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THE GREAT ANGLO-BOER WAR

W W Norton & Company Incorporated The Boer War (1899-1902) was one of the last of the romantic wars, pitting a sturdy, stubborn pioneer people, fighting to establish the independence of their tiny nation, against the might of the British Empire at its peak. Farwell captures the incredible feats, the personal heroism, the unbelievable folly, and the many incidents of humor as well as tragedy.

THE GREAT BOER WAR

Casemate Publishers The story of the battle for independence from the British Empire in South Africa by “a vivid chronicler of military forces, generals, and wars” (Kirkus Reviews). The Great Boer War (1899-1902), more properly known as the Great Anglo-Boer War, was one of the last romantic wars, pitting a sturdy, stubborn pioneer people fighting to establish the independence of their tiny nation against the British Empire at its peak of power and self-confidence. It was fought in the barren vastness of the South African veldt, and it produced in almost equal measure extraordinary feats of personal heroism, unbelievable examples of folly and stupidity, and many incidents of humor and tragedy. Byron Farwell traces the war’s origins; the slow mounting of the British efforts to overthrow the Afrikaners; the bungling and bickering of the British command; the remarkable series of bloody battles that almost consistently ended in victory for the Boers over the much more numerous British forces; political developments in London and Pretoria; the sieges of Ladysmith, Mafeking and Kimberley; the concentration camps into which Boer families were herded; and the exhausting guerrilla warfare of the last few years when the Boer armies were finally driven from the field. The Great Boer War is a definitive history of a dramatic conflict by the author of Queen Victoria’s Little Wars, “a leading popular military historian” (Publishers Weekly).

THE GREAT ANGLO-BOER WAR

1914-1918

RUSSIA AND THE ANGLO-BOER WAR, 1899-1902

THE SOUTH AFRICAN LIGHT HORSE IN THE GREAT ANGLO-BOER WAR

THE ANGLO-BOER WAR IN 100 OBJECTS

WAR MUSEUM OF THE BOER REPUBLICS

Casemate Publishers The Anglo-Boer War in 100 Objects brings the victories and the tragedies and the full extent of the human drama behind this war to life through 100 iconic artifacts. While a Mafeking siege note helps to illustrate the acute shortages caused by the siege, a spade used by a Scottish soldier at Magersfontein and the boots of a Boer soldier who died at Spion Kop tell of the severity of some of the famous battles. The book follows the course of the war but also highlights specific themes, such as British and Boer weaponry, medical services and POW camps, as well as major figures on both sides. The text is interspersed with striking historical images from the museums photographic collection. More than 200 additional objects have been included to help tell the story of a conflict that left an indelible mark on the South African landscape.

THE STAFF WORK OF THE ANGLO-BOER WAR, 1899-1901; EMBODYING SOME OF THE WAR LETTERS SENT TO THE MORNING POST FROM SOUTH AFRICA

Theclassics.us This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1901 edition. Excerpt: ... chapter xliii reform of the war office In the foregoing pages I have endeavoured to show what extraordinary difficulties the non-combatant departments of the army have had to encounter in the discharge of their duties during this great Anglo-Boer war. I presume it will appear clear to the minds of the majority of the readers, even from my inadequate accounts, that herculean efforts were made by the staff officers, and those employed under them, of the various departments to meet the requirements such a large military force has occasioned, and that the chief impression will be that the army has been more remarkable for its insufficiency than its inefficiency to perform the task set before it. At first all the War Office arrangements and calculations were made on the basis of an army corps of about 35,000 men; and to hastily raise, train, equip, transport, and keep mobile the huge army of 250,000 men that have been landed from all parts of the empire on the shores of South Africa, strained the organisation of every office to almost breaking point. But to counteract this inadequate preparation, unflinching loyalty and heroic devotion to duty on the part of one and all has made it possible, without any serious breakdown in any of the several branches connected with supplies and transport. Colonel Sir Howard Vincent says: --There are some people who blame the Government for insufficient preparation for a war they wanted to avoid, they hoped to avoid. These are the very persons who said at the end of last September they could see no reason for military preparations. Now they say we should have punctuated despatches with army corps. It is indeed marvellous that we have sent 220,000 troops, and all their arms, ammunition, and stores in British..

THE SOUTH AFRICAN WAR

THE ANGLO-BOER WAR, 1899-1902

Addison-Wesley Longman Limited The South African War 1899-1902 (variously known as the Anglo-Boer, or to Afrikaners as the English War, die Engelseoorlog, or the Second War of Freedom, Tweede Vryheidsoorlog) continues to generate considerable interest among authors and readers alike, fascinated by a conflict that embodied human drama, tragedy, heroism and military and political folly on a grand scale.

MY REMINISCENCES OF THE ANGLO-BOER WAR

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MEMORIALIZING THE ANGLO-BOER WAR OF 1899-1902

MILITARIZATION OF THE LANDSCAPE: MONUMENTS AND MEMORIALS IN BRITAIN

Troubador Publishing Ltd Memorializing the Anglo-Boer War of 1899-1902 is a study of a group of memorials to soldiers who fought in a now nearly forgotten war, and deals with the many factors influencing why there was such an unprecedented number of memorials compared to those to previous conflicts like the Crimean War, fifty years earlier. One of the most important issues was the impact of changes in the organization of the British Army in the late 1800s, particularly the creation of locally-based regiments, heavily manned by volunteers drawn from local communities. The book includes a detailed commentary on the social conditions in England that also account for the unprecedented number of commemorations of this conflict. It discusses the variety of forms memorials took: informal - drinking fountains, ‘Spion Kop’ stands at football stadiums; formal - stained glass windows, statues, etc., and the numerous and diverse places where they were located: cathedrals, town squares, public schools and universities. The growth of the national press and the rise of literacy is dealt with in detail, as well as the telegraph, whose invention meant that news became available overnight. Space is given to discuss the expression of Victorian prosperity in public works. The part played by the established church is well documented and an insight is given into the contribution of Imperialism, patriotism and jingoism. All these factors explain the motivation for the memorials’ creation. The book is illustrated with photographs and articles from newspapers of the day. Appendices cover those who are not commemorated, lost memorials, those who unveiled the memorials, colonial involvement and more. Memorializing the Anglo-Boer War of 1899-1902 will appeal particularly to social historians and students of military and social history.

THE TIMES HISTORY OF THE WAR IN SOUTH AFRICA, 1899-1902

REMEMBERING THE SOUTH AFRICAN WAR

BRITAIN AND THE MEMORY OF THE ANGLO-BOER WAR, FROM 1899 TO THE PRESENT

Oxford University Press Fostered by an increasingly literate public and burgeoning populist press, the South African War—which ended the lives of many volunteer British soldiers—would catalyze a transition in British commemorative practice, foreshadowing the rituals of remembrance that engulfed Britain in the aftermath of the First World War. In this book, Peter Donaldson provides the first comprehensive look at how the British remembered the South African War and its fighters. He situates memorialization within larger Edwardian Britain, examining everything from the committees who managed memorials to the financing that supported them to the aesthetic debates that determined their forms. Through his comprehensive study of the remembrance of this single war, Donaldson illuminates the ways Britain has gone about managing history—and its sense of self within it—ever since.

THE BOER WAR

Seven Stories Press The Anglo-Boer War (1899-1902) is one of the most intriguing conflicts of modern history. It has been labeled many things: the first media war, a precursor of the First and Second

World Wars, the originator of apartheid. The difference in status and resources between the superpower Great Britain and two insignificant Boer republics in southern Africa was enormous. But, against all expectation, it took the British every effort and a huge sum of money to win the war, not least by unleashing a campaign of systematic terror against the civilian population. In *The Boer War*, winner of the Netherland's 2013 Libris History Prize and shortlisted for the 2013 AKO Literature Prize, the author brings a completely new perspective to this chapter of South African history, critically examining the involvement of the Netherlands in the war. Furthermore, unlike other accounts, Martin Bossenbroek explores the war primarily through the experiences of three men uniquely active during the bloody conflict. They are Willem Leyds, the Dutch lawyer who was to become South African Republic state secretary and eventual European envoy; Winston Churchill, then a British war reporter; and Deneys Reitz, a young Boer commando. The vivid and engaging experiences of these three men enable a more personal and nuanced story of the war to be told, and at the same time offer a fresh approach to a conflict that shaped the nation state of South Africa.

THE ANGLO-BOER WAR 1899-1902

Protea Boekhuis This concise history of the Anglo-Boer War is the ideal book for those who want an overview of the military fortunes of the two warring parties.

THE BOER WAR

Hachette UK Featuring previously unpublished sources, this 'enjoyable as well as massively impressive' bestseller is a definitive account of the Boer War (Financial Times) The war declared by the Boers on 11 October 1899 gave the British, as Kipling said, 'no end of a lesson'. It proved to be the longest, the costliest, the bloodiest and the most humiliating campaign that Britain fought between 1815 and 1914. Thomas Pakenham's narrative is based on first-hand and largely unpublished sources ranging from the private papers of the leading protagonists to the recollections of survivors from both sides. Mammoth in scope and scholarship, as vivid, fast-moving and breathtakingly compelling as the finest fiction. The Boer War is the definitive account of this extraordinary conflict - a war precipitated by greed and marked by almost inconceivable blundering and brutalities...and whose shattering repercussions can be felt to this very day. 'Not only a magnum opus, it is a conclusive work ... Enjoyable as well as massively impressive' - Financial Times 'This is a wonderful book: brilliantly written ... the reader turns each page with increasing fascination and admiration' -A.J.P. Taylor

THE ANGLO-BOER WAR 1899-1902: 963 DAYS

African Sun Media Since the start of the Anglo-Boer War today 120 years ago thousands of publications, written or typed reports and other creations have been produced to narrate the war events, express opinions on its origins, causes, course, results and legacy and on participants in the struggle. This process is ongoing, since the debate amongst both professional historians and interested amateurs on exactly what happened and why is still raging and new information on the war still crops up. The history of the Anglo-Boer War is truly a never-ending discourse. As the author of a number of books on the war, I have consulted hundreds of both published and unpublished sources. Some were of limited value, but a small percentage of the published books were of such high value that they formed part of a small stack of books that found a permanent home on my desktop while I was in the writing process. Pieter Cloete's *The Anglo-Boer War - A Chronology*, both the original English version and the enlarged Afrikaans version published in 2010, was always part of that stack. It is to me a privilege to write a foreword for the user-friendly and meticulously researched book. It not only contains a wealth of information but a detailed source list and an extensive index. There are few, if any, more helpful reference books on the war and thus represents an essential resource to anyone with a more than superficial interest in the Anglo-Boer War. DR JACKIE GROBLER Historian and author Recently retired after 40 years at the Department of Historical and Heritage Studies, The University of Pretoria.

THE RUSSIANS AND THE ANGLO-BOER WAR, 1899-1902

B H B Distribution Using previously unavailable unique archival materials the authors present an absorbing history of a little known, but very significant aspect of the Anglo-Boer War.

WITH THE BOER FORCES

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THE ANGLO-BOER WAR, 1899-1902

THE BOER WAR

Seven Stories Press *The Anglo-Boer War (1899-1902)* is one of the most intriguing conflicts of modern history. It has been labeled many things: the first media war, a precursor of the First and Second World Wars, the originator of apartheid. The difference in status and resources between the superpower Great Britain and two insignificant Boer republics in southern Africa was enormous. But, against all expectation, it took the British every effort and a huge sum of money to win the war, not least by unleashing a campaign of systematic terror against the civilian population. In *The Boer War*, winner of the Netherland's 2013 Libris History Prize and shortlisted for the 2013 AKO Literature Prize, the author brings a completely new perspective to this chapter of South African history, critically examining the involvement of the Netherlands in the war. Furthermore, unlike other accounts, Martin Bossenbroek explores the war primarily through the experiences of three men uniquely active during the bloody conflict. They are Willem Leyds, the Dutch lawyer who was to become South African Republic state secretary and eventual European envoy; Winston Churchill, then a British war reporter; and Deneys Reitz, a young Boer commando. The vivid and engaging experiences of these three men enable a more personal and nuanced story of the war to be told, and at the same time offer a fresh approach to a conflict that shaped the nation state of South Africa.

A GAZETTEER OF THE SECOND ANGLO-BOER WAR, 1899-1902

PIONEER, SOLDIER AND POLITICIAN

THE ANGLO-BOER WAR 1899-1902

Bright Sparks "The Boer War was engaged in by British forces between Waterloo and the First World War. Troops from Britain and the Empire were sent to South Africa and tens of thousands of young men joined volunteer units to serve Queen and Country. This booklet suggests ways of researching the soldiers and sailors who saw action during the war"--Back cover.

THE BATTLES AND BATTLEFIELDS OF THE ANGLO-BOER WAR

1899 - 1902

THE ANGLO-BOER WAR 963 DAYS: MAPS, FACTS & STATS

African Sun Media The Anglo-Boer War was a 'small war', but it left an indelible mark on South Africa and its future and represented a watershed in British Imperialism and the Empire. It was an interesting war with all the elements that makes military history intriguing: David against Goliath, amateurs against professionals, heroes and villains, bravery and cowardice, glory and suffering, brilliant victories and humiliating defeats. Introductory Notes: · Essential information required when visiting battle fields or researching campaigns. 3 Coloured Diagrams · The Composition of a British Infantry Division; Anglo-Boer War Rifles; and Artillery. 3 Coloured General Maps · Southern Africa - The seat of the war; The Anglo-Boer War in Global Context. 5 Coloured Battle Maps · The First Republican Offensive; Field Marshal Roberts' Campaign; The Guerrilla Phase. · The Blockhouse System; The Concentration Camps. 25 Coloured Maps · The Famous Sieges; The 'Black Week' Battles and all the Key Battles and Operations of the War. 8 Fact sheets · The Balance Sheet of Forces; The Butcher's Bill (Casualties); The Concentration Camps. · The Republican Forces; The Commandos; The Rank and Command Structure' · Notes on Marksmanship. · The British and Imperial Units involved in the War. · The British and Imperial Cemeteries in South Africa.

FROM BOER WAR TO WORLD WAR

TACTICAL REFORM OF THE BRITISH ARMY, 1902-1914

University of Oklahoma Press The British Expeditionary Force at the start of World War I was tiny by the standards of the other belligerent powers. Yet, when deployed to France in 1914, it prevailed against the German army because of its professionalism and tactical skill, strengths developed through hard lessons learned a dozen years earlier. In October 1899, the British went to war against the South African Boer republics of Transvaal and Orange Free State, expecting little resistance. A string of early defeats in the Boer War shook the military's confidence. Historian Spencer Jones focuses on this bitter combat experience in *From Boer War to World War*, showing how it crucially shaped the British Army's tactical development in the years that followed. Before the British Army faced the Boer republics, an aura of complacency had settled over the military. The Victorian era had been marked by years of easy defeats of crudely armed foes. The Boer War, however, brought the British face to face with what would become modern warfare. The sweeping, open terrain and advent of smokeless powder meant soldiers were picked off before they knew where shots had been fired from. The infantry's standard close-order formations spelled disaster against the well-armed, entrenched Boers. Although the British Army ultimately adapted its strategy and overcame the Boers in 1902, the duration and cost of the war led to public outcry and introspection within the military. Jones draws on previously underutilized sources as he explores the key tactical lessons derived from the war, such as maximizing firepower and using natural cover, and he shows how these new ideas were incorporated in training and used to effect a thorough overhaul of the British Army. The first book to address specific connections between the Boer War and the opening months of World War I, Jones's fresh interpretation adds to the historiography of both wars by emphasizing the continuity between them.

THE BOER WAR

THE STRUGGLE FOR SOUTH AFRICA

History Publishing Group The Boer War was a costly colonial conflict between the British Empire and the two independent Boer republics in South Africa. Pitting the superior armed might of British imperialism against two of the world's tiniest rural states, it nevertheless took almost three years for the Boer forces to be defeated. The war saw the first use by the British of civilian concentration camps and the employment of a 'scorched earth' policy against a European enemy, while the Boer amateur armies organised as commandos to try to hold out against defeat. Britain's eventual victory laid the foundations of modern South Africa. Bill Nasson, Professor of History at the University of Stellenbosch, has fully revised and updated his earlier authoritative history of the conflict, taking account of the most recent scholarship and making use of Afrikaans sources as well as those in English. He places the Anglo-Boer War struggle of 1899-1902 in its historical context with other 'small wars', such as the

more recent ones in Iraq and Afghanistan, making this an essential book not only for anyone interested in the Boer War, but also in imperial history more generally, and in Britain's overseas colonial campaigns.

CONCENTRATION CAMPS OF THE ANGLO-BOER WAR

Jacana Media This is the first general history of the concentration camps of the Anglo-Boer or South African War in over fifty years, and the first to use in depth the very rich and extensive official documents in South African and British archives. It provides a fresh perspective on a topic that has understandably aroused huge emotions because of the great numbers of Afrikaners, especially women and children, who died in the camps. This fascinating social history overturns many of the previously held assumptions and conclusions on all sides, and is sure to stimulate debate. Rather than viewing the camps simply as the product of the scorched-earth policies of the war, the author sets them in the larger context of colonialism at the end of the 19th century, arguing that British views on poverty, poor relief and the management of colonial societies all shaped their administration. The book also attempts to explain why the camps were so badly administered in the first place, and why reform was so slow, suggesting that divided responsibility, ignorance, political opportunism and a failure to understand the needs of such institutions all played their part.

SOMETHING OF THEMSELVES

KIPLING, KINGSLEY, CONAN DOYLE AND THE ANGLO-BOER WAR

Oxford University Press, USA In early 1900, the paths of three British writers--Rudyard Kipling, Mary Kingsley and Arthur Conan Doyle--crossed in South Africa, during what has become known as Britain's last imperial war. Each of the three had pressing personal reasons to leave England behind, but they were also motivated by notions of duty, service, patriotism and, in Kipling's case, jingoism. Sarah LeFanu compellingly opens an unexplored chapter of these writers' lives, at a turning point for Britain and its imperial ambitions. Was the South African War, as Kipling claimed, a dress rehearsal for the Armageddon of World War One? Or did it instead foreshadow the anti-colonial guerrilla wars of the later twentieth century? Weaving a rich and varied narrative, LeFanu charts the writers' paths in the theatre of war, and explores how this crucial period shaped their cultural legacies, their shifting reputations, and their influence on colonial policy.

GENERALS OF THE ANGLO-BOER WAR

ANECDOTES OF THE ANGLO-BOER WAR

Covos-Day Books This often touching, sometimes hilarious book does not focus on dates or military strategy, nor does it attempt to condemn or vindicate the people involved. Rather, it focuses on the human interest stories that flavored this, "The Last of the Gentlemen's Wars". From the humorous story of the Boers firing shells laden with plum pudding on Christmas day into the besieged town of Ladysmith to the tragic Legend of the Flowers, this volume is sure to entertain, educate and inspire.

THE GREAT BOER WAR

DigiCat The tale of the Great Boer War is considered one of Doyle's non-fiction masterpieces. To write an account of the war, the great writer, then 40 years old, enrolled in the army and was accepted there as a doctor. He based his work on the events he eye-witnessed and data collected from his patients.

THE CONCENTRATION CAMPS OF THE ANGLO-BOER WAR

A SOCIAL HISTORY

A general history of the concentration camps of the Anglo-Boer War, and the first to make an in-depth use of the very rich and extensive official documents in the South African and British archives, this book provides a fresh perspective on a topic that understandably arouses emotions because of the great numbers of Afrikaners—especially women and children—who died in the camps. Set in the larger context of colonialism at the end of the 19th century, this fascinating account overturns many previously held assumptions and conclusions. Arguing that British views on poverty, poor relief, and the management of colonial societies all shaped administration, this social history also attempts to explain why the camps were so badly administered in the first place and why reform was so slow—suggesting that divided responsibility, ignorance, political opportunism, and a failure to understand the needs of such institutions all played a part.

COMMEMORATING WAR

THE POLITICS OF MEMORY

Routledge War memory and commemoration have had increasingly high profiles in public and academic debates in recent years. This volume examines some of the social changes that have led to this development, among them the passing of the two world wars from survivor into cultural memory. Focusing on the politics of war memory and commemoration, the book illuminates the struggle to install particular memories at the center of a cultural world, and offers an extensive argument about how the politics of commemoration practices should be understood. *Commemorating War* analyzes a range of forms of remembrance, from public commemorations orchestrated by nation-states to personal testimonies of war survivors; and from cultural memories of war represented in films, plays and novels to investigations of wartime atrocities in courts of human rights. It presents a wide range of international case studies, encompassing lesser-known national histories and wars beyond the well-trodden terrain of Vietnam and the two world wars in Europe. Emerging from this book is an important critique of both "state-centered" approaches to war memory and those that regard commemoration primarily as a human response to loss and grief. Offering a wealth of empirical research material, this book will be important for cultural and oral historians, sociologists, researchers in international relations and human rights, and anybody with an interest in the cultural construction of memory in contemporary society.

NEUTRAL RIGHTS AND OBLIGATIONS IN THE ANGLO-BOER WAR

DigiCat DigiCat Publishing presents to you this special edition of "Neutral Rights and Obligations in the Anglo-Boer War" by Robert Granville Campbell. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

THE GREAT BOER WAR

Рипол Классик Arthur Conan Doyle (1859 - 1930) was an English writer best known for his detective stories about Sherlock Holmes. Arthur Conan Doyle (1859 - 1930) was an English writer best known for his detective stories about Sherlock Holmes. This volume is a great historical work that contains author's personal experiences in the second Anglo-Boer War as a military doctor. According to the author himself, he did everything he could to give a clear description of the events.

THE WAR AT HOME

WOMEN AND FAMILIES IN THE ANGLO-BOER WAR

During the Anglo-Boer War, the conflict between the British and the Boers spilled over from the battlefield to the farmsteads of the Orange Free State and the Transvaal. The internment of women and children in concentration camps was part of a total war waged by the British Empire not only against the republican forces, but also civilians. The War at Home explores the causes and the character of these tragic wartime experiences.

DRUMMER HODGE

THE POETRY OF THE ANGLO-BOER WAR, 1899-1902

Oxford : Clarendon Press

THE BOER WAR

HISTORIOGRAPHY AND ANNOTATED BIBLIOGRAPHY

Greenwood Publishing Group Provides a guide to the historiography of a war that is still debated in Great Britain and has significant nationalist overtones in South Africa.

THE SOUTH AFRICAN WAR 1899-1902

Bloomsbury USA The South African War rounded off the British conquest of Southern Africa. Only now, a hundred years later, are some of the more baleful legacies of the war being addressed. This new history is an up-to-date account of the military struggle in South Africa including the whole web of miscalculations and shattered illusions that surrounded it which spread far beyond the battlefields.