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KEY=TO - YAMILET KELLEY

THE A TO Z OF MESOPOTAMIA

Scarecrow Press *The Greek name Mesopotamia means "land between the rivers." The Romans used this term for an area that they controlled only briefly (between 115 and 117 A.D.): the land between the Euphrates and Tigris rivers, from the south Anatolian mountains ranges to the Persian Gulf. It comprises the civilizations of Sumer and Akkad (third millennium B.C.) as well as the later Babylonian and Assyrian empires of the second and first millennium. Although the "history" of Mesopotamia in the strict sense of the term only begins with the inscriptions of Sumerian rulers around the 27th century B.C., the foundations for Mesopotamian civilization, especially the beginnings of irrigation and the emergence of large permanent settlements, were laid much earlier, in the fifth and fourth millennium. The A to Z of Mesopotamia defines concepts, customs, and notions peculiar to the civilization of ancient Mesopotamia, from adult adoption to ziggurats. This is accomplished through a chronology, an introductory essay, a bibliography, appendixes, and hundreds of cross-reference dictionary entries on religion, economy, society, geography, and important kings and rulers.*

LETTERS FROM MESOPOTAMIA: OFFICIAL BUSINESS, AND PRIVATE LETTERS ON CLAY TABLETS FROM TWO MILLENNIA

Chicago : University of Chicago Press

HISTORICAL DICTIONARY OF MESOPOTAMIA

Historical Dictionaries of Anc *Defines concepts and customs specific to ancient Mesopotamia, covering such topics as religion, social life, geography, kings and rulers, and economics.*

THE PUBLIC FIGURE

POLITICAL ICONOGRAPHY IN MEDIEVAL MESOPOTAMIA

MYTHS FROM MESOPOTAMIA

CREATION, THE FLOOD, GILGAMESH, AND OTHERS

Oxford University Press *The ancient civilization of Mesopotamia thrived between the rivers Tigris and Euphrates over 4,000 years ago. The myths collected here, originally written in cuneiform on clay tablets, include parallels with the biblical stories of the Creation and the Flood, and the famous Epic of Gilgamesh, the tale of a man of great strength, whose heroic quest for immortality is dashed through one moment of weakness. Recent developments in Akkadian grammar and lexicography mean that this new translation, complete with notes, a glossary of deities, place-names, and key terms, and illustrations of the mythical monsters featured in the text, will replace all other versions. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.*

NARRATIVE OF A TOUR THROUGH ARMENIA, KURDISTAN, PERSIA AND MESOPOTAMIA

WITH OBSERVATIONS ON THE CONDITION OF MOHAMMEDANISM AND CHRISTIANITY IN THOSE COUNTRIES

THE ANCIENT LANGUAGES OF MESOPOTAMIA, EGYPT AND AKSUM

Cambridge University Press *A convenient, portable paperback derived from the acclaimed Cambridge Encyclopedia of the World's Ancient Languages.*

WOMEN OF BABYLON

GENDER AND REPRESENTATION IN MESOPOTAMIA

Routledge *Representations of sexual difference (whether visual or textual) have become an area of much theoretical concern and investigation in recent feminist scholarship. Yet although a wide range of relevant evidence survives from the ancient Near East, it has been exceptional for those studying women in the ancient world to stray outside the traditional bounds of Greece and Rome. Women of Babylon is a much-needed historical/art historical study that investigates the concepts of femininity which prevailed in Assyro-Babylonian society. Zainab Bahrani's detailed analysis of how the culture of ancient Mesopotamia defined sexuality and gender roles both in, and through, representation is enhanced by a rich selection of visual material extending from 6500 BC - 1891 AD. Professor Bahrani also investigates the ways in which women of the ancient Near East have been perceived in classical scholarship up to the nineteenth century.*

MESOPOTAMIA

THE INVENTION OF THE CITY

Allan Lane *Situated in an area roughly corresponding to present-day Iraq, Mesopotamia is one of the great, ancient civilizations, though it is still relatively unknown. Yet, over 7000 years ago in Mesopotamia, the very first cities were created. This book reveals how life was lived in ten Mesopotamian cities: from Eridu, the Mesopotamian Eden, to that potent symbol of decadence, Babylon - the first true metropolis: multicultural, multi-ethnic, the last centre of a dying civilization.*

THE CAMPAIGN IN MESOPOTAMIA VOL IV. OFFICIAL HISTORY OF THE GREAT WAR OTHER THEATRES

This concluding fourth volume in the Official History of the Mesopotamian campaign takes the story from May 1917 to the conclusion of hostilities and the armistice with Turkey, which came into force on 31 October 1918. It begins with a very useful chronological summary of the campaign in Mesopotamia, showing the respective periods and details of operations covered by each of the four volumes which constitute the history of the campaign. An extensive appendix gives details of the distribution of the troops of the Mesopotamia Expeditionary Force as on 27 May 1917 and, in the following appendix, compares the order of battle of the Turkish Sixth Army and its strength in rifles, sabres and machine guns on 17 August 1917. The narrative opens with the description of the River Euphrates operations and the British victory at Ramadi under General Maude, who tragically died of cholera on 18 November 1917. A very able commander, he was a great loss. Other operations described include NW Persia and the Dunsterville Force; in Kurdistan and on the shores of the Caspian Sea (occupation and defence of Baku); and the advance on Mosul. Only one British division, the 13th (Western), served in Mesopotamia compared with nine Indian divisions (including one cavalry). Total casualties amounted to 92,501, of whom 14,814 were killed in action or died of wounds while 12,807 died of disease. Appendices also give the distribution of the Mesopotamia Expeditionary Force on various dates and list the principal officers (brigadier-generals and above) in the Force on 1 December 1917 and 1 November 1918. There is a good index.

GREECE AND MESOPOTAMIA

DIALOGUES IN LITERATURE

Cambridge University Press *This book proposes a new approach to the study of ancient Greek and Mesopotamian literature. Ranging from Homer and Gilgamesh to Herodotus and the Babylonian-Greek author Berossos, it paints a picture of two literary cultures that, over the course of time, became profoundly entwined. Along the way, the book addresses many questions that are of interest to the student of the ancient world: how did the literature of Greece relate to that of its eastern neighbours? What did ancient readers from different cultures think it meant to be human? Who invented the writing of universal history as we know it? How did the Greeks come to divide the world into Greeks and 'barbarians', and what happened when they came to live alongside those 'barbarians' after the conquests of Alexander the Great? In addressing these questions, the book draws on cutting-edge research in comparative literature, postcolonial studies and archive theory.*

GENDER AND AGING IN MESOPOTAMIA

THE GILGAMESH EPIC AND OTHER ANCIENT LITERATURE

University of Oklahoma Press Rivkah Harris's cross-cultural and multidisciplinary approach breaks new ground in assessing Mesopotamian attitudes toward youth and mature adulthood, aging and the elderly, generational conflict, gender differences in aging, relationships between men and women, women's contributions to cultural activities, and the "ideal woman." To uncover Mesopotamian perspectives, Harris combed through primary sources - including literature and myth, letters, economic and legal texts, and visual materials. Even such pivotal cultural influences as the Gilgamesh Epic and Enuma Elish are reinterpreted in an original manner.

THE MEANING OF COLOR IN ANCIENT MESOPOTAMIA

BRILL "In *The Meaning of Color in Ancient Mesopotamia*, Shiyanthi Thavapalan offers the first in-depth study of the words and expressions for colors in the Akkadian language (c. 2500-500 BCE). By combining philological analysis with the technical investigation of materials, she debunks the misconception that people in Mesopotamia had a limited sense of color and convincingly positions the development of Akkadian color language as a corollary of the history of materials and techniques in the ancient Near East"--

MESOPOTAMIAN COSMIC GEOGRAPHY

Eisenbrauns

ANCIENT MESOPOTAMIA

PORTRAIT OF A DEAD CIVILIZATION

University of Chicago Press "This splendid work of scholarship . . . sums up with economy and power all that the written record so far deciphered has to tell about the ancient and complementary civilizations of Babylon and Assyria."—Edward B. Garside, *New York Times Book Review* Ancient Mesopotamia—the area now called Iraq—has received less attention than ancient Egypt and other long-extinct and more spectacular civilizations. But numerous small clay tablets buried in the desert soil for thousands of years make it possible for us to know more about the people of ancient Mesopotamia than any other land in the early Near East. Professor Oppenheim, who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. "To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written."—Leonard Cottrell, *Book Week* "Leo Oppenheim has made a bold, brave, pioneering attempt to present a synthesis of the vast mass of philological and archaeological data that have accumulated over the past hundred years in the field of Assyriological research."—Samuel Noah Kramer, *Archaeology* A. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the *Assyrian Dictionary of the Oriental Institute* and John A. Wilson Professor of Oriental Studies at the University of Chicago.

MESOPOTAMIA

THE INVENTION OF THE CITY

Penguin UK Situated in an area roughly corresponding to present-day Iraq, Mesopotamia is one of the great, ancient civilizations, though it is still relatively unknown. Yet, over 7,000 years ago in Mesopotamia, the very first cities were created. This is the first book to reveal how life was lived in ten Mesopotamian cities: from Eridu, the Mesopotamian Eden, to that potent symbol of decadence, Babylon - the first true metropolis: multicultural, multi-ethnic, the last centre of a dying civilization.

BRITISH POLICY IN MESOPOTAMIA, 1903-1914

Garnet Publishing Ltd British imperial interests in Iraq during and after the First World War are well known and have often been studied. But what of British policy towards the Mesopotamian provinces before 1914? In this well-documented study, Stuart Cohen provides the first coherent account of growing British interest in these provinces, in which the defense of India, commercial considerations, the protection of Shia Muslim pilgrims, and fear of a German-dominated Berlin-to-Baghdad railway all had a vital role to play. First published in 1976 and now available in paperback for the first time, this book

is essential reading not only for an understanding of the making of British policy towards the Arab provinces of the Ottoman empire, but also of the last days of Turkish rule in Iraq itself.

WISDOM LITERATURE IN MESOPOTAMIA AND ISRAEL

Society of Biblical Lit *The last fifty years have seen a dramatic increase of interest in the wisdom literature of the Bible, as scholars have come to appreciate the subtlety and originality of Proverbs, Job, and Ecclesiastes as well as of Sirach and Wisdom of Solomon. Interest has likewise grown in the wisdom literatures of the neighboring cultures of Canaan, Egypt, and especially Mesopotamia. To help readers understand the place of biblical wisdom within this broader context, including its originality and distinctiveness, this volume offers a collection of essays by Assyriologists and biblicalists on the social, intellectual, and literary setting of Mesopotamian wisdom; on specific wisdom texts; and on key themes common to both Mesopotamian and biblical culture. --From publisher's description.*

DEATH RITUALS, IDEOLOGY, AND THE DEVELOPMENT OF EARLY MESOPOTAMIAN KINGSHIP

TOWARDS A NEW UNDERSTANDING OF IRAQ'S ROYAL CEMETERY OF UR

BRILL *At the beginning of Mesopotamia's Early Dynastic period, the political landscape was dominated by temple administrators, but by the end of the period, rulers whose titles we translate as king assumed control. This book argues that the ritual process of mourning, burying, and venerating dead elites contributed to this change. Part one introduces the rationale for seeing rituals as a means of giving material form to ideology and, hence, structuring overall power relations. Part two presents archaeological and textual evidence for the death rituals. Part three interprets symbolic objects found in the Royal Cemetery of Ur, showing they reflect ideological doctrines promoting the office of kingship. This book will be particularly useful for scholars of Mesopotamian archaeology and history.*

THE COMPARABLE BODY - ANALOGY AND METAPHOR IN ANCIENT MESOPOTAMIAN, EGYPTIAN, AND GRECO-ROMAN MEDICINE

BRILL *The Comparable Body explores how analogy and metaphor illuminate and shape conceptions about the human body and disease, through 11 case studies from ancient Mesopotamian, Egyptian, and Greco-Roman medicine.*

THE ADMINISTRATION OF RURAL PRODUCTION IN AN EARLY MESOPOTAMIAN TOWN

U OF M MUSEUM ANTHRO ARCHAEOLOGY

OUR ANCIENT HERITAGE

AN EXHIBIT OF ART AND ARTIFACTS FROM EGYPT, MESOPOTAMIA, GREECE, ROMAN EMPIRE

WOMEN'S WRITING OF ANCIENT MESOPOTAMIA

Cambridge University Press *Women's Writing of Ancient Mesopotamia presents fresh and engaging translations of works that were composed or edited by female scribes and elite women of the ancient Near East. These texts provide insight into the social status, struggles, and achievements of women during the earliest periods of recorded human history (c.2300-540 BCE). In three introductory chapters and a concluding chapter, Charles Halton and Saana Svrd provide an overview of the civilization of ancient Mesopotamia and examine gender by analyzing these different kinds of texts. The translations cover a range of genres, including hymns, poems, prayers, letters, inscriptions, and oracles. Each text is accompanied by a short introduction that situates the composition within its ancient environment and explores what it reveals about the lives of women within the ancient world. This anthology will serve as an essential reference book for scholars and students of ancient history, gender studies, and world literature.*

MESOPOTAMIA BEFORE HISTORY

Psychology Press *Mesopotamia was one of the earliest regions to produce writing, literature and the fine arts, as well as being one of the first areas to construct states. This comprehensive and detailed survey of the region's prehistory and protohistory shows how these fascinating developments were possible. Petr Charvát explores the economic, social and spiritual spheres in Mesopotamia from the Palaeolithic to the time of the early states, c. 100,000 BC to 2334 BC. The narrative is supplemented by numerous descriptions of the principal archaeological sites for each phase, and by conclusions outlining the most important developments and changes.*

SIN AND SANCTION IN ISRAEL AND MESOPOTAMIA

A COMPARATIVE STUDY

BRILL

MESOPOTAMIAN MAGIC

TEXTUAL, HISTORICAL, AND INTERPRETATIVE PERSPECTIVES

BRILL *This volume, edited by Tzvi Zbusch and Karel van der Toorn, contains the papers delivered at the first international conference on Mesopotamian magic held under the auspices of the Netherlands Institute for Advanced Studies (NIAS) in June 1995. It is the first collective volume dedicated to the study of this topic. It aims at serving as a bench-mark and provides analytic and innovative but also sythetic and programmatic essays. Magical texts, forms, and traditions from the Mesopotamian cultural worlds of the third millennium BCE through the first millennium CE, in the Sumerian, Akkadian and Aramaic languages as well as in art, are examined.*

ANCIENT MESOPOTAMIA

NEW PERSPECTIVES

ABC-CLIO *The first general introduction to Mesopotamia that covers all four of the area's major ancient civilizations—Sumer, Akkad, Assyria, and Babylonia. * Original materials and documents, including quotations from the world's first written literature * Detailed chronology of the kings of major Mesopotamian states, including neighboring Elam, with summaries of the major periods of prehistoric and historical development*

ANCIENT MESOPOTAMIA

Greenhaven Publishing LLC *From the subjects of adoption to Zoroastrianism, this encyclopedia treats readers to numerous entries on the life and times of ancient Mesopotamia. Readers will learn important terms, read biographies of central figures, and analyze brief narratives of pivotal events that transformed Mesopotamia.*

MANICHAISM IN MESOPOTAMIA AND THE ROMAN EAST

BRILL *Contains a collection of essays on the history of Manichaeism in Mesopotamia and the Roman Empire published by the author between 1981-1992.*

LAW COLLECTIONS FROM MESOPOTAMIA AND ASIA MINOR

Society of Biblical Literature *The law collections presented in this volume are compilations, varying in legal and literary sophistication, recorded by scribes in the schools and the royal centers of ancient Mesopotamia and Asia Minor from the end of the third millennium through the middle of the first millennium B.C.E. Sumerian, Babylonian, Assyrian, and Hittite texts, with accompanying English translations, are included. Some of the collections, like the famous Laws of Hammurabi, achieved a wide audience; others, like the Laws about Rented Oxen, were scribal exercises limited to a local school center. All, however, reflected contemporary legal practice in the scribes' recordings of contracts, administrative documents, and court cases and also provide historians with evidence of abstractions of legal rules from specific cases.*

ART OF MESOPOTAMIA

This expert guide to the art of Mesopotamia, spanning more than 8000 years, is especially important as this ancient cultural legacy is threatened by contemporary conflict

MATERIALITY OF WRITING IN EARLY MESOPOTAMIA

Walter de Gruyter GmbH & Co KG *This volume presents recent research on the relationship between the material format of text-bearing artefacts, the texts they carry, and their genre. The essays*

cover a vast period, from the counting stones of the late 4th millennium BCE to the time of the Great Hittite Kingdom in the 2nd millennium BCE. The breadth of substantive focus allows new insights of relevance to scholars in both Ancient Middle Eastern studies and the humanities.

THE A TO Z OF PROPHETS IN ISLAM AND JUDAISM

Scarecrow Press *The A to Z of Prophets in Islam and Judaism* treat each entry as a compilation of relevant data culled from these different traditions in order to take the reader beyond the expected parameters of research. Originally envisioned as an initial resource for students of comparative religion, the extensive chronology, bibliography, and the overall accessibility of the passages make the book suitable for a much wider audience.

THE A TO Z OF ANCIENT ISRAEL

Scarecrow Press *For these very reasons, because Ancient Israel means so much to us and because we actually know so little for sure, The A to Z of Ancient Israel is particularly important. It examines the usual sources in the Old Testament and surveys the findings of more recent archaeological research to help us determine just what happened and when, a far from simple task. It includes entries on most of the persons, places, and events which are generally considered, and shows more broadly what the Kingdoms of Israel and Judah were like and what role they played in the ancient world, but it also defines them as closely as possible according to the latest data.*

HANDBOOK TO LIFE IN ANCIENT MESOPOTAMIA

Oxford University Press *Modern-day archaeological discoveries in the Near East continue to illuminate man's understanding of the ancient world. This illustrated handbook describes the culture, history, and people of Mesopotamia, as well as their struggle for survival and happiness.*

A CORPUS OF SYRIAC INCANTATION BOWLS

SYRIAC MAGICAL TEXTS FROM LATE-ANTIQUITY MESOPOTAMIA

BRILL *In A Corpus of Syriac Incantation Bowls, Marco Moriggi assembles and reedits forty-nine previously published Syriac incantation bowls, with accompanying introductions, translations, philological notes, photographs and glossaries, as well as an analysis of the scripts with accompanying script charts.*

MESOPOTAMIA

WRITING, REASONING, AND THE GODS

University of Chicago Press *Our ancestors, the Mesopotamians, invented writing and with it a new way of looking at the world. In this collection of essays, the French scholar Jean Bottero attempts to go back to the moment which marks the very beginning of history. To give the reader some sense of how Mesopotamian civilization has been mediated and interpreted in its transmission through time, Bottero begins with an account of Assyriology, the discipline devoted to the ancient culture. This transmission, compounded with countless discoveries, would not have been possible without the surprising decipherment of the cuneiform writing system. Bottero also focuses on divination in the ancient world, contending that certain modes of worship in Mesopotamia, in their application of causality and proof, prefigure the "scientific mind."*

MISSIONARY CANDIDATE TRAINING

RAISING UP THIRD WORLD MISSIONARIES

Evangelical Alliance for Preacher Training/Commission *Today, the world mission has unprecedentedly become a task of every national churches and believers on earth. Missionaries are being sent out from every nations to every nations! Strategists have previously noticed that Africa, along with East Asia, would emerge as the key fulcrum for world missions in the 21st Century. 2010 Lausanne Congress held in South Africa proved that to be true. Along this path, Evangelical Alliance for Preacher Training/Commission (EAPTC) opened their missions training schools in Kenya and South Korea, using this book as their training text. It was through the efforts of those missionary trainees that their work expanded into over 200 new church plants in 11 countries today. This book was put together mainly*

for Two-Thirds World missionary candidates who often find themselves limited with sound missions training opportunities around, while the lessons in this manual apply to all who are mission-interested. Going as a missionary or sending a missionary without proper training is quite reckless. The principles of cross-cultural mission presented in 11 chapters of this book are field-tested nuggets that can certainly equip anyone aspiring for missionary work. The training has been scientifically validated effective through research and used in Africa, Asia, Americas and Oceania. This manual is also available in French, Spanish, Portuguese and Amharic.

HAMMURABI OF BABYLON

Bloomsbury Publishing Hammurabi was the sixth king of ancient Babylon and also its greatest. Expanding the role and influence of the Babylonian city-state into an imperium that crushed its rivals and dominated the entire fertile plain of Mesopotamia, Hammurabi (who ruled c. 1792-1750 BCE) transformed a minor kingdom into the regional superpower of its age. But this energetic monarch, whose geopolitical and military strategies were unsurpassed in his time, was more than just a war-leader or empire-builder. Renowned for his visionary Code of Laws, Hammurabi's famous codex - written on a stele in Akkadian, and publicly displayed so that all citizens could read it - pioneered a new kind of lawmaking. The Code's 282 specific legal injunctions, alleged to have been divinely granted by the god Marduk, remain influential to this day, and offer the historian fascinating parallels with the biblical Ten Commandments. Dominique Charpin is one of the most distinguished modern scholars of ancient Babylon. In this fresh and engaging appraisal of one of antiquity's iconic figures, he shows that Hammurabi, while certainly one of the most able rulers in the whole of prehistory, was also responsible for pivotal developments in the history of civilization.

5000 YEARS OF GEOMETRY

MATHEMATICS IN HISTORY AND CULTURE

Birkhäuser The present volume provides a fascinating overview of geometrical ideas and perceptions from the earliest cultures to the mathematical and artistic concepts of the 20th century. It is the English translation of the 3rd edition of the well-received German book "5000 Jahre Geometrie," in which geometry is presented as a chain of developments in cultural history and their interaction with architecture, the visual arts, philosophy, science and engineering. Geometry originated in the ancient cultures along the Indus and Nile Rivers and in Mesopotamia, experiencing its first "Golden Age" in Ancient Greece. Inspired by the Greek mathematics, a new germ of geometry blossomed in the Islamic civilizations. Through the Oriental influence on Spain, this knowledge later spread to Western Europe. Here, as part of the medieval Quadrivium, the understanding of geometry was deepened, leading to a revival during the Renaissance. Together with parallel achievements in India, China, Japan and the ancient American cultures, the European approaches formed the ideas and branches of geometry we know in the modern age: coordinate methods, analytical geometry, descriptive and projective geometry in the 17th and 18th centuries, axiom systems, geometry as a theory with multiple structures and geometry in computer sciences in the 19th and 20th centuries. Each chapter of the book starts with a table of key historical and cultural dates and ends with a summary of essential contents of geometry in the respective era. Compelling examples invite the reader to further explore the problems of geometry in ancient and modern times. The book will appeal to mathematicians interested in Geometry and to all readers with an interest in cultural history. From letters to the authors for the German language edition I hope it gets a translation, as there is no comparable work. Prof. J. Grattan-Guinness (Middlesex University London) "Five Thousand Years of Geometry" - I think it is the most handsome book I have ever seen from Springer and the inclusion of so many color plates really improves its appearance dramatically! Prof. J.W. Dauben (City University of New York) An excellent book in every respect. The authors have successfully combined the history of geometry with the general development of culture and history. ... The graphic design is also excellent. Prof. Z. Nádenik (Czech Technical University in Prague)