordon Pym, who stows away aboard a whaling ship called the Grampus. Yet, it's not the mere adventures that make this book a literary masterpiece. Poe imbued his tale with allegorical richness, biblical imagery, and psychological insights. This novel has influenced numerous writers, including Melville, James, Verne, and Nabokov.

Yanks Over Europe American Flyers in World War II University Press of Kentucky Contrasts between fighter combat and the bombers' war support Klinkowitz's belief that notions of the air war were determined by one's position in it. He extends his thesis by showing the vastly different style of air war described by veterans of the North African and Mediterranean campaigns and concludes by studying the effects of such combat on adversaries and victims. Air combat, Klinkowitz writes, offers a unique perspective on the nature of war. The experience of combat has inspired authors to combine exquisite descriptions with probing thoughtfulness, covering the full range of human expression from exultation to heartbreak. Here is a tightly drawn, highly readable account of the European air war.

The Yanks Are Coming! - Primary Source Edition Nabu Press This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Occupied America British Military Rule and the Experience of Revolution Early American Studies In *Occupied America*, Donald F. Johnson chronicles the everyday lives of ordinary people living under British military occupation during the American Revolution. Focusing on port cities, Johnson recovers how Americans navigated dire hardships, balanced competing attempts to secure their loyalty, and in the end rejected restored royal rule.

The Yanks Are Coming The Story of John J. Pershing The Yanks are Coming. Contemporary U.S. Composers are Getting Raves in Europe for Works that Have Yet to Win Support at Home Popular Songs of the A.E.F. The Yanks are Coming Connecticut's Commemoration of the United States Entry Into World War I. Proof Through the Night Music and the Great War Univ of California Press The author of several books on music and culture looks at the various roles of music during World War I, from "La Marseillaise" to "Over There," and examines music's ability to reflect the profound doubts, passions, and aspirations of society, both during the war and in its aftermath. (Performing Arts)

The Yanks are Coming Over There The Role of Anglo-Saxonism and American Involvement in the First World War Primary sources such as correspondences, government documents, and periodical articles from the time will be utilized to understand the role of Anglo-Saxonism. Understanding Anglo-Saxonism can help us understand the role of culture in foreign policy.

The Yanks Are Coming The Story of General John J. Pershing Hassell

Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Home Away from Home The Yanks in Ireland Captures the memories of American GIs and their Irish hosts and covers one of the most stirring tales of World War II: the key role of 300,000 U.S. troops in Northern Ireland and their training for the invasions of North Africa and Normandy.

Billionaire Wilderness The Ultra-Wealthy and the Remaking of the American West Princeton University Press "Billionaire Wilderness offers an unprecedented look inside the world of the ultra-wealthy and their relationship to the natural world, showing how the ultra-rich use nature to resolve key predicaments in their lives. Justin Farrell immerses himself in Teton County, Wyoming-both the richest county in the United States and the county with the nation's highest level of income inequality-to investigate interconnected questions about money, nature, and community in the twenty-first century. Farrell draws on three years of in-depth interviews with "ordinary" millionaires and the world's wealthiest billionaires, four years of in-person observation in the community, and original quantitative data to provide comprehensive and unique analytical insight on the ultra-wealthy. He also interviewed low-income workers who could speak to their experiences as employees for and members of the community with these wealthy people. He finds that the wealthy leverage nature to climb even higher on the socioeconomic ladder, and they use their engagement with nature and rural people as a way of creating more virtuous and deserving versions of themselves. Billionaire Wilderness demonstrates that our contemporary understanding of the relationship between the ultra-wealthy and the environment is empirically shallow, and our reliance on reports of national economic trends distances us from the real experiences of these people and their local communities"--

L'Histoire vécue de la guerre 14-18 "the Yanks are coming, World war 1" . Texte : Pierce Fredericks ... Adaptation française : Émile Wanty ... Titanic Tragedy Gill & Macmillan Ltd The sinking of the Titanic is the world's most famous sea tragedy, with over 1,500 lives lost on that cold April night in 1912. The ship has since held a special mystery and fascination for young and old. This new account for children looks at why the ship was built and the dreams of those who built her. The story follows Titanic on her voyage from Europe towards the USA, and describes the collision with the iceberg and her dramatic sinking. It focuses on the people involved - the passengers and crew, survivors and doomed - and shows how some were brave and honourable but others were cowards. The rescue efforts are vividly narrated, as well as the aftermath of the tragedy and the finding of the wreck in the 1980s. The book also paints a picture of society at the time. It shows that the sinking of the Titanic was a watershed for

society as a whole, and the end of an era when man believed he could conquer nature.