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The Oxford Illustrated History of Britain [Oxford University Press, USA](#) This beautifully illustrated volume tells the story of Britain and its people over two thousand years, from the coming of the Roman legions to the present day. Encompassing political, social, economic, and cultural developments throughout the British Isles, the dramatic narrative is taken up in turn by ten leading historians who offer the fruits of the best modern scholarship to the general reader in an authoritative form, illuminating their text with carefully chosen pictures and maps. A vivid, sometimes surprising picture emerges of a continuous turmoil of change in every period, and the wider social context of political and economic tension is made clear. But consensus, no less than conflict, is a part of the story: in focusing on elements of continuity down the centuries, the authors bring out that special awareness of identity which has been such a distinctive feature of British society. By relating both these factors in the British experience, and by exploring the many ways in which Britain has shaped and been shaped by contact with Europe and the wider world, this landmark work brings the reader face to face with the past, and the foundations of modern British society. The new edition, the first for almost twenty years, brings the story into the twenty-first century, covering the changes to British society and culture during the Blair years and the invasion of Iraq and its aftermath.

Middle English Literature [Polity](#) This is a boldly original history of Middle English literature from the Norman Conquest to the beginning of the 16th century. **The Oxford Illustrated History of the Book** [Oxford University Press,](#)

USA In 14 original essays, this book reveals the history of books in all their various forms, from the ancient world to the digital present *The Oxford Illustrated History of Medieval England* [Oxford University Press, USA](#) **A comprehensive introduction to medieval England surveying the years from the departure of the Roman legions to the Battle of Bosworth. *The Oxford Illustrated History of the Royal Navy* [Oxford University Press, USA](#) Britain is an island nation and throughout history its navy has been of great importance for its defence. As a consequence it has always had a special significance and has over the centuries entrenched itself in the national psyche, making itself manifest not only through the hero-worship of its principal characters such as Horatio Nelson and Sir Francis Drake but also finding expression through art, music, and literature. Like any great national institution, the navy is a complex web of interconnected histories - operational, strategic, political, economic, administrative, technological, and social. Now updated for its paperback edition, *The Oxford Illustrated History of the Royal Navy*, in a series of fourteen chapters, provides a thorough and engaging treatment of these histories, covering every aspect of naval history from the Anglo-Saxon period to the dawn of the new millennium. The book explores: Major action and campaigns - the defeat of the Spanish Armada, the Anglo-Dutch Wars, the Battle of Trafalgar, the Battle of Jutland, the Atlantic Campaign of 1939-45, the Falklands conflict, the Gulf War, and attacks on terrorist bases in Afghanistan in 2001. Developments in naval history and technology - navigational advances, surveying, constructional developments, disaster relief, the suppression of the slave trade, and the Strategic Defence Review of 1998. Key personalities - Drake and Nelson, Samuel Pepys, Francis Beaufort, Jackie Fisher, Lord Charles Beresford, Lord Jellicoe. Naval life - recruitment (press gangs, training, education, discipline), tactics, gunnery and armaments, amphibious operations, wages and conditions, victualling and supply. How and when did Britain's perception of the sea change from a thing of fear to a 'moat defence' (in the words of Shakespeare)? How did the navy's administrative systems develop during the Tudor period? During the seventeenth and early eighteenth centuries, its greatest period of expansion, how did the navy develop strategically and operationally? How successfully did the navy defend the British Empire during the nineteenth century? What role did the navy play in Victorian Britain's thirst for exploring of the world? What technical developments have been important to the navy? What effect did two world wars have on the role of the Royal Navy? What does the modern navy look like now and what about the future? With a full chronology, which has been brought up to date to the end of 2001, an extensive list of further reading, 16 pages of colour plates, 23 maps, 6 special Action Station diagram 'box' features, and around 200 black-and-white integrated illustrations, this is an authoritative and highly readable account of a unique fighting service and its people. *The Oxford Illustrated History of English Literature* [Oxford University Press, USA](#) **Traces the development of English literature from Anglo-Saxon poetry to the present day, covering****

such prominent authors as Shakespeare, Milton, Eliot, Spark, and Heaney. **The Oxford History of Britain** [The Cambridge Illustrated History of the British Empire](#) [Cambridge University Press](#) A superbly illustrated and richly informative history of the British empire. **The Oxford Illustrated History of the British Monarchy** [Oxford University Press, USA](#) Offers profiles of Britain's royalty of the past and present, and traces changes in the role of the British monarchy **The Oxford Illustrated History of Tudor & Stuart Britain** [Oxford University Press, USA](#) Focuses on the political, social, cultural, and religious changes that occurred in Great Britain during the sixteenth and seventeenth centuries. **The Oxford Illustrated History of Ireland** [Oxford Paperbacks](#) An account of Ireland that explores the island from its prehistoric communities to its present political unrest, addressing seldom-discussed issues of its social inequality, Victorian morals, and other questions. **The Oxford Illustrated History of Theatre** [Oxford Illustrated History](#) A survey of 4,500 years of international performance history covers the significant movements, writers, performers, and events from traditional and avant-garde theater **The Oxford Illustrated History of the Holy Land** [Oxford Illustrated History](#) The story of the Holy Land, encompassing the three millennia that saw the birth of Judaism, Christianity, and Islam. Each chapter is written by a leading scholar and is highly illustrated with paintings, photographs, and ancient texts. **The Oxford Illustrated History of the First World War New Edition** [OUP Oxford](#) The First World War, now a century ago, still shapes the world in which we live, and its legacy lives on, in poetry, in prose, in collective memory and political culture. By the time the war ended in 1918, millions lay dead. Three major empires lay shattered by defeat, those of Germany, Austria-Hungary, and the Ottomans. A fourth, Russia, was in the throes of a revolution that helped define the rest of the twentieth century. **The Oxford History of the First World War** brings together in one volume many of the most distinguished historians of the conflict, in an account that matches the scale of the events. From its causes to its consequences, from the Western Front to the Eastern, from the strategy of the politicians to the tactics of the generals, they chart the course of the war and assess its profound political and human consequences. Chapters on economic mobilization, the impact on women, the role of propaganda, and the rise of socialism establish the wider context of the fighting at sea and in the air, and which ranged on land from the trenches of Flanders to the mountains of the Balkans and the deserts of the Middle East. First published for the 90th anniversary of the 1918 Armistice, this highly illustrated revised edition contains significant new material to mark the 100th anniversary of the war's outbreak. **The Oxford Illustrated History of World War Two** [OUP Oxford](#) World War Two was the most devastating conflict in recorded human history. It was both global in extent and total in character. It has understandably left a long and dark shadow across the decades. Yet it is three generations since hostilities formally ended in 1945 and the conflict is now a lived memory for only a few. And this growing distance in time has allowed historians to think

differently about how to describe it, how to explain its course, and what subjects to focus on when considering the wartime experience. For instance, as World War Two recedes ever further into the past, even a question as apparently basic as when it began and ended becomes less certain. Was it 1939, when the war in Europe began? Or the summer of 1941, with the beginning of Hitler's war against the Soviet Union? Or did it become truly global only when the Japanese brought the USA into the war at the end of 1941? And what of the long conflict in East Asia, beginning with the Japanese aggression in China in the early 1930s and only ending with the triumph of the Chinese Communists in 1949? In *The Oxford Illustrated History of World War Two* a team of leading historians re-assesses the conflict for a new generation, exploring the course of the war not just in terms of the Allied response but also from the viewpoint of the Axis aggressor states. Under Richard Overy's expert editorial guidance, the contributions take us from the genesis of war, through the action in the major theatres of conflict by land, sea, and air, to assessments of fighting power and military and technical innovation, the economics of total war, the culture and propaganda of war, and the experience of war (and genocide) for both combatants and civilians, concluding with an account of the transition from World War to Cold War in the late 1940s. Together, they provide a stimulating and thought-provoking new interpretation of one of the most terrible and fascinating episodes in world history. *The Oxford Illustrated History of World War II* [Oxford University Press, USA](#) *World War Two re-assessed for a new generation, from the 1930s through to the beginnings of the Cold War. This book provides a stimulating and thought-provoking new interpretation of one of the most terrible episodes in world history. The Oxford History of the British Army [Oxford University Press, USA](#) *From longbow, pike, and musket to Challenger tanks, this stimulating and informative book recounts the history of the British army from its medieval antecedents to the present day. Battles, commanders, campaigns, organization, and weaponry are all covered in detail within the wider context of the social, economic, and political environments in which armies exist and fight. The Oxford Illustrated History of Prehistoric Europe [Oxford Illustrated History](#) *Provides information on the various peoples who lived in Europe from the earliest times through the rise of classical civilization, as well as those who lived outside the classical world before the fall of the Roman Empire. A History of Roman Britain [Oxford Paperbacks](#) *'One could not ask for a more meticulous or scholarly assessment of what Britain meant to the Romans, or Rome to Britons, than Peter Salway's Monumental Study'* *Frederick Raphael, Sunday Times* *From the invasions of Julius Caesar to the unexpected end of Roman rule in the early fifth century AD and the subsequent collapse of society in Britain, this book is the most authoritative and comprehensive account of Roman Britain ever published for the general reader. Peter Salway's narrative takes into account the latest research including exciting discoveries of recent years, and will be welcomed by anyone interested in Roman Britain. The Oxford Illustrated****

History of the Vikings [Oxford Illustrated History](#) Covers the different geographical areas of the Viking world, and traces the Viking story from the first raids on isolated coastal communities toward the end of the eighth century to the establishing of permanent settlements

Ancient Rome [An Illustrated History Lorenz Books](#) The legacy of Ancient Rome shapes the world we inhabit today. The history of Rome - as a tiny primitive kingdom, as an ever-growing republic, as a world-ruling empire dominating the known world - is still influential. The first half of this book focuses on the political and military history of Rome. The assassination of Julius Caesar, Nero fiddling while Rome burns, the building of Hadrian's Wall - the truth behind these and many other events are revealed in this account of the rise and fall of a mighty empire. The second part of the book focuses on Rome's influence on the development of world art, architecture and society. Detailed drawings of the Colosseum and other World Heritage buildings reveal Roman techniques and architectural styles. Ancient letters, records and artworks are used to show how real people lived and worked during one of the cultural peaks of world history. With its magnificent combination of photographs, plans and illustrations, and an authoritative and absorbing text, this is the perfect reference guide for any student of history, archaeology and the classical world. It will provide inspiration for anyone planning to visit Italy or other sites in the once-great Roman Empire.

The Oxford Illustrated History of Witchcraft and Magic [Oxford University Press](#) The 4000-year story of witchcraft and magic - from the ancient world to Harry Potter... and beyond... The Oxford Illustrated History of the First World War [Oxford University Press, USA](#) A comprehensive, illustrated history of World War I, its causes, impact on global politics and economy, military and political strategies, and the legacy it left behind.

The Oxford Illustrated History of Modern China [Oxford University Press](#) This lavishly illustrated volume explores the history of China from the founding of the Qing Dynasty (1644-1912) through to the present day. Essential reading for anyone who wants to understand this rising superpower on the verge of what promises to be the 'Chinese century'.

The Oxford Illustrated History of the World [Oxford University Press](#) Imagine the planet, as if from an immense distance of time and space, as a galactic observer might see it—with the kind of objectivity that we, who are enmeshed in our history, can't attain. The Oxford Illustrated History of the World encompasses the whole span of human history. It brings together some of the world's leading historians, under the expert guidance of Felipe Fernandez-Armesto, to tell the 200,000-year story of our world, from the emergence of homo sapiens through to the twenty-first century: the environmental convulsions; the interplay of ideas (good and bad); the cultural phases and exchanges; the collisions and collaborations in politics; the successions of states and empires; the unlocking of energy; the evolutions of economies; the contacts, conflicts, and contagions that have all contributed to making the world we now inhabit. The Oxford Illustrated History of Modern Europe [Oxford Paperbacks](#) Written by an international

team of leading scholars, **The Oxford History of Modern Europe** traces Europe's turbulent history, from the beginnings of the Revolution in France to the dawn of two World Wars, to the breakup of the Soviet Union, to today's kaleidoscope of nation-states. The achievements and failures of key figures from many arenas--politics, technology, warfare, religion, and the arts among them--are drawn vividly, and social, cultural, and economic insights are included alongside the record of geopolitical strife. We read of the personality cult as exemplified by the Soviet portraits glorifying Lenin; the importance of the nylon stocking in the post-World War II economic boom; the influence of religion as five new nations (Serbia, Montenegro, Bulgaria, Romania, and Albania) emerged between 1871 and 1914--an influence that continues to be both vigorous and deadly; and the confrontation between traditional and modern cultures captured as the railway age began in Russia. Beautifully illustrated with over 200 pictures in color and black and white, this insightful book offers an unparalleled, informed perspective on the history of an ever-changing continent.

The Oxford History of Britain 2021 edition [Oxford University Press](#) A new edition of this best-selling history of Britain, from Roman times, now updated to cover the first decade of the 21st century. **The Oxford History of Britain** tells the story of Britain and its people over two thousand years, from the coming of the Roman legions to the present day. Encompassing political, social, economic, and cultural developments throughout the British Isles, the dramatic narrative is taken up in turn by ten leading historians who offer the fruits of the best modern scholarship to the general reader in an authoritative form. A vivid, sometimes surprising picture emerges of a continuous turmoil of change in every period, and the wider social context of political and economic tension is made clear. But consensus, no less than conflict, is a part of the story: in focusing on elements of continuity down the centuries, the authors bring out that special awareness of identity which has been such a distinctive feature of British society. By relating both these factors in the British experience, and by exploring the many ways in which Britain has shaped and been shaped by contact with Europe and the wider world, this landmark work brings the reader face to face with the past, and the foundations of modern British society. This updated new edition (by the original editor) adds great richness by taking the story down from the economic crisis of 2008 to the conflict over Europe at the present day.

The Oxford Illustrated History of Medieval Europe [Oxford Illustrated History](#) Numerous illustrations, maps, and genealogies illuminate the often murky period ranging from the fall of Rome to the dawn of the Renaissance, with discussions of religious, political, economic, and social movements.

The Oxford Illustrated History of the Royal Navy [Oxford University Press, USA](#) Britain is an island nation and throughout history its navy has been of great importance for its defence. As a consequence it has always had a special significance and has over the centuries entrenched itself in the national psyche, making itself manifest not only through the hero-worship of its principal characters such as Horatio Nelson

and Sir Francis Drake but also finding expression through art, music, and literature. Like any great national institution, the navy is a complex web of interconnected histories - operational, strategic, political, economic, administrative, technological, and social. Now updated for its paperback edition, *The Oxford Illustrated History of the Royal Navy*, in a series of fourteen chapters, provides a thorough and engaging treatment of these histories, covering every aspect of naval history from the Anglo-Saxon period to the dawn of the new millennium. The book explores: Major action and campaigns - the defeat of the Spanish Armada, the Anglo-Dutch Wars, the Battle of Trafalgar, the Battle of Jutland, the Atlantic Campaign of 1939-45, the Falklands conflict, the Gulf War, and attacks on terrorist bases in Afghanistan in 2001. Developments in naval history and technology - navigational advances, surveying, constructional developments, disaster relief, the suppression of the slave trade, and the Strategic Defence Review of 1998. Key personalities - Drake and Nelson, Samuel Pepys, Francis Beaufort, Jackie Fisher, Lord Charles Beresford, Lord Jellicoe. Naval life - recruitment (press gangs, training, education, discipline), tactics, gunnery and armaments, amphibious operations, wages and conditions, victualling and supply. How and when did Britain's perception of the sea change from a thing of fear to a 'moat defence' (in the words of Shakespeare)? How did the navy's administrative systems develop during the Tudor period? During the seventeenth and early eighteenth centuries, its greatest period of expansion, how did the navy develop strategically and operationally? How successfully did the navy defend the British Empire during the nineteenth century? What role did the navy play in Victorian Britain's thirst for exploring of the world? What technical developments have been important to the navy? What effect did two world wars have on the role of the Royal Navy? What does the modern navy look like now and what about the future? With a full chronology, which has been brought up to date to the end of 2001, an extensive list of further reading, 16 pages of colour plates, 23 maps, 6 special Action Station diagram 'box' features, and around 200 black-and-white integrated illustrations, this is an authoritative and highly readable account of a unique fighting service and its people.

The Oxford Illustrated History of the Bible [Oxford University Press on Demand](#) A distinguished team of scholars assesses the importance of the Bible and retraces its history in words and images across two thousand years.

The Oxford Illustrated History of Science [Oxford University Press](#) The Oxford Illustrated History of Science offers readers an accessible and entertaining introduction to the history of science as well as a valuable and authoritative reference work.

The Illustrated History of Oxford University [Oxford University Press, USA](#) This richly illustrated book traces the story of Oxford University from its origins in the Middle Ages to the present day. Written by a team of scholars, all authorities in their fields, it spans 800 years of learning and incident to give a uniquely authoritative history of the University for the general reader. Since the Middle Ages, Oxford University's part in learning has

always been significant and colourful. Many future leaders of the nation have been educated there. The architecture of the University and colleges has become one of the glories of Europe, and its libraries and museums house a number of major collections. But most importantly, a university must be judged by its attachment to scholarship - a theme which runs throughout this book. Students have been drawn to Oxford from all over the world, and today the University is internationally recognized for its contribution to research, both in the sciences and in the liberal arts. Authoritative, scholarly, and informative, this book captures the richness and diversity of Oxford University, and its contribution to the nation and to the world. In addition to over 200 illustrations, including 24 full-colour plates, specifically chosen to complement the wide-ranging text, there are also 5 maps, a chronology, annotated guides to further reading, and a full index.

The Oxford Illustrated History of the First World War [New Edition Oxford University Press](#) A team of some of the world's most distinguished First World War historians chart the causes, course, and profound political and human consequences of a conflict that changed the world

The Oxford Illustrated History of the Renaissance [Oxford University Press, USA](#) The Renaissance is one of the most celebrated periods in European history. But when did it begin? When did it end? And what did it include? Traditionally regarded as a revival of classical art and learning, centred upon fifteenth-century Italy, views of the Renaissance have changed considerably in recent decades. The glories of Florence and the art of Raphael and Michelangelo remain an important element of the Renaissance story, but they are now only a part of a much wider story which looks beyond an exclusive focus on high culture, beyond the Italian peninsula, and beyond the fifteenth century. The Oxford Illustrated History of the Renaissance tells the cultural history of this broader and longer Renaissance: from seminal figures such as Dante and Giotto in thirteenth-century Italy, to the waning of Spain's "golden age" in the 1630s, and the closure of the English theatres in 1642, the date generally taken to mark the end of the English literary Renaissance. Geographically, the story ranges from Spanish America to Renaissance Europe's encounter with the Ottomans--and far beyond, to the more distant cultures of China and Japan. And thematically, under Gordon Campbell's expert editorial guidance, the volume covers the whole gamut of Renaissance civilization, with chapters on humanism and the classical tradition; war and the state; religion; art and architecture; the performing arts; literature; craft and technology; science and medicine; and travel and cultural exchange.

The Oxford Illustrated History of Roman Britain [Oxford University Press, USA](#) More than three hundred illustrations complement a detailed study of Roman Britain, from the pre-Roman Britons and the expeditions of Julius Caesar to the growing influence of Roman social, cultural, and religious institutions on Britain.

John Cassell's Illustrated History of England **Black and British: An Illustrated History** [Macmillan Children's Books](#) This beautiful hardback gift book is a stunning visual journey through Black British history for younger readers by award-

winning historian and broadcaster David Olusoga and illustrated by Jake Alexander and Melleny Taylor. The essential starting place for anyone who wants to learn about Black British History. David Olusoga's thought provoking text charts the forgotten histories of Black people in Britain from Roman times right through to the present day. From Roman Africans guarding Hadrian's Wall, to an African trumpeter in the court of Henry the Eighth, Black Georgians fighting for the abolition of slavery, Black soldiers fighting for Britain in the First World War, Windrush and right up today. These are the stories that brought us all together in this country. When did Africans first come to Britain? Who are the well-dressed black children in Georgian paintings? Why did the American Civil War disrupt the Industrial Revolution? These and many other questions are answered in this essential introduction to 1800 years of the Black British history. This children's edition of the bestseller *Black and British: A Forgotten History* is beautifully illustrated in full-colour with maps, portrait galleries, timelines, photos and portraits. The Oxford Illustrated History of Christianity [Oxford University Press](#) Illustrations and essays provide a chronological look at the changing concepts of Christianity An Illustrated History of Britain Britain's Black Past In recent years researchers, both affiliated and independent, have done exciting new research on black people in Britain in the eighteenth and early nineteenth centuries, and even earlier. This book gathers this new work on people and events into a single, exciting new volume.