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KEY=N - BECKER MCDOWELL

Enciclopedia României

Cugetarea : material românesc, oameni și înfăptuiri

București : Ed. Saeculum, I.O. : Ed. Vestala

Literary Silences in Pascal, Rousseau, and Beckett

Oxford University Press **To explore literary silence is to explore the relationships between texts and the silence of the ineffable. This study describes silent dynamics through readings of Pascal's 'Pensees', Rousseau's 'Reveries', and Beckett's trilogy 'Molloy', 'Malone Dies' and 'The Unnameable'.**

Analele Universității București

Seria științe sociale. Istorie

Branching Off

The Early Moderns in Quest for the Unity of Knowledge

Zeta Books

Expressions of Fear from Antiquity to the Contemporary World

Cambridge Scholars Publishing **The volume offers a timely discussion of the feeling of fear, adopting a diachronic and complex perspective, taking into account its various forms, including its literary, mythological, anthropological, psychoanalytical, etymological, philosophical, theological, and historiographical representations, among others. It tackles the concept of fear in a range of time periods in cultural and literary history, from the Archaic Period and Greco-Roman Classical Antiquity to the modern and postmodern periods. As such, the volume marks an extremely relevant contribution to scholarship in the humanities, and will be of interest to scholars, professors, and students, as well as anyone interested in the analysis of profound human feelings.**

The Mechanization of Natural Philosophy

Springer Science & Business Media **The Mechanisation of Natural Philosophy is devoted to various aspects of the transformation of natural philosophy during the 16th and 17th centuries that is usually described as mechanical philosophy . Drawing the border between the old Aristotelianism and the « new » mechanical philosophy faces historians with a delicate task, if not an impossible mission. There were many natural philosophers who actually crossed the border between the two worlds, and, inside each of these worlds, there was a vast spectrum of doctrines, arguments and intellectual practices. The expression mechanical philosophy is burdened with ambiguities. It may refer to at least three different enterprises: a description of nature in mathematical terms; the comparison of natural**

phenomena to existing or imaginary machines; the use in natural philosophy of mechanical analogies, i.e. analogies conceived in terms of matter and motion alone. However mechanical philosophy is defined, its ambition was greater than its real successes. There were few mathematisations of phenomena. The machines of mechanical philosophers were not only imaginary, but had little to do with the machines of mechanics. In most of the natural sciences, analogies in terms of matter and motion alone failed to provide satisfactory accounts of phenomena. By the same authors: *Mechanics and Natural Philosophy before the Scientific Revolution* (Boston Studies in the Philosophy of Science 254).

Journal of Early Modern Studies - Volume 1, Issue 1 (Fall 2012)

Zeta Books

Regimens of the Mind

Boyle, Locke, and the Early Modern *Cultura Animi* Tradition

University of Chicago Press In *Regimens of the Mind*, Sorana Corneanu proposes a new approach to the epistemological and methodological doctrines of the leading experimental philosophers of seventeenth-century England, an approach that considers their often overlooked moral, psychological, and theological elements. Corneanu focuses on the views about the pursuit of knowledge in the writings of Robert Boyle and John Locke, as well as in those of several of their influences, including Francis Bacon and the early Royal Society virtuosi. She argues that their experimental programs of inquiry fulfill the role of regimens for curing, ordering, and educating the mind toward an ethical purpose, an idea she tracks back to the ancient tradition of *cultura animi*. Corneanu traces this idea through its early modern revival and illustrates how it organizes the experimental philosophers' reflections on the discipline of judgment, the study of nature, and the study of Scripture. It is through this lens, the author suggests, that the core features of the early modern English experimental philosophy—including its defense of experience, its epistemic modesty, its communal nature, and its pursuit of "objectivity"—are best understood.

Memory, Humanity, and Meaning

Essays in honor of Andrei Plesu's Sixtieth Anniversary

Zeta Books On the 23rd of August 2008, Professor Andrei Pleșu has marked his sixtieth birthday. In view of his distinguished service to the public welfare and his manifold contributions to academic life, the editors of this volume have invited a number of Romanian and international scholars to celebrate this event with a *Festschrift*. Colleagues, friends, and former students of Andrei Pleșu joined together to offer a critical appreciation of his understanding of culture in today's world. The participants in this volume explore the continuing debates around the place of philosophy, politics, aesthetics, ethics, and religion in shaping the identity of Western civilization. **CONTENTS**
Acknowledgements Bibliography of Andrei Pleșu **THE PUBLIC SQUARE** Mihail Neamtu, The Seasons of Life and the Practice of Wisdom free download Vladimir Tismaneanu, Winners or Losers? Public Intellectuals and the Struggle for Moral Dignity **THEMES IN THE HISTORY OF RELIGIONS** Moshe Idel, On Jerusalem as a Feminine and Sexual Hypostasis: From Late Antiquity Sources to Medieval Kabbalah Gábor Klaniczay, Angels and Devils Jad Hatem, « Je suis qui j'aime » en mystique. Majnûn Laylâ, Hallâj et la dialectique de la sentence d'identification Natale Spineto, L'histoire des religions en Italie. Modèles et méthodes **MAPPING THE SACRED: IDEAS, BODIES, LANGUAGE** Zoe Petre, Revenants et sauveurs. Le Ménexène de Platon et le théâtre attique Anca Vasiliu, Les trois amours platoniciens ou la philosophie à hauteur d'homme Marius Lazurca, Corps commun. Ascèse et politique dans le stoïcisme impérial **THEOLOGICAL CONVERSATIONS** Mihail Neamtu, The Infinity of God and the Language of Perfection. A Reading of St. Gregory of Nyssa Cristian Gaspar, The Emperor Who Conversed with the Angels: The Making of a "Pagan" Saint in the Fourth Century **PHILOSOPHICAL ENCOUNTERS** Vlad Alexandrescu, Définition de la pensée et vie universelle chez le Prince Démètre Cantemir Diana Stanciu, *Shibboleth: Liberty of Conscience and Toleration in Seventeenth-Century England* Ana-Stanca Tabarasi, „...Zuchtmeister des unmittelbaren, gedankenlosen Lebens“. Ironie, Humor und ihr Verhältnis zum Religiösen in Kierkegaards entweder-oder Leo Stan, From imitatio Christi to imitatio angeli, and Back. Reading Kierkegaard with Andrei Pleșu Ioan Pânzaru, Un mythe compatibiliste **MIRRORING FAITH AND REASON** Russell R. Reno, The Virtue of Docility Virgil Ciomos, Religion, intervalle, philosophie analytique Stefan Vianu, L'à-Dieu et le sens de l'être Rajesh Sampath, Reading Heidegger on Time and History Cristian Ciocan, Le phénomène de la vie entre la réflexion philosophique et l'expérience religieuse **HISTORY OF AESTHETIC FORMS** Dragos Mîrsanu, The Aesthetic "Shadow" of Gothic Arianism: Archaeology, Architecture and Art in the Age of Heresies Anca Oroveanu, Paint Matter and Trace. Reflections on Horia Bernea's Art Augustin Ioan „Retrofuturismul“. Concept pentru o arhitectura viitoare **HISTORY, LOCAL AND UNIVERSAL** István Rév, Ethics and the Limits of History Writing Petre Gura, Des guerres idéologiques, des

identités fragiles et de quelques autres dilemmes de la culture roumaine Florin Turcanu, Un moment roumain à Paris — 1949 Bogdan Iancu, Dreptul public între tragedie și melodrama

Western Higher Education in Global Contexts

Rowman & Littlefield This book invites faculty teaching at international branch campuses (IBCs), and international institutions using western curricula, to consider the opportunities and challenges of implementing American-style education in non-western contexts.

Vanishing Matter and the Laws of Motion

Descartes and Beyond

Routledge This volume explores the themes of vanishing matter, matter and the laws of nature, the qualities of matter, and the diversity of the debates about matter in the early modern period. Chapters are unified by a number of interlocking themes which together enable some of the broader contours of the philosophy of matter to be charted in new ways. Part I concerns Cartesian Matter; Part II covers Matter, Mechanism and Medicine; Part III covers Matter and the Laws of Motion; and Part IV covers Leibniz and Hume. Bringing together some of the world's leading scholars of early modern philosophy, as well as some exciting new researchers, *Vanishing Matter and the Laws of Motion* stakes out new territory that all serious scholars of early modern philosophy and science will want to traverse.

False Feathers

A Perspective on Academic Plagiarism

Springer Science & Business Since human beings have been writing it seems there has been plagiarism. It is not something that sprouted with the advent of the Internet. Teachers have been struggling for years in countries all over the globe to find good methods for dealing with the problem of plagiarizing students. How do we spot plagiarism? How do we teach them not to plagiarize? And how do we deal with those who have been found out to be plagiarists? The purpose of this book is to collect material on the various aspects of plagiarism in education with special attention given to the German problem of dissertation plagiarism. Since there is a wide-spread interest in the German plagiarism situation and in strategies for dealing with it, the book is written in English in order to be accessible to a larger audience.

Glocalization

A Critical Introduction

Routledge This book seeks to provide a critical introduction to the under-theorized concept of Glocalization. While the term has been slowly diffused into social-scientific vocabulary, to date, there is no book in circulation that specifically discusses this concept. Historically theorists have intertwined the concepts of the 'global' and the 'glocal' or have subsumed the 'glocal' under other concepts - such as cosmopolitanization. Moreover, theorists have failed to give 'local' due attention in their theorizing. The book argues that the terms 'global', the 'local' and the 'glocal' are in need of unambiguous and theoretically and methodologically sound definitions. This is a prerequisite for their effective operationalization and application into social research. Glocalization is structured in two parts: Part I introduces the term, seeking to provide a history and critical assessment of theorists' past use of glocalization and offering an alternative perspective and a clear, effective and applicable definition of the term, explaining the limitations of the term globalization and the value of defining glocalization. Part II then moves on to illustrate how the concept of glocalization can be used to broaden our understanding and analysis of a wide range of issues in world politics including the 21st century culture of consumption, transnationalism & cosmopolitanism, nationalism, and religious traditions. Utilizing a wide range of historical, ethnographic and real-life examples from various domains this work will be essential reading for students and scholars of Globalization and will be of great interest to those in the field of Global, Transnational and Cosmopolitan Studies.

Illusions of Human Thinking

On Concepts of Mind, Reality, and Universe in Psychology, Neuroscience, and Physics

Springer The book illustrates that the traditional philosophical concept of the "Universe", the "World" has led to anomalies and paradoxes in the realm of knowledge. The author replaces this notion by the EDWs perspective, i.e. a

new axiomatic hyperontological framework of Epistemologically Different Worlds" (EDWs). Thus it becomes possible to find a more appropriate approach to different branches of science, such as cognitive neuroscience, physics, biology and the philosophy of mind. The consequences are a better understanding of the mind-body problem, quantum physics non-locality or entanglement, the measurement problem, Einstein's theory of relativity and the binding problem in cognitive neuroscience.

Climate of the Romanian Carpathians

Variability and Trends

Springer This book is a comprehensive climatic monograph, which addresses one of the most complex mountain environments in Europe, the Carpathians Chain, focusing on the branches that lie over Romania. The volume aggregates high quality input data, state-of-the-art techniques, regional analysis and overview perspectives, while addressing the spatial and temporal patterns of the main climatic elements. The study covers the period 1961-2010, for the present climate, while the perspective is extended up to 2050. The main climatic elements (e.g. air temperature, precipitation, wind) are analyzed, but some specific variables like snow depth and snow cover are also examined, both in terms of average behaviour and extreme characteristics. This is the first synthesis addressing the climate of this mountain region, and it provides useful information for scientists, mountain stakeholders, decision-makers and general public.

Return from the Archipelago

Narratives of Gulag Survivors

Indiana University Press Comprehensive historical survey and critical analysis of the vast body of narrative literature about the Soviet gulag. Leona Toker organizes and characterizes both fictional narratives and survivors' memoirs as she explores the changing hallmarks of the genre from the 1920s through the Gorbachev era. Toker reflects on the writings and testimonies that shed light on the veiled aspects of totalitarianism, dehumanization, and atrocity. Identifying key themes that recur in the narratives -- arrest, the stages of trial, imprisonment, labor camps, exile, escapes, special punishment, the role of chance, and deprivation -- Toker discusses the historical, political, and social contexts of these accounts and the ethical and aesthetic imperative they fulfill. Her readings provide extraordinary insight into prisoners' experiences of the Soviet penal system. Special attention is devoted to the writings of Varlam Shalamov and Aleksandr Solzhenitsyn, but many works that are not well known in the West, especially those by women, are addressed. Consideration is also given to events that recently brought many memoirs to light years after they were written.

Pensées

Hackett Publishing Roger Ariew masterfully renders the oddities of seventeenth-century French vocabulary and syntax in this eloquent and philosophically astute translation -- the first complete English translation based on the Sellier edition of Pascal's manuscript, widely accepted as the version closest to what Pascal intended.

Handbook of Phenomenology and Cognitive Science

Springer Science & Business Media This volume explores the essential issues involved in bringing phenomenology together with the cognitive sciences, and provides some examples of research located at the intersection of these disciplines. The topics addressed here cover a lot of ground, including questions about naturalizing phenomenology, the precise methods of phenomenology and how they can be used in the empirical cognitive sciences, specific analyses of perception, attention, emotion, imagination, embodied movement, action and agency, representation and cognition, inters-jectivity, language and metaphor. In addition there are chapters that focus on empirical experiments involving psychophysics, perception, and neuro- and psychopathologies. The idea that phenomenology, understood as a philosophical approach taken by thinkers like Husserl, Heidegger, Sartre, Merleau-Ponty, and others, can offer a positive contribution to the cognitive sciences is a relatively recent idea. Prior to the 1990s, phenomenology was employed in a critique of the first wave of cognitivist and computational approaches to the mind (see Dreyfus 1972). What some consider a second wave in cognitive science, with emphasis on connectionism and neuroscience, opened up possibilities for phenomenological intervention in a more positive way, resulting in proposals like neurophenomenology (Varela 1996). Thus, brain-imaging technologies can turn to phenomenological insights to guide experimentation (see, e. g. , Jack and Roepstorff 2003; Gallagher and Zahavi 2008).

Moscow 1941

A City & Its People at War

Profile Books Based on huge research and scores of interviews, this book offers an unforgettable and richly illustrated narrative of the military action that took place in Moscow during 1941; telling portraits of Stalin and his generals, some apparatchiks, some great commanders. It also traces the stories of individuals, soldiers, politicians and intellectuals, writers and artists and dancers, workers, schoolchildren and peasants. [Click here to visit the author's website.](#)

Reconstructing the Cognitive World

The Next Step

MIT Press An argument for a non-Cartesian philosophical foundation for cognitive science that combines elements of Heideggerian phenomenology, a dynamical systems approach to cognition, and insights from artificial intelligence-related robotics.

The European Image of God and Man

A Contribution to the Debate on Human Rights

BRILL The present volumes unites papers which explore the European image of god in an intercultural context. They range from classical antiquity to contemporary philosophy and science.

Treo Model of Structure and Working of Universe

Cosmic Code

Notion Press This book will bring fundamental change in our understanding of phenomenon of gravitation, after Newton and Einstein, by taking it to quantum level as QUANTUM GRAVITATION. So far scientists have been using only four dimensions to describe universe, out of which three dimensions of Space describe WHAT, fourth dimension of Time describes WHEN and for the first time author has included Energy as fifth dimension which explains HOW UNIVERSE WORKS. In this simple book we will Study basic of all basics, to examine 'the world around us'; which will change our picture of universe for ever. Here the author explains in a different perceptive both to common man and serious scholars of Science; what is space, time, unit photon, unit electron, magnetism, unit mass, graviton, unit charge, unit black hole, all universal constants, method of construction of elements, formation of gravitational coloumns, rule of positioning and motion of planets etc. The alphabets of His script (Planck's units) were found way back in 1900 by Mr. Max Planck but His Script is now deciphered in this treo model. The Four basic forces are described as 'Load dependent deformation of space matrix in increasing number of all four dimensions of space time'; and this unify all forces.

Romanian Philosophical Culture, Globalization, and Education

CRVP

Tineret, minorități naționale, democrație

Byzantine Thought and Art

A Collection of Essays

Inst for Byzantine & Modern Greek

The Rise and Fall of the Elites

An Application of Theoretical Sociology

Transaction Publishers Combining a thorough introduction to the work of nineteenth-and early twentieth-century Italian social theorist Vilfredo Pareto with a highly readable English translation of Pareto's last monograph "Generalizations," originally published in 1920, this work illustrates how and why democratic forms of government undergo decay and are

eventually reinvigorated. More than any other social scientist of his generation, Pareto offers a well-developed, articulate, and compelling theory of change based on a Newtonian vision of science and an engineering model of social equilibrium. This dynamic involves a shifting balance among the countervailing forces of centralization and decentralization of power, economic expansion and contraction, and liberalism versus traditionalism in public sentiment. By 1920, Pareto had developed a scheme for predicting shifts in magnitude of these forces and subsequent change in the character of society. This book will be of interest to students, teachers, or general readers interested in political science, sociology and late-nineteenth/ early-twentieth century social theory. Vilfredo Pareto (1848-1923) was a pioneer in the field of econometrics, but gained fame, most of it posthumous, through his contributions to sociology and political science. Though often claimed by activist-rightist groups and a contributor to fascist thinking, he avoided alignment with any political movement.

Ordeal by Labyrinth

Conversations with Claude-Henri Rocquet : with an Essay on Brancusi and Mythology

Chicago : University of Chicago Press In a series of interviews, the distinguished scholar, Mircea Eliade, discusses his life, his literary career, and the development of his theories of the history of religion

Integrated Truth and Existential Phenomenology

A Thomistic Response to Iconic Anti-Realists in Science

BRILL Integrated Truth and Existential Phenomenology: A Thomistic Response to Iconic Anti-Realists in Science relates existential phenomenology to a modal reasoning for establishing a Thomistic integration of objective truths in science, theology, ethics, art and politics.

The Adventures of Roderick Random

Smollett's Collection

VM eBooks **APOLOGUE** A young painter, indulging a vein of pleasantry, sketched a kind of conversation piece, representing a bear, an owl, a monkey, and an ass; and to render it more striking, humorous, and moral, distinguished every figure by some emblem of human life. Bruin was exhibited in the garb and attitude of an old, toothless, drunken soldier; the owl perched upon the handle of a coffee-pot, with spectacle on nose, seemed to contemplate a newspaper; and the ass, ornamented with a huge tie-wig (which, however, could not conceal his long ears), sat for his picture to the monkey, who appeared with the implements of painting. This whimsical group afforded some mirth, and met with general approbation, until some mischievous wag hinted that the whole—was a lampoon upon the friends of the performer; an insinuation which was no sooner circulated than those very people who applauded it before began to be alarmed, and even to fancy themselves signified by the several figures of the piece. Among others, a worthy personage in years, who had served in the army with reputation, being incensed at the Supposed outrage, repaired to the lodging of the painter, and finding him at home, "Hark ye, Mr. Monkey," said he, "I have a good mind to convince you, that though the bear has lost his teeth, he retains his paws, and that he is not so drunk but he can perceive your impertinence." "Sblood! sir, that toothless jaw is a d—ned scandalous libel—but don't you imagine me so chopfallen as not to be able to chew the cud of resentment." Here he was interrupted by the arrival of a learned physician, who, advancing to the culprit with fury in his aspect, exclaimed, "Suppose the augmentation of the ass's ears should prove the diminution of the baboon's—nay, seek not to prevaricate, for, by the beard of Aesculapius! there is not one hair in this periwig that will not stand up in judgment to convict thee of personal abuse. Do but observe, captain, how this pitiful little fellow has copied the very curls—the colour, indeed, is different, but then the form and foretop are quite similar." While he thus remonstrated in a strain of vociferation, a venerable senator entered, and waddling up to the delinquent, "Jackanapes!" cried he, "I will now let thee see I can read something else than a newspaper, and that without the help of spectacles: here is your own note of hand, sirrah, for money, which if I had not advanced, you yourself would have resembled an owl, in not daring to show your face by day, you ungrateful slanderous knave!"

Adventures In Immediate Irreality

New Directions Publishing Often called "the Kafka of Romania," Max Blecher died young but not before creating this incandescent novel. *Adventures in Immediate Irreality*, the masterwork of the Romanian writer Max Blecher, vividly paints the crises of "irreality" that plagued him in his youth: eerie and unsettling mirages wherein he would glimpse future events. In gliding chapters that move with a peculiar dream logic of their own, this memoiristic novel sketches the tremulous, frightening, and exhilarating awakenings of a young man.

România în epoca modernizării

(1859 - 1939)

Zsfassung in engl. Sprache.

Philosophy and Film

Bridging Divides

Routledge This volume collects twenty original essays on the philosophy of film. It uniquely brings together scholars working across a range of philosophical traditions and academic disciplines to broaden and advance debates on film and philosophy. The book includes contributions from a number of prominent philosophers of film including Noël Carroll, Chris Falzon, Deborah Knight, Paisley Livingston, Robert Sinnerbrink, Malcolm Turvey, and Thomas Wartenberg. While the topics explored by the contributors are diverse, there are a number of thematic threads that connect them. Overall, the book seeks to bridge analytic and continental approaches to philosophy of film in fruitful ways. Moving to the individual essays, the first two sections offer novel takes on the philosophical value and the nature of film. The next section focuses on the film-as-philosophy debate. Section IV covers cinematic experience, while Section V includes interpretations of individual films that touch on questions of artificial intelligence, race and film, and cinema's biopolitical potential. Finally, the last section proposes new avenues for future research on the moving image beyond film. This book will appeal to a broad range of scholars working in film studies, theory, and philosophy.

Contemporary Romania

Her Place in World Affairs

Richmond, Eng. : Foreign Affairs Publishing Company

The Power Elite

How to Explain Behavior

A Critical Review and New Approach

In this book, Sam S. Rakover provides an explanation of human behavior and the behavior of animals, such as monkeys, dogs, and cats.

Thalassa

SC Active Business Development Srl "Thalassa" este o idila din descendentă îndepărtată a lui Dafnis și Cloe a lui Longos, amestecată însă cu elemente de inspirație și cu procedee moderne. Alexandru Macedonski a compus-o în stilul unei poeme în proză și în maniera de simboluri a vechii poezii. Prinsa prin atatea firi de izvoare culturale vechi și noi, Thalassa este o operă complexă cu multe planuri în profunzime și care a vrut și a izbutit să creeze, poate mai mult decât un erou viu, un simbol tragic, în caracterul cărui se consumă drama idealismului.

Die Osterweiterung Der Europäischen Union

Farm Animal Production

A Course for Animal Production and Husbandry

A comprehensive overview of all sectors of production animal agriculture. Suitable for use in introductory Animal Science courses or for general reference.

Teaching as a Design Science

Building Pedagogical Patterns for Learning and Technology

Teaching is changing. It is no longer simply about passing on knowledge to the next generation. Teachers in the twenty-first century, in all educational sectors, have to cope with an ever-changing cultural and technological environment. Teaching is now a design science. Like other design professionals - architects, engineers, programmers - teachers have to work out creative and evidence-based ways of improving what they do. Yet teaching is not treated as a design profession. Every day, teachers design and test new ways of teaching, using learning technology to help their students. Sadly, their discoveries often remain local. By representing and communicating their best ideas as structured pedagogical patterns, teachers could develop this vital professional knowledge collectively. Teacher professional development has not embedded in the teacher's everyday role the idea that they could discover something worth communicating to other teachers, or build on each others' ideas. Could the culture change? From this unique perspective on the nature of teaching, Diana Laurillard argues that a twenty-first century education system needs teachers who work collaboratively to design effective and innovative teaching.

Turkey & Romania, a History of Partnership and Collaboration in the Balkans