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KEY=HISTORY - KANE LYRIC

Tenements, Towers & Trash An Unconventional Illustrated History of New York City [Hachette UK](#) Here is New York, as you've never seen it before. A perfectly charming, sidesplittingly funny, intellectually entertaining illustrated history of the blocks, the buildings, and the guts of New York City, based on Julia Wertz's popular illustrated columns in *The New Yorker* and *Harper's*. In *Tenements, Towers & Trash*, Julia Wertz takes us behind the New York that you think you know. Not the tourist's New York-the Statue of Liberty makes a brief appearance and the Empire State Building not at all-but the guts, the underbelly, of this city that never sleeps. With drawings and comics in her signature style, Wertz regales us with streetscapes "Then and Now" and little-known tales, such as the lost history of Kim's Video, the complicated and unresolved business of Ray's Pizza, the vintage trash and horse bones that litter the shore of Brooklyn's Bottle Beach, the ludicrous pinball prohibition, Staten Island's secret abandoned boatyard, and the hair-raising legend of the infamous abortionist of Fifth Avenue, Madame Restell. From bars, bakeries, and bookstores to food carts, street cleaners, and apartments both cramped and grand, *Tenements, Towers & Trash* is a wild ride in a time machine taxi from the present day city to bygone days of yore. **I Saw You Comics Inspired by Real Life Missed Connections** [Three Rivers Press \(CA\)](#) Bringing together drawings by both established and up-and-coming graphic artists and cartoonists, a hilarious anthology of comics provides a whimsical look at people searching for love through a series of chance encounters, might-have-been moments, passionate longings, and offbeat attractions. Original. 30,000 first printing. **Roman Architecture** [Routledge](#) In this comprehensive, accessible and beautifully illustrated book, Frank Sear traces the evolution of Roman architecture during the four centuries from the late Republic to AD 330, when Constantine moved the empire's capital to Constantinople. With over 200 diagrams, maps and photos, this lucid and eminently readable account is a detailed overview of the development of architecture from Augustus to Constantine. Covering building techniques and materials as well as architecture and patronage, features include: * deployment of the most recent archaeological evidence * consideration of building materials and methods used by Roman engineers and architects * examination of stylistic innovations * analysis of the historical and cultural contexts of Roman architecture * detailed exploration of key Roman sites including Ostia and Pompeii. In high demand since its initial publication, this book will not disappoint in its purpose to educate and delight those in the field of Roman architecture. **Drinking at the Movies** Julia Wertz is the anti-Bridget Jones; her diary comics are filled with life's real and often really hilarious moments." **The Infinite Wait and Other Stories** Three autobiographical graphic novels. **The Fart Party** After trying and failing at a long distance relationship with her boyfriend in the original *Fart Party* collection, Julia quits her job and travels from coast to coast, meeting many strangers who will soon become a huge part of her world. She returns to San Francisco to wisecrack her way through a mundane minimum wage job and learns to love being single. But when her neighborhood gets increasingly violent and she comes down with a serious case of wanderlust, she begins to pack her bag for Portland. At the last minute, she changes her mind and goes to Brooklyn instead. This collection includes *Fart Party* #4.5-#7, plus some never before seen comics. With a foreword by Nicholas Gurewitsch (Perry Bible Fellowship). **Highways and Byways in Cambridge and Ely** [BoD - Books on Demand](#) Reproduction of the original: *Highways and Byways in Cambridge and Ely* by Edward Conybeare **Time And Again Time and Again: Book One** [Hachette UK](#) Si Morley is marking time: he's bored with his job as a commercial artist, and his social life doesn't seem to be going anywhere. So when he's approached by an affable ex-football star and told that he's just what the government is looking for to be part of a top secret project, he doesn't hesitate for long. And one night he steps out of his twentieth-century New York apartment into the winter of 1882, and finds a kind of Eden. Or does he? **A Fan's Notes A Fictional Memoir** [Vintage](#) Mr. Exley, a schoolteacher in a dismal rural New York town, finds pleasure in rooting for the Giants and his own survival in modern American society **The Young Brahms States of Inquiry Social Investigations and Print Culture in Nineteenth-Century Britain and the United States** [JHU Press](#) Oz Frankel explores the nineteenth-century roots of the modern "information state," especially the roles of investigative projects and official reports in embedding the state in print culture and refashioning the politics of representation. **The Women Who Made New York** [Seal Press](#) *The Women Who Made New York* reveals the untold stories of the phenomenal women who made New York City the cultural epicenter of the world. Many were revolutionaries and activists, like Zora Neale Hurston and Audre Lorde. Others were icons and iconoclasts, like Fran Lebowitz and Grace Jones. There were also women who led quieter private lives but were just as influential, such as Emily Warren Roebling, who completed the construction of the Brooklyn Bridge when her engineer husband became too ill to work.--Amazon.com **Museum of Mistakes** For almost two decades, Julia Wertz has been documenting her life's most intimate, absurd, and amusing moments through a whimsical and hilarious diary comic book called *The Fart Party*. Wertz retells childhood antics that end in scars and swears. She

tracks, in real-time, her young adulthood as she forgot her college graduation, traveled cross country via train, and drank her way through a harsh break-up. After receiving much acclaim (and controversy), *The Fart Party* became a series of self-published mini-comics, eventually collected into two volumes, published by Atomic Books. Long out of print, *Museum of Mistakes* collects anything and everything that is *The Fart Party*. PLUS: numerous pages of Julia's early comic work, unpublished and previously uncollected comics, short stories, illustrations, process pages, hate mail, sketchbook pages, tear stains, and more. This massive tome begs the question, "what is a Fart Party?" And the answer is... you'll have to read to find out! **Favela Four Decades of Living on the Edge in Rio de Janeiro** Oxford University Press Janice Perlman wrote the first in-depth account of life in the favelas, a book hailed as one of the most important works in global urban studies in the last 30 years. Now, in *Favela*, Perlman carries that story forward to the present. Re-interviewing many longtime favela residents whom she had first met in 1969--as well as their children and grandchildren--Perlman offers the only long-term perspective available on the favelados as they struggle for a better life. Perlman discovers that while educational levels have risen, democracy has replaced dictatorship, and material conditions have improved, many residents feel more marginalized than ever. The greatest change is the explosion of drug and arms trade and the high incidence of fatal violence that has resulted. Yet the greatest challenge of all is job creation--decent work for decent pay. If unemployment and under-paid employment are not addressed, she argues, all other efforts will fail to resolve the fundamental issues. *Foreign Affairs* praises Perlman for writing "with compassion, artistry, and intelligence, using stirring personal stories to illustrate larger points substantiated with statistical analysis." **The Secret of the League The Story of a Social War** BoD - Books on Demand Reprint of the original, first published in 1907. **The Company of Strangers A Natural History of Economic Life** Princeton University Press Explores how humans' evolved ability of abstract reasoning has allowed such institutions as money, markets, cities and the banking system to provide a foundation of social trust, in a revised edition that has a new chapter explaining how the rise and fall of social trust resulted in the financial crisis. Original. **Wicker Park From 1673 Thru 1929 and Walking Tour Guide** Against the backdrop of Chicago's creation and development, the Wicker Park district's emergence and explosion as a vital contributing factor to the city's rich historic fabric is chronicled in *Wicker Park from 1673 thru 1929 and Walking Tour Guide*. A fascinating patchwork of people; buildings; companies; political, religious, social, and community organizations; and events, the book provides the reader with a window into life in Wicker Park in the mid 1800's through the early 1900's. The United States' civilization was laboriously pushing from east to west as Wicker Park's immigrant factory workers struggled for a better life; sea captains' brought the world to Chicago; and merchants, industrialists, bankers, politicians, physicians, priests, ministers, and beer barons met a myriad of challenges. Waves of immigrants started with Irish, German, Norwegians and were followed by Eastern European Jews and Poles. Each brought the development of institutions, organizations, and buildings, many of which continue to survive and thrive in the twenty-first century Wicker Park Community. Stories about and from the people of those times clamor for the reader's attention, taking them on a roller coaster ride of emotions that range from amazement to belly laughs and salty tears. Early residents included: famous brewing families such as Uhlein (Schlitz Brewing Company), Legner (West Side Brewing Company), and Seipp (Seipp Brewing Company); future corporate moguls such as the Pritzker Family (Hyatt Hotels, Hammond Organ and McCall's Magazine), and Arie Crown family (Hilton Corporation, General Dynamics and the Rock Island Railroad); entertainment world names such as Carl Laemmle, founder of Universal Studios, and movie impresario Michael Todd; as well as Nobel and Pulitzer Prize winning author Saul Bellow. Whether you take an armchair tour or self guided walking tour of this historic Chicago neighborhood, your experience will be enhanced by more than 275 photos, illustrations, maps, and diagrams clearly relating how the district came to be and how it grew. Internationally renowned, Wicker Park is both on the National Register for Historic Places (1979) and a Chicago Landmark Neighborhood (1991). **Inside Greenwich Village A New York City Neighborhood, 1898-1918** Liverpool University Press A vibrant portrait of a celebrated urban enclave at the turn of the twentieth century. **Adapting Buildings and Cities for Climate Change** Routledge From the bestselling author of *Ecohouse*, this fully revised edition of *Adapting Buildings and Cities for Climate Change* provides unique insights into how we can protect our buildings, cities, infra-structures and lifestyles against risks associated with extreme weather and related social, economic and energy events. Three new chapters present evidence of escalating rates of environmental change. The authors explore the growing urgency for mitigation and adaptation responses that deal with the resulting challenges. Theoretical information sits alongside practical design guidelines, so architects, designers and planners can not only see clearly what problems they face, but also find the solutions they need, in order to respond to power and water supply needs. Considers use of materials, structures, site issues and planning in order to provide design solutions. Examines recent climate events in the US and UK and looks at how architecture was successful or not in preventing building damage. *Adapting Buildings and Cities for Climate Change* is an essential source, not just for architects, engineers and planners facing the challenges of designing our building for a changing climate, but also for everyone involved in their production and use. **The Grand Domestic Revolution A History of Feminist Designs For American Homes, Neighborhoods, and Cities** MIT Press "This is a book that is full of things I have never seen before, and full of new things to say about things I thought I knew well. It is a book about houses and about culture and about how each affects the other, and it must stand as one of the major works on the history of modern housing." - Paul Goldberger, *The New York Times Book Review* Long before Betty Friedan wrote about "the problem that had no name" in *The Feminine Mystique*, a group of American feminists whose leaders included Melusina Fay Peirce, Mary Livermore, and Charlotte Perkins Gilman campaigned against women's isolation in the home and confinement to domestic life as the basic cause of their unequal position in society. *The Grand Domestic Revolution* reveals the innovative plans and visionary strategies of these persistent women, who developed the theory and practice of what Hayden calls "material feminism" in pursuit of economic independence and social equality. The material feminists' ambitious goals of socialized housework and child care meant revolutionizing the American home and creating community services. They raised fundamental questions about the relationship of men, women, and children in industrial society. Hayden analyzes the utopian and pragmatic sources of the feminists' programs for domestic reorganization and the conflicts over class, race, and gender they encountered. This history of a little-known intellectual tradition challenging patriarchal notions of "women's place" and "women's work" offers a new interpretation of the history of American feminism and a new interpretation of the history of American housing and urban design. Hayden shows how the material feminists' political ideology led them to design physical space to create housewives' cooperatives, kitchenless houses, day-care centers, public kitchens, and community dining halls. In their insistence that women be paid for domestic labor, the material feminists won the support of many suffragists and of novelists such as Edward Bellamy and William Dean Howells, who helped popularize their cause.

Ebenezer Howard, Rudolph Schindler, and Lewis Mumford were among the many progressive architects and planners who promoted the reorganization of housing and neighborhoods around the needs of employed women. In reevaluating these early feminist plans for the environmental and economic transformation of American society and in recording the vigorous and many-sided arguments that evolved around the issues they raised, Hayden brings to light basic economic and spacial contradictions which outdated forms of housing and inadequate community services still create for American women and for their families. **Spanish Vistas Nightwalking A Nocturnal History of London** [Verso Books](#) A captivating literary portrait of the writers who explore the city at night, and the people they met. "Cities, like cats, will reveal themselves at night," wrote the poet Rupert Brooke. Before the age of electricity, the nighttime city was a very different place to the one we know today - home to the lost, the vagrant and the noctambulant. Matthew Beaumont recounts an alternative history of London by focusing on those of its denizens who surface on the streets when the sun's down. If nightwalking is a matter of "going astray" in the streets of the metropolis after dark, then nightwalkers represent some of the most suggestive and revealing guides to the neglected and forgotten aspects of the city. In this brilliant work of literary investigation, Beaumont shines a light on the shadowy perambulations of poets, novelists and thinkers: Chaucer and Shakespeare; William Blake and his ecstatic peregrinations and the feverish ramblings of opium addict Thomas De Quincey; and, among the lamp-lit literary throng, the supreme nightwalker Charles Dickens. We discover how the nocturnal city has inspired some and served as a balm or narcotic to others. In each case, the city is revealed as a place divided between work and pleasure, the affluent and the indigent, where the entitled and the desperate jostle in the streets. With a foreword and afterword by Will Self, *Nightwalking* is a captivating literary portrait of the writers who explore the city at night and the people they meet. **A History of Collective Living Models of Shared Living** [Birkhäuser](#) The book tells the story of communal living from about 1850 until today. Three motives of sharing - the economic, political and social intention - divide the residential objects, which are investigated in a historical analysis and allocated to nine development phases. The author investigates and compares different forms of housing and the way they developed from their origins until today; she illustrates how everyday shared living and the degrees of privacy in housing are practiced in Europe. Owing to its comprehensive documentation, the analysis of typologies, layout plans, and user and expert interviews, the book can also be considered to be a lexicon or handbook on communal living. A detailed overview that is unique in this form. **Waysiders** [BoD - Books on Demand](#) Reproduction of the original: *Waysiders* by Seumas O'Kelly **In the Realm of Hungry Ghosts Close Encounters with Addiction** [Knopf Canada](#) In this timely and profoundly original new book, bestselling writer and physician Gabor Maté looks at the epidemic of addictions in our society, tells us why we are so prone to them and what is needed to liberate ourselves from their hold on our emotions and behaviours. For over seven years Gabor Maté has been the staff physician at the Portland Hotel, a residence and harm reduction facility in Vancouver's Downtown Eastside. His patients are challenged by life-threatening drug addictions, mental illness, Hepatitis C or HIV and, in many cases, all four. But if Dr. Maté's patients are at the far end of the spectrum, there are many others among us who are also struggling with addictions. Drugs, alcohol, tobacco, work, food, sex, gambling and excessive inappropriate spending: what is amiss with our lives that we seek such self-destructive ways to comfort ourselves? And why is it so difficult to stop these habits, even as they threaten our health, jeopardize our relationships and corrode our lives? Beginning with a dramatically close view of his drug addicted patients, Dr. Maté looks at his own history of compulsive behaviour. He weaves the stories of real people who have struggled with addiction with the latest research on addiction and the brain. Providing a bold synthesis of clinical experience, insight and cutting edge scientific findings, Dr. Maté sheds light on this most puzzling of human frailties. He proposes a compassionate approach to helping drug addicts and, for the many behaviour addicts among us, to addressing the void addiction is meant to fill. I believe there is one addiction process, whether it manifests in the lethal substance dependencies of my Downtown Eastside patients, the frantic self-soothing of overeaters or shopaholics, the obsessions of gamblers, sexaholics and compulsive internet users, or in the socially acceptable and even admired behaviours of the workaholic. Drug addicts are often dismissed and discounted as unworthy of empathy and respect. In telling their stories my intent is to help their voices to be heard and to shed light on the origins and nature of their ill-fated struggle to overcome suffering through substance use. Both in their flaws and their virtues they share much in common with the society that ostracizes them. If they have chosen a path to nowhere, they still have much to teach the rest of us. In the dark mirror of their lives we can trace outlines of our own. —from *In the Realm of Hungry Ghosts* **Fun Home A Family Tragicomic** [Random House](#) DISCOVER the BESTSELLING GRAPHIC MEMOIR behind the 2019 Olivier Award nominated musical. 'A sapphic graphic treat' *The Times* A moving and darkly humorous family tale, pitch-perfectly illustrated with Alison Bechdel's gothic drawings. If you liked Marjane Satrapi's *Persepolis* you'll love this. Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high-school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and the family babysitter. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic, and redemptive. Interweaving between childhood memories, college life and present day, and through narrative that is equally heartbreaking and fiercely funny, Alison looks back on her complex relationship with her father and finds they had more in common than she ever knew. 'A groundbreaking masterpiece' *The Independent* 'A finely woven blend of yearning and euphoric fantasy' *Evening Standard* ****ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY**** **Notes from a Sickbed** [Graphic Universe](#) & 8482 A witty, engaging graphic memoir and a memorable new contribution to the genre of graphic medicine. **No Logo Taking Aim at the Brand Bullies** [Macmillan](#) An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture **White Trash The 400-Year Untold History of Class in America** [Atlantic Books](#) *The New York Times* Bestseller A ground-breaking history of the class system in America, which challenges popular myths about equality in the land of opportunity. In this landmark book, Nancy Isenberg argues that the voters who boosted Trump all the way to the White House have been a permanent part of the American fabric, and reveals how the wretched and landless poor have existed from the time of the earliest British colonial settlements to today's hillbillies. Poor whites were central to the rise of the Republican Party in the early nineteenth century and the Civil War itself was fought over class issues nearly as much as it was fought over slavery. Reconstruction pitted white trash against newly freed slaves, which factored in the rise of eugenics - a widely popular movement embraced by Theodore Roosevelt that targeted poor whites for sterilization. These poor were at the heart of New Deal reforms and Lyndon B. Johnson's Great Society; they are now offered up as entertainment in reality TV shows, and the label is applied to celebrities ranging from Dolly Parton to Bill Clinton. Marginalized as a class, white trash have always been at or near the centre of

major political debates over the character of the American identity. Surveying political rhetoric and policy, popular literature and scientific theories over four hundred years, Isenberg upends assumptions about America's supposedly class-free society - where liberty and hard work were meant to ensure real social mobility - and forces a nation to face the truth about the enduring, malevolent nature of class. **Before and After Superflat A Short History of Japanese Contemporary Art, 1990-2011** [Blue Kingfisher Limited](#) Any discussion of Japanese contemporary art inevitably leads to the pop-culture fantasies of Takashi Murakami, Yoshitomo Nara and the other artists of the Superflat movement. But Japan as a whole has changed dramatically after stumbling through a series of economic, social and ecological crises since the collapse of its "bubble" economy in the early 1990s. How did Murakami, Nara and Superflat become the dominant artistic vision of the Japan of today? What lies behind their imagery of a childish and decadent society unable to face up to reality? Written by a sociologist with an eye for sharp observation and clear reportage, *Before and After Superflat* offers the first comprehensive history in English of the Japanese art world from 1990 up to the tsunami of March 2011, and its struggle to find a voice amidst Japan's economic decline and China's economic ascent. **The New York Nobody Knows** [Princeton University Press](#) "As a kid growing up in Manhattan, William Helmreich played a game with his father they called "Last Stop." They would pick a subway line and ride it to its final destination, and explore the neighborhood there. Decades later, Helmreich teaches university courses about New York, and his love for exploring the city is as strong as ever. Putting his feet to the test, he decided that the only way to truly understand New York was to walk virtually every block of all five boroughs--an astonishing 6,000 miles. His epic journey lasted four years and took him to every corner of Manhattan, Brooklyn, Queens, the Bronx, and Staten Island. Helmreich spoke with hundreds of New Yorkers from every part of the globe and from every walk of life, including Mayor Michael Bloomberg and former mayors Rudolph Giuliani, David Dinkins, and Edward Koch. Their stories and his are the subject of this captivating and highly original book. We meet the Guyanese immigrant who grows beautiful flowers outside his modest Queens residence in order to always remember the homeland he left behind, the Brooklyn-raised grandchild of Italian immigrants who illuminates a window of his brownstone with the family's old neon grocery-store sign, and many, many others. Helmreich draws on firsthand insights to examine essential aspects of urban social life such as ethnicity, gentrification, and the use of space. He finds that to be a New Yorker is to struggle to understand the place and to make a life that is as highly local as it is dynamically cosmopolitan."--Publisher's description. **The Great War for Civilisation The Conquest of the Middle East** [HarperCollins UK](#) "This is no chronology of Middle East history but a passionate outcry against the lies and deceit that have sent soldiers to their deaths and killed tens of thousands of men and women - Muslim, Christian and Jew - over the past century. It is also a chronicle of journalists at war, of the rage, humour and frustration of the correspondents who spend their lives reporting the first draft of history, of their occasional courage - and sometimes their deaths. Rarely have first-hand reporting and history been so powerfully combined than in Robert Fisk's epic story of tragedy and betrayal in the Middle East. As his narrative of bloodshed and cruelty unfolds in Iraq, Afghanistan, Algeria, Iran, Israel, Palestine and other battlefields, the carnage of September 11th, 2001, and the overthrow of Saddam Hussein's brutal regime take on a new and frightening meaning." -Inside front cover. **The Routledge Companion to Literary Urban Studies** [Taylor & Francis](#) Over the past decades, the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right. The *Routledge Companion to Literary Urban Studies* provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field. It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies. The Companion covers all of the main theoretical approaches as well as key literary genres, with case studies covering a range of different geographical, cultural, and historical settings. The final chapters provide a window into new debates in the field. The three focal issues are key concepts and genres of literary urban studies; a reassessment and critique of classical urban studies theories and the canon of literary capitals; and methods for the analysis of cities in literature. The *Routledge Companion to Literary Urban Studies* provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper-level students and researchers working on city literature. **The Cambridge History of the Graphic Novel** [Cambridge University Press](#) The *Cambridge History of the Graphic Novel* provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students. **Squatting The Real Story Mapping the Terrain New Genre Public Art** "In this wonderfully bold and speculative anthology of writings, artists and critics offer a highly persuasive set of argument and pleas for imaginative, socially responsible, and socially responsive public art...This book will prove as valuable to art and cultural historians and critics as it will be to public policy makers, students and a diverse public audience" --Moir Roth, Mills College. **What Technology Wants** [Penguin](#) From the author of the New York Times bestseller *The Inevitable*— a sweeping vision of technology as a living force that can expand our individual potential In this provocative book, one of today's most respected thinkers turns the conversation about technology on its head by viewing technology as a natural system, an extension of biological evolution. By mapping the behavior of life, we paradoxically get a glimpse at where technology is headed-or "what it wants." Kevin Kelly offers a dozen trajectories in the coming decades for this near-living system. And as we align ourselves with technology's agenda, we can capture its colossal potential. This visionary and optimistic book explores how technology gives our lives greater meaning and is a must-read for anyone curious about the future. **Queen City A Brief History and Illustrated Architecture New and Old of Denver Colorado** Welcome to Denver, Colorado. Everyone knows that an historic downtown has enormous character but no one captures that character with as much artistry and detail as Karl Christian Krumpholz. In *Queen City*, the skyline springs to life to tell this town's rich history. Booms and busts, historic moments, and colorful characters are all presented in this collection with personality and finesse. Over time businesses close, structures crumble and, memory of how things were in happier moments fades. Now preserved and documented with fun facts and tidbits which accompany each drawing, *Queen City* is a wonderful collection and a testament to Denver's lasting legacy. **The Manhattan Nobody Knows An Urban Walking Guide** [Princeton University Press](#) A unique walking guide to Manhattan, from the author of *The New York Nobody Knows*. --Amazon.com. **The Book of the Thousand**

Nights and a Night *Captain Sir Richard Francis Burton KCMG FRGS (1821-1890) was an English explorer, translator, writer, soldier, orientalist, ethnologist, linguist, poet, hypnotist, fencer and diplomat. He was known for his travels and explorations within Asia and Africa as well as his extraordinary knowledge of languages and cultures. According to one count, he spoke 29 European, Asian, and African languages. He was a captain in the army of the East India Company serving in India. Following this he was engaged by the Royal Geographical Society to explore the east coast of Africa and led an expedition guided by the locals which discovered Lake Tanganyika. His best-known achievements include travelling in disguise to Mecca, making an unexpurgated translation of The Book of One Thousand Nights and a Night. Burton was considered a controversial figure in his day; many considered him a hero, others jealous of his achievements called him a scoundrel. Burton remains possibly the greatest explorer ever because of his remarkable research and uncensored documentation of the lifestyles of the various cultures he encountered in his adventures.*