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KEY=REACTIONARIES - JAYLEN WALSH

Romantics, Rebels, and Reactionaries

English Literature and Its Background, 1760-1830

Oxford University Press, USA This study of the Romantics--Blake, Wordsworth, Coleridge, Austen, Scott, Bryon, Shelley, and Keats--places these richly varied writers into their proper historical setting. Butler relates the French and American Revolution, the Napoleonic Wars, the expansion of agriculture, trade, and industry, and growing economic and social pressures to the cultural forces which shaped their work. She reveals the common factors which engaged the separate efforts of so many individual creative minds, and the fierce personal and artistic politics of an age in the midst of profound change. Demonstrating that the literature produced during this dynamic, restless time is not as homogenous as is generally assumed, Butler illuminates the ways in which these various experimental works reflected radically new sensibilities and aspirations.

Romantics, Rebels and Reactionaries

English Literature and Its Background

Romantics, Rebels and Reactionaries

The Cambridge Companion to English Literature,
1740-1830

Cambridge University Press This volume offers an introduction to British literature that challenges the traditional divide between eighteenth-century and Romantic studies. Contributors explore the development of literary genres and modes through a period of rapid change. They show how literature was shaped by historical factors including the development of the book trade, the rise of literary criticism and the expansion of commercial society and empire. The wide scope of the collection, juxtaposing canonical authors with those now gaining new attention from scholars, makes it essential reading for students of eighteenth-century literature and Romanticism.

Mapping Mythologies

Countercurrents in Eighteenth-Century British Poetry

and Cultural History

Cambridge University Press In this groundbreaking work of revisionary literary history, Marilyn Butler traces the imagining of alternative versions of the nation in eighteenth-century Britain, both in the works of a series of well-known poets (Akenside, Thomson, Gray, Collins, Chatterton, Macpherson, Blake) and in the differing accounts of the national culture offered by eighteenth-century antiquarians and literary historians. She charts the beginnings in eighteenth-century Britain of what is now called cultural history, exploring how and why it developed, and the issues at stake. Her interest is not simply in a succession of great writers, but in the politics of a wider culture, in which writers, scholars, publishers, editors, booksellers, readers all play their parts. For more than thirty years, Marilyn Butler was a towering presence in eighteenth-century and romantic studies, and this major work is published for the first time.

The Constitution of English Literature

The State, the Nation and the Canon

A&C Black Michael Gardiner examines the ideology of the discipline of English Literature, arguing that it is intimately linked with the emergence of the English State.

The French Revolution Debate in English Literature and Culture

Greenwood Publishing Group Discusses the significance of the French Revolution in English literary and cultural history, particularly in the works of Edmund Burke, William Blake, William Wordsworth, and Thomas Carlyle.

English Literature from the Restoration Through the Romantic Period

The Rosen Publishing Group, Inc Introduces the elements considered essential to English literature, in which writing became more personal and had a new sense of humanity.

European Literatures in Britain, 18–15–1832: Romantic Translations

Cambridge University Press Sheds new light on the presence and impact of Continental European literary traditions in post-Napoleonic Britain.

The Military Memoir and Romantic Literary Culture, 1780–1835

Routledge Examining the memoirs and autobiographies of British soldiers during the Romantic period, Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars. Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s, military memoirs profoundly shaped nineteenth-century British culture's understanding of war as Romantic adventure, establishing images of the nation's middle-class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries. As Ramsey shows, the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era. Ramsey assesses their influence in relation to Romantic culture's wider understanding of war writing, autobiography, and authorship and to the shifting relationships between the individual, the soldier, and the nation.

The memoirs, Ramsey argues, participated in a sentimental response to the period's wars by transforming earlier, impersonal traditions of military memoirs into stories of the soldier's personal suffering. While the focus on suffering established in part a lasting strand of anti-war writing in memoirs by private soldiers, such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war.

The Oxford Illustrated History of English Literature

Oxford University Press, USA Traces the development of English literature from Anglo-Saxon poetry to the present day, covering such prominent authors as Shakespeare, Milton, Eliot, Spenser, and Heaney.

The Cambridge Companion to British Romanticism

Cambridge University Press This new edition of The Cambridge Companion to British Romanticism has been fully revised and updated and includes two wholly new essays, one on recent developments in the field, and one on the rapidly expanding publishing industry of this period. It also features a comprehensive chronology and a fully up-to-date guide to further reading. For the past decade and more the Companion has been a much-admired and widely-used account of the phenomenon of British Romanticism that has inspired students to look at Romantic literature from a variety of critical angles and approaches. In this new incarnation, the volume will continue to be a standard guide for students of Romantic literature and its contexts.

William Hazlitt

Political Essayist

OUP Oxford Over the course of a literary career that extended from the lingering Malthusian controversies of the late eighteenth century to the brink of the Reform Act of 1832, William Hazlitt produced a remarkable body of committed radical journalism. Against the view that partisan passion undermined his aesthetic judgment and compromised his celebrated disinterestedness, William Hazlitt: Political Essayist restores politics to the center of his achievement as a

critic and essayist. In doing so Kevin Gilmartin explores his constructive relationship with the early nineteenth-century popular reform movement, while acknowledging his desire to reflect critically on radical politics and express his own doubts about social progress. Early chapters attend closely to his critical method and matters of style and form, focusing on the political development of his contradictory prose manner. Paradox and inconsistency are central to his attack on 'Legitimacy', a term he drew from the lexicon of post-Napoleonic political journalism. In treating legitimate government as a revived form of divine right monarchy, Hazlitt often produced harrowing visions of the perfect refinement of oppressive power and the complete elimination of any principle of liberty or resistance. At the same time he found ways to preserve his commitment to oppositional political expression and the redemptive necessity of what he termed 'a word uttered against'. Later chapters bring together the spiritual heritage of rational Dissent and emerging democratic developments in London to understand Hazlitt's distinctive mobilization of radical memory as a way of contending with present injustice and envisioning a political future.

Physical Disability in British Romantic Literature

Cambridge University Press This book provides new period-appropriate concepts for understanding Romantic-era physical disability through function and aesthetics.

ROMANTIC MOVEMENT: A Journey to Nature, Beauty and Imagination, Idealization of Women and Rejection of Industrialization

Nitya Publications "In vain I have struggled. It will not do. My feelings will not be repressed. You must allow me to tell you how ardently I admire and love you." *Pride and Prejudice* by Jane Austen Changes in society, beginning in the 18th century and continuing into our own time, underlie the Romantic Movement. It starts as a reaction against the intellectualism of the Enlightenment, against the rigidity of social structures protecting privilege, and against the materialism of an age which, in the first stirring of the Industrial Revolution, already shows signs of making workers

the slaves of machinery and of creating squalid urban environments.

The End of Anglo-America

Historical Essays in the Study of Cultural Divergence

Manchester University Press This collection of essays examines the phenomenon of the gradually evolving cultural differences which took place between America and Britain after the American revolution. A culture of individualism began to emerge in contrast with elitism, leading to suspicion of government and emerging personal ambitions, particularly with regard to one's children. However, cultural changes emerged at a different pace in different parts of the country. One author argues that Britain and America continued as members of a single political family which, in turn, belonged to a wider European community. Another suggests that a clear but selective emancipation from the British political culture took place and that a development of distinctly American institutions and practices emerged. Yet another believes that in the United States there was less criticism of business success and less possibility of the generations that succeeded business success being seduced by gentrification.

British Romanticism in Asia

The Reception, Translation, and Transformation of Romantic Literature in India and East Asia

Springer This book examines the reception of British Romanticism in India and East Asia (including China, Japan, Korea and Taiwan). Building on recent scholarship on "Global Romanticism", it develops a reciprocal, cross-cultural model of scholarship, in which "Asian Romanticism" is recognized as itself an important part of the Romantic literary tradition. It explores the connections between canonical British Romantic authors (including Austen, Blake, Byron, Shelley, and Wordsworth) and prominent Asian writers (including Natsume Sōseki, Rabindranath Tagore, and Xu Zhimo). The essays

also challenge Eurocentric assumptions about reception and periodization, exploring how, since the early nineteenth century, British Romanticism has been creatively adapted and transformed by Asian writers.

Romanticism

A Literary and Cultural History

Routledge The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses, as well as witnessing rapid advances in technology and a primitivist return to nature. As a broad global movement, Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today. Examining the poetry, fiction, non-fiction, drama, and the arts of the period, this book considers: Important propositions and landmark ideas in the Romantic period; Key debates and critical approaches to Romantic studies; New and revisionary approaches to Romantic literature and art; The ways in which Romantic writing interacts with broader trends in history, politics, and aesthetics; European and Global Romanticism; The legacies of Romanticism in the twentieth and twenty-first centuries. Containing useful, reader-friendly features such as explanatory case studies, chapter summaries, and suggestions for further reading, this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period, as well as the historical conditions which produced it.

The Cambridge History of Literary Criticism: Volume 5, Romanticism

Cambridge University Press This volume, first published in 2000, is the standard reference work on literary criticism in the period c.1780-c.1830.

The Encyclopedia of Romantic Literature

A - G.

John Wiley & Sons

Literature, Education, and Romanticism

Reading as Social Practice, 1780-1832

Cambridge University Press In this wide-ranging and richly detailed book Alan Richardson addresses many issues in literary and educational history never before examined together. The result is an unprecedented study of how transformations in schooling and literacy in Britain between 1780 and 1832 helped shape the provision of literature as we know it. In chapters focused on such topics as definitions of childhood, educational methods and institutions, children's literature, female education, and publishing ventures aimed at working-class adults, Richardson demonstrates how literary genres, from fairy tales to epic poems, were enlisted in an ambitious program for transforming social relations through reading and education. Themes include literary developments such as the domestic novel, a sanitized and age-stratified literature for children, the invention of 'popular' literature, and the constitution of 'Literature' itself in the modern sense. Romantic texts - by Wordsworth, Shelley, Blake, and Yearsley among others - are reinterpreted in the light of the complex historical and social issues which inform them, and which they in turn critically address.

Encyclopedia of Literature and Criticism

Routledge This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature, and to literary criticism. In ninety essays by leading international critics and scholars, the volume covers both traditional topics such as literature and history, poetry, drama and the novel, and also newer topics such as the production and

reception of literature. Current critical ideas are clearly and provocatively discussed, while the volume's arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature. Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading. An essential work of reference, *The Encyclopedia of Literature and Criticism* is a stimulating guide to the central preoccupations of contemporary critical thinking about literature. Special Features * Clearly written by scholars and critics of international standing for readers at all levels in many disciplines * In-depth essays covering all aspects, traditional and new, of literary studies past and present * Useful cross-references within the text, with full bibliographical references and suggestions for further reading * Single index of authors, terms, topics

Romantic Revolutions

Criticism and Theory

Indiana University Press

Teaching Later British Literature

A Thematic Approach

Anthem Press Designed for both first-time teachers of survey courses in later British literature and more experienced instructors seeking a new way to approach familiar material, 'A Handbook to Teaching Later British Literature' seeks to recapture the interconnectedness within and among Romantic, Victorian and Modern literature. Focusing on some of the defining historical, intellectual and artistic preoccupations that individual works explore in common with their literary peers, the book also invites teachers to help their students to rethink the criteria by which periods are defined and to reconceive of the relationship between texts written within these periods. 'A Handbook for Teaching Later British Literature' is suitable for reading alongside any of the anthologies used in courses that survey the second half of British literature - from the advanced high school classroom to the lower-division university lecture hall - and seeks to complement their already robust content by offering teachers a synthetic and highly adaptable framework for

guiding students through British literary history from the 1780s through the 1940s.

Romanticism Against the Tide of Modernity

Duke University Press Romanticism is a worldview that finds expression over a whole range of cultural fields—not only in literature and art but in philosophy, theology, political theory, and social movements. In *Romanticism Against the Tide of Modernity* Michael Löwy and Robert Sayre formulate a theory that defines romanticism as a cultural protest against modern bourgeois industrial civilization and work to reveal the unity that underlies the extraordinary diversity of romanticism from the eighteenth to the twenty-first century. After critiquing previous conceptions of romanticism and discussing its first European manifestations, Löwy and Sayre propose a typology of the sociopolitical positions held by romantic writers—from “restitutionist” to various revolutionary/utopian forms. In subsequent chapters, they give extended treatment to writers as diverse as Coleridge and Ruskin, Charles Peguy, Ernst Bloch and Christa Wolf. Among other topics, they discuss the complex relationship between Marxism and romanticism before closing with a reflection on more contemporary manifestations of romanticism (for example, surrealism, the events of May 1968, and the ecological movement) as well as its future. Students and scholars of literature, humanities, social sciences, and cultural studies will be interested in this elegant and thoroughly original book.

Literary Networks and Dissenting Print Culture in Romantic-Period Ireland

Springer *Literary Networks and Dissenting Irish Print Culture* examines the origins of Irish labouring-class poetry produced in the liminal space of revolutionary Ulster (1790-1815), where religious dissent fostered a unique and distinctive cultural identity.

A Glossary of Literary Terms

Cengage Learning First published over fifty years ago, *A GLOSSARY OF LITERARY TERMS* remains an essential text for all serious students of literature. Now fully updated to reflect the latest scholarship on recent and rapidly evolving

critical theories, the eleventh edition contains a complete glossary of essential literary terms presented as a series of engaging, beautifully crafted essays that explore the terms, place them in context, and suggest related entries and additional reading. This indispensable, authoritative, and highly affordable reference covers terms useful in discussing literature and literary history, theory, and criticism. Perfect as a core text for introductory literary theory or as a supplement to any literature course, this classic work is an invaluable reference that students can continue to use throughout their academic and professional careers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Visions of British Culture from the Reformation to Romanticism

The Protestant Discovery of Tradition

Springer Nature This book is a major new contribution to the study of cultural identities in Britain and Ireland from the Reformation to Romanticism. It provides a fresh perspective on the rise of interest in British vernacular (or “folk”) cultures, which has often been elided with the emergence of British Romanticism and its Continental precursors. Here the Romantics’ discovery of and admiration for vernacular traditions is placed in a longer historical timeline reaching back to the controversies sparked by the Protestant Reformation. The book charts the emergence of a nuanced discourse about vernacular cultures, developing in response to the Reformers’ devastating attack on customary practices and beliefs relating to the natural world, seasonal festivities, and rites of passage. It became a discourse grounded in humanist Biblical and antiquarian scholarship; informed by the theological and pastoral problems of the long period of religious instability after the Reformation; and, over the course of the eighteenth century, colored by new ideas about culture drawn from Enlightenment historicism and empiricism. This study shows that Romantic literary primitivism and Romantic social thought, both radical and conservative, grew out of this rich context. It will be welcomed by historians of early modern and eighteenth-century Britain and those interested in the study of religious and vernacular cultures.

Handbook of British Romanticism

Walter de Gruyter GmbH & Co KG The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory, a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies. Since the early 1980s, Romantic studies has widened its scope significantly: The canon has been expanded, hitherto ignored genres have been investigated and new topics of research explored. After these profound changes, intensified by the general crisis of literary theory since the turn of the millennium, traditional concepts such as subjectivity, imagination and the creative genius have lost their status as paradigms defining Romanticism. The handbook will feature discussions of key concepts such as history, class, gender, science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century. The focus of the book, however, will lie on a discussion of key literary texts in the light of the most recent theoretical developments. Thus, the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments.

The Edinburgh Review in the Literary Culture of Romantic Britain

Mammoth and Megalonyx

Routledge From its first issue, published on the 10th October 1802, Francis Jeffrey's "Edinburgh Review" established a strong reputation and exerted a powerful influence. This is a literary study of the "Edinburgh Review" for over fifty years. It contextualizes the periodical within the culture wars of the Romantic era.

Romanticism, Economics and the Question of 'culture'

Oxford University Press on Demand Drawing upon a wide range of source material, this study reassesses the idea that the Romantic defence of spiritual and humanistic culture developed as a reaction to the perceived individualistic, philistine values of the science of political economy.

Gothic Literature 1764-1824

University of Wales Press This title offers a detailed yet accessible introduction to classic British Gothic literature and the popular sub-category of the Female Gothic designed for the student reader. Works by such classic Gothic authors as Horace Walpole, Matthew Lewis, Ann Radcliffe, William Godwin, and Mary Shelley are examined against the backdrop of eighteenth- and nineteenth-century British social and political history and significant intellectual/cultural developments. Identification and interpretation of the Gothic's variously reconfigured major motifs and conventions is provided alongside suggestions for further critical reading, a timeline of notable Gothic-related publications, and consideration of various theoretical approaches.

Romanticism and Time

Literary Temporalities

Open Book Publishers 'Eternity is in love with the productions of time'. This original edited volume takes William Blake's aphorism as a basis to explore how British Romantic literature creates its own sense of time. It considers Romantic poetry as embedded in and reflecting on the march of time, regarding it not merely as a reaction to the course of events between the late-eighteenth and mid-nineteenth centuries, but also as a form of creative engagement with history in the making. The authors offer a comprehensive overview of the question of time from a literary perspective, applying a diverse range of critical approaches to Romantic authors from William Blake and Percy Shelley to John Clare and Samuel Rogers. Close readings uncover fresh insights into these authors and their works, including *Frankenstein*, the most familiar of Romantic texts. Revising current thinking about periodisation, the authors explore

how the Romantic poetics of time bears witness to the ruptures and dislocations at work within chronological time. They consider an array of topics, such as ecological time, futurity, operatic time, or the a-temporality of Venice. As well as surveying the Romantic canon's evolution over time, these essays approach it as a phenomenon unfolding across national borders. Romantic authors are compared with American or European counterparts including Beethoven, Irving, Nietzsche and Beckett. *Romanticism and Time* will be of great value to literary scholars and students working in Romantic Studies. It will be of further interest to philosophers and historians working on the connections between philosophy, history and literature during the nineteenth century.

The Oxford Handbook of British Romanticism

Oxford Handbooks This Handbook provides a comprehensive overview of British Romantic literature and an authoritative guide to all aspects of the movement including its historical, cultural, and intellectual contexts, and its connections with the literature and thought of other countries. All the major Romantic writers are covered alongside lesser known writers.

Romanticism in National Context

Cambridge University Press Special emphasis is placed on the interplay between Romantic culture and social, political and economic change in this study of the course of Romanticism in various European countries.

Blind and Blindness in Literature of the Romantic Period

Edinburgh University Press In the first full-length literary-historical study of its subject, Edward Larrissy examines the philosophical and literary background to representations of blindness and the blind in the Romantic period. In detailed studies of literary works he goes on to show how the topic is central to an understanding of British and Irish Romantic literature. While he considers the influence of Milton and the 'Ossian' poems, as well as of philosophers, including Locke, Diderot, Berkeley and Thomas Reid, much of the book is taken up with new readings of writers of the period. These include canonical authors such as Blake, Wordsworth, Scott, Byron, Keats and Percy and Mary Shelley, as well as less well-known writers such as Charlotte Brooke and Ann Batten Cristall. There is also a chapter on the popular genre

of improving tales for children by writers such as Barbara Hofland and Mary Sherwood. Larrissy finds that, despite the nostalgia for a bardic age of inward vision, the chief emphasis in the period is on the compensations of enhanced sensitivity to music and words. This compensation becomes associated with the loss and gain involved in the modernity of a post-bardic age. Representations of blindness and the blind are found to elucidate a tension at the heart of the Romantic period, between the desire for immediacy of vision on the one hand and, on the other, the historical self-consciousness which always attends it.

Romanticism and the Uses of Genre

OUP Oxford This wide-ranging and original book reappraises the role of genre, and genre theory, in British Romanticism. Analyzing numerous examples from 1760 to 1830, David Duff examines the generic innovations and experiments which propel the Romantic 'revolution in literature', but also the fascination with archaic forms such as the ballad, sonnet, and romance, whose revival and transformation make Romanticism a 'retro' movement as well as a revolutionary one. The tension between the drives to 'make it old' and to 'make it new' generates one of the most dynamic phases in the history of literature, whose complications are played out in the critical writing of the period as well as its creative literature. Incorporating extensive research on classification systems and reception history as well as on literary forms themselves, *Romanticism and the Uses of Genre* demonstrates how new ideas about the role and status of genre influenced not only authors but also publishers, editors, reviewers, and readers. The focus is on poetry, but a wider spectrum of genres is considered, a central theme being the relationship - hierarchical, competitive, combinatory - between genres. Among the topics addressed are generic primitivism and forgery; Enlightenment theory and the 'cognitive turn'; the impact of German transcendental aesthetics; organic and anti-organic form; the role of genre in the French Revolution debate; the poetics of the fragment; and the theory and practice of genre-mixing. Unprecedented in its scope and detail, this important book establishes a new way of reading Romantic literature which brings into focus for the first time its tangled relationship with genre.

Romanticism

Routledge Romanticism was a revolutionary intellectual and artistic movement which generated some of the most popular and influential texts in British and American literary history. This clear and engaging guide introduces the

history, major writers and critical issues of this crucial era. This fully updated second edition includes: Discussion of a broad range of writers including William Blake, Mary Wollstonecraft, William Wordsworth, Lord Byron, John Keats, Ralph Waldo Emerson, H.D. Thoreau, Frederick Douglas A new chapter on American Romanticism Discussion of the romantic sublime or romantic imagination An engagement with critical debates such as postcolonialism, gender studies and ecocriticism.

Working with Romanticism

Univ. Autònoma de Barcelona El romanticisme britànic, i principalment la poesia romàntica, representa un gran repte per a tots els estudiants no nadius de filologia anglesa. Mitjançant la lectura atenta i detallada d'una selecció de textos canònics, i els corresponents exercicis, aquest llibre estimula els seus lectors a entendre el romanticisme. El llibre consisteix en els capítols següents: Introduction. William Wordsworth. Samuel Taylor Coleridge. John Keats. Lord Byron. Mary Shelley

Romantic Paganism

The Politics of Ecstasy in the Shelley Circle

Springer This book addresses the function of the classical world in the cultural imaginations of the second generation of romantic writers: Percy Shelley, Mary Shelley, Thomas Love Peacock, John Keats, Leigh Hunt, and the rest of their diverse circle. The younger romantics inherited impressions of the ancient world colored by the previous century, in which classical studies experienced a resurgence, the emerging field of comparative mythology investigated the relationship between Christianity and its predecessors, and scientific and archaeological discoveries began to shed unprecedented light on the ancient world. The Shelley circle embraced a specifically pagan ancient world of excess, joy, and ecstatic experiences that test the boundaries between self and other. Though dubbed the "Satanic School" by Robert Southey, this circle instead thought of itself as "Athenian" and frequently employed mythology and imagery from the classical world that was characterized not by philosophy and reason but by wildness, excess, and ecstatic experiences.