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KEY=STORIES - AGUIRRE SIERRA

THE OXFORD BOOK OF ENGLISH DETECTIVE STORIES

Oxford University Press, USA Essential reading for all armchair detectives, this collection of 33 classic whodunits is the cream of crime writing.

FIRST CLASS MURDER

A MURDER MOST UNLADYLIKE MYSTERY

Penguin UK The third instalment in the bestselling Murder Most Unladylike series; just like the iconic Agatha Christie, Hazel and Daisy have boarded the Orient Express! ----- 'A delight . . . Hazel and Daisy are aboard the Orient Express: cue spies, priceless jewels, a murder and seriously upgraded bun breaks' The Bookseller 'Addictive . . . A rumbustious reworking of Agatha Christie's Orient Express caper' New Statesman ----- Daisy Wells and Hazel Wong are taking a holiday on the world-famous Orient Express - and it's clear that each of their fellow first-class passengers has something to hide. Even more intriguing: there is rumour of a spy in their midst. Then, during dinner, there is a scream from inside one of the cabins. When the door is broken down, a passenger is found murdered, her stunning ruby necklace gone. But the killer has vanished - as if into thin air. Daisy and Hazel are faced with their first ever locked-room mystery - and with competition from several other sleuths, who are just as determined to crack the case.

THE PERFECT MURDER

Pan Macmillan Victor Smiley and his wife Joan have been married for nearly twenty years, but each barely recognises the person they wake up with every morning. Victor is so fed up with his job at the local egg-box factory -as well as distracted by his visits to his favourite prostitute, Kamila- that he hardly notices his wife's constant ridicule.

PARTNERS IN CRIME (TOMMY & TUPPENCE, BOOK 2)

HarperCollins UK Agatha Christie's complete Tommy and Tuppence short story collection, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers.

THE OXFORD BOOK OF DETECTIVE STORIES

Oxford University Press on Demand The field of detective fiction is vast, and The Oxford Book of Detective Stories brings together the best short fiction from around the world to show how different nationalities have imposed their own stamp on the genre. As well as English and American stories from acknowledged masters such as Ellery Queen, Dashiell Hammett, and Agatha Christie, the anthology includes stories by Simenon, Conan Doyle, Sarah Paretsky, and Ian Rankin, and roams across Europe and further afield to embrace Japan, Denmark, Holland, Italy, Argentina, Czechoslovakia, and other countries. Women detectives, police procedurals, the amateur sleuth, locked-room mysteries are all here, and in her introduction Patricia Craig examines the figure of the detective in international literature.

VINTAGE MYSTERY AND DETECTIVE STORIES

Wordsworth Editions This is a richly entertaining collection of stories from the golden age of crime fiction - a period when crimes were solved by the wit and ingenuity of the sleuth with only his own intelligence to rely on

THE RED HOUSE MYSTERY

The Floating Press The Red House Mystery is a classic "whodunit" set in an English country house. An eclectic cast of characters are gathered in the house when the owner's brother, recently arrived from Australia, is found murdered in a locked room. Two of the house guests take the investigation upon themselves and they wade almost playfully through the abundance of evidence and theories.

DETECTIVE THRILLERS SHORT STORIES

Gothic Fantasy The thrill of the chase, the steely-eyed detective (either gentle or hard-boiled), the dark alleys and the double-cross, the unsolvable crime by a masterful criminal mind: this new title features chills and double twists, unexpected turns and private investigators with an eye for the unusual, from classic and contemporary writers.

THE MISSING COINS

SHERLOCK HOLMES SHORT STORIES

Longman Classic/British English In these six stories we join the brilliant detective, Sherlock Holmes, and his friend Dr Watson, in a variety of exciting adventures. These include several suspicious deaths, the mystery of the engineer with the missing thumb, and the strange case of the two men who share a very unusual name.

HUNTED DOWN

The Floating Press Looking for a quick but engrossing read? In "Hunted Down," master storyteller Charles Dickens makes an uncharacteristic foray into quasi-detective fiction, and creating an idiosyncratic protagonist whose strange interests and preoccupations make him a natural when it comes to tracking down criminals.

12 ENGLISH DETECTIVE STORIES

Oxford University Press, USA These twelve stories provide an entertaining exploration of this extensive and fascinating corner of English popular fiction, celebrating the detective's intellectual and intuitive powers when confronted with murder, theft, and other mysteries. The main focus of this collection is from the 1890s to the 1920s, the period when the classic English detective story was at its confident and original best, but it also offers examples from earlier and later periods. Presenting a balance of classic and more unusual stories, and featuring works by Sir Arthur Conan Doyle, G. K. Chesterton, Dorothy L. Sayers, and Michael Innes, this anthology will appeal to both the newcomer and aficionado of the genre.

ADVENTURES OF SHERLOCK HOLMES

12 WOMEN DETECTIVE STORIES

Oxford University Press, USA Whether a housekeeper, secretary, lodger, or pawn-broker in a seedy area of Victorian London, the woman detective's powers of observation and deduction are most effective in uncovering and resolving crimes. These 12 engaging mysteries gives us a glimpse of some of the most memorable characters ever created--such as Miss Marple, Carlotta Carlyle, Sharon McCone and other beloved heroines of the detective novel--by both men and women writers.

100 DASTARDLY LITTLE DETECTIVE STORIES

Sterling Publishing Company Incorporated Match wits with great detectives, devious criminals, and some of the finest minds in the all-time annals of detective literature. From crime-suspense (Tom Curry's "The Sign") to hard-boiled fiction ("A Hand of Pinochle") to modern noir ("Soul's Burning" by Bill Pronzini), the scope of these 100 detective stories is as wide as the tales are short. They're the brainchildren of such top names as James M. Barrie ("The Adventure of the Two Collaborators"), O. Henry ("The Mystery of the Rue de Peychaud"), Charles Dickens ("An Artful Touch"), Bret Harte ("The Stolen Cigar-Case"), Jack London ("The Leopard Man's Story"), R.L. Stevens ("The Carnival Caper"), Stephen Deninger ("Damsel with a Derringer"), Nick Spain ("Duck Behind that Eight-Ball!"), and countless others. There's even one by Abraham Lincoln, "The Trailor Murder Mystery," which appeared in 1843. Prison breakouts, grand larceny, homicide: trying to solve these tricky cases will be a treat for all mystery fans.

EDGAR ALLAN POE'S DETECTIVE STORIES AND MURDEROUS TALES - A COLLECTION OF SHORT STORIES (FANTASY AND HORROR CLASSICS)

Read Books Ltd This vintage book contains a fantastic collection of short stories by Edgar Allen Poe, including 'Thou art the Man', 'The Black Cat', 'The Gold-Bug', 'The Imp of the Perverse', 'The Murders in the Rue Morgue', 'The Mystery of Marie Roget', 'The Purloined Letter', and 'The Tell-Tale Heart'. These marvellous examples of Poe's masterful fiction writing prowess are highly recommended for lovers of the detective genre, and would make for worthy additions to any collection. Edgar Allan Poe (1809-1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing "Bon-Bon" now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.

LEARN SPANISH

MURDER MYSTERY, THRILLER, AND DETECTIVE SHORT STORIES FOR BEGINNERS AND INTERMEDIATES

ARE YOU LOOKING FOR A MORE EXCITING WAY TO LEARN SPANISH? ARE YOU BORED TO DEATH OF THE SAME OLD STUDY ROUTINE? WANT TO MAKE LEARNING SPANISH SO FUN IT'S ADDICTIVE? If you answered "yes" to any of these questions then keep reading... Studies show that the number one cause of why people quit learning a new language is... Yes, you guessed it! **BOREDOM**. Language students typically give the same reasons for why they quit: "I just don't feel excited about it anymore." "I'm bored to death of the same old routine." "My textbooks are painfully boring!" Out of all the obstacles they face, boredom is the language learning killer. So, what's the solution? It's simple. Read the next line carefully and try to picture the scenario in your mind. What emotions do you feel when you read it?... "The

housemaid's scream is as sharp as the shards of Venetian glass surrounding the corpse." -Spy My Shadow by Elspeth Antonelli If I asked you, "Who screamed?", "Why did she scream?", and "What surrounded the corpse?" I bet you could tell me in a heartbeat. But why so easy? It's because it's so damn intriguing. Emotions like suspense, intrigue, and excitement intensify your concentration, help you remember and retain what you learn, and most important, help you maintain consistency and interest in your language studies. This book will help you do just that! Included in this book: * 12 original murder mystery, thriller, and detective short stories in Spanish * Exciting stories short enough to read in one sitting * A multiple question, comprehension quiz after each story with the answer sheet included. * Summaries of each story in Spanish and English. * A Spanish and English vocabulary word list after each story * Standard and universal Castilian Spanish used in every story * An exciting plot and mystery in each original storyline And no need to worry! This book is written with beginner to intermediate Spanish vocabulary. It's specifically written for beginners and intermediate students in mind, and is perfect for any Spanish learner who's familiar with the basics. If you're looking for an exciting, thrilling, and captivating short story book to learn Spanish in a fun and easy way, this is it! Don't wait another minute! Grab your copy of this book TODAY! Scroll on up to the top of this page and click the 'add to cart' button NOW! *BONUS* Order the paperback and get the digital version for FREE! *Special Gift with Purchase* Included with this book is a link to a FREE copy of our new book "22 Deadly Language Learning Sins: That Kill Progress and Waste Your Time and How to Avoid Them"

THE SUPERNATURAL AND FANTASTIC IN SHORT DETECTIVE FICTION

A SURVEY, 1841-2000

McFarland Although fantasy and supernatural literature have long and celebrated histories, many critics contend that the fantastic and the supernatural have no place in the logical, rational, world of the detective story. This book is the first extensive study of the fantastic in detective fiction and it explores the highly debated question of whether detective fiction and the fantastic can comfortably coexist. The "locked room" mystery--which often uses the fantastic as a red herring to eventually be debunked by reason and logic--has long been among the most popular subgenres of detective fiction. This book also explores stories featuring almost supernaturally gifted detectives, stories where the supernatural is truly encountered, and stories with ambiguous endings. Close to 500 detective stories from 1841 to 2000, in which the fantastic or supernatural plays a central role, are discussed and analyzed. Although not all the stories are judged to be successful as detective tales, in the great majority, the fantastic enlivens the tale and deepens the mystery without weakening the detective elements.

THE CAMBRIDGE COMPANION TO THE ENGLISH SHORT STORY

Cambridge University Press This Companion provides an accessible overview of the contexts, periods, and subgenres of English-language short fiction outside of North America.

A DOUBLE BARRELLED DETECTIVE STORY

BoD - Books on Demand The first scene is in the country, in Virginia; the time, 1880. There has been a wedding, between a handsome young man of slender means and a rich young girl-a case of love at first sight and a precipitate marriage; a marriage bitterly opposed by the girl's widowed father. Jacob Fuller, the bridegroom, is twenty-six years old, is of an old but unconsidered family which had by compulsion emigrated from Sedgemoor, and for King James's purse's profit, so everybody -some maliciously- the rest merely because they believed it. The bride is nineteen and beautiful. She is intense, high-strung, romantic, immeasurably proud of her Cavalier blood, and passionate in her love for her young husband. For its sake she braved her father's displeasure, endured his reproaches, listened with loyalty unshaken to his warning predictions, and went from his house without his blessing, proud and happy in the proofs she was thus giving of the quality of the affection which had made its home in her heart.

THE LOCK AND KEY LIBRARY: CLASSIC MYSTERY AND DETECTIVE STORIES: MODERN ENGLISH

DigiCat This book is a collection of great mystery and detective short stories gathered from the best authors of the genre: Egerton Castle, Rudyard Kipling, A. Conan Doyle, Wilkie Collins, and others.

BEST DETECTIVE STORIES OF AGATHA CHRISTIE

Penguin Readers This series offers students a bridge from simplified fiction to the original writings of famous literary figures. This complete text edition has an introduction and glossary and is suitable for students preparing for Cambridge Proficiency.

THE LOTTERY

The Creative Company A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

ELLERY QUEEN'S JAPANESE MYSTERY STORIES

FROM JAPAN'S GREATEST DETECTIVE & CRIME WRITERS

Tuttle Publishing "As an anthologist, Ellery Queen is without peer, his taste unequalled. As a bibliographer and a collector of the detective short story, Queen is, again, a historical personage. Indeed, Ellery Queen clearly is, after Poe, the most important American in mystery fiction." — Otto Penzler, from *Detectionary: A Biographical Dictionary of*

Leading Characters in Mystery Fiction A newspaper receives a letter from a man claiming to have been murdered—it's impossible but the truth is not so simple; five strangers who share the same initials are invited to spend the night in a luxury hotel but one of them is a murderer. The 12 stories in this book will lead you through dramatic twists and unexpected turns. The legendary Ellery Queen selected these stories by award-winning Japanese authors from among many thousands published in postwar Japan. Each story features an unusual crime and a complex set of clues investigated by a diverse and colorful cast of characters that includes a calculating inspector, a tenacious journalist, and a determined scientist. The thrilling stories in this volume include: "Perfectly Lovely Ladies" by Kawabata Award winner Yasutaka Tsutsui: Eight women fight the high cost of living using violent means but will they get away with murder? "The Cooperative Defendant" by Akutagawa Prize winner Seicho Matsumoto: After a man confesses to a killing, he retracts his confession and accuses the detectives of coercion. But who is right? "Devil of a Boy" by Edogawa Rampo Prize winner Seiichi Morimura: A schoolboy may still be very young but he is as sinister as the most hardened of criminals...or is someone else involved? "The Kindly Blackmailer" by Mystery Writers of Japan Award winner Kyotaro Nishimura: A man involved in a fatal hit-and-run is blackmailed by a mysterious witness. Who is this enigmatic stranger? Ellery Queen's Japanese Mystery Stories is a collection that is sure to delight lovers of great detective and crime fiction. The book features a new foreword by Japanese detective fiction expert Satoru Saito which places the stories within the context of Japanese society and modern Japanese literature.

FAVORITE SHERLOCK HOLMES DETECTIVE STORIES

Courier Corporation Presents a collection of adventure classics, including "The Red-Headed League," "A Scandal in Bohemia," and "The Final Problem."

THE RETURN OF SHERLOCK HOLMES

FURTHER EXTRAORDINARY TALES OF THE FAMOUS SLEUTH

Mango Media Fifteen brand-new stories about the British super sleuth by an assortment of talented tale-tellers! Sherlock Holmes and Watson have been household names for generations. In this new anthology from Maxim Jakubowski, you can read all about the dynamic duo in a new light and revisit the legacy of Sir Arthur Conan Doyle. From brand new stories to deeper looks into famous Sherlock Holmes cases, fans have a new chance to delve into the world of Holmes, Watson, and their crime-solving capers. "One highlight is Paul A. Freeman's imaginative 'Sherlock Holmes and a Case of Humbug,' in which the detective doubts Ebenezer Scrooge's change of heart resulted from ghostly visitations and uncovers a violent crime. Another is Eric Brown's eerie 'The Curse of Carmody Grange,' in which Holmes investigates a disappearance from a sealed room attributed to a centuries-old curse." —Publishers Weekly "I have been a fan of Maxim Jakubowski for years. There just is no finer mystery writer and editor anywhere." —Alexander Algren, author of *Out in a Flash: Murder Mystery Flash Fiction*

DECONSTRUCTING THE CLASSICAL ENGLISH DETECTIVE. DETECTIVE WORK IN KAZUO ISHIGURO'S "WHEN WE WERE ORPHANS"

GRIN Verlag Seminar paper from the year 2018 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Frankfurt (Main) (Institut für Englisch- und Amerikastudien), course: Transcultural Crime Writing, language: English, abstract: This paper describes Kazuo Ishiguro's Detective Christopher Banks and compares him to Arthur Conan Doyle's Sherlock Holmes. Crime fiction is one of the most successful, extensive and international genres of the late twentieth and the early twenty-first century. Detective fiction is very versatile, consisting of the whodunit, thriller, private eye and hard-boiled, just to name a few subgenres. In a detective story, the reader expects a crime as well as doubt about motive, means and perpetrator, provided with a fair trail of clues to investigate and solve the crime. Nineteenth-century detective fiction shed a light on the British Empire in a destabilising whilst at the same time reassuring way for national readers. England's aggressive authority and force were considered a frequent method of maintaining social control and were therefore often addressed by late-eighteenth and early-nineteenth-century writers. Detective stories were able to turn such obsolete aggression into a more contemporary, benign authority by offering detection as a possibility to avoid despotic representations of government authority. Modern British detective fiction tends to include transcultural perspectives. Today, writers use a variety of topics, sometimes even combined with ancient myths or tales in order to attract more readers at home and abroad. The British author Elly Griffiths, for example, set the plot of her novel *Smoke and Mirrors* in Brighton in 1951, where the bodies of two missing children, dubbed by the newspapers as 'Hansel and Gretel', were found, giving the story a fairy-tale touch. The Nobel Prize winning writer Kazuo Ishiguro also went back in time for his novel "When We Were Orphans". The author might not be the first coming to mind when thinking about detective fiction. In his novels, Ishiguro explores the topic of cultural identity. The novel is full of allusions to Sherlock Holmes. Small details and objects remind the reader of the iconic investigator and even characters in the book compare Holmes and Banks, who is impressed by Doyle's mysteries. As Barry Lewis claims, Ishiguro's protagonist may be investigating his past life "with Holmes-like meticulousness". Nevertheless, *When We Were Orphans* does not describe a detective as depicted in Doyle's *Sherlock Holmes Stories*. In Ishiguro's novel, the structure of the story, the detective's associates and the detective's character are presented differently and not in a Holmesian way.

ANALYSIS OF AGATHA CHRISTIE'S "CURTAIN: POIROT'S LAST CASE"

GRIN Verlag Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature,

grade: 2.0, University of Vechta (IKG), course: English and American Detective Fiction of the Nineteenth and Twentieth Centuries, language: English, abstract: Agatha Christie's novel "Curtain: Poirot's Last Case" was written in the early 1940s. It is her last Poirot novel. The author intended to publish the novel posthumously. Therefore, the manuscript was kept in a safe for over thirty years. "Curtain: Poirot's Last Case" was finally published in 1975 since Agatha Christie "changed her mind and allowed the publication before her death, which followed only about three months later". Christie lived from 1890-1976. She was born in Torquay, Devon, and died in Wallingford, Oxfordshire. Agatha Christie is regarded as the Queen of Crime all over the world. She has written 80 crime novels which include short story collections, 19 plays and six additional novels which were published under the pseudonym Mary Westmacott. "Her books have sold over a billion copies in English with another billion in 100 foreign countries. She is the most widely published author of all and in any language, outsold only by the Bible and Shakespeare." Agatha Christie's novels are often related to the Golden Age of Detective Fiction, which is mostly dated between the two World Wars. One of the characteristics of the Golden Age of Detective Fiction is that the so far dominated short form of detective stories has been replaced by the long form of detective stories. Additionally, the majority of the novels, which were written during this period, are so-called "Whodunnits" where the reader does not know who the villain is, until the ending of the story. Curtain was written during the Second World War and does not only show characteristics of the Golden Age of Detective Fiction but also shows modern traits of crime fiction since the detective "fails to protect his society from criminal contagion or from the dangers of the criminal voice" as seen later in this assignment.

A GUID SOLDIER

Mulholland Books Set during Inspector Rutledge's time in the Great War, Charles Todd's short story introduces a born killer. It's World War I, and young Glaswegian Dougal Kerr is a new recruit in the British army. Dougal has no family and no past, but his easygoing demeanor belies his cheerless upbringing. There's only one thing that gives Ian Rutledge pause: Dougal is very good at killing, and he doesn't seem to mind it at all--in fact, he seems to relish it. In wartime, how does one tell the difference between a remorseless killer and "a guid soldier"? "A Guid Soldier" by Charles Todd is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at mulhollandbooks.com and listen to them all!

THE DOT

Candlewick Press Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

STORIES FOR 2 YEAR OLDS

Tiger Tales Come along for fun on the farm, a jungle safari, and an underwater adventure and make lots of new friends along the way! This beautiful anthology includes short stories divided by pages of poems and verse.

A SMALL DEATH IN LISBON

HarperCollins UK This stunning, atmospheric thriller set in war-torn Europe won the CWA Gold Dagger and has now been reissued with the Javier Falcon series.

THE SEQUEL

Mulholland Books When a lawyer discovers the possible existence of a lost, secret second novel from America's favorite writer, all hell breaks loose. For years, Frederick Lowell has quietly managed the estate of the revered novelist Edward Goodwin. Though the author of only one novel, that book has gone on to sell hundreds of millions of copies, keeping Lowell comfortable, as well as Goodwin's ne'er-do-well and feckless children. Then word comes that a sequel to the novel may in fact exist, and Lowell becomes a detective, navigating a series of startling twists that take him from a Hamptons retreat to a state penitentiary, from a Westchester homestead to a decaying Southern hotel. "The Sequel" is Jeffrey Deaver at his finest, diabolically plotted and filled with rich characterizations. "The Sequel" by Jeffrey Deaver is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at mulhollandbooks.com and listen to them all!

MURDER DONE TO DEATH

PARODY AND PASTICHE IN DETECTIVE FICTION

An art form comes of age when it is imitated, then parodied and finally repeated in pastiche. Crime and detective fiction is now so well established in different formats that it lends itself easily to these literary forms. After a brief history of the genre is an analysis of a large number of parody books and short stories, with details of correspondence and interviews the writer has had with masters of the craft, like Georges Simenon and Margaret Millar. The next

section covers those books written by teams of six or more crime writers. The pastiche section deals with a number of books and short stories in-depth, crime stories for younger readers, and the exploits of literary detectives and criminals. "Do It Yourself Sleuthing" covers dossiers, games and books of solvable short crime stories. This leads naturally to all forms of parody and pastiche in films, theater, television and radio, including stage and film musicals.

A SPOONFUL OF MURDER

Penguin UK Shortlisted in the Children's Category in the National Book Awards 2018! It's the sixth murder mystery for **The Detective Society!** This time, though, one of them is the suspect... 'Carries the Murder Most Unladylike mysteries into new heights . . . meticulously plotted and consistently delightful, and I can't recommend it enough' *New Statesman* 'Superb' *Telegraph* ----- When Hazel Wong's beloved grandfather passes away, Daisy Wells is all too happy to accompany her friend (and Detective Society Vice-President) to Hazel's family estate in beautiful, bustling Hong Kong. But when they arrive they discover something they didn't expect: there's a new member of the Wong family. Daisy and Hazel think baby Teddy is enough to deal with, but as always the girls are never far from a mystery. Tragedy strikes very close to home, and this time Hazel isn't just the detective. She's been framed for murder. The girls must work together like never before, confronting dangerous gangs, mysterious suspects and sinister private detectives to solve the murder and clear Hazel's name - before it's too late . . .

STORIES FOR 3 YEAR OLDS

Little Tiger Press Get ready for a busy day in the garden, a pirate adventure and a trip to the top of a mountain - there's so much to discover! Filled with stories from a host of well-loved authors and illustrators, including Julia Hubery (*A Little Fairy Magic*, *That's What Friends Are For*) and Caroline Pedler (*Who's Afraid of the Big Bad Bunny?*, *Super-Duper Dudley!*). With beautifully illustrated stories and poems throughout, this charming anthology is the perfect gift for all three year olds. Includes: *Little Bear's Big Jumper* *Pirate Piggy Wiggy* *The Busy, Busy Day* *It's My Turn!* *A Friend Like You* *By the Light of the Silvery Moon*

THE FIRST DETECTIVE

THE COMPLETE AUGUSTE DUPIN STORIES-THE MURDERS IN THE RUE MORGUE, THE MYSTERY OF MARIE ROGET & THE PURLOINED LETTER

The 'first detective' of fiction steps out 'The Murders in the Rue Morgue' by Edgar Allan Poe is widely considered to be the first true detective story; also in this volume are the author's two other detective fiction classics featuring the same central character-'The Mystery of Marie Rogêt' & 'The Purloined Letter.' The French detective who features in all three is Chevalier Auguste Dupin, an amateur sleuth who puts himself in the position of the criminal and then uses logical deduction to discover how a crime was committed. This is an opportunity for lovers of classic crime and detective fiction to own and read these important and groundbreaking mysteries in a single volume, available in paperback or hardback with dust jacket for collectors.

THE LOCK AND KEY LIBRARY CLASSIC MYSTERY AND DETECTIVE STORIES

Prabhat Prakashan A collection and study of popular short stories from various regions in the world. Julian Hawthorne has provided the curious readers with enough material to understand the roots of modern pulp fiction. 'The Lock & Key Library' is the classic overview of the history of the genre, at once a rousing read for fans of the unsolved and unknown.

MASTERPIECES IN MINIATURE: THE DETECTIVES

STORIES BY AGATHA CHRISTIE

Minotaur Books Agatha Christie is the world's most popular writer in modern times and her books have only been outsold by the Bible and Shakespeare. Best remembered for such classic crime novels as *Murder on the Orient Express*, *And Then There Were None*, and *Death on the Nile*, her works have been cherished by generations of readers. Christie, however, was also a master of the shorter crime story and this volume collects some of her finest short stories. Each of these thirty-nine stories features one of Christie's famous detectives - Miss Marple, Hercule Poirot, Parker Pyne, and Harley Quin - in some of their most baffling and intriguing cases, as these ingenious Christie tales show how satisfying and compelling the crime short story can be.

COMPLETE SHORT STORIES OF WILKIE COLLINS

THE BEST SHORT FICTION FROM THE ENGLISH WRITER, KNOWN FOR HIS MYSTERY NOVELS THE WOMAN IN WHITE, NO NAME, ARMADALE, THE MOONSTONE, THE LAW AND THE LADY, THE DEAD SECRET, MAN AND WIFE AND MANY MORE...

e-artnow This carefully crafted ebook: "Complete Short Stories of Wilkie Collins" is formatted for your eReader with a functional and detailed table of contents. Wilkie Collins (1824-1889) was an English novelist, playwright, and author of short stories. His best-known works are *The Woman in White*, *No Name*, *Armadale*, and *The Moonstone*. Table of Contents: *After The Dark* *The Ostler* *Mr. Wray's Cash Box* *The Queen of Hearts* *A House To Let* *The Haunted House* ("The Ghost in the Cupboard Room") *My Miscellanies* *No Thoroughfare* *Miss or Mrs?* "Blow up with the Brig!" *The Hidden Cash*

The Perils of Certain English Prisoners The Lazy Tour of Two Idle Apprentices The Last Stage Coachman The Fatal Cradle The Frozen Deep and Other Stories The Captain's Last Love The Dead Hand The Devil's Spectacles The First Officer's Confession Farmer Fairweather Fatal Fortune Fie! Fie! Or The Fair Physician Love's Random Shot The Midnight Mass Nine O'Clock A Passage in the Life of Mr. Perugino Potts The Haunted Hotel My Lady's Money Who Killed Zebedee Little Novels The Poetry Did It A Sad Death and A Brave Life The Twin Sisters Volpurno - Or The Student John Steadiman's Account (The Wreck of The Golden Mary) A Message from The Sea The Seafaring Man The Dead Alive