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KEY=OUTLINE - MAYS SYLVIA

MLA STYLE MANUAL AND GUIDE TO SCHOLARLY PUBLISHING

Modern Language Assn of Amer Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

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SUGGESTIONS TO MEDICAL AUTHORS AND A.M.A. STYLE BOOK

WITH A GUIDE TO ABBREVIATION OF BIBLIOGRAPHIC REFERENCES ; FOR THE GUIDANCE OF AUTHORS, EDITORS, COMPOSITORS, AND PROOFREADERS

PUBLICATION MANUAL OF THE AMERICAN PSYCHOLOGICAL ASSOCIATION

American Psychological Association (APA) The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

PUBLICATION MANUAL OF THE AMERICAN PSYCHOLOGICAL ASSOCIATION

6TH EDITION

CONCISE GUIDE TO APA STYLE

American Psychological Association (APA) Designed specifically for undergraduate writing, this easy-to-use pocket guide provides complete guidance for new writers on effective, clear, and inclusive scholarly communication and the essentials of formatting papers and other course assignments.

AN EASYGUIDE TO APA STYLE

SAGE Master APA style and format quickly and easily! Written by experienced psychology instructors Beth M. Schwartz, R. Eric Landrum & Regan A.R. Gurung, who are respected members of the APA's Teaching of Psychology division, An EasyGuide to APA Style: Second Edition provides an easy alternative for anyone struggling with APA style. Written in a clear, conversational, and humorous style, this book presents easy-to-understand explanations of how to write research papers, cite research, and do any work requiring APA format. The authors simplify the process with easy-to-follow advice, tips, and visual representations of how to use APA style. This updated edition includes easy-to-read screen shots as well as guidance on where to find answers to commonly asked student questions.

A MANUAL FOR WRITERS OF DISSERTATIONS

THE CONCISE APA HANDBOOK

APA 7TH EDITION

IAP Most students struggle with learning how to find references, use them effectively, and cite them appropriately in a required format. One of the most common formats is that of APA. The authors all have vast experience teaching writing courses to various levels of students from undergraduates to graduates in other countries. However, there was lacking a book that could explain the basics of APA in simple, easy-to-understand language for non-native speakers of English, who are often unfamiliar with using references and formatting an essay in a particular method. In order to offer English Learner student writers a source of information that is appropriate for their level, and is cost-effective, this updated APA 7th edition guidebook provides students with important information in clear, concise, user-friendly language, as well as to offer practical examples that will help them grasp the concept of secondary research writing. Much of the published materials on the market targets native speakers of English. The problem with this is that they present the nitpicky details of APA in ways that do not make sense to native speakers of English, let alone to those for whom English is not their first language, because the information is presented in very technical terms that are not easy to understand. This handbook presents the same information in simplified terms with images and step-by-step instructions in ways that make sense to both native and non-native English speaking student writers. Additionally, student writers often struggle with understanding the concept of plagiarism, as well as how to find sources, evaluate the appropriateness of sources, and use sources in effective ways (e.g., how to integrate quotes, when to paraphrase, among others). This book provides this important information that is concise and easy to understand. NOTE: This is a REVISED edition of our original The Concise APA Handbook, which has been updated for APA 7th edition, which was issued in the fall, 2019.

APA STYLE GUIDE TO ELECTRONIC REFERENCES

Expanded and updated from the Electronic Resources section, The APA style guide to electronic resources outlines for students and writers the key elements with numerous examples. Dissertations and theses; bibliographies; curriculum and course material; reference materials, including Wiki; gray literature, such as conference hearings, presentation slides, and policy briefs; general interest media and alternative presses such as audio podcasts; and online communities, such as Weblog posts and video Weblog posts.

CITE RIGHT, SECOND EDITION

A QUICK GUIDE TO CITATION STYLES--MLA, APA, CHICAGO, THE SCIENCES, PROFESSIONS, AND MORE

University of Chicago Press Explains the importance of using citations; outlines the various styles, including APA, MLA, and Chicago; and offers examples for each from a wide range of sources.

APA STYLE SIMPLIFIED

WRITING IN PSYCHOLOGY, EDUCATION, NURSING, AND SOCIOLOGY

John Wiley & Sons This is a compact but comprehensive guide to writing clearly and effectively in APA style. Demonstrates how to write objective scientific research papers using interesting prose Incorporates guidelines from the 6th edition of the APA publication manual Explores how to develop ideas, connect them to what others have written, and express them clearly Discusses the differences between written, oral, and poster presentations and offers instructions for applying APA style to each

WRITING ACADEMIC ENGLISH

Longman

ANCIENT WORLD: LESSON OVERVIEWS, 5TH ED.

Lulu.com

SOCIAL SCIENCES RESEARCH

RESEARCH, WRITING, AND PRESENTATION STRATEGIES FOR STUDENTS

Rowman & Littlefield This is a concise how-to guide to social sciences research for undergraduate and graduate students. Technologies including citation managers, presentation technologies, e-resources, and Google Scholar are weaved throughout this handy guide.

A GUIDE TO ONLINE COURSE DESIGN

STRATEGIES FOR STUDENT SUCCESS

John Wiley & Sons *A Guide to Online Course Design* offers faculty and professional staff a practical and easy-to-follow model for creating exceptional online courses that focuses on quality standards in instructional design, transparency in learning outcomes, and learner persistence. A comprehensive resource, the book includes effective, research-based instructional strategies to motivate online learners and help them become more self-directed. *A Guide to Online Course Design* emphasizes quality standards and removing barriers to learners' persistence, which ensures online courses meet the needs of online learners as well as distance education initiatives. "All faculty members and course designers, regardless of experience level, content background, or technology skills, can benefit from applying the approaches defined in this book. The authors have imparted a wealth of knowledge that can improve the quality of any online class and I highly recommend this book for all those involved with online learning." - Anton G. Camarota, faculty, University of Denver "Anyone involved in developing online courses should read this book! Packed with great insights and the research to back them up, Stavredes and Herder guide readers with practical information that will support online course development." - Brenda Boyd, director of professional development and consulting, Quality Matters Program "The blend of theory and application makes *A Guide to Online Course Design* an indispensable resource for any professional seeking to create high quality, outcomes-based learning experiences. I loved the action steps that close each chapter, as they lead the reader through the entire process of course design from analysis to implementation." - Kathe Kacheroski, dean of curriculum and instruction, Rasmussen College

NONFICTION BOOK PROPOSALS ANYBODY CAN WRITE (REVISED AND UPDATED)

Penguin Sign the contract...then write the book. The good news is that almost every nonfiction book published is sold by a proposal. In this comprehensive yet accessible guide, you will learn exactly what a proposal is, what it must contain, and how to pull yours together into an informative, persuasive selling package. Already a favorite for thousands of aspiring writers, this book has been revised and updated by Elizabeth Lyon to feature nearly two dozen actual proposals, plus: · Choosing a topic based on current trends and competing titles · Drafting the perfect concept statement—daring agents and editors to reject you · Defining and targeting your readership—then connecting with them · Preparing a table of contents and chapter summaries · Submitting exciting and well-written sample chapters · Writing query letters · Devising a marketing plan that will excite agents and publishers

BUSTER AND THE AMAZING DAISY

Jessica Kingsley Publishers *Daisy White* was not crazy. Clumsy maybe, but definitely not crazy. In this exciting adventure story, Daisy, who has autism, defeats her bullies and overcomes her fears with the help of Buster, a very special rabbit. All is going well until a terrible fate threatens Daisy's new friend Cody. Will Daisy be able to gather her courage and special talents to save him? *Buster and the Amazing Daisy* is not just a humorous and engaging story. It will also give its readers an insight into the hopes and dreams, as well as the fears and frustrations, of many children with autism.

THE COMPLETE STEP-BY-STEP GUIDE TO DESIGNING AND TEACHING ONLINE COURSES

Teachers College Press In this valuable resource, experts share deep knowledge including practical "how-to" and preventive trouble-shooting tips. Instructors will learn about course design and development, instructional methods for online teaching, and student engagement and community building techniques. The book contains successful teaching strategies, guidance for facilitating interactions and responding to diversity, and assessments, as well as future directions for online learning. With many field-tested examples and practice assignments, and with voices from students, teachers, and experts, this book arms instructors and administrators with the tools they need to teach effective and empowering online courses. This one-stop resource addresses all of the core elements of online teaching in terms that are universally applicable to any content area and at any instructional level. "A rare book in education: one that is not only highly useful but also intellectually coherent and based on robust, transferable principles of learning and teaching. All educators—in online environments and in brick-and-mortar schools—will find this an invaluable resource." —From the Foreword by Grant Wiggins "We now know we can get increased participation with online tools to make thinking more visible and switch the traditional delivery of instruction to personalize learning. While it is inevitable that online learning will become an important skill for everyone, the ideas, concepts, strategies, design elements, and tools in the book by Thormann and Zimmerman can also be applied to blended learning." —Alan November, Senior Partner and Founder, November Learning "The authors of this book have created an excellent resource for anyone interested in becoming an online instructor or improving his or her skills in online teaching. The authors share a wealth of step-by-step activities, examples of assignments and teaching strategies that will guide both novice and experienced teachers as they expand their skills into the online realm. Even as a 'veteran' online instructor the book provided me with new ideas to try in my next online class." —Sam Gladstein, Coordinator, Edmonds eLearning Program at Edmonds School District, WA "Cheers to Thormann and Zimmerman for providing a must-read for online teaching. This clear and practical guide takes the instructor from design to implementation of online courses. The authors remove the anxiety about online teaching for those thinking about on-screen instruction, and provide new thinking and examples for those already immersed in it. It is a great guide for those entering the field and a superb resource for those actively engaged in it." —Anthony J. Bent, Chairman, Global Studies-21st Century Skills Committee of the Massachusetts Association of School Superintendents **Book Features:** The building blocks necessary to create a successful online course. The know-how of long-time online instructors. Models for Skype conferencing with groups of students. Templates for course building, including sample assignments, activities, assessments, and emails. Detailed treatment of diversity in the online environment Joan Thormann is professor in the division of Technology in Education at Lesley University, Cambridge, Massachusetts. She edits a column on technology and special needs for *Learning and Leading with Technology*. Isa Kaftal Zimmerman is the principal of IKZ Advisors in Boston, Massachusetts, an educational consulting firm serving educators and stakeholders in the Science, Technology, Engineering, and Mathematics (STEM) fields.

CONCISE RULES OF APA STYLE

American Psychological Association This easy-to-use pocket guide, compiled from the sixth edition of the "Publication Manual of the American Psychological Association," provides complete guidance on the rules of style that are critical for clear communication.

POCKET GUIDE TO APA STYLE

Cengage Learning The **POCKET GUIDE TO APA STYLE, 5E** is an essential tool for writing research papers across the disciplines. Concise and thorough, the **POCKET GUIDE** offers straightforward explanations, annotated examples, and margin notes designed to help writers produce properly documented papers in the latest APA style. Not only less expensive and easier to use than the APA Manual, the **POCKET GUIDE** also includes extensive coverage of electronic sources, preparing writers to evaluate and use Internet references correctly in their research. **Important Notice:** Media content referenced within the product description or the product text may not be available in the ebook version.

THE WORD ON COLLEGE READING AND WRITING

An interactive, multimedia text that introduces students to reading and writing at the college level.

SCIENTIFIC STYLE AND FORMAT

THE CSE MANUAL FOR AUTHORS, EDITORS, AND PUBLISHERS

The Scientific Style and Format Eighth Edition Subcommittee worked to ensure the continued integrity of the CSE style and to provide a progressively up-to-date resource for our valued users, which will be adjusted as needed on the website. This new edition will prove to be an authoritative tool used to help keep the language and writings of the scientific community alive and thriving, whether the research is printed on paper or published online.

KEEPING UP WITH THE QUANTS

YOUR GUIDE TO UNDERSTANDING AND USING ANALYTICS

Harvard Business Press *Why Everyone Needs Analytical Skills* Welcome to the age of data. No matter your interests (sports, movies, politics), your industry (finance, marketing, technology, manufacturing), or the type of organization you work for (big company, nonprofit, small start-up)—your world is awash with data. As a successful manager today, you must be able to make sense of all this information. You need to be conversant with analytical terminology and methods and able to work with quantitative information. This book promises to become your "quantitative literacy" guide—helping you develop the analytical skills you need right now in order to summarize data, find the meaning in it, and extract its value. In *Keeping Up with the Quants*, authors, professors, and analytics experts Thomas Davenport and D.J. Patil offer practical tools to improve your understanding of data analytics and enhance your thinking and decision making. You'll gain crucial skills, including: • How to formulate a hypothesis • How to gather and analyze relevant data • How to interpret and communicate analytical results • How to develop habits of quantitative thinking • How to deal effectively with the "quants" in your organization Big data and the analytics based on it promise to change virtually every industry and business function over the next decade. If you don't have a business degree or if you aren't comfortable with statistics and quantitative methods, this book is for you. *Keeping Up with the Quants* will give you the skills you need to master this new challenge—and gain a significant competitive edge.

THE GROUND BENEATH HER FEET

Random House 'The first great rock 'n' roll novel in the English language' *The Times* On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world

itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love.

MANAGING EMPLOYEE ATTITUDES AND BEHAVIORS IN THE TOURISM AND HOSPITALITY INDUSTRY

Nova Publishers The tourism industry, of which the hospitality industry is the core element, is one of the largest and the fastest growing industries world-wide. According to World Tourism Organisation forecasts, the industry will continue to grow and employ more people in the twenty-first century. In parallel with the growth of the tourism and hospitality industry world-wide, consumer expectations and demands for quality are rising while consumer tastes are varying on the one hand, and competition among the firms, both nationally and internationally, is intensifying on the other. In this business environment of heightened consumer expectations, distinct market segments that demand unique products and services, and stiff competition, tourism and hospitality organisations are looking for ways to excel in service quality, customer satisfaction, competition and performance. This book takes the view that employees are one of the most, if not the most, important resources or assets for tourism and hospitality organisations in their endeavour to provide excellent service, meet and exceed consumer expectations, achieve competitive advantage and exceptional organisational performance. The purpose of this book is to emphasise the critical role of employees for tourism and hospitality organisations and to examine the ways and means of managing their attitudes and behaviours for the mutual benefit of both parties: tourism and hospitality organisations and their employees.

THE STUDY SKILLS HANDBOOK

Bloomsbury Publishing This is the ultimate guide to study skills, written by million copy bestselling author Stella Cottrell. Her tried and tested approach, based on over 20 years' experience of working with students, has helped over a million students to achieve their potential. When it comes to studying, there is no one-size-fits-all approach. This engaging and accessible guide shows students how to tailor their learning to their individual needs in order to boost their grades, build their confidence and increase their employability. Fully revised for the fifth edition, it contains everything students need to succeed. This is an invaluable resource for undergraduate students of all disciplines, and is also ideal for postgraduates, mature students and international students. It prepares students for what to expect before, during and after their studies at university. New to this Edition: - Additional material on writing skills, including proofreading, editing and writing for different assignments - New chapters on managing stress and student wellbeing at university, learning in diverse and international contexts and writing essays - More emphasis on reflective learning - Extended guidance on how to balance study with work - More use of visuals to summarise key learning points

RESEARCH METHODS: THE ESSENTIAL KNOWLEDGE BASE

Cengage Learning From an expert team in the research methods field, RESEARCH METHODS: THE ESSENTIAL KNOWLEDGE BASE, 2nd Edition, is written specifically for undergraduates. The book streamlines and clarifies explanations of fundamental, yet difficult, concepts in a familiar, engaging style. Students learn about the relationship between theory and practice, which helps them become better researchers and better consumers of research. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

WRITING YOUR JOURNAL ARTICLE IN TWELVE WEEKS

A GUIDE TO ACADEMIC PUBLISHING SUCCESS

SAGE `A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of Writing Your Dissertation in Fifteen Minutes a Day `Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

CONSEQUENCES OF GROWING UP POOR

Russell Sage Foundation One in five American children now live in families with incomes below the povertyline, and their prospects are not bright. Low income is statistically linked with a variety of poor outcomes for children, from low birth weight and poor nutrition in infancy to increased chances of academic failure, emotional distress, and unwed childbirth in adolescence. To address these problems it is not enough to know that money makes a difference; we need to understand how. Consequences of Growing Up Poor is an extensive and illuminating examination of the paths through which economic deprivation damages children at all stages of their development. In Consequences of Growing Up Poor, developmental psychologists, economists, and sociologists revisit a large body of studies to answer specific questions about how low income puts children at risk intellectually, emotionally, and physically. Many of their investigations demonstrate that although income clearly creates disadvantages, it does so selectively and in a wide variety of ways. Low-income preschoolers exhibit poorer cognitive and verbal skills because they are generally exposed to fewer toys, books, and other stimulating experiences in the home. Poor parents also tend to rely on home-based child care, where the quality and amount of attention children receive is inferior to that of professional facilities. In later years, conflict between economically stressed parents increases anxiety and weakens self-esteem in their teenaged children. Although they share economic hardships, the home lives of poor children are not homogenous. Consequences of Growing Up Poor investigates whether such family conditions as the marital status, education, and involvement of parents mitigate the ill effects of poverty. Consequences of Growing Up Poor also looks at the importance of timing: Does being poor have a different impact on preschoolers, children, and adolescents? When are children most vulnerable to poverty? Some contributors find that poverty in the prenatal or early childhood years appears to be particularly detrimental to cognitive development and physical health. Others offer evidence that lower income has a stronger negative effect during adolescence than in childhood or adulthood. Based on their findings, the editors and contributors to Consequences of Growing Up Poor recommend more sharply focused child welfare policies targeted to specific eras and conditions of poor children's lives. They also weigh the relative need for income supplements, child care subsidies, and home interventions. Consequences of Growing Up Poor describes the extent and causes of hardships for poor children, defines the interaction between income and family, and offers solutions to improve young lives. JEANNE BROOKS-GUNN is Virginia and Leonard Marx Professor of Child Development at Teachers College, Columbia University. She is also director of the Center for Young Children and Families, and co-directs the Adolescent Study Program at Teachers College.

WRITING NEW YORK

A LITERARY ANTHOLOGY

Simon and Schuster Presents a literary portrait of the city of New York through the eyes of more than a hundred writers, from Washington Irving to Oscar Hijuelos.

STATISTICAL REPORT ON THE HEALTH OF CANADIANS

Statistics Canada "Collaborative effort by Health Canada, Statistics Canada and the Canadian Institute for Health Information"--P. 1.

MASTERING APA STYLE

INSTRUCTOR'S RESOURCE GUIDE

Amer Psychological Assn Offers a guide on how to teach the rules of the APA style manual to students, including a series of multiple-choice tests, answer keys, and advice on how to integrate the topic into the curriculum.

SOCIAL WORK CAPSTONE PROJECTS

DEMONSTRATING PROFESSIONAL COMPETENCIES THROUGH APPLIED RESEARCH

Springer Publishing Company The only practical guide for helping social work students create high-quality applied capstone research projects from start to finish This "mentor-in-a-book" provides social work students with invaluable information on designing, implementing, and presenting first-rate applied research projects focused on improving social work programs and services. Taking students step-by-step through the entire process, the book helps students plan their projects by providing descriptions of the various research methodologies that can be used to improve social work programs and services. It offers extensive instruction on how to write effectively by providing detailed information on all written components of capstone research projects, as well as the dos and don'ts of writing research reports. Covering data collection methods, program evaluation, organization and community needs assessments, practice-effectiveness studies, and quantitative and qualitative data analysis, this brand-new book also addresses best practices for presenting findings upon completion of the applied research project. Additional features include abundant case examples demonstrating the application of theory to practice and an examination of both qualitative and quantitative research approaches, while also helping students demonstrate social work practice competencies within their capstone projects. Practice activities in each chapter help students apply knowledge to their research projects; and technology exercises help students master important digital research techniques. A capstone project checklist and competency log help students monitor progress, and QR codes provide supplementary support and resources. Additional resources include competency rubrics, detailed group exercises for each chapter, and a sample syllabus for faculty. Purchase of the book includes digital access for use on most mobile devices or computers. Key Features: Delivers step-by-step information on creating high-quality social work capstone projects from conception through presentation Includes a detailed summary of the major applied research approaches to improving social work programs and services Explains how to research literature and write a problem statement on a social service issue Contains extensive information on how to write effective capstone research papers along with abundant examples Helps students to demonstrate social work practice

competencies Offers case examples throughout to demonstrate the application of theory to practice Presents practice activities and technology exercises in each chapter Provides a capstone project checklist and competency log Includes QR codes providing additional resources for each chapter

HOW TO TEACH A COURSE IN RESEARCH METHODS FOR PSYCHOLOGY STUDENTS

Springer Nature This book is a step-by-step guide for instructors on how to teach a psychology research methods course at the undergraduate or graduate level. It provides various approaches for teaching the course including lecture topics, difficult concepts for students, sample labs, test questions, syllabus guides and policies, as well as a detailed description of the requirements for the final experimental paper. This book is also supplemented with anecdotes from the author's years of experience teaching research methods classes. Chapters in this book include information on how to deliver more effective lectures, issues you may encounter with students, examples of weekly labs, tips for teaching research methods online, and much more. This book is targeted towards the undergraduate or graduate professor who has either not yet taught research methods or who wants to improve his or her course. Using step by step directions, any teacher will be able to follow the guidelines found in this book that will help them succeed. How to Teach a Course in Research Methods for Psychology Students is a valuable resource for anyone teaching a quantitative research methods course at the college or university level.

CLAY AND GLAZES FOR THE POTTER

Ravenio Books My purpose in writing this book has been to present in as clear and understandable form as possible the important facts about ceramic materials and their use in pottery. The ceramic medium has a rich potential. It is so various and adaptable that each culture and each succeeding generation finds in it a new means of expression. As a medium, it is capable of great beauty of form, color, and texture, and its expressions are unique not only for variety but for permanence and utility as well. To make full use of the medium, the ceramist or potter not only needs skill, imagination, and artistic vision, but he also needs to have a sound knowledge of the technical side of the craft. This knowledge has not been easy to come by, and many of those seriously engaged in pottery have learned through endless experimentation and discouraging failures. It is hoped that the present work will enable the creative worker to go more directly to his goal in pottery, and that it will enable him to experiment intelligently and with a minimum of lost effort. While technical information must not be considered as an end in itself, it is a necessary prerequisite to a free and creative choice of means in ceramics. None of the subjects included are dealt with exhaustively, and I have tried not to overwhelm the reader with details. The information given is presented in as practical form as possible, and no more technical data or chemical theory is given than has been thought necessary to clarify the subject. This work is organized as follows: Part One—Clay Chapter 1. Geologic Origins of Clay Chapter 2. The Chemical Composition of Clay Chapter 3. The Physical Nature of Clay Chapter 4. Drying and Firing Clay Chapter 5. Kinds of Clay Chapter 6. Clay Bodies Chapter 7. Mining and Preparing Clay Part Two—Glazes Chapter 8. The Nature of Glass and Glazes Chapter 9. Early Types of Glazes Chapter 10. The Oxides and Their Function in Glaze Forming Chapter 11. Glaze Materials Chapter 12. Glaze Calculations, Theory and Objectives Chapter 13. Glaze Calculation Using Materials Containing More Than One Oxide Chapter 14. Calculating Glaze Formulas from Batches or Recipes Chapter 15. Practical Problems in Glaze Calculation Chapter 16. The Composition of Glazes Chapter 17. Types of Glazes Chapter 18. Originating Glaze Formulas Chapter 19. Fritted Glazes Chapter 20. Glaze Textures Chapter 21. Sources of Color in Glazes Chapter 22. Methods of Compounding and Blending Colored Glazes Chapter 23. Glaze Mixing and Application Chapter 24. Firing Glazes Chapter 25. Glaze Flaws Chapter 26. Engobes Chapter 27. Underglaze Colors and Decoration Chapter 28. Overglaze Decoration Chapter 29. Reduction Firing and Reduction Glazes Chapter 30. Special Glazes and Glaze Effects

THE LOSS OF THE SS TITANIC

BoD - Books on Demand The circumstances in which this book came to be written are as follows. Some five weeks after the survivors from the Titanic landed in New York, I was the guest at luncheon of Hon. Samuel J. Elder and Hon. Charles T. Gallagher, both well-known lawyers in Boston. After luncheon I was asked to relate to those present the experiences of the survivors in leaving the Titanic and reaching the Carpathia. When I had done so, Mr. Robert Lincoln O'Brien, the editor of the Boston Herald, urged me as a matter of public interest to write a correct history of the Titanic disaster, his reason being that he knew several publications were in preparation by people who had not been present at the disaster, but from newspaper accounts were piecing together a description of it. He said that these publications would probably be erroneous, full of highly coloured details, and generally calculated to disturb public thought on the matter. He was supported in his request by all present, and under this general pressure I accompanied him to Messrs. Houghton Mifflin Company, where we discussed the question of publication. Messrs. Houghton Mifflin Company took at that time exactly the same view that I did, that it was probably not advisable to put on record the Loss of the SS. Titanic, by Lawrence Beesle 4 incidents connected with the Titanic's sinking: it seemed better to forget details as rapidly as possible. However, we decided to take a few days to think about it. At our next meeting we found ourselves in agreement again, --but this time on the common ground that it would probably be a wise thing to write a history of the Titanic disaster as correctly as possible. I was supported in this decision by the fact that a short account, which I wrote at intervals on board the Carpathia, in the hope that it would calm public opinion by stating the truth of what happened as nearly as I could recollect it, appeared in all the American, English, and Colonial papers and had exactly the effect it was i

FROM THE AIR FORCE TO COLLEGE

TRANSITIONING FROM THE SERVICE TO HIGHER EDUCATION

Rowman & Littlefield Making the transition from the military to higher education can be tricky from a variety of perspectives. With clear advice and information about resources, this is the go-to guide for Air Force members moving on to higher education.

AS MELODIOUS AS GENDANG

AN ESSAY WRITING TEXTBOOK

Pen Fighters Gendang is a fine analogy for writing component. Top head represents introduction, barrel for body, and bottom head for conclusion. Besides, the analogy of 'writing is like a gendang' means that writing is the art of expression where it is not only for fiction, but also for scientific writing that can be so entertaining too.

MUST-SEE WEBSITES FOR BUSY TEACHERS (MUST-SEE WEBSITES)

Shell Education