
Read Book The House On East 88th Street

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The House on East 88th Street [Houghton Mifflin Harcourt](#) **The Primm family takes possession of their new house and of Lyle, the artistic and helpful crocodile who already lives there. Lyle, Lyle, Crocodile** [Houghton Mifflin Harcourt](#) **Lyle is afraid of losing his family forever after he is taken from their New York apartment and committed to a zoo. Weekly Reader Children's Book Club Presents the House on East 88th Street The Primm family finds Lyle, a performing crocodile, in the bathtub in their new apartment. To everyone's surprise all become great friends. Lovable Lyle** [Houghton Mifflin Harcourt](#) **Lyle, the crocodile, thought everyone loved him until the day he received a hate note from an anonymous despiser. Lyle and the Birthday Party** [Houghton Mifflin Harcourt](#) **Jealousy over a birthday party for someone else makes Lyle the crocodile seem sick, and he ends up in a hospital for people. Ira Says Goodbye** [Houghton Mifflin Harcourt](#) **Ira is surprised to discover that his best friend Reggie feels happy about having to move to a new town. An Anteater Named Arthur** [Houghton Mifflin Harcourt](#) **An anteater's mother tells of her trials with her questioning, complaining, messy, forgetful, choosy, and lovable son. Barbara Miller Read-aloud House on East 88th Street Lyle, Lyle, Crocodile Storybook Treasury** [Harcourt Brace](#) **Presents four stories featuring the Primm family and their lovable adopted crocodile Lyle. Do You See a Mouse?** [Houghton Mifflin Harcourt](#) **Everyone at the ultra-fancy Park Snoot Hotel insists that there is no mouse in the hotel, but the reader can see a mouse in each illustration. Rich Cat, Poor Cat** [StarWalk Kids Media](#) **Scat, a stray cat, has a difficult life. It is hard for Scat to find food, shelter and love. Scat's hardships are compared to a variety of other cats, all who have homes. Ask Me** [Houghton Mifflin Harcourt](#) **A father and daughter explore their neighborhood, talking and asking questions as they go. Nobody Is Perfick** [Turtleback](#) **From a child's viewpoint,**

eight truths are examined and cataloged. **Courage** [Houghton Mifflin Harcourt](#) Provides examples of the many kinds of courage found in everyday life and in unusual circumstances, from tasting the vegetable before making a face to being a firefighter or police officer. **Lyle Finds His Mother** [Houghton Mifflin Harcourt](#) Lyle the Crocodile leaves his happy home on East 88th Street with the Primms to go in search of his mother at the urging of his former employer Hector P. Valenti, star of stage and screen. **Lyle at the Office** [Houghton Mifflin Harcourt](#) When Lyle the crocodile visits Mr. Primm's advertising office, he is almost recruited as the Krispie Krunchie Krackles cereal spokesperson. **Fast Food! Gulp! Gulp!** [Houghton Mifflin Harcourt](#) All kinds of foods are served faster and faster--until the cook has had enough! **Lyle at Christmas** [Houghton Mifflin Harcourt](#) At Christmas time, Lyle the crocodile helps Mr. Grumps search for his missing cat Loretta. **Lyle Walks the Dogs A Counting Book** [Houghton Mifflin Harcourt](#) Count the dogs as Lyle the crocodile's dog walking business grows. **Knick Knack Paddywack** [Houghton Mifflin Harcourt](#) In this variation and extension of the traditional counting song, "this old man" ends up blasting off and flying to the moon. **Funny, Funny Lyle** [Houghton Mifflin Harcourt](#) Lyle the crocodile experiences many changes in his life when his mother moves in with the Primm family and Mrs. Primm announces she is expecting a baby. **Lyle, Lyle, Crocodile: Meet Lyle** [HarperCollins](#) This fun early reader is based on the major motion picture Lyle, Lyle, Crocodile, inspired by the beloved children's books by Bernard Waber! When the Primm family moves to New York City and into the house on East 88th Street, they are surprised to find a crocodile living in their attic. But Lyle isn't a regular crocodile—he's playful, and friendly, and he can sing! Meet Lyle, the Primms, and their neighbors in this story based on the film. **Meet Lyle and Friends** is a Level One I Can Read book, which means it's perfect for children learning to sound out words and sentences. Whether shared at home or in a classroom, the short sentences, familiar words, and simple concepts of Level One books support success for children eager to start reading on their own. **Ira Sleeps Over** [Houghton Mifflin Harcourt](#) A little boy is excited at the prospect of spending the night at his friend's house but worries how he'll get along without his teddy bear. **The Lonely Phonebooth** [David R. Godine Publisher](#) When cellular telephones arrive on the scene, a once-popular Manhattan phonebooth becomes shabby and lonely until a power outage reminds everyone of how useful it can be. **Habitat Vernacular Architecture for a Changing Planet** [ABRAMS](#) Vernacular architecture is architecture without architects; designed based on local needs, these buildings make use of natural resources and demonstrate diverse architectural forms, design elements unique to their culture, and ingenious construction techniques. From bamboo garden pavilions in China to homes made from reeds in southern Iraq, and mud dwellings in Mali to pine huts in Siberia, Habitat showcases the diverse and indigenous materials that can be used to build innovative, sustainable structures. The core of Habitat is arranged by climate zone, from desert to tropical, temperate to arctic. Within each section, buildings are presented regionally, showing how local climatic

conditions and vegetation affect the evolution of building styles. Complete with a range of essays exploring the economic and anthropological aspects, as well as a reference section with information on materials science and engineering, *Habitat* offers real-world insights into sustainable buildings and stresses the importance of preserving disappearing craftsmanship and local knowledge. *The Lantern House* Over multiple generations, different families make changes to a house in order to make it a home. *Harriet the Spy* (Collins Modern Classics) [HarperCollins UK](#) First published by HarperCollinsUS in 1964, this classic children's novel has sold over 4 million copies and was awarded the New York Times Outstanding Book Award. *Lyle, Lyle, Crocodile: The Junior Novelization* [HarperCollins](#) This funny junior novelization is based on the major motion picture *Lyle, Lyle, Crocodile*, inspired by the beloved children's books by Bernard Waber! When the Primm family moves to New York City and into the house on East 88th Street, they are surprised to find a crocodile living in their attic. But Lyle isn't a regular crocodile—he's playful, and friendly, and he can sing! Read all about Lyle and the Primms' adventures in this junior novel featuring eight pages of full-color film stills. *Knuffle Bunny Too A Case of Mistaken Identity* Two identical toys become mixed-up when taken to school. *Lyle, Lyle, Crocodile Storybook Favorites 4 Complete Books Plus Stickers!* [Clarion Books](#) Every home should have a crocodile! This hardcover storybook featuring four complete beloved Lyle books plus a sheet of stickers makes a great gift. *Splish, splash.* Over fifty years ago, the Primms moved into the house on East 88th Street and found a crocodile soaking in the bathtub. Since then, Lyle has won the hearts of all he meets. This collection features an introduction by Bernard Waber, Lyle's creator, a fun sheet of stickers, and four complete books: *The House on East 88th Street* *Lyle, Lyle, Crocodile* *Lyle and the Birthday Party* *Lyle Walks the Dogs* *The Art of Earth Architecture Past, Present, Future* [Princeton Architectural Press](#) For almost ten thousand years, unbaked earth has been used to build remarkable structures, from simple dwellings to palaces, temples, and fortresses both grand and durable. Jean Dethier spent fifty years researching this landmark global survey, which spans five continents and 250 sites. *The Art of Earth Architecture* demonstrates the wide-ranging applications and sustainability of this building material, while presenting a manifesto for its ecological significance. Featuring raw-earth masterpieces, monumental structures, and little known works, the book includes the temples and palaces of Mesopotamia, the Great Wall of China, large-scale urban developments in Tenochtitlan in Mexico, the medinas of Morocco, and housing in Marrakech and Bogota. This definitive reference features many UNESCO World Heritage sites and contains essays on the historical, technical, and cultural aspects of raw-earth construction from twenty experts in the field, as well as hundreds of photographs, illustrations, and architectural drawings. *Lyle at the Office* [Houghton Mifflin Harcourt](#) When Lyle the crocodile visits Mr. Primm's advertising office, he is almost recruited as the *Krispie Krunchie Krackles* cereal spokesperson. *Courage* [HarperCollins](#) What is

courage? Certainly it takes courage for a firefighter to rescue someone trapped in a burning building, but there are many other kinds of courage too. Everyday kinds that normal, ordinary people exhibit all the time, like “being the first to make up after an argument,” or “going to bed without a nightlight.” Bernard Waber explores the many varied kinds of courage and celebrates the moments, big and small, that bring out the hero in each of us. Lorenzo [StarWalk Kids Media](#) Lorenzo, Bernard Waber's first book, is about the adventures of a young fish. Meet Mr. and Mrs. Green [Houghton Mifflin Harcourt](#) Mr. and Mrs. Green are ready for some fun, and you're invited! Come along as they go camping, eat stacks of pancakes, and try their luck at the County Fair. (Snow cones, anyone?) Whatever the Greens are up to, it's sure to be an adventure, because life with these two is always full of surprises--not to mention chocolate bars, marshmallows, and rainbow sprinkles! Nobody Is Perfick [Houghton Mifflin Harcourt](#) Eight brief episodes show that even best friends and sunny days can have shortcomings. "You Look Ridiculous," Said the Rhinoceros to the Hippopotamus [Houghton Mifflin Harcourt](#) A hippopotamus learns that it is better to stay herself and be content with her own features. Straight Line Crazy [Faber & Faber](#) For forty uninterrupted years, Robert Moses was the most powerful man in New York. Though never elected to office, he manipulated those who were through a mix of guile, charm and intimidation. Motivated at first by a determination to improve the lives of New York City's workers, he created parks, bridges and 627 miles of expressway to connect the people to the great outdoors. But in the 1950s, groups of citizens began to organize against his schemes and against the motor car, campaigning for a very different idea of what a city should be. David Hare's blazing account of a man - played by Ralph Fiennes - whose iron will exposed the weakness of democracy in the face of charismatic conviction, premieres at the Bridge Theatre, London, in March 2022. Lyle, Lyle, Crocodile: Lyle Walks The Dogs [HarperCollins](#) Lyle the crocodile has a new job walking dogs. As Lyle's excellent reputation as a dog walker spreads, the number of dogs in his charge grows—from one dog to ten! Whether they're frisky or happy, sniffy or snappy, Lyle must get them all walking together in harmony. But never fear—Lyle's winning smile and gentle ways will always save the doggie day! Young children will enjoy walking the dogs—and counting from one to ten—with Lyle. Praise for previous Lyle, Lyle Crocodile books: "[T]he happiest of creations by a talented and original artist." —Chicago Tribune "America's favorite reptile." —Booklist From the Mixed-up Files of Mrs. Basil E. Frankweiler [Pushkin Press](#) New York City girl Claudia, a mere month shy of being a twelve-year-old, has resolved to run away from home with her younger brother, Jamie. She knows that she could never pull off the classic spur-of-the-moment departure without a destination (inevitably involving having to eat outside with the insects, and cupcakes melting in the sun); so she plans everything to perfection, including their destination: the grand, elegant, beautiful, all-encompassing Metropolitan Museum of Art. However, no sooner have Claudia and Jamie settled into their new home, than they are caught up in the

mystery of an angel statue bought by the museum for the bargain price of \$225. Is it in fact an as yet undiscovered work by Michelangelo, worth millions? Claudia is determined to find out, and her quest leads her to the remarkable, secretive Mrs. Frankweiler, who sold the statue to the museum - and to some equally remarkable discoveries about herself. Since its first appearance nearly 50 years ago, The Mixed-up Files of Mrs. Basil E. Frankweiler has gained a place in the hearts of generations of readers - and has rightly become one of the most celebrated and beloved children's books of all time.