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Business Principles and Management A basic text that encompasses key business concepts and incorporates new business principles and practices. The text will also focus on how businesses are operated and managed. **Looking for Alaska** *Penguin* The award-winning, genre-defining debut from John Green, the #1 bestselling author of *The Anthropocene Reviewed* and *The Fault in Our Stars* Winner of the Michael L. Printz Award • A Los Angeles Times Book Prize Finalist • A New York Times Bestseller • A USA Today Bestseller • NPR's Top Ten Best-Ever Teen Novels • TIME magazine's 100 Best Young Adult Novels of All Time • A PBS Great American Read Selection • Millions of copies sold! First drink. First prank. First friend. First love. Last words. Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet François Rabelais called the “Great Perhaps.” Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. *Looking for Alaska* brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking new voice in contemporary fiction. Newly updated edition includes a brand-new Readers' Guide featuring a Q&A with author John Green **Nietzsche: Daybreak Thoughts on the Prejudices of Morality** *Cambridge University Press* A new edition of this important work of Nietzsche's 'mature' philosophy. **The Travels of Sir John Mandeville** *Wyatt North Publishing, LLC* The Travels of Sir John Mandeville is the chronicle of the alleged Sir John Mandeville, an explorer. His travels were first published in the late 14th century, and influenced many subsequent explorers such as Christopher Columbus. **The Book of Husbandry The Tragical History of the Life and Death of Doctor Faustus Sir Gawain and the Green Knight** *Northwestern University Press* *Chrysanthemum* loves her name, until she starts going to school and the other children make fun of it. **Everyone Dies Famous in a Small Town** *Faber & Faber* The second, highly anticipated novel from Carnegie-shortlisted author Bonnie-Sue Hitchcock. Come on a journey across the rural American West . . . Meet the teenagers who live in the small towns across these states, separated by distance, but whose stories are woven together in the most unexpected of ways. Whether they are brought together by the spread of wildfire, by the priest who's moved from state to state or by the hunt for a missing child, these incredible tales blaze with secrets, rage and love. A novel like no other, this intricate, intense and beautiful book will take your breath away. 'A clever and unusual novel . . . powerful.' Sally Nicholls 'Gorgeous and compelling . . . breathtaking.' Katherine Webber 'A beautiful literary writer.' The Bookseller 'It's cut like a gemstone. Turn the pages, and facets gleam.' Hiliary McKay 'Beautifully observed and deeply satisfying.' Lisa Williamson 'Breathes life into wonderful, complex characters.' Lisa Heathfield 'A heartbreakingly brilliant tangle of teenage voices.' Judith Eagle **The Encyclopedia Americana Mathpower Nine [text (large Print)]** *Halifax, N.S. : Atlantic Provinces Special Education Authority Resource Centre for the Visually Impaired* **The Discovery of America Servius' Commentary on Book Four of Virgil's Aeneid An Annotated Translation** *Bolchazy-Carducci Publishers* A unique tool for scholars and teachers, this translation and commentary, on facing pages with the original Latin, allows easy access to Servius' seminal work on one of the most widely-read books of the Aeneid: Book 4. -- Introduction on the life of Servius, the textual tradition -- Latin text of Vergil's Aeneid, Book 4, with Servius' commentary beneath it -- Facing-page translation of both Vergil and Servius -- Endnotes -- Bibliography -- Facsimile of the 1536 edition of Servius' commentary on Book 4 **The Rationale of Punishment** *Wentworth Press* This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **The Medieval World of Isidore of Seville Truth from Words** *Cambridge University Press* **Ecological Literature and the Critique of Anthropocentrism** *Springer* This book is an analysis of literary texts that question, critique, or subvert anthropocentrism, the notion that the universe and everything in it exists for humans. Bryan Moore examines ancient Greek and Roman texts; medieval to twentieth-century European texts; eighteenth-century French philosophy; early to contemporary American texts and poetry; and science fiction to demonstrate a historical basis for the questioning of anthropocentrism and contemplation of responsible environmental stewardship in the twenty-first century and beyond. *Ecological Literature and the Critique of Anthropocentrism* is essential reading for ecocritics and

ecofeminists. It will also be useful for researchers interested in the relationship between science and literature, environmental philosophy, and literature in general. **The History of the Decline and Fall of the Roman Empire Volume 8** *Palala Press* This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **The Works of John Dryden: Life** *Edinburgh, Paterson* **Mechanisms of Migration in Fishes** *Springer Science & Business Media* The last major synthesis of our knowledge of fish migration and the underlying transport and guidance phenomena, both physical and biological, was "Fish Migration" published 16 years ago by F.R. Harden Jones (1968). That synthesis was based largely upon what could be gleaned by classical fishery-biology techniques, such as tagging and recapture studies, commercial fishing statistics, and netting and trapping studies. Despite the fact that Harden Jones also provided, with a good deal of thought and speculation, a theoretical basis for studying the various aspects of fish migration and migratory orientation, progress in this field has been, with a few exceptions, piecemeal and more disjointed than might have been expected. Thus we welcomed the approach from the NATO Marine Sciences Programme Panel and the encouragement from F.R. Harden Jones to develop a proposal for, and ultimately to organize, a NATO Advanced Research Institute (ARI) on mechanisms of fish migration. Substantial progress had been made with descriptive, analytical and predictive approaches to fish migration since the appearance of "Fish Migration." Both because of the progress and the often conflicting results of research, we felt that the time was again right and the effort justified to synthesize and to critically assess our knowledge. Our ultimate aim was to identify the gains and shortcomings and to develop testable hypotheses for the next decade or two. **Editing Across Media Content and Process for Print and Online Publication** *McFarland* "This textbook aims to prepare university-level students for these expanded editing roles in an age of convergence. Thirteen authors examine both traditional editing roles and new editing needs to meet the demand of a changing industry. This textbook assumes nearly all media students will need competent editing knowledge to produce products of professional quality"--Provided by publisher. **Imperium The Philosophy of History and Politics** *The Palingenesis Project (Wermod and Wermod Publishing Group)* Written without notes in Ireland, and first published pseudonymously in 1948, Imperium is Francis Parker Yockey's masterpiece. It is a critique of 19th-century rationalism and materialism, synthesising Oswald Spengler, Carl Schmitt, and Klaus Haushofer's geopolitics. In particular, it rethinks the themes of Spengler's *The Decline of the West* in an effort to account for the United States' then recent involvement in World War II and for the task bequeathed to Europe's political soldiers in the struggle to unite the Continent—heroically, rather than economically—in the realisation of the destiny implied in European High Culture. Yockey's radical attack on liberal thought, especially that embodied by Americanism (distinct from America or Americans), condemned his work to obscurity, its appeal limited to the post-war fascist underground. Yet, Imperium transcends both the immediate post-war situation and its initial readership: it opened pathways to a deconstruction of liberalism, and introduced the concept of cultural vitalism—the organic conceptualisation of culture, with all that attends to it. These contributions are even more relevant now than in their day, and provide us with a deeper understanding of, as well as tools to deal with, the situation in the West in current century. It is with this in mind that the present, 900-page, fully-annotated edition is offered, complete with a major foreword by Dr Kerry Bolton, Julius Evola's review as an afterword (in a fresh new translation), a comprehensive index, a chronology of Yockey's life, and an appendix, revealing, for the first time, much previously unknown information about the author's genealogical background. **Independent and Weekly Review Supernatural: John Winchester's Journal** *Harper Collins* Sam and Dean Winchester know all the secrets their father recorded in his journal. Now you can, too. On November 2, 1983, Sam and Dean Winchester lost their mother to a demonic supernatural force. In the wake of the tragedy, their father, John, set out to learn everything he could about the paranormal evil that lives in the dark corners and on the back roads of America . . . and how to kill it. In his personal journal, he not only compiled folklore, legend, and superstition about all manner of otherworldly enemies but he also recorded his experiences—hunting the creature that killed his wife even as he raised his two sons. Part prequel, part resource guide, John Winchester's Journal finally gives fans the ultimate companion book for Supernatural. It's all here: the exorcism Sam and Dean used in "Phantom Traveler," John's notes on everything from shape-shifters to Samuel Colt, Dean's first hunt, Sam's peewee soccer team . . . and John's single-minded pursuit of a growing and deadly evil. **Italian Fantasies With a Chapter From English Humorists of To-day** by J. A. Hammerton *Read Books Ltd* Originally published in "Harper's Magazine" in 1903 and 1904, "Italian Fantasies" is a 1910 work by British author Israel Zangwill (1864-1926). Highly recommended for those with an interest in Italy and Italian history. Contents include: "Of Beauty, Faith, And Death - A Rhapsody By Way Of Prelude", "Fantasia Napolitana - Being A Reverie Of Aquariums, Museums, And Dead Christs", "The Carpenter's Wife - A Capriccio", "The Earth The Centre Of The Universe - Or The Absurdity Of Astronomy", "Of Autocosms Without Facts - Or The Emptiness Of Religions", etc. Israel Zangwill was a leading figure in cultural Zionism during the 19th century, as well as close friend of father of modern political Zionism, Theodor Herzl. In later life, he renounced the seeking of a Jewish homeland in Palestine. A notable portion of Zangwill's work concentrated on ghetto life and earned him the nickname "the Dickens of the Ghetto". Other notable works by this author include: "Dreamers of the Ghetto" (1898), "Grandchildren of the Ghetto" (1892), and "Children of the Ghetto: A Study of a Peculiar People" (1892). This classic work is being republished now in a new edition complete with an introductory chapter from "English Humourists of To-Day" by J. A. Hammerton. **The History of Chemistry Conversational Latin for Oral Proficiency Phrase Book and Dictionary, Classical and Neo-Latin** *Bolchazy-Carducci Publishers* "Presents ancient and neo-Latin language phrases and conversations on a variety of topics. Includes pronunciation guide, bibliography, and English to Latin vocabulary. Expanded and enlarged from the 3rd edition (2003)"--Provided by publisher. **The Political Songs of England From the Reign of John to that of Edward II. Gospels in the Schools, C. 1100 C. 1280** *A&C Black* This book

focuses on the New Testament by surveying commentaries and lectures on the Gospels of the twelfth and thirteenth centuries against a background of ecclesiastical and social history. > **Brown Genealogy Of Many Of The Descendants Of Thomas, John, And Eleazer Brown** *Alpha Edition* This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. **The Problem of the Rational Soul in the Thirteenth Century** *BRILL* This study of the interaction of the Aristotelian and Augustinian views of the soul traces the disarray of Latin concepts by 1240, the solutions of Bonaventure and Aquinas, the monopsychism controversy, and the variety of reactions to Aquinas's "De unitate intellectus." **Nature and Creature Thomas Aquinas's Way of Thought** *BRILL* **Aquinas on Being** *Oxford University Press on Demand* Sir Anthony Kenny offers a critical examination of a central metaphysical doctrine of Thomas Aquinas, the greatest of the medieval philosophers. Aquinas's account of being is famous and influential: but Kenny argues that it in fact suffers from systematic confusion. Kenny's clear and incisive study offers philosophers and theologians a guide through the labyrinth of Aquinas's ontology. **Almost Innocent A Novel** *Open Road Media* Sheila Bosworth's enthralling debut novel is a vibrant, heartrending story of love and loss set in "the City That Care Forgot" Constance Alexander and Rand Calvert fall in love on Mardi Gras night. She is eighteen years old, the beautiful, privileged daughter of a Louisiana Supreme Court justice. He is a dashing young artist, the son of a family "long on name but short on money." Their desire for each other is intense and irresistible, and when they marry and move into a shabby old house on Camp Street, it is the beginning of a lifetime of happiness together—or so they hope. Decades later, Clay-Lee Calvert seeks the truth about her parents' turbulent romance: their passionate courtship, the resentments created by their impoverished lifestyle, the fatally disruptive influence of Rand's rich, manipulative, and unscrupulous uncle. Clay-Lee also seeks to come to terms with her own role in the tragic events which brought an end to the love story of Rand and Constance, events which have cast a long, dark shadow over her life. A masterful tale of enchantment and anguish in the grand tradition of Southern literature, *Almost Innocent* sublimely captures the enigmatic allure of New Orleans in the 1950s. **The Nomos of the Earth in the International Law of the Jus Publicum Europaeum** *Telos Press Publishing* Describes the origin of the Eurocentric global order, which Schmitt dates from the discovery of the New World, discusses its specific character and its contribution to civilization, analyzes the reasons for its decline at the end of the 19th century, and concludes with prospects for a new world order. It is a reasoned, yet passionate argument in defense of the European achievement, not only in creating the first truly global order of international law, but also in limiting war to conflicts among sovereign states, which in effect civilized war. **The Cathedral Church of Wells (Illustrated Edition)** Reprinted from the second edition of 1899. The author was an English priest and liturgist best known as the author of *The Parson's Handbook*, a liturgical manual for Anglican clergy. **Annual Report of the Board of Commissioners of the Central Park Winter Sports in Switzerland** *THERE* is an amazingly silly proverb which quite mistakenly tells us that "seeing is believing." The most ordinary conjurer at a village entertainment will prove the falsity of this saying. For who has not seen one of these plausible mountebanks put a watch into a top-hat, and, after clearly smashing it into a thousand pieces with a pestle, stir up the disintegrated fragments with a spoon and produce an omelette? Or who is so unacquainted with the affairs of the village schoolroom at Christmas as not to have seen a solid billiard-ball or a lively canary squeezed out of the side of a friend's head? Such phenomena are by no means rare, and occur periodically all over England... **The Alphabet of Nature** *BRILL* The "Alphabet of Nature" belongs to the debate over language that marked the transition from the pre-modern to the modern world. Involved were profound issues about the origin and nature of language that could lead authors like van Helmont to imprisonment and even death. **The boke of husbandry. (Compyled somtyme by mayster Fitz herbarde.)** **The Musical Shape of the Liturgy** "Professor William Mahrt of Santford Univeristy and the Church Music Association of America has written a sweeping book--one that it is at once scholarly and practical--on that most controversial topic of music and the liturgy. He provides an over-whelming argument that every parish must have high standrads for liturgical music and he makes the full case for Gregorian chant as the model and the ideal of that liturgical music." - back cover **The Relative Native Essays on Indigenous Conceptual Worlds** *Hau* This volume is the first major collection of Eduardo Viveiros de Castro s best yet hitherto scattered essays and lectures, including his momentous 1998 Cambridge University Lectures, *Cosmological perspectivism in Amazonia and Elsewhere*. Included are new English translations of essays from the original Portuguese and previously unpublished material. A force to be reckoned with, Eduardo Viveiros de Castro s "oeuvre" has gained immense popularity in anthropology over the past two decades, most notably through his elucidation of Amazonian perspectivism a major influence on discipline s recent ontological turn. Here is Viveiros de Castro at his finest philosopher and anthropologist, ethnographer and ethnologist, superbly engaging with classic topics such as kinship yet subverting nature/culture ideologies, and taking us into the theoretical depths of magic, cosmology, ontology, and history. "