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KEY=A - GINA JAYLEN

The Shores of Light A Literary Chronicle of the Twenties and Thirties
Shores of Light A Literary Chronicle of the 1920s and 1930s Farrar, Straus and Giroux A literary chronicle of the Twenties and Thirties. **The Shores of Light A Literary Chronicle of the Twenties and Thirties A Literary Chronicle: 1920-1950** Selections from: Classics and commercials and The shores of light. **The Bit Between My Teeth A Literary Chronicle Of 1950-1965** Macmillan This book, with its companion volumes "The shores of light" and "Classics and commercials", provides a chronicle of the literary world in America and Europe from the twenties to the present. **Literary Criticism from Plato to Postmodernism The Humanistic Alternative** Cambridge University Press This book offers a history of literary criticism from Plato to the present, arguing that this history can best be seen as a dialogue among three traditions - the Platonic, Neoplatonic, and the humanistic, originated by Aristotle. There are many histories of literary criticism, but this is the first to clarify our understanding of the many seemingly incommensurable approaches employed over the centuries by reference to the three traditions. Making its case by careful analyses of individual critics, the book argues for the relevance of the humanistic tradition in the twenty-first century and beyond. **American Studies An Annotated Bibliography** Cambridge University Press This is an annotated bibliography of 20th century books through 1983, and is a reworking of American Studies: An Annotated Bibliography of Works on the Civilization of the United States, published in 1982. Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America, it focuses on books

that have an important cultural framework, and does not include those which are primarily theoretical or methodological. It is organized in 11 sections: anthropology and folklore; art and architecture; history; literature; music; political science; popular culture; psychology; religion; science/technology/medicine; and sociology. Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph-length, non-evaluative annotations. Includes author, title, and subject indexes. ISBN 0-521-32555-2 (set) : \$150.00. **Willa Cather and the Politics of Criticism** U of Nebraska Press Defending Willa Cather against historical and critical distortions, the author argues that Cather's central vision was a tragic vision of the human condition rather than a firm political agenda. **American World Literature: An Introduction** Wiley-Blackwell A scholarly review of American world literature from early times to the postmodernist era **American World Literature: An Introduction** explores how the subject of American Literature has evolved from a national into a global phenomenon. As the author, Paul Giles – a noted expert on the topic – explains, today American Literature is understood as engaging with the wider world rather than merely with local or national circumstances. The book offers an examination of these changing conceptions of representation in both a critical and an historical context. The author examines how the perception of American culture has changed significantly over time and how this has been an object of widespread social and political debate. From examples of early American literature to postmodernism, the book charts ways in which the academic subject areas of American Literature and World Literature have converged – and diverged – over the past generations. Written for students of American literature at both undergraduate and postgraduate levels and in all areas of historical specialization, **American World Literature** offers an authoritative guide to global phenomena of American World literature and how this subject has undergone crucial changes in perception over the past thirty years. **Edmund Wilson's America** University Press of Kentucky When Edmund Wilson died in 1972 he was widely acclaimed as one of America's great literary critics. But it was often forgotten by many of his admirers that he was also a brilliant and penetrating critic of American life. In a literary career spanning half a century, Wilson commented on nearly every aspect of the American experience, and he produced a body of work on the subject that rivals those of Tocqueville and Henry Adams. In this book, George H. Douglas has distilled the essence from Wilson's many writings on America. An active reporter and journalist as much as a scholar, Wilson ranged from Harding to Nixon, from bathtub gin to marijuana. Douglas here surveys Wilson's mordant observations on the roaring twenties, the Great Depression, income tax, suburbia, sex, populist politics, the Vietnam War, the Great Society, the failure of American scholarship, pollution of the landscape, and the breakdown of traditional American values. The Wilson who emerges from this survey is a historical writer with deep and unshakable roots in Jeffersonian democracy. Among his most far-seeing and poignant books are studies of the literature of the American Civil War and of the treatment of the American Indian. Pained by the crumbling moral order, Wilson was never completely at home in the twentieth century. In politics he was neither a liberal nor a conservative as those terms are understood today. He endured those ideologies and their adherents, but his genius was that he could bring them into hard focus from the

perspective of the traditional American individualist who was too pained to accept the standardized commercial world that had grown up around him. Edmund Wilson's *America* offers a distinctive overview of the nation's life and culture as seen and judged by its leading man of letters. **The New York Public Library Literature Companion** Simon and Schuster Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's *Remembrance of Things Past* or to find out how James Joyce's *Ulysses* changed U.S. obscenity laws, and you may find yourself hours later absorbed in the imaginary worlds of Camelot and *The Matrix* or sidetracked by the fascinating history of *The New Yorker*. Designed to satisfy the curious browser as well as the serious researcher, this exciting new resource offers the most up-to-date information on literature available in English from around the world, from the invention of writing to the age of the computer. Interwoven throughout the more than 2,500 succinct and insightful entries on Creators, Works of Literature, and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive. Readers will discover, for instance, that Walt Whitman was fired from his government job after his personal copy of *Leaves of Grass* was discovered in his desk by the Secretary of the Interior, who was scandalized by it; that James Baldwin remembered listening to blues singer Bessie Smith ("playing her till I fell asleep") when he was writing his first book; and that a publisher turned down the serialization rights to *Gone with the Wind*, saying, "Who needs the Civil War now -- who cares?" Looking for information about book burning or how many Nobel laureates have come from Japan? You'll find it here. Trying to remember the name of that movie based on a favorite book? Read the "Variations" section -- you'll be amazed at the pervasive presence of great literature in today's entertainment. From Aristophanes to Allende, from Bergson to Bloom, the biographical entries will inform readers about the men and women who have shaped -- and are shaping -- the literary world. Look into "Works of Literature" to discover the significance of *Beowulf*, *The Fountainhead*, *Doctor Zhivago*, and nearly 1,000 other titles. Check the "Dictionary of Literature" to find out what the critics and theorists are talking about. And if you wish to delve even deeper, "Websites for Literature" and "Literary Factbooks and Handbooks" are just two of the bibliographies that will point readers in the right direction. Unique in scope and design and easy to use, *The New York Public Library Literature Companion* will be at home on every reader's shelf. Whether you are immersed in Stephen King or King Lear, this book has the insights, facts, and fascinating stories that will enrich your reading forever. With four major research centers and 85 branch libraries, The New York Public Library is internationally recognized as one of the greatest institutions of its kind. Founded in 1895, the library now holds more than 50 million items, including several world-renowned collections of literary manuscripts and rare books. Among the books published from the library in recent years are *The New York Public Library Desk Reference* (1998); *The Hand of the Poet* (1997); *Letters of Transit: Reflections on Exile, Identity, Language, and Loss* (1999); *A Secret Location on the Lower East Side: Adventures in Writing, 1960-1980* (1998); and *Utopia: The Search for the Ideal Society in the Western World* (2000). **Contemporary Literary Critics** Springer A reference guide to the work of 115 modern British and American critics. **The Cambridge History of Literary Criticism: Volume 7, Modernism and the New**

Criticism Cambridge University Press A comprehensive overview of the modern critical tradition in the early twentieth century, first published in 2000.

Encyclopedia of the Essay Routledge This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

A Private Madness The Genius of Elinor Wylie Kent State University Press Elinor Wylie's body of work - four novels and four volumes of poetry produced between 1921 and 1928 - has often been overshadowed by her controversial personal life. In *A Private Madness* Evelyn Hively explores the points at which her life and her art intersect and demonstrates how Wylie used language and literary form to transform the chaos of her experiences. This purpose was successfully met, as *A Private Madness* presents Wylie and her work within the culture of the twenties. Described by contemporaries as an icon of the age, Wylie was illustrative of the tone and mores of the notorious decade in which her poems, novels, and *Vanity Fair* articles were written. Her friendships with such notables as Edna St. Vincent Millay, Dorothy Parker, and William Rose Benet and the events she endured - her father suffered breakdowns and a brother, a sister, and her first husband fell victim to suicide - colored her life and often mirrored the temper of the twenties. Her independence, unconventional behavior, narcissism, interest in the occult, the frantic pace of her life, and her problem with alcohol are evident in her novels and her poems. Her work embraces the escapism of the era in which

Edmund Wilson A Biography Cooper Square Press This comprehensive biography of prolific critic, essayist, historian, and novelist Edmund Wilson (1895-1972) posits, quite successfully, that the subject lived a life as romantic and chaotic as his friend F. Scott Fitzgerald's. Wilson suffered a nervous breakdown and the tragic death of his second wife (he was married four times, among them, Mary McCarthy); had affairs with numerous beautiful women, including Edna St. Vincent Millay; and was friend to literary giants such as John Dos Passos, Vladimir Nabokov, and W.H. Auden.

Research Guide to American Literature Infobase Publishing The new *Research Guide to American Literature* is a series of handbooks for students that provides strategies for studying and writing about frequently taught literary topics. Each volume contains dozens of study guides, each of which examines a particular work, author, movement, or theme, providing the necessary background information, suggesting fruitful areas of research, and listing the best secondary sources.

Modernism and the Practice of Proletarian Literature Springer Nature This book tests critical reassessments of US radical writing of the 1930s against recent developments in theories of modernism and the avant-garde. Multidisciplinary in approach, it considers poetry, fiction, classical music, commercial art, jazz, and popular contests (such as dance marathons and bingo). Relating close readings to social and economic contexts over the period 1856-1952, it centers in on a key author or text in each chapter, providing an unfolding, chronological narrative, while

at the same time offering nuanced updates on existing debates. Part One focuses on the roots of the 1930s proletarian movement in poetry and music of the nineteenth and early twentieth centuries. Part Two analyzes the output of proletarian novelists, considered alongside contemporaneous works by established modernist authors as well as more mainstream, popular titles. **The United States of America, a Syllabus of American Studies: Reading List Realism and Naturalism The Novel in an Age of Transition** Univ of Wisconsin Press Lehan's book provides readers with an illuminating and readable comprehensive intellectual and literary history of the major American, British, and Continental novels of Realism and Naturalism from 1850 to 1950. He offers readers a new way of reading these novels-working outward from the text to forms of historical representation. In this way, literary naturalism can be seen as a narrative mode that creates its own reality separate from that of other narrative modes. Employing this strategy, Lehan contends, readers will find a spectrum of meaning in these works that allows and encourages intertextuality-one novel talking or responding to another-for example, Zola's *Nana* to Dreiser's *Sister Carrie* or Zola's *L'Assomoir* to Sinclair's *The Jungle*. The range of novelists and sub genres is staggering-Lehan studies the gothic novel, the urban novel, the detective novel, the novel of imperial adventure, the western novel, the noir novel, and the novels of utopia and distopia. **Intellectuals in Politics From the Dreyfus Affair to the Rushdie Affair** Psychology Press This wide-ranging investigation explores the influence of thinkers from diverse intellectual backgrounds on the development of twentieth century culture, and in so doing tells us much about the modern world in which we live. **American Literary Criticism Since the 1930s** Routledge American Literary Criticism Since the 1930s fully updates Vincent B. Leitch's classic book, *American Literary Criticism from the 30s to the 80s* following the development of the American academy right up to the present day. Updated throughout and with a brand new chapter, this second edition: provides a critical history of American literary theory and practice, discussing the impact of major schools and movements examines the social and cultural background to literary research, considering the role of key theories and practices provides profiles of major figures and influential texts, outlining the connections among theorists presents a new chapter on developments since the 1980s, including discussions of feminist, queer, postcolonial and ethnic criticism. Comprehensive and engaging, this book offers a crucial overview of the development of literary studies in American universities, and a springboard to further research for all those interested in the development and study of Literature. **Ernest Hemingway A Comprehensive Bibliography** Princeton University Press This bibliography of Hemingway's writings and related materials includes, for the first time, all of his books, pamphlets, stories, articles, newspaper contributions, juvenilia, library holdings of his letters and manuscripts, items written about Hemingway between 1918 and 1965, and short excerpts from reviews of each of Hemingway's novels. It is the first bibliography of Hemingway published since 1931, and includes much material never before assembled: thirty-eight contributions to his high school newspaper, *Trapeze*, twenty-eight Spanish Civil War dispatches, and first editions published in some thirty foreign languages. First editions of books and pamphlets, both American and English with bibliographic descriptions, are given. Originally published in 1967. The Princeton

Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **Uneasy Alliance Twentieth-century American Literature, Culture and Biography** Rodopi *Uneasy Alliance* illuminates the recent search in literary studies for a new interface between textual and contextual readings. Written in tribute to G.A.M. Janssens, the twenty-one essays in the volume exemplify a renewed awareness of the paradoxical nature of literary texts both as works of literary art and as documents embedded in and functioning within a writer's life and culture. Together they offer fresh and often interdisciplinary perspectives on twentieth-century American writers of more or less established status (Henry James, Edna St. Vincent Millay, E.E. Cummings, Vladimir Nabokov, Flannery O'Connor, Saul Bellow, Michael Ondaatje, Toni Morrison and Sandra Cisneros) as well as on those who, for reasons of fashion, politics, ideology, or gender, have been unduly neglected (Booth Tarkington, Julia Peterkin, Robert Coates, Martha Gellhorn, Isabella Gardner, Karl Shapiro, the young Jewish-American writers, Julia Alvarez, and writers of popular crime and detective fiction). Exploring the fruitful interactions and uneasy alliance between literature and ethics, film, biography, gender studies, popular culture, avant-garde art, urban studies, anthropology and multicultural studies, together these essays testify to the ongoing pertinence of an approach to literature that is undogmatic, sensitive and sophisticated and that seeks to do justice to the complex interweavings of literature, culture and biography in twentieth-century American writing. **A Concise Bibliography for Students of English** Stanford University Press **Millay at 100 A Critical Reappraisal** SIU Press In this newest addition to Sandra M. Gilbert's *Ad Feminam: Women and Literature* series, Diane P. Freedman brings together twelve essays by critics of poetry and women's writing for a critical reappraisal of the prolific work of Edna St. Vincent Millay. Though finding its occasion in the life of Millay—the centennial of the writer's birth—this volume refocuses attention on Millay's art by asking questions central to our present concerns: What in the varied body of Millay's work speaks to us most forcefully today? Which critical perspectives most illuminate her texts? How might those approaches be challenged, extended, or reoriented? In seeking the answers to such questions, the volume's contributors illuminate the means by which Millay's early success has been slighted and misunderstood and examine issues of personality, personae, critical stature, and formal experimentation in Millay's various genres: lyric poetry, the sonnet, verse drama, fiction, and the personal letter. In 1920, following the publication of *A Few Figs from Thistles*, Millay was the "It girl" of American poetry. But by the late 1930s, her popularity waned as her critical reputation declined under the reign of high modernism and its critics. In fact, Millay, like others of her generation, had rejected modernist elitism in favor of public engagement, using her powerful public voice to plead for an end to the Sacco-Vanzetti trials as well as for U.S. entry into World War II. Condemned for both her politicizing and her political poetry, she was the first to admit that she and her

poetry suffered in the service of public causes. Grouped into four parts, these essays focus on Millay's relation to modernism, her revisionary perspectives on love, her treatment of time and of the female body, and her use of masquerade and impersonation in life and in art. Throughout, the essayists pose such questions as: Where is Millay's place in the literary histories of modern writing and in our hearts? How are we to value, interpret, and characterize the various forms and genres in which she wrote? What is the cultural work Millay achieves and reflects? How does she help us redefine modernism? What do Millay's great gifts enable us to see about genre, the social construction of gender, the definition of modernism, and the role of the poet? Millay's considerable productivity, the range and virtues of her forms, and her experimentation clearly argue for a wide-ranging reappraisal of her work.

Literary Ambition and the African American Novel Cambridge University Press

A new account of how African American literature emerged from the competitive

ambition of landmark novelists, from Chesnut to Ellison. **American Literature A**

History Routledge This comprehensive history of American Literature traces its

development from the earliest colonial writings of the late 1500s through to the

present day. This lively, engaging and highly accessible guide: offers lucid

discussions of all major influences and movements such as Puritanism,

Transcendentalism, Realism, Naturalism, Modernism and Postmodernism draws on

the historical, cultural, and political contexts of key literary texts and authors covers

the whole range of American literature: prose, poetry, theatre and experimental

literature includes substantial sections on native and ethnic American literatures

explains and contextualises major events, terms and figures in American history.

This book is essential reading for anyone seeking to situate their reading of

American Literature in the appropriate religious, cultural, and political contexts. **The**

Cambridge Companion to American Literature of the 1930s Cambridge

University Press Offers a timely introduction to the intersection of radical politics and

American literature in the period of the Great Depression. **The Cambridge History**

of American Literature: Volume 5, Poetry and Criticism, 1900-1950

Cambridge University Press Discusses the social, cultural, intellectual, and aesthetic

aspects of American literature **Independent Intellectuals in the United States,**

1910-1945 NYU Press A cultural history of freelance critics and an exploration of

their collective effort to construct a viable public intellectual life in the US.

Independence and social engagement were the terms of self- definition and the

aspirations that bound together a broad range of critics, including Randolph Bourne,

Max Eastman, Walter Lippmann, Margaret Sanger, Van Wyck Brooks, Edmund

Wilson, H.L. Mencken, Lewis Mumford, Malcolm Cowley, and Waldo Frank. Annotation

copyright by Book News, Inc., Portland, OR **Literature, Amusement, and**

Technology in the Great Depression Cambridge University Press Examines the

exchange between literature and recreational practices in 1930s America. **Criticism**

of Society in the English Novel Between the Wars Librairie Droz The main

concern of this study is the artist's vision of society; its major theme is the relation

between the individual and society resulting from the impact of social and political

upheavals on individual life. By criticism of society I mean the novelist's awareness

of the social reality and of the individual's response to it; the writers I deal with all

proved alive to the changes that were taking place in English society between the

two World Wars. Though the social attitudes of the inter-war years as well as the writers' response to them were shaped by lasting and complex influences, such as trends in philosophy and science, the two Wars stand out as determining factors in the development of the novel: the consequences of the First were explored by most writers in the Twenties, whereas in the following decade the novelists felt compelled to voice the anxiety aroused by the threat of another conflict and to warn against its possible effects. After the First World War many writers felt keenly the social disruption: the old standards, which were thought to have made this suicidal War possible, were distrusted; the code of behaviour and the moral values of the older generation were openly criticized for having led to bankruptcy. Disparagement of authority increased the individual's sense of isolation, his insecurity, his disgust or fear. Even the search for pleasure so widely satirized in the Twenties was the expression of a cynicism born of despair. The ensuing disengagement of the individual from his environment became a major theme in the novel: his isolation was at once a cause for resentment and the source of his fierce individualism.

Modern Criticism Ardent Media The Critical Pulse Thirty-six Credos by Contemporary Critics Columbia University Press This unprecedented anthology asks thirty-six leading literary and cultural critics to elaborate on their profession, reasserting its widespread relevance and purpose. These credos boldly defend the function of criticism in contemporary society and showcase its vitality in the era after theory. Essays address literature and politics, with some focusing on the sorry state of higher education and others concentrating on teaching and the fate of the humanities. All reflect the critics' personal, particular, and deeply engaging experiences. Their stories move, amuse, and inspire the reader to develop his or her own critical credo for approaching the world. Reflecting on the past, looking forward to the future, and committed to the power of productive critical thought, this volume proves the value of criticism for today's skeptical audiences. **Radical**

Representations Politics and Form in U.S. Proletarian Fiction, 1929-1941 Duke University Press In this revisionary study, Barbara Foley challenges prevalent myths about left-wing culture in the Depression-era U.S. Focusing on a broad range of proletarian novels and little-known archival material, the author recaptures an important literature and rewrites a segment of American cultural history long obscured and distorted by the anti-Communist bias of contemporaries and critics. Josephine Herbst, William Attaway, Jack Conroy, Thomas Bell and Tillie Olsen, are among the radical writers whose work Foley reexamines. Her fresh approach to the U.S. radicals' debates over experimentalism, the relation of art to propaganda, and the nature of proletarian literature recasts the relation of writers to the organized left. Her grasp of the left's positions on the "Negro question" and the "woman question" enables a nuanced analysis of the relation of class to race and gender in the proletarian novel. Moreover, examining the articulation of political doctrine in different novelistic modes, Foley develops a model for discussing the interplay between politics and literary conventions and genres. *Radical Representations* recovers a literature of theoretical and artistic value meriting renewed attention from those interested in American literature, American studies, the U. S. left, and cultural studies generally. **Alice in Wonderland (Third International Student Edition) (Norton Critical Editions)** W. W. Norton & Company Newly discovered letters by

Lewis Carroll, an expanded selection of diary excerpts, and a wealth of new biographical materials are some of the features of this revised Norton Critical Edition. This perennially popular Norton Critical Edition again reprints the 1897 editions of *Alice's Adventures in Wonderland* and *Through the Looking-Glass* along with the 1876 edition of *The Hunting of the Snark*. Each text is fully annotated and the original illustrations are included. An unusually rich "Backgrounds" section is arranged to correspond with three clearly defined periods in Lewis Carroll's life. Letters and diary entries interwoven within each period emphasize the biographical dimension of Carroll's writing. Readers gain an understanding of the author's family and education, the evolution of the Alice books, and Carroll's later years through his own words and through important scholarly work on his faith life and his relationships with women and with Alice Hargreaves and her family. Reflecting the wealth of new scholarship on Alice in Wonderland and Lewis Carroll published since the last edition, Donald Gray has chosen eleven new critical works while retaining five seminal works from the previous edition. Two early pieces—an essay by Charles Dickens and poem by Christina Rossetti—take a satirical look at children's literature. The nine new recent essays are by James R. Kincaid, Marah Gubar, Robert M. Poles, Jean-Jacques Lecercle, Gilles Deleuze, Roger Taylor, Carol Mavor, Jean Gattégno, and Helena M. Pycior. The Selected Bibliography has been updated and expanded.

George Jean Nathan and the Making of Modern American Drama Criticism Fairleigh Dickinson Univ Press "Readers drawn to the "Roaring Twenties," gossip about the Great White Way, discussion of high, middle, and low-brow culture will seek out this book."--BOOK JACKET.

Gertrude Stein and the Making of an American Celebrity Routledge This book is a cultural history of Stein's rise to fame and the function of literary celebrity in America from 1910 to 1935. By examining not the ways that Stein portrayed the popular in her work, but the ways the popular portrayed her, this study shows that there was an intimate relationship between literary modernism and mainstream culture and that modernist writers and texts were much more well-known than has been previously acknowledged. Specifically, Leick reveals through the case study of Stein that the relationship between mass culture and modernism in America was less antagonistic, more productive and integrated than previous studies have suggested.

The World of William Saroyan Bucknell University Press In this work, the author tells how Saroyan transformed the short story by personalizing it and by loosening the structure of the novella form. He went on to bring new life to the theater and to the telling of autobiography. Better than that of any recent drama critic, Balakian's chapters on the theater place Saroyan's plays in the larger framework of the American theater of his time and achieve the creation of a total picture of the state of the American theater of the 1930s.