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**Simon vs. the Homo Sapiens Agenda** Balzer + Bray Now a major motion picture: Love, Simon, starring Nick Robinson and Katherine Langford! William C. Morris Award Winner: Best Young Adult Debut of the Year \* National Book Award Longlist "A remarkable gift of a novel."—Andrew Smith, author of *Grasshopper Jungle* "I am so in love with this book."—Nina LaCour, author of *Hold Still* "Feels timelessly, effortlessly now."—Tim Federle, author of *Better Nate Than Ever* "The best kind of love story."—Alex Sanchez, Lambda Award-winning author of *Rainbow Boys and Boyfriends with Girlfriends* Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now change-averse Simon has to find a way to step out of his comfort zone before he's pushed out—without alienating his friends, compromising himself, or fumbling a shot at happiness with the most confusing, adorable guy he's never met. Incredibly funny and poignant, this twenty-first-century coming-of-age, coming out story—wrapped in a geek romance—is a knockout of a debut novel by Becky Albertalli. **The Hope That Kills** Independently Published A missing daughter. A haunted cop. A deep, dark mystery. When a young woman's body is found in a disused East London building, in the shadow of the City of London's gleaming towers, DI Simon Fenchurch takes charge but soon faces an impossible situation. The victim has no ID on her, just hard-earned cash, but there is no doubting the ferocity of the attack. As Fenchurch and his team in the Met police service try to identify her and piece together her murder,

they're faced with cruel indifference at every turn. Nobody cares about yet another dead prostitute. To Fenchurch, however, she could just as easily be Chloe, his daughter still missing after ten years, whose memory still haunts him, his burning obsession having killed his marriage. But the discovery of a second body forces Fenchurch to peel back the grimy layers shrouding the London sex trade, confronting his own traumatic past while racing to undo a scheme larger, more complex and more evil than anything he could possibly have imagined. Murder is intercut with humour in this fast-paced crime whodunnit set on the gritty streets of East London.

### **Penguin Readers Level 5: Simon vs. The Homo Sapiens Agenda (ELT Graded Reader)**

Penguin UK Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book.

Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Simon vs. The Homo Sapiens Agenda, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well supported by illustrations, which appear regularly. Simon is a young gay boy who is at High School in America. He meets Blue on the school's Tumblr, and they begin talking to each other. Simon knows that he is falling in love, but then another boy sees the emails and Simon has to come out. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

**Love, Creekwood A Novella** Penguin UK Love, Victor is now a major TV series on Disney+, set in the world of the hit film Love, Simon A gorgeously romantic new novella set in the world of Becky Albertalli's bestselling and beloved Simonverse novels: Simon vs. the Homo Sapiens Agenda, The Upside of Unrequited, and Leah on the Offbeat. It's been more than a year since Simon and Blue turned their anonymous online flirtation into an IRL relationship, and just a few months since Abby and Leah's unforgettable night at senior prom. Now the Creekwood High crew are first years at different colleges, navigating friendship and romance the way their story began - on email. The beloved, award-winning novel, SIMON VS THE HOMO SAPIENS AGENDA is now a major motion picture starring 13 Reasons Why's Katherine Langford and Everything, Everything's Nick Robinson. Praise for Becky Albertalli's SIMONverse novels: 'Worthy of Fault in Our Stars-level obsession.' Entertainment Weekly 'I love you, SIMON. I LOVE YOU! And I love this fresh, funny, live-out-loud book.' Jennifer Niven, bestselling author of All the Bright Places, on Simon vs 'I have such a crush on this book! Not only is this one a must read, but it's a must re-read.' Julie Murphy, New York Times bestselling author of Dumplin' 'Heart-fluttering, honest, and hilarious. I can't stop hugging this book.' Stephanie Perkins, New York Times bestselling author of Anna and the French Kiss

**The Gravity of Us** Bloomsbury Publishing "I'm so starry-eyed for this wise, romantic gem of a book." - Becky Albertalli, bestselling author of *Simon vs. the Homo Sapiens Agenda* Cal wants to be a journalist, and he's already well underway with almost half a million followers on his FlashFame app and an upcoming internship at BuzzFeed. But his plans are derailed when his pilot father is selected for a highly-publicized NASA mission to Mars. Within days, Cal and his parents leave Brooklyn for hot and humid Houston. With the entire nation desperate for any new information about the astronauts, Cal finds himself thrust in the middle of a media circus. Suddenly his life is more like a reality TV show, with his constantly bickering parents struggling with their roles as the "perfect American family." And then Cal meets Leon, whose mother is another astronaut on the mission, and he finds himself falling head over heels--and fast. They become an oasis for each other amid the craziness of this whole experience. As their relationship grows, so does the frenzy surrounding the Mars mission, and when secrets are revealed about ulterior motives of the program, Cal must find a way to get to the truth without hurting the people who have become most important to him. **How It All Blew Up** Bonnier Zaffre Ltd. Arvin Ahmadi has written a novel that is authentic, hilarious and heart-wrenching all at once. A unique point of view combined with riveting storytelling, *How It All Blew Up* will grab you from the first page and won't let go - Angie Thomas, #1 New York Times bestselling author of *THE HATE U GIVE* and *ON THE COME UP* Eighteen-year-old Amir Azadi always knew that coming out to his Muslim family would be messy, but he wasn't expecting it to end in an airport interrogation room. Now, he's telling his side of the story to the stern-faced officer. Amir has to explain why he ran away to Rome (boys, bullies, blackmail) and what he was doing there for a month (dates in the Sistine Chapel, friends who helped him accept who he is, and, of course, drama) . . . all while his mum, dad and little sister are being interrogated in the room next door. A nuanced take on growing up brown, Muslim and gay in today's America, *HOW IT ALL BLEW UP* is the story of one boy's struggle to come out to his family, and how that painful process exists right alongside his silly, sexy romp through Italy. **What If It's Us** Simon and Schuster From INTERNATIONAL BESTSELLING authors Adam Silvera (*They Both Die At The End*) and Becky Albertalli (*Simon vs. The Homo Sapiens Agenda*) comes a long-awaited collaboration about two very different boys who can't decide if the universe is pushing them together or pulling them apart. Soon to be a feature film, adapted by the creator of *13 Reasons Why!* Meet Arthur and Ben. *ARTHUR* is only in New York for the summer, but if Broadway has taught him anything, it's that the universe can deliver a showstopping romance when you least expect it. *BEN* thinks the universe needs to mind its business. If the universe had his back, he wouldn't be carrying a box of his ex-boyfriend's things. But when the boys have a chance meeting at the post office, they leave wondering what exactly the universe does have in store for them. What if - in a city of eight million people - they can't find each other again? What if they do ... and then can't nail a first date even after three do-overs? What if Arthur tries too hard to make it work and Ben doesn't try hard enough? What if life really isn't like a Broadway play? But what if it is? What if it's us? *PRAISE FOR WHAT IF IT'S US*: 'Romantic, realistic and sweet, this perfectly captures New York, teenage love and life in that gray area when you're not quite an adult and not quite a child either.' Lauren James, author of *The Loneliest Girl in the*

Universe PRAISE FOR ADAM SILVERA: 'A phenomenal talent.' Juno Dawson, author of Clean and Wonderland PRAISE FOR BECKY ALBERTALLI: 'The love child of John Green and Rainbow Rowell.' Teen Vogue **Kate in Waiting** Penguin UK From bestselling YA rom-com queen Becky Albertalli (author of Love, Simon) comes a new novel about daring to step out of the shadows and into the spotlight in love, life and theatre. [PRINCIPAL CAST LIST] Kate Garfield Anderson Walker Best friends, and contrary to popular belief, not co-dependent. Examples: Carpooling to and from theatre rehearsals? Environmentally sound and efficient. Consulting each other on every single life decision? Basic good judgment. Pining for the same guys from afar? Shared crushes are more fun anyway. But when Kate and Andy's latest long-distance crush shows up at their school, everything goes off-script. Enter Stage Left: Matt Olsson He is talented and sweet, and Kate likes him. She really likes him. The only problem? So does Anderson. Turns out, communal crushes aren't so fun when real feelings are involved. This one might even bring the curtains down on Kate and Anderson's friendship... Praise for Becky Albertalli: 'Heart-fluttering, honest and hilarious' - Stephanie Perkins, author of Anna and the French Kiss 'Touching and passionate... completely lovable with bags of empathy' - The Observer 'Wonderfully charismatic' - Bookseller 'Stunningly three-dimensional' - Entertainment Weekly 'Sharp and funny' - Publishers Weekly 'Funny, moving and emotionally wise' - Kirkus Reviews 'Timeless' - Teen Vogue **History Is All You Left Me** **The much-loved hit from the author of No.1 bestselling blockbuster THEY BOTH DIE AT THE END!** Simon and Schuster From the author of the INTERNATIONAL NO. 1 BESTSELLER THEY BOTH DIE AT THE END comes an explosive examination of grief, mental illness, and the devastating consequences of refusing to let go of the past. Please note that covers may vary. You're still alive in alternate universes, Theo, but I live in the real world where this morning you're having an open casket funeral. I know you're out there, listening. And you should know I'm really pissed because you swore you would never die and yet here we are. It hurts even more because this isn't the first promise you've broken. Griffin has lost his first love in a drowning accident. Theo was his best friend, his ex-boyfriend and the one he believed he would end up with. Now, reeling from grief and worsening OCD, Griffin turns to an unexpected person for help. Theo's new boyfriend. But as their relationship becomes increasingly complicated, dangerous truths begin to surface. Griffin must make a choice: confront the past, or miss out on the future... PRAISE FOR HISTORY IS ALL YOU LEFT ME: 'There isn't a teenager alive who won't find their heart described perfectly on these pages.' Patrick Ness, author of The Knife of Never Letting Go 'This book will make you cry, think, and then cry some more.' Nicola Yoon, author of Everything, Everything 'Sweetly devastating, passionately honest, breathtakingly human.' Becky Albertalli, author of Simon vs. the Homo Sapiens Agenda **Yes No Maybe So** Simon and Schuster From New York Times bestselling authors Becky Albertalli and Aisha Saeed comes a heart-warming, hilarious story about the power of love and resistance. Jamie Goldberg is cool with volunteering for his local state candidate - as long as he's behind the scenes. There's no way he'd ever knock on doors to ask people for their votes...until he meets Maya. Maya Rehman's having the worst Ramadan ever. Her best friend is too busy to hang out, her summer trip is cancelled, her parents are separating and now her mother thinks the solution to her problems is

political canvassing - with some awkward guy she hardly knows ... Going door to door isn't exactly glamorous, but maybe it's not the worst thing in the world. After all, the polls are getting closer - and so are Maya and Jamie. Mastering local activism is one thing. Navigating the cross-cultural crush of the century is another thing entirely. Praise for *Yes No Maybe So*: 'Heartwarming, poignant and very, very funny' *Waterstones* '[An] entertaining story of love, politics and idealism' *The I 'A* novel bursting with hope, truth and action . . . *Yes No Maybe So* is about speaking up, showing up and being an effective ally. But at its core it's a reminder that the Greta Thunbergs, Malala Yousafzais and Autumn Peltiers of today were once Jamies and Mayas: everyday teenagers who saw their house was on fire and worked tirelessly to extinguish the blaze' *The New York Times Book Review* **Full Disclosure** Penguin UK A smart, funny, sex-positive YA perfect for fans of Nicola Yoon and Rainbow Rowell, this is a heartwarming look at the particular challenges of adolescence, written as only a teen could. Simone is HIV-positive - and positive HIV won't define her. She also knows that celibacy is - technically - the best way to stay safe. Enter Miles Austin: intelligent, funny and way too sexy for Simone to resist. But her classmates don't know that she's HIV-positive - and what is the truth worth in the hands of the wrong person? **When the Moon Is Low A Novel** HarperCollins Mahmoud's passion for his wife Fereiba, a schoolteacher, is greater than any love she's ever known. But their happy, middle-class world—a life of education, work, and comfort—implodes when their country is engulfed in war, and the Taliban rises to power. Mahmoud, a civil engineer, becomes a target of the new fundamentalist regime and is murdered. Forced to flee Kabul with her three children, Fereiba has one hope to survive: she must find a way to cross Europe and reach her sister's family in England. With forged papers and help from kind strangers they meet along the way, Fereiba make a dangerous crossing into Iran under cover of darkness. Exhausted and brokenhearted but undefeated, Fereiba manages to smuggle them as far as Greece. But in a busy market square, their fate takes a frightening turn when her teenage son, Saleem, becomes separated from the rest of the family. Faced with an impossible choice, Fereiba pushes on with her daughter and baby, while Saleem falls into the shadowy underground network of undocumented Afghans who haunt the streets of Europe's capitals. Across the continent Fereiba and Saleem struggle to reunite, and ultimately find a place where they can begin to reconstruct their lives. **The Upside of Unrequited** Penguin UK I don't entirely understand how anyone gets a boyfriend. Or a girlfriend. It just seems like the most impossible odds. A perfect alignment of feelings and circumstances . . . Molly Peskin-Suso knows all about unrequited love. No matter how many times her twin sister, Cassie, tells her to woman up, Molly is always careful. Better to be careful than be hurt. But when Cassie gets a new girlfriend who comes with a cute hipster-boy sidekick, everything changes. Will is funny, flirtatious and basically the perfect first boyfriend. There's only one problem: Molly's coworker, Reid, the awkward Tolkien superfan she could never fall for . . . right? A heartwarming and hilarious story about growing up and learning to be comfortable in your own skin. Praise for Becky Albertalli: 'The love child of John Green and Rainbow Rowell' *Teen Vogue* 'I love you, Simon. I love you! And I love this fresh, funny, live-out-loud book.' Jennifer Niven, *New York Times* bestselling author of *All the Bright Places* 'A remarkable gift of a novel.' Andrew Smith, author of

Grasshopper Jungle 'Both hilarious and heartbreaking . . . Readers will fall madly in love with Simon' Publishers Weekly (starred review) 'A brilliant beacon of optimism and cuteness for LGBTQA+ youth in a genre often bogged down with tragedy and heartbreak. Books like SIMON do change people's lives' Waterstones Darlington Bookseller 'A wonderfully charismatic story about coming-of-age and coming out'. Bookseller 'Funny, moving and emotionally wise' Kirkus Reviews (starred) 'It made me laugh, cry and all the fifty shades of emotions I can think of right now. There is literally no adjectives that would suffice to describe how brilliant this book is' Goodreads (5 star review) 'I think I just felt my heart explode in my chest' Goodreads (5 star review) 'One of the most electric, authentic characters I've ever read. . . I LOVE this book. LOVE it. Five freaking stars.' Goodreads (5 Stars) Becky Albertalli is the author of the acclaimed novels *Simon Vs the Homo Sapiens Agenda* and *The Upside of Unrequited*. She is a clinical psychologist who specializes in working with children and teens. Becky now lives with her family in Atlanta, where she spends her days writing fiction for young adults. **We Used to Be Friends** Abrams Two best friends grow up—and grow apart—in this innovative contemporary YA novel Told in dual timelines—half of the chapters moving forward in time and half moving backward—*We Used to Be Friends* explores the most traumatic breakup of all: that of childhood besties. At the start of their senior year in high school, James (a girl with a boy's name) and Kat are inseparable, but by graduation, they're no longer friends. James prepares to head off to college as she reflects on the dissolution of her friendship with Kat while, in alternating chapters, Kat thinks about being newly in love with her first girlfriend and having a future that feels wide open. Over the course of senior year, Kat wants nothing more than James to continue to be her steady rock, as James worries that everything she believes about love and her future is a lie when her high-school sweetheart parents announce they're getting a divorce. Funny, honest, and full of heart, *We Used to Be Friends* tells of the pains of growing up and growing apart. **Love from A to Z** Salaam Reads / Simon & Schuster Books for Young Readers From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part *The Sun Is Also a Star* mixed with *Anna and the French Kiss*, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how "bad" Muslims are. But Zayneb, the only Muslim in class, isn't bad. She's angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, "nicer" version of herself in a place where no one knows her. Then her path crosses with Adam's. Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam's also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel:

Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting. **Boyfriends with Girlfriends** Simon and Schuster Sergio is bisexual, but his only real relationship was with a girl. Lance has always known he was gay, but he's never had a real boyfriend. When the two of them meet, they have an instant connection—but will it be enough to overcome their differences? Allie's been in a relationship with a guy for the last two years—but when she meets Kimiko, she can't get her out of her mind. Does this mean she's gay? Or bi? Kimiko, falling hard for Allie, is willing to stick around and help Allie figure it out. **Boyfriends with Girlfriends** is Alex Sanchez at his best, writing with a sensitive hand to portray four very real teens striving to find their places in the world—and with each other. **Yes No Maybe So** HarperCollins A book about the power of love and resistance from New York Times bestselling authors Becky Albertalli and Aisha Saeed. **YES** Jamie Goldberg is cool with volunteering for his local state senate candidate—as long as he's behind the scenes. When it comes to speaking to strangers (or, let's face it, speaking at all to almost anyone) Jamie's a choke artist. There's no way he'd ever knock on doors to ask people for their votes...until he meets Maya. **NO** Maya Rehman's having the worst Ramadan ever. Her best friend is too busy to hang out, her summer trip is canceled, and now her parents are separating. Why her mother thinks the solution to her problems is political canvassing—with some awkward dude she hardly knows—is beyond her. **MAYBE SO** Going door to door isn't exactly glamorous, but maybe it's not the worst thing in the world. After all, the polls are getting closer—and so are Maya and Jamie. Mastering local activism is one thing. Navigating the cross-cultural crush of the century is another thing entirely. **I Believe in a Thing Called Love** Farrar, Straus and Giroux (BYR) A Seventeen.com Best YA Books of 2017 A Publishers Weekly's Best YA Book of 2017 A New York Public Library Notable Best Book for Teens 2017 A 2018 CCBC Choices Book "Hilarious." —Publishers Weekly, starred review "Powerful messages of inclusion and acceptance." —Kirkus Reviews, starred review Desi Lee believes anything is possible if you have a plan. That's how she became student body president. Varsity soccer star. And it's how she'll get into Stanford. But she's never had a boyfriend. In fact, she's a disaster at romance, a clumsy, stammering humiliation magnet whose botched attempts at flirting have become legendary with her friends. So when the hottest human specimen to have ever lived walks into her life one day, Desi finds guidance in the Korean dramas her father has been obsessively watching for years—where the hapless heroine always seems to end up in the arms of her true love by episode ten. It's a simple formula, and Desi is a quick study. Armed with her "K Drama Steps to True Love," Desi goes after the moody, elusive artist Luca Drakos—and boat rescues, love triangles, and staged car crashes ensue. But when the fun and games turn to true feels, Desi finds out that real love is about way more than just drama. A Margaret Ferguson Book **Here's To Us** Simon and Schuster Love Nick and Charlie from Heartstopper? Meet Arthur and Ben! In the follow-up to their charming NEW YORK TIMES BESTSELLER, *What If It's Us*, best friends Adam Silvera (*They Both Die At The End*) and Becky Albertalli (*Simon vs. The Homo Sapiens Agenda*) reunite to give Arthur and Ben another shot at true love. From the creator of *13 Reasons Why*, *What If It's Us* is soon to be a feature film! Ben has spent his first year of college working on his fantasy manuscript with his writing partner Mario, who is a great Spanish tutor, and an even better kisser. So why can't

he stop thinking about the fact that Arthur's back in town two years after they called it quits? Arthur is in New York for a dream internship on Broadway, with a boyfriend back at home that he couldn't be happier with. But when he comes upon Ben cuddled up with a mystery boy, he starts to wonder if his feelings for Ben ever truly went away. Even as the boys try to focus on their futures, they can't seem to help running into each other in the present. Is the universe forcing them to question if they're actually meant to be? Possibly not. After all, things didn't work the first time around. Possibly yes. After all, the sparks are still flying. Sometimes you just have to take a leap of faith and raise a glass. Here's to celebrating old friends! Here's to embracing new beginnings! Here's to believing in second chances! PRAISE FOR WHAT IF IT'S US: 'Romantic, realistic and sweet, this perfectly captures New York, teenage love and life in that gray area when you're not quite an adult and not quite a child either.' Lauren James, author of *The Loneliest Girl in the Universe* PRAISE FOR ADAM SILVERA: 'A phenomenal talent.' Juno Dawson, author of *Clean and Wonderland* PRAISE FOR BECKY ALBERTALLI: 'The love child of John Green and Rainbow Rowell.' Teen Vogue **The Sky Blues** Simon & Schuster Books for Young Readers Sky's small town turns absolutely claustrophobic when his secret promposal plans get leaked to the entire school in this witty, heartfelt, and ultimately hopeful debut novel for fans of *What if it's Us?* and *I Wish You All the Best*. Sky Baker may be openly gay, but in his small, insular town, making sure he was invisible has always been easier than being himself. Determined not to let anything ruin his senior year, Sky decides to make a splash at his high school's annual beach bum party by asking his crush, Ali, to prom—and he has thirty days to do it. What better way to start living loud and proud than by pulling off the gayest promposal Rock Ledge, Michigan, has ever seen? Then, Sky's plans are leaked by an anonymous hacker in a deeply homophobic e-blast that quickly goes viral. He's fully prepared to drop out and skip town altogether—until his classmates give him a reason to fight back by turning his thirty-day promposal countdown into a school-wide hunt to expose the e-blast perpetrator. But what happens at the end of the thirty days? Will Sky get to keep his hard-won visibility? Or will his small-town blues stop him from being his true self?

**Leah on the Offbeat** Penguin UK You've seen Leah in the groundbreaking major motion picture *Love Simon* (based on the amazing *Simon vs. the Homo Sapiens Agenda*). Now it's her turn to take centre stage. ----- When it comes to drumming, Leah Burke is usually on beat- but real life isn't always so rhythmic. The only child of a single mum, her life is less privileged than her friends. Her mum knows she's bisexual, but Leah hasn't mustered the courage to tell her friends. Not even her openly gay BFF, Simon. Prom and college are on the horizon, and tensions are running high. Can Leah still strike the right note, when the people she loves are fighting? And how can she cope knowing that she might love one of her friends more than she ever intended? ----- Praise for Becky Albertalli: 'The love child of John Green and Rainbow Rowell' Teen Vogue 'I love you, Simon. I love you! And I love this fresh, funny, live-out-loud book.' Jennifer Niven, New York Times bestselling author of *All the Bright Places* 'A remarkable gift of a novel.' Andrew Smith, author of *Grasshopper Jungle* 'Both hilarious and heartbreaking . . . Readers will fall madly in love with Simon' Publishers Weekly (starred review) 'A brilliant beacon of optimism and cuteness for LGBTQ+ youth in a genre often bogged down with tragedy and

heartbreak. Books like SIMON do change people's lives' Waterstones Darlington Bookseller 'A wonderfully charismatic story about coming-of-age and coming out'. Bookseller 'Funny, moving and emotionally wise' Kirkus Reviews (starred) 'It made me laugh, cry and all the fifty shades of emotions I can think of right now. There is literally no adjectives that would suffice to describe how brilliant this book is' Goodreads (5 star review) 'I think I just felt my heart explode in my chest' Goodreads (5 star review) 'One of the most electric, authentic characters I've ever read. . . I LOVE this book. LOVE it. Five freaking stars.' Goodreads (5 Stars) **Gay TV and Straight America** Rutgers University Press Drawing on political and cultural indicators to explain the sudden upsurge of gay material on prime-time network television in the 1990s, this book brings together analysis of relevant Supreme Court rulings, media coverage of gay rights battles, debates about multiculturalism, concerns over political correctness, and more. **Front Lines** Turtleback **Lab Partners** Penguin UK Sometimes, it all comes down to chemistry... Unassuming outcast Elliot Goldman is just trying to get through his final year of high school-until he meets his new lab partner, Jordan Hughes. Sweet, charming, and charismatic, Jordan opens Elliot's eyes to the possibilities around him, and gives him butterflies like nobody's business. Together they fight high school scrutiny, repel bullies with punk rock, and celebrate who they are in this heartwarming exploration of what it means to fall in love for the very first time. **Homo Deus A Brief History of Tomorrow** Random House **\*\*THE MILLION COPY BESTSELLER\*\*** Sapiens showed us where we came from. In uncertain times, Homo Deus shows us where we're going. 'Homo Deus will shock you. It will entertain you. It will make you think in ways you had not thought before' Daniel Kahneman, bestselling author of Thinking, Fast and Slow Yuval Noah Harari envisions a near future in which we face a new set of challenges. Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century and beyond - from overcoming death to creating artificial life. It asks the fundamental questions: how can we protect this fragile world from our own destructive power? And what does our future hold? **Of Curses and Kisses** Simon and Schuster "A Junior Library Guild selection"--Jacket. **Laura Dean Keeps Breaking Up with Me** First Second One of FORBES Best Graphic Novels of 2019 On BCCB 2019 Blue Ribbons List One of NPR's Best Books of 2019 Booklist 2019 Editors' Choice One of Bitch Media's Best Queer YA Novels of 2019 Author Mariko Tamaki and illustrator Rosemary Valero-O'Connell bring to life a sweet and spirited tale of young love in Laura Dean Keeps Breaking Up with Me, a graphic novel that asks us to consider what happens when we ditch the toxic relationships we crave to embrace the healthy ones we need. Laura Dean, the most popular girl in high school, was Frederica Riley's dream girl: charming, confident, and SO cute. There's just one problem: Laura Dean is maybe not the greatest girlfriend. Reeling from her latest break up, Freddy's best friend, Doodle, introduces her to the Seek-Her, a mysterious medium, who leaves Freddy some cryptic parting words: break up with her. But Laura Dean keeps coming back, and as their relationship spirals further out of her control, Freddy has to wonder if it's really Laura Dean that's the problem. Maybe it's Freddy, who is rapidly losing her friends, including Doodle, who needs her now more than ever. Fortunately for Freddy, there are new friends, and the insight of advice columnists like Anna Vice to help her through being a teenager in love. **The**

**Bourbon Thief** HarperCollins UK Betrayal, revenge and a family scandal that bore a 150-year-old mystery. **Whatever. or how junior year became totally f\$@cked** Roaring Brook Press “Fans of David Levithan’s *Boy Meets Boy* (2003) and Becky Albertalli’s *Simon vs. the Homo Sapiens Agenda* (2015) won’t be disappointed.” —Booklist, starred review “Recommended for young adults who enjoy . . . books by John Green, Adam Silvera, or John Corey Whaley.” —School Library Journal, starred review It’s like the apocalypse came, only instead of nuclear bombs and zombies, Mike gets school participation, gay thoughts, and mother-effin’ cheerleaders. Junior year is about to start. Here’s what Mike Tate knows: His friends are awesome and their crappy garage band is a great excuse to drink cheap beer. Rook Wallace is the devil. The Lemonheads rock. And his girlfriend Lisa is the coolest. Then Lisa breaks up with him, which makes Mike only a little sad, because they’ll stay friends and he never knew what to do with her boobs anyway. But when Mike finds out why Lisa dumped him, it blows his mind. And worse—he gets elected to homecoming court. With a standout voice, a hilariously honest view on sex and sexuality, and enough f-bombs to make your mom blush, S.J. Goslee’s debut YA novel *Whatever.* is a fresh, modern take on the coming-out story. A 2017 Booklist Youth Editors’ Choice

**Textbook of Engineering Drawing** Salient Features: Provided simple step by step explanations to motivate self study of the subject. Free hand sketching techniques are provided. Worksheets for free hand practice are provided. A new chapter on Computer Aided Design and Drawing (CADD) is added.

**Complexity The Emerging Science at the Edge of Order and Chaos** Simon and Schuster A look at the rebellious thinkers who are challenging old ideas with their insights into the ways countless elements of complex systems interact to produce spontaneous order out of confusion

**I Kissed Alice** Imprint “Rivals-to-lovers, mistaken identity, and slow, slow burn... A loving homage to fandom and queer girls.” —Victoria Lee, author of *The Fever King* For fans of Leah on the Offbeat and *Laura Dean Keeps Breaking Up with Me*, Anna Birch’s *I Kissed Alice* is a romantic comedy about enemies, lovers, and everything in between. Rhodes and Iliana couldn’t be more different, but that’s not why they hate each other. Rhodes, a gifted artist, has always excelled at Alabama’s Conservatory of the Arts (until she’s hit with a secret bout of creator’s block), while Iliana, a transfer student, tries to outshine everyone with her intense, competitive work ethic. Since only one of them can get the coveted Capstone scholarship, the competition between them is fierce. They both escape the pressure on a fanfic site where they are unknowingly collaborating on a webcomic. And despite being worst enemies in real life, their anonymous online identities *I-Kissed-Alice* and *Curious-in-Cheshire* are starting to like each other... a lot. When the truth comes out, will they destroy each other’s future? An Imprint Book “The swoony queer romcom of my heart... Pitch-perfect.” —Rachel Hawkins, New York Times bestselling author of *Prince Charming* and *Her Royal Highness*

**The Sciences of the Artificial, third edition** MIT Press Continuing his exploration of the organization of complexity and the science of design, this new edition of Herbert Simon’s classic work on artificial intelligence adds a chapter that sorts out the current themes and tools—chaos, adaptive systems, genetic algorithms—for analyzing complexity and complex systems. There are updates throughout the book as well. These take into account important advances in cognitive psychology and the science of design while

confirming and extending the book's basic thesis: that a physical symbol system has the necessary and sufficient means for intelligent action. The chapter "Economic Reality" has also been revised to reflect a change in emphasis in Simon's thinking about the respective roles of organizations and markets in economic systems.

**GUCCI: The Making Of** Rizzoli Publications An unprecedented publication showcasing Gucci as never before, including thought-provoking essays, commentaries, and authoritative anecdotes along with previously unpublished contemporary and archival photographs. Published in conjunction with the opening of the new Gucci Museum in Florence, Gucci is the ultimate celebration of the world-renowned fashion house. Told through a loose grouping of words, concepts, shapes, and moods, the book tells its story through new conceptual forms and the free links between images, symbols, and objects. Edited by Gucci Creative Director Frida Giannini, with essays and inserts by contributors including Katie Grand, Peter Arnell, Rula Jebreal, Christopher Breward and Stefano Micelli, Gucci: The Making Of is a dynamic record of a much-coveted brand that will be a must this season for anyone with a love of fashion and an interest in contemporary culture. This comprehensive volume showcases the genius of the fashion house through an exclusive lens with inside looks into the inspirations behind the design. This gorgeous book designed by Arnell offers an in-depth look into Gucci's origins, identity, influence, and innovation, including fabrication methods and appropriation of signature materials, past and present, and its influence among high society and Hollywood. The book is a heartfelt and personalized tribute to the heritage and influence of this iconic, multifaceted brand. In recognition of its ongoing partnership with UNICEF and the release of this luxury edition, Gucci will make a donation of US \$250,000 to support UNICEF's Schools for Africa initiative.

**Draw the Line** Simon and Schuster "A teen boy survives a hate crime against another gay student through his art"--

**Self-Made Boys: A Great Gatsby Remix** Feiwel & Friends Stonewall Honor recipient and two-time National Book Award Longlist selectee Anna-Marie McLemore weaves an intoxicating tale of glamor and heartache in *Self-Made Boys: A Great Gatsby Remix*, part of the *Remixed Classics* series. New York City, 1922. Nicolás Caraveo, a 17-year-old transgender boy from Wisconsin, has no interest in the city's glamor. Going to New York is all about establishing himself as a young professional, which could set up his future—and his life as a man—and benefit his family. Nick rents a small house in West Egg from his 18-year-old cousin, Daisy Fabrega, who lives in fashionable East Egg near her wealthy fiancé, Tom—and Nick is shocked to find that his cousin now goes by Daisy Fay, has erased all signs of her Latine heritage, and now passes seamlessly as white. Nick's neighbor in West Egg is a mysterious young man named Jay Gatsby, whose castle-like mansion is the stage for parties so extravagant that they both dazzle and terrify Nick. At one of these parties, Nick learns that the spectacle is all meant to impress a girl from Jay's past—Daisy. And he learns something else: Jay is also transgender. As Nick is pulled deeper into the glittery culture of decadence, he spends more time with Jay, aiming to help his new friend reconnect with his lost love. But Nick's feelings grow more complicated when he finds himself falling hard for Jay's openness, idealism, and unfounded faith in the American Dream. Praise for *Self-Made Boys*: "Anna-Marie McLemore cracks the Gatsby story wide open, breathing fresh life into these familiar characters with

wisdom, honesty, and real tenderness. An all-time favorite—I was completely transported." —Becky Albertalli, New York Times-bestselling author of *Simon vs. the Homo Sapiens Agenda* "Tenderly written and achingly romantic, Anna-Marie McLemore has crafted a romance for the ages. Their Latinx lens provides more nuance and depth to the classic story. With a breath of fresh life, *Self-Made Boys* shows us how queer love has flourished in quiet corners across history." —Aiden Thomas, New York Times-bestselling author of *Cemetery Boys*

**99 Percent Mine A Novel** HarperCollins From the USA Today bestselling author of *The Hating Game*, soon to be a movie starring Lucy Hale and Austin Stowell, an unforgettable romantic comedy about a woman who finally has a shot at her long time crush—if she dares. Crush (n.): a strong and often short-lived infatuation, particularly for someone beyond your reach... Darcy Barrett has undertaken a global survey of men. She's travelled the world, and can categorically say that no one measures up to Tom Valeska, whose only flaw is that Darcy's twin brother Jamie saw him first and claimed him forever as his best friend. Despite Darcy's best efforts, Tom's off limits and loyal to her brother, 99%. That's the problem with finding her dream man at age eight and peaking in her photography career at age twenty—ever since, she's had to learn to settle for good enough. When Darcy and Jamie inherit a tumble-down cottage from their grandmother, they're left with strict instructions to bring it back to its former glory and sell the property. Darcy plans to be in an aisle seat halfway across the ocean as soon as the renovations start, but before she can cut and run, she finds a familiar face on her porch: house-flipper extraordinaire Tom's arrived, he's bearing power tools, and he's single for the first time in almost a decade. Suddenly Darcy's considering sticking around to make sure her twin doesn't ruin the cottage's inherent magic with his penchant for grey and chrome. She's definitely not staying because of her new business partner's tight t-shirts, or that perfect face that's inspiring her to pick up her camera again. Soon sparks are flying—and it's not the faulty wiring. It turns out one percent of Tom's heart might not be enough for Darcy anymore. This time around, she's switching things up. She's going to make Tom Valeska 99 percent hers. This next hilarious romance includes a special PS section with two Happily Ever Afters—one for this novel featuring Darcy and Tom and the other, an epilogue featuring fan favorites Lucy Hutton and Josh Templeman from *The Hating Game!*

**The Motion of the Body Through Space** HarperCollins In Lionel Shriver's entertaining send-up of today's cult of exercise—which not only encourages better health, but now like all religions also seems to promise meaning, social superiority, and eternal life—an aging husband's sudden obsession with extreme sport makes him unbearable. After an ignominious early retirement, Remington announces to his wife Serenata that he's decided to run a marathon. This from a sedentary man in his sixties who's never done a lick of exercise in his life. His wife can't help but observe that his ambition is "hopelessly trite." A loner, Serenata disdains mass group activities of any sort. Besides, his timing is cruel. Serenata has long been the couple's exercise freak, but by age sixty, her private fitness regimes have destroyed her knees, and she'll soon face debilitating surgery. Yes, becoming more active would be good for Remington's heart, but then why not just go for a walk? Without several thousand of your closest friends? As Remington joins the cult of fitness that increasingly consumes the Western world, her once-modest husband burgeons into

an unbearable narcissist. Ignoring all his other obligations, he engages a saucy, sexy personal trainer named Bambi, who treats Serenata with contempt. When Remington sets his sights on the legendarily grueling triathlon, MettleMan, Serenata is sure he'll end up injured or dead. And even if he does survive, their marriage may not. The Motion of the Body Through Space is vintage Lionel Shriver written with psychological insight, a rich cast of characters, lots of verve and petulance, an astute reading of contemporary culture, and an emotionally resonant ending. **Land on Me** Landon Griffin has everything going for him. He's a high school senior on the brink of receiving a football scholarship, his dad is running for mayor of Madison, Texas, and his future with his girlfriend looks bright. But his simple life shatters when feelings spark for a guy he's never met. Giving the stranger the codename Mystery Boy, Landon hesitates to step out of his comfort zone to solve the mystery. Living in a conservative town, he struggles to hide his new obsession while trying to figure out where he fits within the spectrum of sexuality. Can he dodge the constant questions from his friends and find answers before the escalating anxiety becomes too much to handle? Land On Me is Matthew R. Corr's debut novel akin to the drama of Christopher Rice and the coming-of-age brilliance of Alex Sanchez. **Coding for Kids Scratch: Learn Coding Skills, Create 10 Fun Games, and Master Scratch** Rockridge Press Learn to code and make awesome games with Scratch! Learn coding concepts and skills and start creating your own games right away! Coding for Kids: Scratch is a complete guide that makes mastering this programming language fun and easy for children (ages 6+). From sprites and code blocks to scripts and scorekeeping, Coding for Kids: Scratch helps you discover everything you need to know to create 10 amazing games that you and your friends can play. Watch your confidence grow with step-by-step instructions and clear directions that keep things simple--even as the games you're making get more challenging. Game on! Coding for Kids: Scratch includes: Coding for kids--Learn Scratch terms and concepts, then use them to build games you can start playing immediately. Create 10 games--Cake Clicker, Dino Hunt, Crystal Keeper, and more--code, play, and share 10 cool games. Master Scratch--Simple directions, full-color screenshots, and projects that get more difficult make mastering Scratch a breeze. Make coding for kids fun and games with Coding for Kids: Scratch.