
Access Free The Secret Of Couture Sewing

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KEY=COUTURE - HICKS ALEXIA

The Secret of Couture Sewing

Couture Sewing Techniques

Taunton Press Sewers who have ever longed to create clothing with the distinctive look of haute couture will love this book. They'll learn the finer points of hand sewing, shaping, and finishing for a high-end, professional look. This book is for all sewing enthusiasts who appreciate fine workmanship.

The Art of Couture Sewing

'The Art of Couture Sewing' is a practical guide to the fine construction practices used in couture workrooms. Beginning with a brief history of couture, the book will provide fully-illustrated instructions on constructing a couture dress from start to finish.

Dressmaker's Handbook of Couture Sewing Techniques

A&C Black Trin-for-trin instruktioner i at fremstille tøj i et professionelt snit

Art of Couture Sewing

Fairchild Books & Visuals - Introduction to Couture - The Art of Textiles - Uses of Tools and Supplies - The Skill of Hand and Machine Sewing - The Skill of Hems and Edge Finishes - The Skill of Creative Embellishment - The Secret of Closures - Couture Draping Secrets - The Secret of a Corset - The Secret of Dress Making - Describes each application in detail, with step-by-step instructions and clear illustrations - Matches fabrics to the appropriate needle, thread, pressing, and construction techniques - Projects at the end of each chapter help students to fine tune their skills - Instructor's Guide provides suggestions for planning the course and using the text in the classroom

High Fashion Sewing Secrets from the World's Best Designers

A Step-By-Step Guide to Sewing Stylish Seams, Buttonholes, Pockets, Collars, Hems, And More

Rodale Books In High Fashion Sewing Secrets from the World's Best Designers internationally known sewing expert Claire Schaeffer reveals the secrets of high-fashion legends such as Geoffrey Beene, Ralph Lauren, Oscar de la Renta, Yves Saint Laurent, Liz Claiborne, and Calvin Klein. Claire's illustrated, step-by-step instructions let you duplicate the design details made famous in expensive ready-to-wear. Plus, Claire's timesaving patternmaking and copying methods can be used to create one-of-a-kind, original garments. Only a few simple tools and patternmaking skills are needed to copy your favorite garments.

Sewing Secrets from the Fashion Industry

Proven Methods to Help You Sew Like the Pros

Rodale Books Sewing secrets from the fashion industry Look over the shoulders of sewing experts as they show you how to cut and sew the professional way. From sample rooms to production sewing factories, the authors gleaned the best and the fastest garment-sewing techniques and treatments. Sew fast. Sew smart. Make clothes that look better than ready-to-wear. Hundreds of step-by-step photographs and easy-to-understand directions help you: * Master bound button holes * Imitate professional seam finishes on your machine * Create an innovative button placket * Eliminate ease stitching and basting * Sew a lined vest in three hours without any hand stitching * Choose a pocket and waistband that's right for you * Use industry techniques to interface like the pros * Make clothing that fits perfectly no matter what your size

Tailoring

The Classic Guide to Sewing the Perfect Jacket

Creative Publishing International Demonstrates how to create a tailored jacket with a list of tools, advice on selecting fabrics and patterns, and techniques for constructing and sewing each part of the garment.

Cool Couture

Construction Secrets for Runway Style

Creative Publishing International Cool Couture is a home sewer's guide to professional, designer-quality construction and finishing. Fashion designer Kenneth King provides step-by-step instruction in the basic, reliable techniques of classical couture. He provides his own shortcuts, careful instruction, and advice to help home sewers of every level produce impeccable results. Each technique is presented with simple how-to drawings and detailed step-by-step instruction. Fashion-forward photographs of the designer's own couture garments and tight shots of fabrics and construction and decorative detail show the finished effects. This book is an essential reference book of couture techniques for home sewers.

Bridal Couture

Fine Sewing Techniques for Wedding Gowns and Evening Wear

Krause Publications Gives instructions for making four different kinds of bridal gowns, with a portfolio of the author's creations, and tips on choosing fabrics and gown construction

The Secrets of Sewing Lingerie

With just a sewing machine and some inexpensive materials, learn how to make your own truly unique knickers, bras and camisoles. Work your way up from super easy Tie-side pants that can be customised in endless ways, to sewing with silk, tulle and other delicate fabrics. With 25 projects and full sized patterns included, you can personalise your makes to suit your shape, size and style, from a Lace Thong and Chiffon Camisole to a Satin Soft-cup Bra and Wedding Garters, explore the vast scope for personal, creative expression in traditionally private items of clothing, whether making them for yourself or as a gift.

Catalog of Copyright Entries. Third Series

1972: Title Index

Copyright Office, Library of Congress

Cutting for All!

The Sartorial Arts, Related Crafts, and the Commercial Paper Pattern : a Bibliographic Reference Guide for Designers, Technicians, and Historians

SIU Press Containing 2,729 entries, Kevin L. Seligman's bibliography concentrates on books, manuals, journals, and catalogs covering a wide range of sartorial approaches over nearly five hundred years. After a historical overview, Seligman approaches his subject chronologically, listing items by century through 1799, then by decade. In this section, he deals with works on flat patterning, draping, grading, and tailoring techniques as well as on such related topics as accessories, armor, civil costumes, clerical costumes, dressmakers' systems, fur, gloves, leather, military uniforms, and undergarments. Seligman then devotes a section to those American and English journals published for the professional tailor and dressmaker. Here, too, he includes the related areas of fur and undergarments. A section devoted to journal articles features selected articles from costume- and noncostumelated professional journals and periodicals. The author breaks these articles down into three categories: American, English, and other. Seligman then devotes separate sections to other related areas, providing alphabetical listings of books and professional journals for costume and dance, dolls, folk and national dress, footwear, millinery, and wigmaking and hair. A section devoted to commercial pattern companies, periodicals, and catalogs is followed by an appendix covering pattern companies, publishers, and publications. In addition to full bibliographic notation, Seligman provides a library call number and library location if that information is available. The majority of the listings are annotated. Each listing is coded for identification and cross-referencing. An author index, a title index, a subject index, and a chronological index will guide readers to the material they want. Seligman's historical review of the development of publications on the sartorial arts, professional journals, and the commercial paper pattern industry puts the bibliographical material into context. An appendix provides a cross-reference guide for research on American and English pattern companies, publishers, and publications. Given the size and scope of the bibliography, there is no other reference work even remotely like it.

Subversive Seamster

Transform Thrift Store Threads Into Street Couture

Taunton Explains how to transform items from the local thrift store or out-of-date, hand-me-down garments into a variety of trendy fashion items, offering detailed instructions for a variety of projects that include halter tops, seductive miniskirts, and earrings

Handsewn

The Essential Techniques for Tailoring and Embellishment

Interweave Take handsewing to the next level! Sewists are developing increasing interest in heritage handsewing techniques that add beautiful or couturelike finishing touches to the final project. Small handfinished details can quickly become a testament to the style, creativity, and skill of the sewist. Handsewn offers step-by-step instructions for a comprehensive collection of hand-finishing and embellishing techniques, including hems, edges, buttonholes, cuffs, tacking layers and linings, attaching or inserting fabric and trims, embroidery, quilting, applique, and cutwork, among others. In addition to the stitch technique directory, a section at the beginning covers supplies, tips and tricks, and how to troubleshoot mistakes. The book also includes illustrations and templates of sample decorative motifs with advice for using, transferring, and combining motifs, as well as creating one's own. Handsewn is an encyclopedic reference guide to all the hand-finishing techniques that elevate a good sewing project into something outstanding.

Freehand Fashion

Learn to sew the perfect wardrobe - no patterns required!

Pavilion Before appearing on the BBC's The Great British Sewing Bee, Chinelo Bally had never used a sewing pattern. She wowed the judges with her ability to create stylish, fitted garments using a freehand cutting method that was taught to her by an aunt. In Freehand Fashion, Chinelo lets us in to the secret of how she does it. Using a series of basic garment blocks, Chinelo explains how this innovative technique can be used to create a whole wardrobe of fashionable clothes that will fit every shape and size - with no patterns required. Based on a traditional Nigerian technique, Chinelo has developed her own freehand cutting method. The emphasis is on the individual's own body measurements, and getting the perfect fit. This is a surprisingly simple technique that anyone can learn. No fancy equipment is needed - just a sewing machine, measuring tape, chalk and of course a good pair of scissors. Using step-by-step illustrations, the book shows how to draft, cut and construct the five basic blocks that are used - either singly or in combination - to make every item of clothing in the wardrobe. Once you have your basic blocks, you are ready to tackle the projects - practical garments that are fashionable, modern, stylish and versatile. There are tops, skirts, day dresses and eveningwear. This is an exciting sewing technique that will be brand new to most people, even experienced dressmakers. There really are no limits - and the beauty of this technique is that it can be applied to any body shape.

Vintage Couture Tailoring

Crowood Traditional tailoring is a fascinating craft, which has not changed for many centuries, however, the techniques are now known only by a few practising in the best couture ateliers and bespoke tailor's workrooms. Nothing feels quite so luxurious or sophisticated as bespoke clothes, but the tailoring skills they require are often seen to be shrouded in mystery and the clothes therefore only accessible to the rich and famous. This practical book reveals the trade secrets of couture tailoring and brings vintage couture tailoring within the reach of all. With step-by-step photographs and professional tips throughout, it shows how a ladies' jacket is made and thereby introduces a range of fundamental tailoring techniques. These can be used for garments for either gender, as well as other sewing projects: moulding fabric to shape with the iron; employing loose interfacings; hollow shoulder construction; pad stitching canvas; interlining and weighting hems; making tailored and bound buttonholes;... and many more forgotten techniques. Written by a tailor of international repute, Vintage Couture Tailoring is dedicated to all who appreciate the highest standard of craftsmanship, and who like using their eyes and hands to produce beautiful garments. Vintage couture tailoring is practised by only a few establishments around the world today and this practical book reveals the trade secrets of couture tailoring. An invaluable guide for professionals wishing to further their skills, and for enthusiasts with an interest in traditional tailoring. Shows how to make a ladies' jacket from preparation through to assembly and reveals the exquisite finishing details that are the hallmark of couture tailoring. Superbly illustrated with 417 colour step-by-step photographs. Thomas von Nordheim is a tailor of international repute.

The Sweat Shop Book

Crafts & Cakes from the Paris Sewing Café

Ivy Books 'The Sweat Shop Book', the first sewing cafe in Paris, was designed to inspire community and creativity. Here, its spirit and style are celebrated through an eclectic mix of sewing, knitting and crocheted projects; recipes; shopping tips; and flamboyant 'master-class' features that bring Paris couturiers into your home."

Couture Tailoring

A Construction Guide for Women's Jackets

Laurence King Bestselling author Claire Shaeffer teaches you everything you need to know to design and sew the perfect jacket. Based on couture techniques learnt from master tailors, this book begins with the equipment, materials, design elements, and sewing and construction techniques used in all types of tailoring. Part Two provides an illustrated step-by-step guide to making a couture jacket, explaining all the design options and alternative methods for making every element including collars, sleeves, and pockets.

Haute Couture

Metropolitan Museum of Art Published to accompany an exhibition at the Metropolitan Museum's Costume Institute, this appealing book provides a lively survey of the history of haute couture from its beginnings with the formation of the House of Worth in mid-nineteenth-century Paris to the present-day creations of fashion's major designers. One section of the book features a survey of designs that exemplify the rise of haute couture - that is, fashion driven by the artistic expression of the designer rather than by the dictates of clients - including garments such as Poiret's "sorbet" lampshade gown, Chanel's "little black dress," Dior's New Look, and Balenciaga's sack dress. Among the contemporary couturiers featured are Gianni Versace, Yves Saint Laurent, and Christian Lacroix. Most of the designs are in the permanent collection of The Metropolitan Museum of Art and were photographed especially for this book.

Dressmaking

The Indispensable Guide

A practical illustrated guide to techniques, tools and troubleshooting from a couture dressmaker. This book is a beautifully presented and comprehensive resource for dressmakers new to the craft and for those who want to take their skills further. It features scores of step-by-step sequences showing every kind of technique, from using and adapting paper patterns, to couture-inspired seaming techniques that will take garment-making skills to a new level. Some notable and practical features of the book are: all photos illustrate the sewer's perspective from above, whether hand sewing or using a machine fine details (such as a small notch) are shown in close-up photo call outs photo annotations point out important details lengthy descriptive captions leave no opportunity for confusion. The contents cover the full breadth of dressmaking. The following are just a few of them. Sewing Kit -- the tools and materials required, including a sewing machine, overlocker/serger, and how to choose and use them Preparation -- Natural and synthetic fabrics, how to choose fabrics, prepping and handling, pre-washing, types of thread, interfacings, understanding and sizing a pattern Cutting -- Laying out and pinning fabric and patterns, weighting, marking, and tacking Making - Pressing is not ironing, creating shape, open and closed seams, pockets, openings and closures, zippers, sleeves and cuffs, collars, yokes, waistbands, decorative features, sewing jersey Finishing -- Bound edges, facings, hems, and linings Resources -- Metric/imperial conversion, sewing machine needles sizes and uses, common seam allowances, and US, UK and European size conversions. Other valuable topics covered are the anatomy of a stitch, correcting thread tension, fixing stitches, working 4-thread jersey, what selvedge is and how grain lines work, how to measure yourself (and why), how to alter a pattern to fit, making a toile (a personalized, muslin, fitting dress). Dressmaking: The Indispensable Guide is an essential reference.

The Zapp Method of Couture Sewing

Tailor Garments Easily Using Any Pattern

Penguin Sew Clothes that Fit Perfectly! Pants, jackets, vests, shirts ... No matter what garments you want to sew, or what pattern you buy, Anna Zapp will show you how to get a perfect fit. Learn fitting and sewing tricks that will save time and effort and help you sew clothes that rival the most expensive couture lines.

Pants for Real People

Fit and Sew for Any Body

Palmer/Pletsch Publishing This pattern book features step-by-step instructions on fitting and sewing pants for women of all body types using the twin techniques of tissue fitting and fabric fitting. Important sewing choices are highlighted, including choosing fabrics, selecting appropriate alteration tools, and finding styles that are most flattering. The fit-as-you-sew process of making pants is illustrated with progressive photographs and step-by-step illustrations. A variety of styles are covered, including nonroll, expandable, and contour waistbands; side seam and patched pockets; and easy hems and cuffs. This updated second edition features refinements to the fitting and sewing information and has added instructions on the fitting and sewing of jeans and no-side-seam pants.

Creating Couture Embellishment

Creating Couture Embellishment offers a step-by-step guide to manipulating fabric and making and applying a rich variety of embellishments. Chapters cover fabric-manipulation techniques of pleating, quilting, tucking, ruffling, shirring and smocking, as well as the fabrication and application of feathers, beading, embroidery, flowers, decorative ribbons and bows, bias bindings and piping, fringe, braids and passementerie. The heirloom quality created by the insertion or application of lace is also explored. A comprehensive sourcebook of ideas for the student, professional and home sewer alike.

The Apron Book

Making, Wearing, and Sharing a Bit of Cloth and Comfort

Andrews McMeel Publishing The Apron Book showcases full-color photos of new and vintage aprons from Geisel's vast collection, patterns for four basic apron styles and myriad variations, recipes, tips on collecting and preserving vintage aprons, and heart-tugging stories from the traveling apron exhibit. The book also explores the history and heyday of aprons and looks at the various roles aprons still play when worn in the kitchen, around the house, by the backyard grill, on the job, or for a special occasion.

Couture Sewing: the Couture Cardigan Jacket

Sewing Secrets from a Chanel Collector

Taunton Press Learn to sew beautifully embellished pillows at home. This pattern collection features designer techniques, simplified for the home sewer, and easy-to-follow instructions for making ten fabulous pillows. Whether you're updating your house, creating a house-warming gift to be cherished, or simply working on your sewing techniques, sewing enthusiasts of every skill level will enjoy the results of these wonderful patterns

The Secret of the Blue Trunk

Dundurn 2014 Forest of Reading, White Pine Award – Winner, Nonfiction The true story of how a young Québécois nun ended up a prisoner of war in Buchenwald and how her daughter discovered her secrets. In this true story, Armande Martel, a young nun from Quebec, is arrested by the Germans in 1940 during a stay at her religious order's mother house in Brittany. She spends the war years in a German concentration camp. After her return to Canada, she leaves the Church, finds the love of her life in Montreal, and adopts Lise Dion. Growing up, Lise is familiar with only a few facts of her mother's past. It's when she clears her mother's small apartment after her death that Lise Dion discovers the key to the blue trunk, which was always locked. This key unlocks the mystery of Armande's early life, and Lise decides to write The Secret of the Blue Trunk.

101 Sewing Secrets

Random House Canada Provides suggestions for selecting sewing supplies and setting up a sewing room, copying and existing garment, and making professional and designer-type details

101 Things I Learned® in Fashion School

Crown A guide to surviving and thriving in fashion school, from an award-winning fashion designer and illustrator Success in fashion school requires more than a passion for fashion. It calls for the student to understand the cultural forces that shape what we wear and why we wear it; to develop a wide range of practical, aesthetic, and intellectual skills; and to work hands-on. This accessible guide assists the aspiring fashion designer on this journey with unique illustrated lessons on such topics as: • how to identify the target customer, set priorities, select fabrics, and integrate details • how to measure the human form, cut fabric, and pivot a dart • why you haven't designed a garment if you don't know how it will be made • how the nuclear bomb dropped on Hiroshima reshaped our understanding of fashion • illustration fundamentals, including proportions, poses, lighting, and rendering • practical information on the industry, including key terms, who does what in the industry, and the workings of the fashion calendar Written by an experienced fashion designer, illustrator, and instructor, 101 Things I Learned® in Fashion School is an essential resource for beginning fashion students, recent graduates, experienced professionals, and anyone looking for a deeper understanding of how and why the clothes we wear—or choose not to wear—are designed and made.

Tim Gunn

A Guide to Quality, Taste & Style

Abrams Television has introduced the world to a new fashion authority: Tim Gunn. As Bravo's style mentor and Chair of the Fashion Design Department at Parsons The New School for Design, Tim delivers advice in a frank, witty, and authoritative manner that delights audiences. Now readers can benefit from Tim's considerable fashion wisdom in *Tim Gunn: A Guide to Quality, Taste & Style*. He discusses every aspect of creating and maintaining your personal style: how to dress for various occasions, how to shop (from designer to chain to vintage stores), how to pick a fashion mentor, how to improve your posture, find the perfect fit, and more. He'll challenge every reader—whether a seasoned fashionista or a style neophyte—to "make it work!"

Sew Any Patch Pocket

Open Chain Pub Shows how to sew lined and unlined pockets, and pockets with cuffs, tucks, pleats, and flaps, and offers advice on placement, interfacing, finishes, and reinforced openings

Patternmaking for a Perfect Fit

Using the Rub-off Technique to Re-create and Redesign Your Favorite Fashions

Potter Craft **What's the Secret to Sewing Great-Fitting Garments? The Rub-off—the Insider's Technique for Creating a Great-Fitting Pattern! Do you love to sew your own clothes but find it difficult to make commercial patterns fit? Has your favorite blouse seen better days but is no longer available in stores? Have you gained or lost weight so that your most flattering skirt doesn't fit quite right, or would you like to update it by remaking it in a new fabric or adding new details? If you answered "yes" to any of these questions, you'll find the solution right in your own closet—by creating customized sewing patterns using garments you already own and love to wear. In *Patternmaking for a Perfect Fit*, Hollywood and theater costume designer Steffani Lincecum demonstrates the rub-off, a method of pattern drafting used by fashion and costume industry professionals that traces an existing garment or accessory without deconstructing or damaging it. Steffani starts with the basics, outlining two rub-off methods—tracing onto paper or draping with fabric—and explaining essential tools, materials, and sewing techniques. She then shows how to duplicate a skirt, a dress, a blouse, and a handbag, from rubbing-off the original, to creating the pattern, to cutting and sewing the new version, to making adjustments and incorporating a variety of other elements and details—not only refreshing your favorite fashions but replenishing your whole wardrobe with brand-new looks.**

The Couture Secrets of Shape

Avant-garde designs from "America's First Couturier" British-American designer Charles James (1906-78), "America's First Couturier," is famed for the extraordinarily elegant evening gowns he created in the 1930s through the 1950s for society ladies on both sides of the Atlantic. From the beginning of his career, James also designed revolutionary unisex styles. The famous eiderdown evening jacket, designed in 1937 for women, was revived as a cult unisex design object in 1970s New York. The eiderdown jacket and James' other unisex designs share with his ball gowns a sculptural, architectural presence and a rigorously cerebral design process grounded in science and mathematics. James is regarded as a visionary thinker in the world of fashion, introducing lasting innovations in both technique and methodology. *Charles James: The Couture Secrets of Shape* goes beyond the evening gowns, focusing on some of James' unisex designs and his life in the artist community at the Chelsea Hotel, where he lived from 1964 until his death in 1978. He remained restlessly creative in this period, his rooms at the Chelsea serving as a studio, workshop, and archive. In 1973 he wrote *The Charles James Approach to Structural Design*; this allowed a glimpse into his thinking at that time and is included in this publication in facsimile. Edited by Homer Layne, James' last assistant, and Professor Dorothea Mink, with a preface by fashion designer Rick Owens, this volume reveals a new facet of James' groundbreaking body of work.

The Complete Photo Guide to Perfect Fitting

Quarry Books ""Reference for sewers with step-by-step instructions for fitting test garments on the body, then transferring adjustments to paper patterns before cutting out and sewing the final garment"--Provided by publisher"--

The Parisian Sweat Shop Book

Crafts and Cakes from the Paris Sewing Cafe

Sweat Shop is the first caf couture in Paris, a sewing caf with a unique spirit situated next to the Canal St Martin in the 10th arrondissement. Designed to inspire community and creativity, and rediscover a traditional sense of handmade artistry, it was ironically named to highlight the less than ethical nature of much shop-bought fashion. *Sweat Shop uThe Book* is a craft book overflowing with French style, inspired by the sheer joie de vivre of this celebrated establishment. Driven by the stop shopping and start makingo philosophy of its authors, it offers a structured course based on those taught in the caf , and so much more. Enjoy an eclectic mix of sewing, knitting, and crocheted projects, plus everything from restyling to revamping, from recipes to Paris shopping tips.

The Big Book of Cross-stitch Designs

Over 900 Simple-to-stitch Decorative Motifs

Readers Digest A treasury of cross-stitch patterns and motifs is complemented by dozens of project ideas, in a volume that provides instructional information for every step, tips on how to select the most compatible materials, and recommendations for a variety of finishing embellishments. Reprint.

Fashion Sewing for Everyone

Echo Point Books & Media Whether a complete beginner or you've been sewing for years, designing and creating your own wardrobe is easier than you may think. An immensely practical book, *Fashion Sewing for Everyone* offers simple, step-by-step instructions for finishing your own fashions—from basic techniques and simple designs to more advanced patterns for dresses, slacks, raincoats (and more!) This essential primer includes: ·How to install zippers and pockets ·Adding playful and romantic ruffles and lace ·Sewing hems properly ·Working with difficult fabrics ·Working with patterns; laying out, cutting and marking ·Fitting and finishing garments With over 600 step-by-step drawings, this meticulously illustrated guide will save you money and have you looking your best in unique, beautiful apparel.

The Publishers' Trade List Annual

Metric Pattern Cutting for Women's Wear

John Wiley & Sons *Metric Pattern Cutting for Women's Wear* provides a straightforward introduction to the principles of form pattern cutting for garments to fit the body shape, and flat pattern cutting for casual garments and jersey wear. This sixth edition remains true to the original concept: it offers a range of good basic blocks, an introduction to the basic principles of pattern cutting and examples of their application into garments. Fully revised and updated to include a brand new and improved layout, up-to-date skirt and trouser blocks that reflect the changes in body sizing, along with updates to the computer-aided design section and certain blocks, illustrations and diagrams. This best-selling textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building confidence to develop their own pattern cutting style.

Dream Sewing Spaces

Design & Organization for Spaces Large & Small

Palmer/Pletsch Publishing Offering numerous ideas to help save sewing enthusiasts time and money, this reference features architectural drawings, organization and storage ideas, and plans to optimize ergonomics. Special attention is also paid to lighting and shelving to increase accessibility and ease use of space, as well as energy-saving options. Including 25 floor plans that are compatible for a range of budgets, this updated edition, which features new information on green living and sustainable products, will delight homemakers and

professional seamsters alike.