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THE RHETORICAL ANALYSIS OF SCRIPTURE

ESSAYS FROM THE 1995 LONDON CONFERENCE

A&C Black This is the third in a series of conference papers on rhetorical criticism. Held in July 1995 in London, the conference included participants from the United Kingdom, the United States, Canada, Germany, Italy, Switzerland and the Republic of South Africa. Part I is concerned with the past, present and future of rhetorical analysis; Parts II, III and IV are concerned with rhetorical analysis of scriptural texts; and Part V provides a conclusion reflecting on a number of questions raised in Part I. Most of the participants would characterize themselves as advocates of rhetorical criticism; but there were others less convinced that rhetorical criticism is developing as it ought.

RHETORIC AND SCRIPTURE

COLLECTED ESSAYS OF THOMAS H. OLBRICHT

SBL Press This book offers a unique overview of the development of rhetorical criticism both in North America and internationally through the work of pioneering New Testament scholar Thomas H. Olbricht. Nineteen essays cover four areas related to rhetorical criticism: the history of biblical rhetorical analysis, the rhetorical analysis of biblical texts, the characteristics of rhetorical analysis, and types of biblical rhetorical criticism. A foreword by Lauri Thurén and a memorial essay by Carl R. Holladay contextualize Olbricht's work. Anyone interested in the rhetorical study of the New Testament will find this volume inspiring and informative.

RHETORICAL CRITICISM AND THE BIBLE

ESSAYS FROM THE 1998 FLORENCE CONFERENCE

A&C Black This volume is the fifth in a series that explores the use of rhetoric in the study of biblical literature. Contributions from scholars in North America, Britain, Continental Europe and South Africa focus here on four major categories: The Theory of Rhetoric and Biblical Interpretation, Rhetorical Interpretation of Luke's Gospel and Acts, The Rhetorical Interpretation of Paul's Writings, and Rhetorical Interpretation of Hebrews and Ignatius. Author include Tom Olbricht, Douglas Campbell, Arthur Gibson, Craig Evans, Vernon Robbins, Greg Bloomquist, Pieter Botha, Paul Danove, Gerrie Snyman, Anders Eriksson, K. K. Yeo, Lauri Thuren, G. A. van den Heever, Marc Debanne, J. N Vorster, and the editors.

RHETORIC, ETHIC, AND MORAL PERSUASION IN BIBLICAL DISCOURSE

A&C Black A collection of essays from the Heidelberg conference on rhetoric and the New Testament.

RHETORICAL ARGUMENTATION IN BIBLICAL TEXTS

ESSAYS FROM THE LUND 2000 CONFERENCE

Bloomsbury Publishing USA Papers presented at the Lund 2000 Conference on Rhetorical Argumentation in Biblical Texts.

RHETORICAL ARGUMENTATION IN BIBLICAL TEXTS

ESSAYS FROM THE LUND 2000 CONFERENCE

A&C Black Papers presented at the Lund 2000 Conference on Rhetorical Argumentation in Biblical Texts.

THE RHETORIC OF THE NEW TESTAMENT

A BIBLIOGRAPHIC SURVEY

BRILL A new, comprehensive bibliography of books and articles on the rhetoric of the New Testament published since AD 1500. The bibliography is arranged by categories, which include Jewish heritage, invention, arrangement, style, hermeneutics, with specific listings for each book of the NT. It is prefaced with a select bibliography of primary and secondary sources on classical and modern rhetoric. An invaluable research tool.

THE RHETORICAL ROLE OF SCRIPTURE IN 1 CORINTHIANS

Society of Biblical Lit

MELCHIZEDEK PASSAGES IN THE BIBLE

A CASE STUDY FOR INNER-BIBLICAL AND INTER-BIBLICAL INTERPRETATION

Walter de Gruyter GmbH & Co KG Melchizedek is a mysterious figure to many people. Adopting discourse analysis and text-linguistic approaches, Chan attempts to tackle the Melchizedek texts in Genesis 14, Psalm 110, and Hebrews 5-7. This seminal study illustrates how the mysterious figure is understood and interpreted by later biblical writers, "... Using the "blessing" motif as a framework, Chan also argues that Numbers 22-24, 2 Samuel 7 and the Psalter: Books I-V (especially Psalms 1-2) provide a reading paradigm of interpreting Psalm 110. In addition, the structure of Hebrews provides a clue to how the author interprets the Old Testament texts.

HELLENISTIC ORATORY

CONTINUITY AND CHANGE

OUP Oxford This collection of fourteen essays explores the pervasive influence and dynamic character of oratory during the Hellenistic period and survey its different manifestations in diverse literary genres and socio-political contexts, especially the dialogue between the Greek oratorical tradition and the developing oratorical practices at Rome.

PAUL'S COVERT USE OF SCRIPTURE

INTERTEXTUALITY AND RHETORICAL SITUATION IN PHILIPPIANS 2:10-16

Wipf and Stock Publishers This book explores why and how Paul uses Scripture (Old Testament) in Phil 2:10-16. It tests the suggestion that a cluster of tacit references to specific books of Scripture is integral or foundational to Paul's epistolary argument. If the problem in Philippi is the disinclination to accept suffering and death as intrinsic to gospel citizenship, then the muted allusions lead to a single, central theme: "God's approval of suffering and death for the sake of Christ." McAuley argues this theme is the crucial intertext that unifies and gives significance to the whole letter. Previous scholarly efforts to discover congruence between the contexts of Philippians and the Old Testament have rested on a heuristic approach focused on surface-level themes and "facticities" recorded in Paul's text, leading to mixed results. In this investigation McAuley sets forth a new theoretical and exegetical framework that draws on insights from theories of intertextuality, allusion, and rhetorical situation to offer a fresh interpretation of Philippians.

RHETORICS AND HERMENEUTICS

WILHELM WUELLNER AND HIS INFLUENCE

A&C Black This collection of essays provides original studies of various New Testament texts read through the eyes of rhetorical criticism as well as a tribute to the continuing influence of Wilhelm Wuellner and his work.

THE MATURE CHURCH

A RHETORICAL-CRITICAL STUDY OF EPHESIANS 4:1-16

Wipf and Stock Publishers In this book, Emmanuel Mbennah argues that Christian spiritual maturity is the bridge between the new identity of the Christian, articulated in Ephesians 1-3, and the moral code of the Christian life commensurate with the new identity, presented in Ephesians 4:17--6:20. From an interpretation of Ephesians 4:13, Mbennah brings to the fore what Christian spiritual maturity is and why it is imperative. He argues that Ephesians 4:1-16 is about spiritual maturity, and not about Christian unity, except unity as a by-product of maturity. A case study in which the meaning of spiritual maturity is used as a critical standard to evaluate the spiritual maturity of a church in a particular context further clarifies the meaning of spiritual maturity and demonstrates what a sad state of immaturity a church could be in. Mbennah calls for the Church's return to the pursuit of maturity and a return to the subject in New Testament scholarship.

BIBLICAL EXEGESIS, THIRD EDITION

A BEGINNER'S HANDBOOK

Westminster John Knox Press John Hayes and Carl Holladay have thoroughly revised and expanded this best-selling textbook, adding new chapters on emerging methods of interpretation and the use of computer technology for exegesis. All bibliographies have been updated, and Scripture has been converted to the NRSV. This new edition retains the features of the early editions: a minimum of technical terms, solid introductory guidelines in exegetical methods, and a valuable presentation of exegetical theory and practice. It

is ideal for general introductory exegesis courses, introductions to the Old and New Testaments, and introduction to preaching, as well as for pastors and lay leaders.

ACADEMIC CONSTRAINTS IN RHETORICAL CRITICISM OF THE NEW TESTAMENT

AN INTRODUCTION TO A RHETORIC OF POWER

A&C Black Rhetorical criticism promised to bring New Testament studies into a new era that approached the Bible as a document of persuasive discourse. Major proponents of this approach suggested that its potential lies in its democratization of biblical interpretation. To date, that promise has never been fulfilled. The reasons can be found by exploring the rhetoric of these rhetorical critics. Such an exploration uncovers systems of disciplinary constraints and discursive habits that keep rhetoric firmly within traditional units of academic biblical interpretation. The promise of rhetoric can only be fulfilled by shattering all notions of a rhetorical 'programme' of biblical interpretation.

THE BLACKWELL COMPANION TO THE NEW TESTAMENT

John Wiley & Sons The Blackwell Companion to the New Testament is a detailed introduction to the New Testament, written by more than 40 scholars from a variety of Christian denominations. Treats the 27 books and letters of the New Testament systematically, beginning with a review of current issues and concluding with an annotated bibliography. Considers the historical, social and cultural contexts in which the New Testament was produced, exploring relevant linguistic and textual issues. An international contributor list of over 40 scholars represents worldwide field expertise and a variety of Christian denominations. Distinctive features include a unified treatment of Luke through Acts, articles on the canonical Gospels, and a discussion of the apocryphal New Testament.

THE RHETORICAL INTERPRETATION OF SCRIPTURE

ESSAYS FROM THE 1996 MALIBU CONFERENCE

Burns & Oates These essays, embracing methodological explorations, practical applications and links to theological and historical analysis, provide the biblical scholar with an up-to-date portrait of rhetorical analysis.

THE WAR BETWEEN THE TWO BEASTS AND THE TWO WITNESSES

A CHIASTIC READING OF REVELATION 11:1-14:5

A&C Black Siew seeks to examine the events that will unfold within the three and a half years before the dawn of the kingdom of God on earth. He argues that John composed the textual unit of Rev 11:1--14:5 as a coherent and unified literary unit structured in a macro-chiasm. He pays special attention to the fusion of form and content and seeks to elucidate how the concentric and chiasmic pattern informs the meaning of the literary units within 11:1--14:5, and proposes that the text of 11:1--14:5 is best analyzed using Hebraic literary conventions, devices, and compositional techniques such as chiasm, parallelism, parataxis, and structural parallelism. The macro-chiasmic pattern provides the literary-structural framework for John to portray that the events of the last three and a half years unfold on earth as a result of what transpires in heaven. Specifically, the war in heaven between Michael and the dragon has earthly ramifications. The outcome of the heavenly war where Satan is defeated and thrown out of heaven to earth results in the war on earth between the two beasts of Rev 13 and the two witnesses of Rev 11. The narrative of the war in heaven (12:7-12) is seen as the pivot of the macro-chiasmic structure. Siew pays close attention to the time-period of the three-and-a-half years as a temporal and structural marker which functions to unite the various units in 11:1--14:5 into a coherent and integral whole. The events of the last days will be centred in Jerusalem.

PAUL'S GOSPEL IN ROMANS

A DISCOURSE ANALYSIS OF ROM. 1:16-8:39

BRILL This book offers a fresh approach to Paul's gospel. Applying linguistic discourse analysis to Romans 1:16-8:39, it helps the reader to gain a comprehensive understanding of the argumentative structure and contents of the gospel of Paul. As well as revealing the two underlying descriptive frameworks that Paul uses to explain his gospel about God's salvation - the interactive framework between God and humans, and the 'two-realm' framework - this book demonstrates that Paul's gospel consists of one 'peak point' that shows the central role of Jesus, and two 'sub-peaks' elucidating salvation.

THE WESTMINSTER DICTIONARY OF NEW TESTAMENT AND EARLY CHRISTIAN LITERATURE AND RHETORIC

Westminster John Knox Press The Westminster Dictionary of New Testament and Early Christian Literature and Rhetoric details the variety of literary and rhetorical forms found in the New Testament and in the literature of the early Christian church. This authoritative reference source is a treasury for understanding the methods employed by New Testament and early Christian writers. Aune's extensive study will be of immense value to scholars and all those interested in the ways literary and rhetorical forms were used and how they functioned in the early Christian world. This unique and encyclopedic study will serve generations of scholars and students by illuminating the ways words shaped the consciousness of those who encountered Christian teachings.

THE OXFORD HANDBOOK OF THE DEAD SEA SCROLLS

OUP Oxford In 1946 the first of the Dead Sea Scroll discoveries was made near the site of Qumran, at the northern end of the Dead Sea. Despite the much publicized delays in the publication and editing of the Scrolls, practically all of them had been made public by the time of the fiftieth anniversary of the first discovery. That occasion was marked by a spate of major publications that attempted to

sum up the state of scholarship at the end of the twentieth century, including *The Encyclopedia of the Dead Sea Scrolls* (OUP 2000). These publications produced an authoritative synthesis to which the majority of scholars in the field subscribed, granted disagreements in detail. A decade or so later, *The Oxford Handbook of the Dead Sea Scrolls* has a different objective and character. It seeks to probe the main disputed issues in the study of the Scrolls. Lively debate continues over the archaeology and history of the site, the nature and identity of the sect, and its relation to the broader world of Second Temple Judaism and to later Jewish and Christian tradition. It is the Handbook's intention here to reflect on diverse opinions and viewpoints, highlight the points of disagreement, and point to promising directions for future research.

THE THESSALONIANS DEBATE

METHODOLOGICAL DISCORD OR METHODOLOGICAL SYNTHESIS?

Wm. B. Eerdmans Publishing *First Thessalonians* is one of the most discussed books of the New Testament. This volume by today's top Thessalonians scholars introduces readers to the current scholarly debate on Paul's earliest letter, discussing the difficult challenges that 1 Thessalonians poses to modern readers and explaining the various methods now being used to interpret this important New Testament letter.

PAUL AND ANCIENT RHETORIC

THEORY AND PRACTICE IN THE HELLENISTIC CONTEXT

PILLARS IN THE HISTORY OF BIBLICAL INTERPRETATION, VOLUME 3

FURTHER ESSAYS ON PREVAILING METHODS

Wipf and Stock Publishers This third volume, like its predecessors, adds to the growing body of literature concerned with the history of biblical interpretation. With eighteen essays on nineteen biblical interpreters, volume 3 expands the scope of scholars, both traditional and modern, covered in this now multivolume series. Each chapter provides a biographical sketch of its respective scholar(s), an overview of their major contributions to the field, explanations of their theoretical and methodological approaches to interpretation, and evaluations and applications of their methods. By focusing on the contexts in which these scholars lived and worked, these essays show what defining features qualify these scholars as "pillars" in the history of biblical interpretation. While identifying a scholar as a "pillar" is somewhat subjective, this volume defines a pillar as one who has made a distinctive contribution by using and exemplifying a clear method that has pushed the discipline forward, at least within a given context and time period. This volume is ideal for any class on the history of biblical interpretation and for those who want a greater understanding of how the field of biblical studies has developed and how certain interpreters have played a formative role in that development.

PAUL'S CONCEPT OF MISSION

AN EXEGETICAL AND THEOLOGICAL STUDY OF ROMANS 10:8-17

ISPKC Parallel title and statement of responsibility in Manipuri also.

ANCIENT RHETORIC AND PAUL'S APOLOGY

THE COMPOSITIONAL UNITY OF 2 CORINTHIANS

Cambridge University Press *Second Corinthians* is Paul's apology to the Corinthians for failing to visit them, using rhetorical persuasion in his letters, and appearing unapproved for the collection. The scholarly consensus maintains that 2 Corinthians is a conglomeration of letters due to its literary and logistical inconsistencies. Consequently, most interpretations of 2 Corinthians treat only parts of it. However, a different consensus is emerging. Fredrick Long situates the text within Classical literary and rhetorical conventions and argues for its unity based upon numerous parallels with ancient apology in the tradition of Andocides, Socrates, Isocrates and Demosthenes. He provides a comprehensive survey and rigorous genre analysis of ancient forensic discourse in support of his claims, and shows how the unified message of Paul's letter can be recovered. His study will be of relevance to Classicists and New Testament scholars alike.

BEST BIBLE BOOKS

NEW TESTAMENT RESOURCES

Kregel Academic There are thousands of excellent resources in the field of New Testament studies. But which tools are best for sermon preparation, topical study, research, or classroom study? In *Best Bible Books*, the authors review and recommend hundreds of books, saving pastors, students, and scholars time, effort, and money. Glynn and Burer examine commentaries on every book of the New Testament, describing their approach, format, and usability; they then rank them on a scale of good, better, and best. Other chapters survey special studies for each New Testament book as well as books in related disciplines such as historical background, language resources, and hermeneutics. Also included are helpful chapters on building a must-have personal library, and identifying books that comprise the ultimate New Testament commentary collection. This is an indispensable resource for any serious student of the Bible.

CHRISTIAN ORIGINS AND GRECO-ROMAN CULTURE

SOCIAL AND LITERARY CONTEXTS FOR THE NEW TESTAMENT

BRILL In "Christian Origins and Greco-Roman Culture," Stanley Porter and Andrew Pitts assemble an international team of scholars whose work has focused on reconstructing the social matrix for earliest Christianity through the use of Greco-Roman materials and literary forms. Each essay moves forward the current understanding of how primitive Christianity situated itself in relation to evolving Hellenistic culture. Some essays focus on configuring the social context for the origins of the Jesus movement and beyond, while others assess the literary relation between early Christian and Greco-Roman texts.

SYMBOL, SERVICE, AND SONG

THE LEVITES OF 1 CHRONICLES 10-29 IN RHETORICAL, HISTORICAL, AND THEOLOGICAL PERSPECTIVES

Wipf and Stock Publishers In the Old Testament, the Levites stand as key ministry leaders for the worship of the people of God, from their origins with Moses and the tabernacle, to their service at the Jerusalem temple, to their roles in the postexilic period. This study proposes a multidimensional reading of the texts centered on the Levites in the Davidic narratives of 1 Chronicles 10-29. From a literary point of view, the notion that the Levites are closely associated with the symbol of God's presence is explored. From a historical perspective, the roles of the Levites in expanding the service to God and his people is examined. And from a theological perspective, the means by which the Levites facilitate the song of God's people is studied. Overall, this work seeks to defend the idea that these texts contribute significantly to the rhetorical argumentation, the historiographic method, and the biblical-theological meaning of the canonical books of Chronicles generally, and of the Davidic narratives of 1 Chronicles 10-29 specifically, as they emphasize the central role played by proper Levitical worship leadership at the time of David and during the challenging situation of the Chronicler's Yehudite postexilic audience.

1 AND 2 THESSALONIANS

A SOCIO-RHETORICAL COMMENTARY

Wm. B. Eerdmans Publishing 1 & 2 Thessalonians stand as some of the very earliest Christian documents, and yet they appear quite late in Paul's missionary career, giving them a unique context well worth exploring. In this first full-scale socio-rhetorical commentary on 1 & 2 Thessalonians, Ben Witherington gleans fresh insight from reading Paul's text in the light of rhetorical concerns and patterns, early Jewish theology and the first-century historical situation in Macedonia. As with any socio-rhetorical commentary, the unique approach helps readers to unearth insights that would otherwise remain hidden using only form criticism, epistolary categories and traditional criticism. Witherington's work also features a new, clear translation of the Greek text and a thorough bibliography that pays special attention to socio-rhetorical concerns. Additionally, he details Thessalonica's place as the "Metropolis" of Macedonia, and carefully unpacks the social situation of Paul and his recipients. Scholars will cherish the careful analysis and rhetorical insights, while Witherington's clear prose and sensitivity to Paul's ideas makes "1 & 2 Thessalonians" ideal for all who desire a useful, readable commentary on this important early manuscript.

REFLECTIONS ON MY LIFE

IN THE KINGDOM AND THE ACADEMY

Wipf and Stock Publishers Thomas H. Olbricht grew up in Churches of Christ, has taught in several of their universities, and has given religious lectures on six continents and in most states in the United States. He has met most leaders in Churches of Christ globally. He has been active in several religious and rhetoric societies and has worked with leaders in all these organizations to bring about changes over the past sixty years. C. Clifton Black and Duane F. Watson wrote about Olbricht, "Tom Olbricht possesses a memory of elephantine proportions. Not only does he have at his fingertips the names and places and dates; better than most he understands how the study of rhetoric has flourished among, while cross-pollinating, multiple disciplines in the humanities, classics, English, speech communication, and religion."

HOSEA 2

METAPHOR AND RHETORIC IN HISTORICAL PERSPECTIVE

Society of Biblical Lit "This study offers a distinctively political reading of Hosea 2 that explores the text as a metaphorical and theological commentary on the political and religious dynamics in Israel at the close of the Syro-Ephraimitic War (731-730 B.C.E.)."--
BOOK JACKET.

INTRODUCING ROMANS

CRITICAL ISSUES IN PAUL'S MOST FAMOUS LETTER

Wm. B. Eerdmans Publishing Introducing Romans, a kind of introduction-ahead-of-time to Richard Longenecker's forthcoming commentary on Romans, is a major achievement in its own right, the fruit of at least fifty years of scholarship on the apostle Paul and on Romans in particular. It can stand alone as an indispensable handbook for anyone venturing to write a commentary of one's own or for anyone who wants to teach or understand that classic letter. Above all, Longenecker succeeds admirably in putting the many issues surrounding Romans in the broadest possible historical context, encompassing not just recent fashions but the legacy of centuries. Seasoned scholars and beginning students alike have every reason to be grateful. J. Ramsey Michaels, Missouri State University.

PERFORMANCE IN PREACHING (ENGAGING WORSHIP)

BRINGING THE SERMON TO LIFE

Baker Academic This volume, which launches the Engaging Worship series from Fuller Theological Seminary's Brehm Center for Worship, Theology, and the Arts, offers a unique study of sermon delivery. While many books offer advice on how to prepare, write, and preach a sermon, this volume is distinctive in approaching the subject from the perspective of performance. The authors, who teach at a variety of seminaries and divinity schools across the nation, examine how the sermon can bring God's word to life for the congregation. In that sense, they consider the idea of performance from a wide range of theological, artistic, and musical viewpoints. These thoughtful essays will engage clergy and students with new ways of looking at the art of preaching.

PAUL UNBOUND

OTHER PERSPECTIVES ON THE APOSTLE

SBL Press "As long as there are readers of Paul, there will be always be other perspectives." The essays in this second edition of *Paul Unbound: Other Perspectives on the Apostle* provide introductions to Paul's relationship to and views on the Roman Empire, first-century economic stratification, his opponents, ethnicity, the law, Judaism, women, and Greco-Roman rhetoric. Contributors Warren Carter, Charles H. Cosgrove, A. Andrew Das, Steven J. Friesen, Mark D. Given, Deborah Krause, Mark D. Nanos, and Jerry L. Sumney have added addendums to their original essays and updated the bibliography to take into account scholarship produced in the decade since the publication of the first edition. The collection provides essential background and sets out new directions for study useful to students of the New Testament and Paul's letters.

RHETORIC, SCRIPTURE AND THEOLOGY

ESSAYS FROM THE 1994 PRETORIA CONFERENCE

A&C Black Rhetoric, Scripture and Theology aptly describe the contents of this collection of essays from the 1994 Pretoria Rhetoric Conference. The conference marked a significant dialogue among scholars gathered from many nations to consider how rhetoric engages with the study of scripture and theology. South Africa provided a suitable context for such discussion. Although the contributors are not only from South Africa, the addressing of issues pertinent to a South African context shows through in many of the essays. Those that do not address particularly South African issues raise equally important issues regarding the topic of rhetoric and its relation to contemporary theological discourse.

EARLY CHRISTIANITY AND CLASSICAL CULTURE

COMPARATIVE STUDIES IN HONOR OF ABRAHAM J. MALHERBE

BRILL This volume contains 28 essays in honor of Abraham J. Malherbe, whose work has been especially influential in exploring modes of cultural interaction between early Jews and Christians and their Graeco-Roman neighbors.

PERSUADING THE CRETANS

A TEXT-GENERATED PERSUASION ANALYSIS OF THE LETTER TO TITUS

Wipf and Stock Publishers The Letter to Titus is often branded as incoherent, its salutation inchoate. Such premature conclusions are directly related to the authenticity debate that has marred analyses of the so-called Pastoral Epistles. From the corridors of academia echoes the cry to study the letters individually and independently of the authorship issue. This book does exactly that. It lays bare intricate and novel persuasive strategies, strategies that belie the charge of incoherency. In fact there is not one, but three ways to describe the structure of this masterfully composed letter. In *Persuading the Cretans*, Aldred Genade does this utilizing a technique known as text-generated persuasion analysis. Careful thought has gone into the composition of the letter to communicate timeless truths relevant for generations of Christians. This is first-century outcomes-based communication at its best and communicators, preachers, and scholars stand to benefit from the lessons in communication the author of Titus can teach us.

REWARD, PUNISHMENT, AND FORGIVENESS

THE THINKING AND BELIEFS OF ANCIENT ISRAEL IN THE LIGHT OF GREEK AND MODERN VIEWS

BRILL This comparative study provides a fascinating insight into understanding the central themes of reward, punishment and forgiveness within the Hebrew Bible, Greek literature and in modern interpretation. The emphasis is both on the intrinsic operation of reward and punishment and on the ultimate personalist reason for God's mercy and forgiveness.

RHETORIC AND SCRIPTURE

COLLECTED ESSAYS OF THOMAS H. OLBRICHT

SBL Press This book offers a unique overview of the development of rhetorical criticism both in North America and internationally through the work of pioneering New Testament scholar Thomas H. Olbricht. Lauri Thurén has gathered nineteen of Olbricht's essays as a guidebook to rhetorical criticism for students, clergy, and scholars. The range of essays from throughout Olbricht's career illuminate the history of rhetorical criticism and reflect the different motivations of ancient and contemporary rhetorical approaches. Essays focus on the history of biblical rhetorical analysis, the rhetorical analysis of biblical texts, the characteristics of rhetorical analysis, and

types of biblical rhetorical criticism. A foreword by Thurén and a memorial essay by Carl R. Holladay contextualize Olbricht's work. Anyone interested in the rhetorical study of the New Testament will find this volume inspiring and informative.