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SALADINO. IL CONDOTTIERO CHE SCONFISSE I CROCIATI

ARABI INVISIBILI

Feltrinelli Editore *È probabile che George W. Bush non abbia mai bevuto una limonata alla menta. È probabile, dunque, che Bush così come la maggior parte di chi decide delle sorti del Medio Oriente e del Nord Africa non sia mai entrato attraverso la grande porta della cultura araba. Eppure quella che è una delle bevande tradizionali del mondo arabo è il sunto di una civiltà - a noi legata da intrecci invisibili lanciati lungo il Mediterraneo - che ha nel suo Dna raffinatezze e profondità dimenticate dall'Occidente. Il mondo arabo continua anche oggi a vivere, oltre il velo dei nostri pregiudizi. In una fascia cangiante che va da Casablanca a Riyadh si muovono milioni di arabi invisibili, schiacciati dal peso di uno stereotipo ormai imperante in Occidente, per il quale tutti coloro che hanno un passaporto mediorientale o nordafricano sono potenziali terroristi, kamikaze, seguaci di Osama bin Laden. Il catalogo odierno degli arabi invisibili, invece, è lungo, variegato, sorprendente. Ne fanno parte ragazzi che usano Internet, professionisti educati nelle nostre università, cineasti e fior di scrittori. Se la lista degli arabi che non conosciamo fosse solo questa, però, saremmo al semplice elenco di quelli bravi, buoni e simpatici. Bisogna, invece, superare il muro, e osservare quella lunga teoria di uomini e donne a cui l'Occidente non riconosce volto e fattezze: quelli che si fanno in quattro per mandare i figli a scuola, che inondano la regione delle rimesse del loro lavoro, che fanno cultura tra le maglie della censura e opposizione tra le costrizioni dei regimi.L'homo arabicus del Terzo Millennio compare, così, in tutta la sua complessità. I seguaci dell'islam politico - ormai la maggioranza degli elettori - chiedono democrazia e diritti civili, appoggiati dai settori laici e liberali. Le femministe più preparate indossano il velo, mentre la cultura pop dei videoclip e dei film incide sui cambiamenti sociali. I nuovi imprenditori non sono più gli sceicchi del petrolio, ma governano telefonini e tv. Finita, dunque, l'era delle odalische, dei beduini, quello che si apre a un occhio attento è un mondo ricco, alla ricerca di un nuovo rinascimento considerato imperativo. Che rifiuta con stizza lezioni di democrazia e civiltà dall'Occidente.*

IL ROMANZO DELLE CROCIATE

Newton Compton Editori *Leggendario 3 romanzi in 1 Il signore delle crociate - Il signore delle battaglie - Il signore della Terra Santa*
Le epiche imprese di Saladino, il grande guerriero che sconfisse l’esercito crociato e riconquistò Gerusalemme. «Salah ad-Din, o Saladino come era conosciuto presso i Franchi, era un curdo, figlio di un popolo disprezzato, eppure divenne sultano d’Egitto e di Siria. Riunì il popolo di Allah, riconquistò Gerusalemme e confinò i crociati sulla costa. Combatté e alla fine domò re Riccardo d’Inghilterra... Saladino fu un grande uomo, il più grande che io abbia mai conosciuto...». In queste pagine si raccontano le gesta epiche del condottiero di Allah e del suo amico-nemico, il crociato sassone John di Tatewic. Siamo a metà del 1100 quando John e Yusuf si conoscono, sono ancora dei ragazzi, l’uno schiavo ma poi compagno di battaglie e avventure dell’altro. Nel corso degli anni, la fama di Saladino si diffonde in tutte le terre chiamate sante dai crociati, di pari passo con le sue imprese e conquiste; diventa il malik, il re dei popoli che combattono contro i soldati invasori. La sua ultima, grande sfida è la riconquista di Gerusalemme, difesa da Riccardo Cuor di Leone. La storia di Saladino e di John di Tatewic si svolge in uno dei periodi più turbolenti e sanguinosi della storia, tra battaglie e imprese leggendarie, tradimenti e passioni ardenti e violente come il vento del deserto. In tre avvincenti capitoli, la storia di uno dei più grandi condottieri di tutti i tempi. Dalla giovinezza alla gloria, la vita di Saladino il Srande attraverso le sue eroiche, straordinarie avventure. «Un libro ambizioso, un imponente affresco di epici eventi.» Daily Mail «Gli amanti del romanzo storico non potranno che apprezzare questa eccellente trilogia.» Historical Novels Review Jack Hight È nato in Texas, ha conseguito un dottorato in Storia all’università di Chicago. Ha già pubblicato il romanzo Costantinopoli 1453. L’assedio. Attualmente vive a Washington DC.

1948

Bur 1948: l'anno di inizio di un conflitto mai davvero concluso. Il più autorevole dei 'nuovi storici' israeliani si interroga sulle origini della sua patria e riflette sulle condizioni di una pace sempre più lontana per l'intero scenario mondiale. In questo libro, Morris studia, attraverso singoli episodi accaduti fra il 1948 e il 1949, le responsabilità individuali e nazionali che portarono all'esodo di massa degli arabi, illumina le diverse situazioni locali e presenta i documenti che ci consentono di capire come e perché sorse la questione palestinese. Morris rivede il 1948 con lo sguardo rivolto all'attualità e con la convinzione che, senza una completa separazione, 'ci sarà una guerra perpetua finché uno dei due popoli rivali verrà gettato in mare o nel deserto'.

KURDISTAN. STORIA, ECONOMIA E RISORSE, SOCIETÀ E TRADIZIONI, ARTE E CULTURA, RELIGIONE

Edizioni Pendragon

L'ORO DI BAGHDAD

Sandro Teti Editore Anno 2004. Dopo la sconfitta di Saddam Hussein da parte della coalizione a guida americana, il fuoco arde più che mai sotto le ceneri di una fragile pace. I costi necessari per la ricostruzione dell'Iraq sono enormi, mentre del tesoro accumulato da Saddam durante gli anni del suo dominio si è persa traccia, o quasi. Un indizio proveniente dalla Siria mette in moto i servizi di sicurezza americani che affidano a David Faure - un uomo d'affari che ha una ragione personale per affrontare un'indagine molto pericolosa - il compito di individuare dove sia stato nascosto il patrimonio trafugato dagli uomini del Muckabarat iracheno. La ricerca di Faure, accompagnato nell'impresa dall'affascinante agente della CIA Jacqueline Chamoun, si snoda fra il Medio Oriente siriano, libanese e iracheno, passa da Israele per approdare prima in Grecia e poi nei santuari svizzeri della finanza grigia, seguendo le ratlines del contrabbando e le money laundries fino a giungere a un risultato solo in parte prevedibile. Il libro è anche un affresco di situazioni e personaggi del Medio Oriente prima che la guerra siriana travolgesse intere nazioni, trasformando in rovine fumanti luoghi dal grande fascino. Un libro dove spionaggio e indagine criminale vanno di pari passo, con un forte e documentato richiamo alla storia recente del terrorismo internazionale.

ISRAELE E I TERRITORI PALESTINESI

EDT srl "Al crocevia di Asia, Europa e Africa, Israele e i Territori Palestinesi sono stati, sin dalla remota antichità, un luogo di incontro tra culture, imperi e religioni". In questa guida: siti religiosi; viaggiare in sicurezza; attraversare i confini.

STUDIO SULLE FORME HO CANTATO, CANTAI, CANTAVO, STAVO CANTANDO

STRUTTURA, FUNZIONE E USO NEL SISTEMA VERBALE DELL'ITALIANO MODERNO

IL MEDIO ORIENTE CONTEMPORANEO, 1914-2005

DA LAWRENCE D'ARABIA A OSAMA BIN LADEN

LA FIGLIA DEL BOIA E IL MONACO NERO

Neri Pozza Editore «Della Figlia del boia ho amato ogni pagina e ogni colpo di scena. Un romanzo storico di magnifica inventiva e con un protagonista sorprendente: un boia fornito di anima che lotta contro i pregiudizi e i tornaconti politici per salvare una strega da se stesso». Scott Turow «Un panorama storico molto approfondito, ricco di informazioni sugli strumenti di tortura, sull'utilizzo di erbe medicinali e sulla vita quotidiana di commercianti e ostetriche. Un romanzo dal quale il lettore difficilmente riuscirà a staccarsi». Nürnberg Zeitung

GIORDANIA

EDT srl "Da oltre 2000 anni crocevia della storia, il regno di Giordania é uno scrigno di tesori, con siti tutelati dall'UNESCO e spettacolari paesaggi desertici". 15 importanti luoghi biblici; 45 cartine; 180 tazzine di caffè forte e aromatizzato; millenni e millenni di storia; prospetti 3D dei luoghi principali.

GIORDANIA

Feltrinelli Editore Tra le più seducenti destinazioni del Medio Oriente, la Giordania stupisce da secoli i viaggiatori per i suoi meravigliosi paesaggi. Dai suggestivi scenari del deserto nel Wadi Rum alle rovine mozzafiato di Petra, dai reperti delle città costruite dai Romani ai castelli dei crociati, la Giordania è piena di bellezza. Questa guida spiega dettagliatamente il patrimonio culturale e la storia di questo fascinoso, piacevole e accogliente Paese. Nella guida, inoltre, sono fornite tutte le indicazioni per godere delle calde acque salate del Mar Rosso, per ammirare gli spazi desertici e i cieli stellati del Wadi Araba, senza dimenticare la capitale Amman, base ottimale per escursioni in giornata.

STORIA UNIVERSALE: PT. 1-2. IL MEDIOEVO FEUDALE

ARTEMISIA

Grove Press In a re-creation of Baroque Italy, Artemisia Gentileschi, one of the Western world's first major women artists, is raped by her father's partner, and refuses to deny the crime, an attitude that ostracizes her from Rome and from her father.

ATTILA THE HUN

Random House The name Attila the Hun has become a byword for barbarism, savagery and violence. His is a truly household name, but what do we really know about the man himself, his position in history and the world in which he lived? This riveting biography reveals the man behind the myth. In the years 434-454AD the fate of Europe hung upon the actions of one man, Attila, king of the Huns. The decaying Roman empire still stood astride the Western World, from its twin capitals of Rome and Constantinople, but it was threatened by a new force, the much-feared Barbarian hordes. It was Attila who united the Barbarian tribes into a single, amazingly-effective army. He launched two violent attacks against the eastern and western halves of the Roman empire, attacks which earned him his reputation for mindless devastation, and brought an end to Rome's pre-eminence in Europe. Attila was coarse, capricious, arrogant, ruthless and brilliant. An illiterate and predatory tribal chief, he had no interest in administration, but was a wily politician, who, from his base in the grasslands of Hungary, used secretaries and ambassadors to bring him intelligence on his enemies. He was a leader whose unique qualities made him supreme among tribal leaders, but whose weaknesses ensured the collapse of his empire after his death.

THE LEADERSHIP SECRETS OF GENGHIS KHAN

Random House Genghis Khan is history's greatest conqueror. As a teenager he was an outcast fleeing enemies on a mountain in northern Mongolia, an exile, a nobody. Yet it took only twenty years for Genghis to build the largest land empire in history - four times the size of Alexander's, twice the size of Rome's. How did he do it? What lessons does his life reveal about the nature of leadership? What is 'greatness' in leadership? What traits did Genghis possess exactly? Were they unique, or might some apply in other times and other places - even here and today? In Leadership Secrets of Genghis Khan, John Man re-examines the life of Genghis Khan to discover the qualities, characteristics and strategies that made him the great leader that he was. The answers are sometimes surprising. Genghis was far from just the tyrant that history records, but rather a leader of exceptional vision and modernity. And many of the secrets of his success are as valuable and applicable in today's competitive business world as they were in rallying the Mongol hordes.

GOBI

TRACKING THE DESERT

Yale University Press In intelligent, jargon-free prose, the author takes readers on a colorful tour of the Gobi Desert, from its natural wonders to its conflicts with society. Illustrations.

SAMURAI

Random House The name 'Samurai' is synonymous with the ultimate warrior. With their elaborate armour, fierce swordsmanship and code of honour, the samurai have become iconic figures whose influence can still be felt today . From Kurosawa's epic Seven Samurai to the figure of Darth Vader in Star Wars, to Manga comics and video games, the figure of the fighting samurai still inspires us today. In John Man's new book we discover the truth behind the legend. From his birth in the shadow of the great volcano Sakurajima, to his glorious death by ritual suicide and disembowelment, Saigo Takamori was the ultimate Samurai leader. His fall brought about the end of hundreds of years of Samurai tradition and in many ways marks the birth of modern Japan. Saigo was a man trapped by paradox: a faithful servant to the emperor, and yet a leader of rebel troops; a mighty Samurai warrior, and also a master of Chinese poetry. His life, and ultimately his death, offer a window into the hundreds of years of culture and tradition that defined the samurai.

THE SEIGE OF VIENNA

Birlinn Worthy of the pen of a Thucydides or a Herodotus ... it is a measure of the fascination of Mr Stoye's subject that one should think of comparing his treatment of it with the work of the greatest historians.' - Times Literary Supplement 'fine historical work ... well worth reading' - Otto von Habsburg, Catholic Herald 'the master of every aspect of his subject' - C.V. Wedgewood, Daily Telegraph The siege of Vienna in 1683 was one of the turning points in European history. It was the last serious threat to Western Christendom and so great was its impact that countries normally jealous and hostile sank their differences to throw back the armies of Islam and their savage Tartar allies. The consequences of defeat were momentous: the Ottomans lost half their European territories and began the long decline which led to the final collapse of the Empire, and the Hapsburgs turned their attention from France and the Rhine frontier to the rich pickings of the Balkans. The hot September day that witnesses the last great trial of strength between Cross and Crescent opened an epoch in European history that lasted until the cataclysm of the First World War in 1914.

STORIA UNIVERSALE: IL MEDIO EVO

THE TERRACOTTA ARMY

Random House The Terracotta Army is one of the greatest, and most famous, archaeological discoveries of all time. 6,000 life-size figures of warriors and horses were interred in the Mausoleum of the First Emperor of China - each is individually carved, and they are thought to represent real members of the emperor's army. This is the remarkable story of their creation, the man who ordered them made, their rediscovery and their continuing legacy as a pre-eminent symbol of Chinese greatness. The First Emperor, Qin Shi Huang, was king of the Chinese state of Qin and the first man to unite China into a single empire. He built the first Great Wall and brought a single written script to the whole country. He was an inspired and ruthless ruler, but one also beset by paranoia and a desire for immortality. He is still considered the founding father of the modern state of China. On his death in 210 BC he was buried in a giant mausoleum near modern-day Xi'an. Legends of the treasures contained therein still tantalize the imagination today. In 1974 local farmers digging a well for water broke through into the burial mound and found the first of the Terracotta warriors. Further excavations have revealed the full splendour of the buried army. But the majority of the mausoleum is yet to be opened, including the burial chamber itself - myth tells us that amongst the treasures yet to be uncovered is a vast map of the First Emperor's kingdom with rivers marked with channels of flowing mercury. The story of the First Emperor and the Terracotta Army is a fascinating one, not least for the discoveries yet to be made.

SALADIN AND THE FALL OF THE KINGDOM OF JERUSALEM

The Other Press

IVAN THE TERRIBLE

Yale University Press *"This significant biography of the 16th-century Russian czar...is likely to become the definitive work on Ivan for some time"* (Publishers Weekly, starred review). One of the most important figures in Russian history, Ivan IV Vasilyevich has remained among the most neglected. The country's first Tsar, he is notorious for pioneering a policy of unrestrained terror—and for killing his own son. In *Ivan the Terrible*, Russian historian Isabel de Madariaga presents the first comprehensive biography of Ivan from birth to death, shedding light on his policies, his marriages, his atrocities, and his disordered personality. Situating Ivan within the Russian political developments of the sixteenth century, de Madariaga also offers revealing comparisons with English, Spanish, and other European courts of the time. The biography includes a new account of the role of astrology and magic at Ivan's court and provides fresh insights into his foreign policy. Addressing the controversies that have paralyzed western scholarship as well as the challenges of authentication—since much of Ivan's archive was destroyed by fire in 1626—de Madariaga seeks to present Russia as viewed from within Russia rather than from abroad. The result is an enlightening work that captures the full tragedy of Ivan's reign.

THE PASSION OF ARTEMISIA

A NOVEL

Penguin "Susan Vreeland set a high standard with *Girl in Hyacinth Blue*.... *The Passion of Artemisia* is even better.... Vreeland's unsentimental prose turns the factual Artemisia into a fictional heroine you won't soon forget." —*People* A true-to-life novel of one of the few female post-Renaissance painters to achieve fame during her own era against great struggle. Artemisia Gentileschi led a remarkably "modern" life. Vreeland tells Artemisia's captivating story, beginning with her public humiliation in a rape trial at the age of eighteen, and continuing through her father's betrayal, her marriage of convenience, motherhood, and growing fame as an artist. Set against the glorious backdrops of Rome, Florence, Genoa, and Naples, inhabited by historical characters such as Galileo and Cosimo de' Medici II, and filled with rich details about life as a seventeenth-century painter, Vreeland creates an inspiring story about one woman's lifelong struggle to reconcile career and family, passion and genius.

THE LIFE SALADIN

THE HISTORICAL ATLAS OF THE BIBLE

Chartwell Books *This is a fascinating exploration of the most influential collection of writings in Western history. By placing the events and people described in the Bible into their social and geographical context, it seeks to provide new insights into the scriptures and illuminate a truly significant period in the development of Western civilization. The authoritative, engrossing text is accompanied throughout with quotes from the Bible, showing the link between the historical events described and the scriptures. There are 100 beautifully detailed maps illustrating the movements of people and the development of nations, and there are over 100 color photographs and illustrations of archaeological sites and artifacts. This is a comprehensive account of what is undoubtedly the key book in the development of Western civilization. As such, it is sure to be of great interest to believers and non-believers alike.*

DIZIONARIO BIOGRAFICO UNIVERSALE

ARAB HISTORIANS OF THE CRUSADES (ROUTLEDGE REVIVALS)

Routledge *The recapture of Jerusalem, the siege of Acre, the fall of Tripoli, the effect in Baghdad of events in Syria; these and other happenings were faithfully recorded by Arab historians during the two centuries of the Crusades. First published in English in 1969, this book presents 'the other side' of the Holy War, offering the first English translation of contemporary Arab accounts of the fighting between Muslim and Christian. Extracts are drawn from seventeen different authors encompassing a multitude of sources: The general histories of the Muslim world, The chronicles of cities, regions and their dynasties Contemporary biographies and records of famous deeds. Overall, this book gives a sweeping and stimulating view of the Crusades seen through Arab eyes.*

EUROPE AND ISLAM

Wiley-Blackwell *In this book Franco Cardini examines the ideas, prejudices, disinformation and anti-information that have formed and coloured Europe's attitude towards Islam over 1500 years.*

DIZIONARIO BIOGRAFICO UNIVERSALE: AA (VAN DER)-HAYDEN

SALADIN

Infobase Learning *CHBiographies*

THE GUGGENHEIM MYSTERY

Penguin UK *My name is Ted Spark. I am 12 years and 281 days old. I have seven friends. Three months ago, I solved the mystery of how my cousin Salim disappeared from a pod on the London Eye. This is the story of my second mystery. This summer, I went on holiday to New York, to visit Aunt Gloria and Salim. While I was there, a painting was stolen from the Guggenheim Museum, where Aunt Gloria works. Everyone was very worried and upset. I did not see what the problem was. I do not see the point of paintings, even if they are worth £9.8 million. Perhaps that's because of my very unusual brain, which works on a different operating system to everyone else's. But then Aunt Gloria was blamed for the theft - and Aunt Gloria is family. And I realised just how important it was to find the painting, and discover who really had taken it.*

SALADIN

THE LIFE, THE LEGEND AND THE ISLAMIC EMPIRE

Random House *Saladin remains one of the most iconic figures of his age. As the man who united the Arabs and saved Islam from Christian crusaders in the 12th century, he is the Islamic world's preeminent hero. Ruthless in defence of his faith, brilliant in leadership, he also possessed qualities that won admiration from his Christian foes. He knew the limits of violence, showing such tolerance and generosity that many Europeans, appalled at the brutality of their own people, saw him as the exemplar of their own knightly ideals. But Saladin is far more than a historical hero. Builder, literary patron and theologian, he is a man for all times, and a symbol of hope for an Arab world once again divided. Centuries after his death, in cities from Damascus to Cairo and beyond, to the Arabian Peninsula and the Gulf, Saladin continues to be an immensely potent symbol of religious and military resistance to the West. He is central to Arab memories, sensibilities and the ideal of a unified Islamic state. In this authoritative biography, historian John Man brings Saladin and his world to life in vivid detail. Charting his rise to power, his struggle to unify the warring factions of his faith, and his battles to retake Jerusalem and expel Christian influence from Arab lands, Saladin explores the life and the enduring legacy of this champion of Islam, and examines his significance for the world today.*

THE EMPEROR'S PEARL

A JUDGE DEE MYSTERY

University of Chicago Press *In seventh century China, Judge Dee, an imperial magistrate, investigates two deaths, a drummer in the annual dragon-boat race and a woman in a deserted country estate*

A HISTORY OF EUROPE

CRUSADING WARFARE 1097-1193

CUP Archive

ENCICLOPEDIA MODERNA ITALIANA: FIETTA-PIEMONTE

THE LION'S SHARE

St Martins Press *Banker Sir Charles Cormer hires a team to kill Ethiopian emperor Haile Selassie to prevent the transfer of Selassie's wealth from his bank to the new Marxist government*

THE GREAT WALL

Random House *China's Great Wall north of Beijing is one of the world's most famous sights. Millions every year climb the line of stone snaking over mountains. We all feel we know the Wall. But we are wrong. It is too big, too varied, too complex to be captured by a few images or a day-trip. Myths surround it. Many believe that the stone barrier marches across all China, that it has been in existence for over 2,000 years, and that it is the only man-made structure visible from the Moon. In fact, most of it is made of earth, and much of it is not there at all. It cannot even be seen from earth orbit, let alone the Moon. Estimates of its length vary from 1,500 to 5,000 miles. Even its name is deceptive - it is not an it, a single entity, but many walls (hence the uncertain length), built at different times. Yet behind the confusion are great simplicities. The many walls are united by two ideas - self-protection and unity - which go back to the First Emperor, who founded the nation in 221 BC. For 2,000 years, the Wall marked the border between China and nomadic peoples to the north and west. Mutual hostility inspired centuries of attacks, counter-attacks and Wall-building, until the northward spread of China in the 20th century made the Wall redundant. For this riveting account, John Man travelled the Wall from the far western deserts to the Pacific, exploring the grandest sections and many 'wild' ones. He is the first writer to describe two unknown walls in Mongolia. He covers two millennia of history, from the country's first unification to the present day, when the Great Wall, built and rebuilt over centuries of war, has become a symbol of tranquillity.*

THE ECONOMY OF MEDIEVAL HUNGARY

BRILL *The Economy of Medieval Hungary is the first concise, English-language volume on the economic life of medieval Hungary, covering the structures of economic life, human-nature interactions in production, taxation, money and commerce.*
