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KEY=MYTHS - ALEXIA ESTHER

Private Myths

Dreams and Dreaming

Harvard University Press Discusses the development of theories relating to dreams and the techniques used for discovering their meaning, reviews the findings of dream science in the areas of psychology, neurology, and biology, looks at how dreams are formed, and provides advice on how to decipher them.

On Jung

Updated Edition

Princeton University Press Explains the basic principles of Jungian psychology and relates them to Jung's own experiences throughout the life cycle.

Jung: A Very Short Introduction

OUP Oxford Though he was a prolific writer and an original thinker of vast erudition, Jung lacked a gift for clear exposition and his ideas are less widely appreciated than they deserve. In this concise introduction, Anthony Stevens explains clearly the basic concepts of Jungian psychology: the collective unconscious, complex, archetype, shadow, persona, anima, animus, and the individuation of the Self. He examines Jung's views on such disparate subjects as myth, religion, alchemy, 'synchronicity', and the psychology of gender differences, and he devotes separate chapters to the stages of life, Jung's theory of psychological types, the interpretation of dreams, the practice of Jungian analysis, and to the unjust allegation that Jung was a Nazi sympathizer. Finally, he argues that Jung's visionary powers and profound spirituality have helped many to find an alternative set of values to the arid materialism prevailing in Western society. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Ariadne's Clue

A Guide to the Symbols of Humankind

Argues that the meanings of symbols evolve rather than remain fixed, explores their origins, psychology, and use, and examines individual symbols dealing with the environment, religion, the life cycle, human relations, the human body, and other subjects

Dream Time with Children

Learning to Dream, Dreaming to Learn

Jessica Kingsley Publishers Children may not understand where their dreams come from, especially when they experience terrifying nightmares that stop them being able to sleep and frighten them when they are awake. Accessible and fun to use, this guide gives a step-by-step account of how to understand and interpret children's dreams.

The Transformational Power of Dreaming

Discovering the Wishes of the Soul

Simon and Schuster An exploration of dreaming history, science, traditions, and practices from prehistory to today • Examines ancient dream traditions from around the world, shamanic dreaming, and the profound role of dreaming in Native American and African-American cultures • Investigates dream psychology and the neuroscience of the dreaming brain • Explores the practice of dream incubation, lucid dreaming, and telepathic dreaming with tips on remembering your dreams and working with them We have been dreaming for all of our 3 million or more years of existence. Dreams provide an extraordinary way to process the day's events and uncover new perspectives. Many cultural creatives credit their world-changing creations to their dreams, and science now believes that dreams helped evolve the very process of thought itself. In this book, Stephen Larsen and Tom Verner examine dream traditions from around the world, beginning with the oldest records from ancient Egypt, India, Greece, and Australia and expanding to shamanic and indigenous societies. The authors investigate the psychology of dreaming, the neuroscience behind the dreaming brain, the Jungian perspective, and the intersections of yoga and modern dream research. They show how dreams and myth are related in the timeless world of the Archetypal Imagination and how dreams often reveal the wishes of the soul. They explore the practice of dream incubation, an age-old tradition for seeding the

unconscious mind to help solve problems and gain deep insights. They examine the profound role that dreams have played in the survival of exploited and persecuted cultures, such as the Native Americans, African slaves, and the Jews during the Holocaust, and share inspirational dream stories from exceptional woman dreamers such as Hildegard von Bingen, Joan of Arc, and Harriet Tubman. Drawing on their more than 50 years' experience keeping dream journals, the authors offer techniques to help you remember your dreams and begin to work with them. They also explore the clairvoyant and telepathic dimensions of dreaming and the practices of lucid dreaming and shamanic dreaming. Revealing how the alchemical cauldron of dreaming can bring inspiration, healing, and discovery, the authors show how dreams unite us with each other and the past and future dreamers of our world.

The Dream Frontier

Routledge *The Dream Frontier* is that rare book that makes available the cumulative wisdom of a century's worth of clinical examination of dreams and then reconfigured that wisdom on the basis of research in cognitive neuroscience. Drawing on psychodynamic theorists and neuroscientific researchers with equal fluency and grace, Mark Blechner introduces the reader to a conversation of the finest minds, from Freud to Jung, from Sullivan to Erikson, from Aserinsky and Kleitman to Hobson, as the work toward an understanding of dreams and dreaming that is both scientifically credible and personally meaningful. The dream, in Blechner's elegantly conceived overview, offers itself to the dreamer as an answer to a question yet to be asked. Approached in this open-ended manner, dreams come to reveal the meaning-making systems of the unconscious in the total absence of waking considerations of reality testing and communicability. Systems of dream interpretation arise as helpful, if inherently limited, strategies for apprehending this unconscious quest for meaning. Whereas students will appreciate Blechner's concise reviews of the various schools of dream interpretation, teachers and supervisors will value his astute reexamination of the very process of interpreting dreams, which includes the manner in which group discussion of dreams may be employed to correct for individual interpretive biases. Elegantly written, lucidly argued, deftly synoptic but never ponderous in tone, *The Dream Frontier* provides a fresh outlook on the century just passed along with the keys to the antechambers of the new century's reinvestigation of fundamental questions of conscious and unconscious mental life. It transcends the typical limits of interdisciplinary reportage and brings both researcher and clinician to the threshold of a new, mutually enriching exploration of the dream frontier in search of basic answers to basic questions.

Culture, Music Education, and the Chinese Dream in Mainland China

Springer This book focuses on the rapidly changing sociology of music as manifested in Chinese society and Chinese education. It examines how social changes and cultural politics affect how music is currently being used in connection with the Chinese dream. While there is a growing trend toward incorporating the Chinese dream into school education and higher education, there has been no scholarly discussion to date. The combination of cultural politics, transformed authority relations, and officially approved songs can provide us with an understanding of the official content on the Chinese dream that is conveyed in today's Chinese society, and how these factors have influenced the renewal of values-based education and practices in school music education in China.

Philosophy, Dreaming and the Literary Imagination

Springer This book explores the intersections between dreaming and the literary imagination, in light of the findings of recent neurocognitive and empirical research, with the aim to lay a groundwork for an empirically informed aesthetics of dreaming. Drawing on perspectives from literary theory, philosophy of mind and dream research, this study investigates dreaming in relation to creativity and waking states of imagination such as writing and reading stories. Exploring the similarities and differences between the 'language' of dreams and the language of literature, it analyses the strategies employed by writers to create a sense of dream in literary fiction as well as the genres most conducive to this endeavour. The book closes with three case studies focusing on texts by Kazuo Ishiguro, Clare Boylan and John Banville to illustrate the diverse ways in which writers achieve to 'translate' the experience and 'language' of the dream.

Waking Your Dreams

Unlock the Wisdom of Your Unconscious

Health Communications, Inc. A unique resource helps individuals resolve deep-seeded issues by dissecting their dreams and nightmares, especially those that are recurring, providing tools to evaluate the roles the characters play, the scene settings, and their own actions within the dream. Original. 25,000 first printing.

Dreaming Wide Awake

Lucid Dreaming, Shamanic Healing, and Psychedelics

Simon and Schuster A detailed guide to mastering lucid dreaming for physical and emotional healing, enhanced creativity, and spiritual awakening • Offers methods to improve lucid dreaming abilities and techniques for developing superpowers in the dream realm • Explains how to enhance dreaming with supplements, herbs, and psychedelics • Explores the ability of lucid dreamers to communicate with the waking realm and the potential for shared lucid dreaming and access to our unconscious minds In a lucid dream, you "awaken" within your dream and realize you are dreaming. With this extraordinary sense of awakening comes a clear perception of the continuity of self between waking and sleeping and the ability to significantly influence what happens within the dream, giving you the opportunity to genuinely experience anything without physical or social consequences. In this way, lucid dreaming offers therapeutic opportunities for fantasy fulfillment, fear confrontation, and releasing the trauma of past experiences. With development and practice, lucid dreaming can provide a powerful path to greater awareness, heightened creativity, spiritual awakening, and communication with the vast interconnected web of cosmic consciousness. In this detailed guide to mastering the practice of lucid dreaming, David Jay Brown draws from his more than 20 years' experience using these techniques and his interactions with dozens of experts on consciousness, physics, dreaming, and entheogens, such as Stanley Krippner, Rupert Sheldrake, Stephen LaBerge, Robert Waggoner, Dean Radin, Terence McKenna, and many others. He explores the intimate relationship between lucid dreaming, shamanic journeying, visionary plants, and psychedelic drugs and how they are used for healing and spiritual development. Offering methods for improving both lucid dreaming and shamanic journeying abilities, he explains how to enhance dreaming with oneirogens, supplements, herbs, and psychedelics and offers techniques for developing superpowers in the dream realm. Summarizing the scientific research on lucid dreaming, Brown explores the ability of lucid dreamers to communicate with people in the waking realm and the potential for dream telepathy, shared lucid dreaming, and access to the vast unconscious regions of our minds, opening up a path that takes us beyond dreaming and waking to dreaming wide awake.

Grief Dreams

How They Help Us Heal After the Death of a Loved One

John Wiley & Sons A program for using dreams as a tool for healing loss The universal experience of grief dreams can help us heal after the death of a loved one. T.J. Wray and Ann Back Price show how dreams can be uplifting, affirming, consoling, and inspiring. The authors guide readers in ways to understand and value their dreams, how to keep a grief dream journal, and how to use dreams as tools for healing and consolation. This book is designed to help mourners reclaim some measure of power in navigating the most difficult journey of their lives. And, because it is helpful for any type of loss, *Grief Dreams* is an ideal condolence gift.

The Imagined Organization

Spaces, Dreams and Places

Edward Elgar Publishing This book represents a narrative quest for a symbolic grounding to help leaders in times when stable social structures and institutions dissolve and disappear. Monika Kostera approaches this sense-making process through innovative research methods, collecting stories from participants and exploring plots and outcomes of an imagined meeting between two symbolic worlds: one of the internal and imaginative and the other of the external and corporate.

Lucid Dreaming: New Perspectives on Consciousness in Sleep [2 volumes]

New Perspectives on Consciousness in Sleep

ABC-CLIO In this fascinating new collection, an all-star team of researchers explores lucid dreaming not only as consciousness during sleep but also as a powerful ability cultivated by artists, scientists, and shamans alike to achieve a variety of purposes and outcomes in the dream. • Presents a variety of expert perspectives on lucid dreaming from many different cultures that represent a breadth of disciplinary perspectives • Provides theoretical models that integrate scientific reason, mysticism, and individuals' experiences, making way for a new level of sophistication in the study of lucid dreaming • Offers practical insights for therapists, teachers, and researchers as well as students and scholars of psychology, anthropology, and religious studies while containing accessible information and compelling personal narratives that will appeal to general readers

Extraordinary Dreams and How to Work with Them

State University of New York Press Discusses extraordinary dreams and offers suggestions for interpreting and appreciating your own extraordinary dreams.

Dreams Beyond Time

On Sacred Encounter and Spiritual Transformation

Rowman & Littlefield Dreams Beyond Time describes a variety of dream types related to non-ordinary and exceptional dreams, including mythic, paranormal, and transpersonal dreaming. The book describes a metaphysics of discovery as intrinsic to dreaming in a pan-sentience cosmos, where dreams reveal human potential for personal spiritual development.

Neil Gaiman's The Sandman and Joseph Campbell

In Search of the Modern Myth

Wildside Press LLC The first scholarly book-length examination of the work of comics legend Neil Gaiman includes detailed analysis of his best-selling "Sandman" and "Death" series, a look at his work's relationship to Joseph Campbell, and such topics as "Living in a Desacralized World," "The Relationship of Dreams and Myth in Campbell, Jung, and Gaiman's Sandman," "Humanization, Change, and Rebirth: The Hero's Journey," "The Role of the Artist and the Art of Storytelling," and more. A fascinating journey behind the comics work of one of the most interesting and challenging popular writers of today, Neil Gaiman's The Sandman and Joseph Campbell: In Search of the Modern Myth is the book which Gaiman's fans have been waiting for!

Dreaming the English Renaissance

Politics and Desire in Court and Culture

Springer Dreaming the English Renaissance examines ideas about dreams, actual dreams people had and recorded, and the many ways dreams were used in the culture and politics of the Tudor/Stuart age in order to provide a window into the mental life and the most profound beliefs of people of the time.

The Origins and History of Consciousness

Princeton University Press The Origins and History of Consciousness draws on a full range of world mythology to show how individual consciousness undergoes the same archetypal stages of development as human consciousness as a whole. Erich Neumann was one of C. G. Jung's most creative students and a renowned practitioner of analytical psychology in his own right. In this influential book, Neumann shows how the stages begin and end with the symbol of the Uroboros, the tail-eating serpent. The intermediate stages are projected in the universal myths of the World Creation, Great Mother, Separation of the World Parents, Birth of the Hero, Slaying of the Dragon, Rescue of the Captive, and Transformation and Deification of the Hero. Throughout the sequence, the Hero is the evolving ego consciousness. Featuring a foreword by Jung, this Princeton Classics edition introduces a new generation of readers to this eloquent and enduring work.

Visions of the Night

Dreams, Religion, and Psychology

State University of New York Press This wide-ranging exploration of the spiritual and scientific dimensions of dreaming offers new connections between the ancient wisdom of the world's religious traditions, which have always taught that dreams reveal divine truths, and the recent findings of modern psychological research. Drawing upon philosophy, anthropology, sociology, neurology, literature, and film criticism, the book offers a better understanding of the mysterious complexity and startling creative powers of human dreaming experience. For those interested in gaining new perspectives on

dreaming, the powers of the imagination, and the newest frontiers in the dialogue between religion and science, Visions of the Night promises to be a welcome resource.

Rebirthing into Androgyny

Your Quest for Wholeness and Afterward

BalboaPress In these “interesting times,” when many people are searching for spiritual nourishment, this book is intended to be a means of providing it. Rebirthing Into Androgyny: Your Quest For Wholeness, And Afterward offers to the hungry ones a familiar yet totally different feast. While it sets forth an already-established metaphysics, it also presents a radical new idea—one that has been implicit in that spiritual thought but unavailable until now and the new awareness associated with quantum physics. In other words, while this book provides soul searchers—also known as learners—with an ages-old means of generating a fundamental inner change (a rebirthing), it also provides a new, living prototype of what is being reborn. Thus, a person’s rebirthing is both a gestation and a labor (a quest) producing an ever-increasing knowing (“gnosis”), which gradually becomes being that can finally merge with the Beloved/Self. And the new, living prototype is that of the human soul, not as what a person has but as what a person is: a creative energy being who generates its own “bodies” out of its soul substance—its creative consciousness energy—by means of its archetypal human energy system, while always being guided by its nucleus of divinity. In this book, which is a textbook for soul searchers, all of this transformative change is offered, explored and explained in a series of carefully-crafted lessons lovingly taught by a shamanic teacher/healer in a stone circle “classroom,” the ancient site of a modern teaching. There is a grand feast awaiting!

Living Archetypes

The selected works of Anthony Stevens

Routledge Anthony Stevens has devoted a lifetime to modernizing our understanding of the archetypes within us, relating them to conceptual developments in a variety of scientific disciplines, such as the patterns of behaviour of behavioural ecology, the species-specific behavioural systems of Bowlby’s attachment theory, the deep structures of Chomskian linguistics, and the modules of evolutionary psychology, to name but a few. This selection of papers and chapters from the course of Stevens’ career, all lucidly written and argued, highlight episodes in the progress of his quest to place archetypal theory on a sound scientific foundation. As a whole, Living Archetypes examines how archetypes are activated in the life history of all of us, how archetypal imperatives may be fulfilled or thwarted by our living circumstances, how they manifest in our dreams, symbols, fantasies and symptoms, and how appreciating their dynamics can generate insights of enormous therapeutic power. Living Archetypes: The Selected Works of Anthony Stevens provides an invaluable resource for Jungian psychotherapists, psychologists, academics and students committed to extending the evolutionary approach to psychology and psychiatry and understanding the dynamic significance of archetypes.

A Jewish Guide to the Mysterious

Mosaica Press Modern science is the most accurate lens of reality that humanity has developed so far. Science is crucial to humanity’s health, safety, and development. Still, the lens of science only “sees” a thin slice of the totality of existence. Much of the human experience cannot be simply explained by standard quantifiable tests. Many people have become aware of the limits and shortcomings of scientific knowledge and have also realized that our perpetual hunger for spiritual understanding is real and undeniable. Many of us sense that there is something beyond. Throughout various periods of history and various cultures and societies, people have been interested in the mysterious and the paranormal. This yearning is rooted in the soul’s search for true spirituality. A Jewish Guide to the Mysterious, written by one of contemporary Judaism’s leading scholars and teachers, clearly explains classic Torah views on intriguing phenomena, such as dreams, astrology, time travel, alien life, reincarnation, ESP and auras, angels, demons, ghosts, and even such topics as the lost city of Atlantis and the Bermuda Triangle. Read this fascinating book and be amazed.

Archetype Revisited

An Updated Natural History of the Self

Routledge Archetype: A Natural History of the Self, first published in 1982, was a ground-breaking book; the first to explore the connections between Jung’s archetypes and evolutionary disciplines such as ethology and sociobiology, and an excellent introduction to the archetypes in theory and practical application as well. C.G. Jung’s ‘archetypes of the collective unconscious’ have traditionally remained the property of analytical psychology, and have commonly been dismissed as ‘mystical’ by scientists. But Jung himself described them as biological entities, which, if they exist at all, must be amenable to empirical study. In the work of Bowlby and Lorenz, and in studies of the bilateral brain, Anthony Stevens has discovered the key to opening up this long-ignored scientific approach to the archetypes, originally envisaged by Jung. At last, in a creative leap made possible by the cross-fertilisation of several specialist disciplines, psychiatry can be integrated with psychology, with ethology and biology. The result is an immensely enriched science of human behaviour. In Archetype Revisited, Stevens considers the enormous cultural, social and intellectual changes that have taken place since the publication of the original edition, and includes: - An updated chapter on The Archetypal Masculine and Feminine, reflecting recent research findings and developments in feminist thinking; - Commentary on the intrusion of neo-Darwinian thinking into psychology and psychiatry; - Analysis of what has happened to the archetype in terms of our understanding of it and our responses to it. This Classic Edition of the book includes a new introduction by the author.

The Variety of Dream Experience

Expanding Our Ways of Working with Dreams, Second Edition

State University of New York Press Explores the contributions dreams can make to our private and public lives, and outlines methods for safe and effective dream work.

Jung and the Jungians on Myth

Routledge First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

King Tiger

The Religious Vision of Reies López Tijerina

UNM Press *The life and vision of the infamous leader of a grassroots land rights group in Northern New Mexico.*

The Hero and the Perennial Journey Home in American Film

University of Pennsylvania Press *In contemporary America, myths find expression primarily in film. What's more, many of the highest-grossing American movies of the past several decades have been rooted in one of the most fundamental mythic narratives, the hero quest. Why is the hero quest so persistently renewed and retold? In what ways does this universal myth manifest itself in American cinema? And what is the significance of the popularity of these modern myths? The Hero and the Perennial Journey Home in American Film by Susan Mackey-Kallis is an exploration of the appeal of films that recreate and reinterpret this mythic structure. She closely analyzes such films as E.T., the Star Wars trilogy, It's a Wonderful Life, The Wizard of Oz, The Lion King, Field of Dreams, The Piano, Thelma and Louise, and 2001: A Space Odyssey. Elements of the quest mythology made popular by Joseph Campbell, Homer's Odyssey, the perennial philosophy of Aldous Huxley, and Jungian psychology all contribute to the compelling interpretive framework in which Mackey-Kallis crafts her study. She argues that the purpose of the hero quest is not limited to the discovery of some boon or Holy Grail, but also involves finding oneself and finding a home in the universe. The home that is sought is simultaneously the literal home from which the hero sets out and the terminus of the personal growth he or she undergoes during the journey back. Thus the quest, Mackey-Kallis asserts, is an outward journey into the world of action and events which eventually requires a journey inward if the hero is to grow, and ultimately necessitates a journey homeward if the hero is to understand the grail and share it with the culture at large. Finally, she examines the value of mythic criticism and addresses questions about myth currently being debated in the field of communication studies.*

Death Dreams

Unveiling Mysteries of the Unconscious Mind

Paulist Press *A study of what happens when people dream of death in many different eras and cultures and what these dreams say to us about life.*

Great Displays for Your Library Step by Step

McFarland *Need ideas for library displays? Here is an effective tool for designing and creating unique visual statements for library spaces. It offers practical advice on utilizing everyday materials to create lively but economical presentations on all sorts of topics including authors, world cultures, traditions, natural habitats and book genres. Each of 46 featured displays includes a brief introduction to the subject; an explanation of the genesis of the idea; specifics regarding the information included and its source; step-by-step instructions for assembly; and ideas on how to customize the display to any available space. Various display elements including unique color combinations, interesting graphics, balance, emphasis and intended audience are also discussed. A "Month-by-Month Display Ideas" appendix contains 77 additional nifty display ideas. There is a very lengthy bibliography for further research and inspiration. The book is thoroughly indexed.*

"Is this a Dream?" – Evolutionary, Neurobiological and Psychopathological Perspectives on Lucid Dreaming

Frontiers Media SA

Mythography

The Study of Myths and Rituals

University of Alabama Press *Presenting major myth theorists from antiquity to the present, this work offers a cross-disciplinary approach to the study of myth. Rewritten and restructured, it reflects the increased interest in myth among both scholars and general readers since the publication of the first edition.*

For Love of the Imagination

Interdisciplinary Applications of Jungian Psychoanalysis

Routledge *"I have entitled this book For Love of the Imagination. Long ago, I fell in love with the imagination. It was love at first sight. I have had a lifelong love affair with the imagination. I would love for others, through this book, to fall in love, as I once did, with the imagination." Michael Vannoy Adams, from the Preface. For Love of the Imagination is a book about the imagination – about what and how images mean. Jungian psychoanalysis is an imaginal psychology – or what Michael Vannoy Adams calls "imaginology," the study of the imagination. What is so distinctive – and so valuable – about Jungian psychoanalysis is that it emphasizes images. For Love of the Imagination is also a book about interdisciplinary applications of Jungian psychoanalysis. What enables these applications is that all disciplines include images of which they are more or less unconscious. Jungian psychoanalysis is in an enviable position to render these images conscious, to specify what and how they mean. On the contemporary scene, as a result of the digital revolution, there is no trendier word than "applications" – except, perhaps, the abbreviation "apps." In psychoanalysis, there is a "Freudian app" and a "Jungian app." The "Jungian app" is a technology of the imagination. This book applies Jungian psychoanalysis to images in a variety of disciplines. For Love of the Imagination also includes the 2011 Moscow lectures on Jungian psychoanalysis. It will be essential reading for psychoanalysts, psychotherapists, students, and those with an interest in Jung.*

Evolutionary Psychiatry, second edition

A New Beginning

Routledge *Challenging a medical model which has supplied few effective answers to long-standing conundrums, Evolutionary Psychiatry proposes a new conceptual framework for psychiatry based on Darwinian theory. Anthony Stevens and John Price argue that psychiatric symptoms are manifestations of ancient adaptive strategies which are no longer necessarily appropriate but which can best be understood and treated in an evolutionary and developmental context. They propose theories to account for the widespread existence of affective disorders, borderline states and schizophrenia, as well as offering solutions for puzzles such as sadomasochism and the function of dreams. This comprehensive introduction to the new science of Darwinian Psychiatry is readily accessible to both the specialist and non-specialist reader. It describes in detail the disorders and conditions commonly encountered in*

psychiatric practice and show how evolutionary theory can account for their biological origins and functional nature.

Evolutionary Psychiatry

A New Beginning

Routledge Evolutionary Psychiatry was first published in 1996, the second edition followed in 2000. This ground breaking book challenged the medical model which supplied few effective answers to long-standing conundrums. A comprehensive introduction to the science of Darwinian Psychiatry, the second edition included important fresh material on a number of disorders, along with a chapter on research. Anthony Stevens and John Price argue that psychiatric symptoms are manifestations of ancient adaptive strategies which are no longer necessarily appropriate but which can best be understood and treated in an evolutionary and developmental context. Particularly important are the theories Stevens and Price propose to account for the worldwide existence of mood disorders and schizophrenia, as well as offering solutions for such puzzles as paedophilia, sado-masochism and the function of dreams. Readily accessible to both the specialist and non-specialist reader, Evolutionary Psychiatry describes in detail the disorders and conditions commonly encountered in psychiatric practice and shows how evolutionary theory can account for their biological origins and functional nature.

Changing of the Gods

The Future of Judeo-Christian-Islamic Religion in a Postmodern World

AuthorHouse This book is about the major changes taking place as the world begins to make the transition from the Modern to the Postmodern Era, especially those changes that are already affecting Judaism, Christianity and Islam. The author takes the reader through an account of how certain beliefs are formed -- including beliefs in magic, superstition, myth, legend, and morality. This is followed by a discussion of the world's present state of affairs and projections for the future. Finally, the reader is presented with the challenges that will most likely face each religion as this new world unfolds.

Glimpses of Glory

John Bunyan and English Dissent

Stanford University Press This is a major reinterpretation of John Bunyan, each of whose works, including the posthumous, is analyzed in its immediate historical context. The author draws on recent literature on depression to demonstrate that Bunyan suffered from this mood disorder as a young man and then used this experience to help mold his literary works.

Ariadne's Clue

A Guide to the Symbols of Humankind

Princeton University Press Symbolism is the most powerful and ancient means of communication available to humankind. For centuries people have expressed their preoccupations and concerns through symbolism in the form of myths, stories, religions, and dreams. The meaning of symbols has long been debated among philosophers, antiquarians, theologians, and, more recently, anthropologists and psychologists. In Ariadne's Clue, distinguished analyst and psychiatrist Anthony Stevens explores the nature of symbols and explains how and why we create the symbols we do. The book is divided into two parts: an interpretive section that concerns symbols in general and a "dictionary" that lists hundreds of symbols and explains their origins, their resemblances to other symbols, and the belief systems behind them. In the first section, Stevens takes the ideas of C. G. Jung a stage further, asserting not only that we possess an innate symbol-forming propensity that exists as a creative and integral part of our psychic make-up, but also that the human mind evolved this capacity as a result of selection pressures encountered by our species in the course of its evolutionary history. Stevens argues that symbol formation has an adaptive function: it promotes our grasp on reality and in dreams often corrects deficient modes of psychological functioning. In the second section, Stevens examines symbols under four headings: "The Physical Environment," "Culture and Psyche," "People, Animals, and Plants," and "The Body." Many of the symbols are illustrated in the book's rich variety of woodcuts. From the ancient symbol of the serpent to the archetypal masculine and feminine, from the earth to the stars, from the primordial landscape of the savannah to the mysterious depths of the sea, Stevens traces a host of common symbols back through time to reveal their psychodynamic functioning and looks at their deep-rooted effects on the lives of modern men, women, and children.

A Companion to the Nibelungenlied

Camden House This Companion to the Nibelungenlied draws on the expertise of scholars from Germany, Britain, and the United States to offer the reader fresh perspectives on a wide variety of topics regarding the epic: the latest theories regarding manuscript tradition, authorship, conflict, combat, and politics, the Otherworld and its inhabitants, eroticism (in both the Nibelungenlied and Wagner's Ring), the twentieth-century reception both of the Nibelungenlied and of its most intriguing protagonist, Kriemhild, key concepts used by the poet, the heroic, feudal, and courtly elements in the work, and an analysis of archetypal elements from the perspective of Jungian psychology.

Not to Worry (h)

Jewish Wisdom and Folklore

Jewish Publication Society "With its mix of folklore, history, inspiration, and psychological insights, this is an excellent guide for worriers and those close to them, history and folklore enthusiasts, and students of Jewish culture and religion, as well as for counseling professionals and those searching for Jewish spirituality and renewal."--BOOK JACKET.