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KEY=PPR - PETERSEN SANCHEZ

Persona and Shame The Screenplays of Ingmar Bergman *Marion Boyars* *Persona* is a brooding study of personal disintegration, as Elizabeth, an actress recovering from a severe emotional breakdown, is cared for by Alma, her apparently well-balanced and extrovert nurse. Slowly the barriers that separate and define the two women crumble, and their relationship turns into a bewildering reversal and substitution of their respective identities. *Shame* pitches Jan and Eva, husband and wife and both professional musicians, into a world torn apart by civil war. Completely brutalised by the progressive breakdown of all civilised standards of behaviour, Jan and Eva's fate reflects how superficial culture, good order and morality are when set against the unconcern of an arbitrary and amoral universe. **Decalogue The Ten Commandments** *Faber & Faber* Ten short films, each based on a broken commandment, set in and around an apartment block in Warsaw. The stories are simple, describing experiences and emotions common to us all - the fractured quality of modern family life, its sadnesses and hopes. These brilliant films explore the significance of the choices we all make, every day of our lives. This edition includes an introduction by Kieslowski about his work, together with the feature-length scripts for *A Short Film about Killing* and *A Short Film about Love*. **Images My Life in Film** *Arcade* "The finest filmmaker of my lifetime . . . Bergman was a born spinner of tales." —Woody Allen In this new paperback edition, Ingmar Bergman presents an intimate view of his own unique body of work in film. His career spanned forty years and produced more than fifty films, many of which are considered classics: *The Seventh Seal*, *The Virgin Spring*, *Persona*, *Smiles of a Summer Night*, *Wild Strawberries*, and *Fanny and Alexander*, to name but a few. When he began this book, Bergman had not seen most of his movies since he made them. Resorting to scripts and working notebooks, and especially to memory, he comments brilliantly and always cogently on his failures as well as his successes; on the themes that bind his work together; on his concerns, anxieties, and moments of happiness; on the relationship between his life and art. Readers are allowed a glimpse of the inner workings behind his well-known masterpieces: his anxiety and pain as he edited a 312 minute *Fanny and Alexander* for a three-hour feature film release; his attempt to reconcile the towering figures of his parents with *Wild Strawberries*. He relates his own starkly honest view of his great triumphs and quiet failures. More clearly than ever before, *Images* allows us to listen to his "voice of genius" (Woody Allen, *New York Times Book Review*). **Four Screenplays** *Facsimiles-Garl* **Ingmar Bergman's Persona** *Cambridge University Press* Long held to be among the world's greatest filmmakers, Ingmar Bergman shaped international art cinema from the 1950s to the 1980s. Among his many works, *Persona* is often considered to be his masterpiece and is often described as one of the central works of Modernism. Bergman himself claimed that this film 'touched wordless secrets only the cinema can discover'. The essays collected in this volume, and published for the first time, use a variety of methodologies to explore topics such as acting technique, genre, and dramaturgy. It also includes translations of Bergman's early writings that have never before been available in English, as well as an updated filmography and bibliography that cover the filmmaker's most recent work. **So You've Been Publicly Shamed** *Pan Macmillan* CELEBRATING FIFTY YEARS OF PICADOR BOOKS 'It's about the terror, isn't it?' 'The terror of what?' I said. 'The terror of being found out.' The rise of social media has seen a great renaissance in public shaming. Justice has been democratized. The silent majority are getting a voice. But what are we doing with that voice? We are mercilessly finding people's faults, and defining the boundaries of normality by ruining the lives of those outside it. We are using shame as a form of social control. Simultaneously powerful and hilarious in the way only Jon Ronson can be, *So You've Been Publicly Shamed* is a deeply honest book about modern life, full of eye-opening truths about the escalating war on human flaws - and the very scary part we all play in it. This edition features a new chapter and interview with perhaps the most famous public shaming victim of all- *Monica Lewinsky*. Part of the Picador Collection, a new series showcasing the best of modern literature. **Recording for the Blind & Dyslexic, ... Catalog of Books Adult collection My Life And My Films** *Da Capo Press* Here is the autobiography of the little boy with golden curls in the paintings of his father, Pierre Auguste Renoir—the boy who became the director many consider the greatest in history. François Truffaut called him "an infallible filmmaker . . . Renoir has succeeded in creating the most alive films in the history of cinema, films which still breathe forty years after they were made." In this book, Jean Renoir(1894-1979)presents his world, from his father's Montemarte studio to his own travels in Paris, Hollywood, and India. Here are tantalizing secrets about his greatest films—*The Rules of the Game*, *The Grand Illusion*, *The River*, *A Day in the Country*, *La Bête Humaine*, *Toni*. But most of all, Renoir shows us himself: a man of dazzling simplicity, immense creativity, and profound humanity. **Collected Screenplays** *Faber & Faber* Since his death in 1986, Andrei Tarkovsky has become increasingly recognized as one of the great masters of world cinema. In his films, *Solaris*, *Mirror*, *Stalker* and *The Sacrifice*, Tarkovsky defined a new way of looking at the world. His non-realistic, highly-charged images are a continuing source of inspiration - not only for a new generation of film-makers, but also for poets, musicians and painters. This volume collects his great works for the first time in one volume, as well as three of his unproduced screenplays. This material provides a unique glimpse into the way Tarkovsky's vision evolved from the printed text to its final form on celluloid. The book also contains an extended essay by film critic and historian Ian Christie, who places Tarkovsky's work in the context of Soviet film-making practice. **Daring Greatly How the Courage to Be Vulnerable Transforms the Way We Live, Love, Parent, and Lead** *Penguin UK* Researcher and thought leader Dr. Brené Brown offers a powerful new vision in *Daring Greatly* that encourages us to embrace vulnerability and imperfection, to live wholeheartedly and courageously. 'It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; . . . who at best knows in the end the triumph

of high achievement, and who at worst, if he fails, at least fails while daring greatly' -Theodore Roosevelt Every time we are introduced to someone new, try to be creative, or start a difficult conversation, we take a risk. We feel uncertain and exposed. We feel vulnerable. Most of us try to fight those feelings - we strive to appear perfect. Challenging everything we think we know about vulnerability, Dr. Brené Brown dispels the widely accepted myth that it's a weakness. She argues that vulnerability is in fact a strength, and when we shut ourselves off from revealing our true selves we grow distanced from the things that bring purpose and meaning to our lives. *Daring Greatly* is the culmination of 12 years of groundbreaking social research, across the home, relationships, work, and parenting. It is an invitation to be courageous; to show up and let ourselves be seen, even when there are no guarantees. This is vulnerability. This is daring greatly. 'Brilliantly insightful. I can't stop thinking about this book' -Gretchen Rubin Brené Brown, Ph.D., LMSW is a #1 New York Times bestselling author and a research professor at the University of Houston Graduate College of Social Work. Her groundbreaking work was featured on Oprah Winfrey's Super Soul Sunday, NPR, and CNN. Her TED talk is one of the most watched TED talks of all time. Brené is also the author of *The Gifts of Imperfection* and *I Thought It Was Just Me (but it isn't)*. **The Health of Lesbian, Gay, Bisexual, and Transgender People Building a Foundation for Better Understanding** *National Academies Press* At a time when lesbian, gay, bisexual, and transgender individuals--often referred to under the umbrella acronym LGBT--are becoming more visible in society and more socially acknowledged, clinicians and researchers are faced with incomplete information about their health status. While LGBT populations often are combined as a single entity for research and advocacy purposes, each is a distinct population group with its own specific health needs. Furthermore, the experiences of LGBT individuals are not uniform and are shaped by factors of race, ethnicity, socioeconomic status, geographical location, and age, any of which can have an effect on health-related concerns and needs. *The Health of Lesbian, Gay, Bisexual, and Transgender People* assesses the state of science on the health status of LGBT populations, identifies research gaps and opportunities, and outlines a research agenda for the National Institute of Health. The report examines the health status of these populations in three life stages: childhood and adolescence, early/middle adulthood, and later adulthood. At each life stage, the committee studied mental health, physical health, risks and protective factors, health services, and contextual influences. To advance understanding of the health needs of all LGBT individuals, the report finds that researchers need more data about the demographics of these populations, improved methods for collecting and analyzing data, and an increased participation of sexual and gender minorities in research. *The Health of Lesbian, Gay, Bisexual, and Transgender People* is a valuable resource for policymakers, federal agencies including the National Institute of Health (NIH), LGBT advocacy groups, clinicians, and service providers. **The Imperial dictionary, on the basis of Webster's English dictionary And Still I Rise** *Hachette UK* A beautiful and inspiring collection of poetry by Maya Angelou, author of *I KNOW WHY THE CAGED BIRD SINGS* and 'a brilliant writer, a fierce friend and a truly phenomenal woman' (BARACK OBAMA). 'I write about being a Black American woman, however, I am always talking about what it's like to be a human being. This is how we are, what makes us laugh, and this is how we fall and how we somehow, amazingly, stand up again' Maya Angelou Maya Angelou's poetry - lyrical and dramatic, exuberant and playful - speaks of love, longing, partings; of Saturday night partying, and the smells and sounds of Southern cities; of freedom and shattered dreams. 'Her poetry is just as much a part of her autobiography as *I Know Why the Caged Bird Sings* and the volumes that follow.' Kirkus 'It is true poetry she is writing . . . it has an innate purity about it, unquenchable dignity' M. F. K. Fisher **Shame and Guilt** *Guilford Press* This volume reports on the growing body of knowledge on shame and guilt, integrating findings from the authors' original research program with other data emerging from social, clinical, personality, and developmental psychology. Evidence is presented to demonstrate that these universally experienced affective phenomena have significant implications for many aspects of human functioning, with particular relevance for interpersonal relationships. --From publisher's description. **Boarding School Syndrome The psychological trauma of the 'privileged' child** *Routledge* *Boarding School Syndrome* is an analysis of the trauma of the 'privileged' child sent to boarding school at a young age. Innovative and challenging, Joy Schaverien offers a psychological analysis of the long-established British and colonial preparatory and public boarding school tradition. Richly illustrated with pictures and the narratives of adult ex-boarders in psychotherapy, the book demonstrates how some forms of enduring distress in adult life may be traced back to the early losses of home and family. Developed from clinical research and informed by attachment and child development theories 'Boarding School Syndrome' is a new term that offers a theoretical framework on which the psychotherapeutic treatment of ex-boarders may build. Divided into four parts, *History: In the Name of Privilege; Exile and Healing; Broken Attachments: A Hidden Trauma*, and *The Boarding School Body*, the book includes vivid case studies of ex-boarders in psychotherapy. Their accounts reveal details of the suffering endured: loss, bereavement and captivity are sometimes compounded by physical, sexual and psychological abuse. Here, Joy Schaverien shows how many boarders adopt unconscious coping strategies including dissociative amnesia resulting in a psychological split between the 'home self' and the 'boarding school self'. This pattern may continue into adult life, causing difficulties in intimate relationships, generalized depression and separation anxiety amongst other forms of psychological distress. *Boarding School Syndrome* demonstrates how boarding school may damage those it is meant to be a reward and discusses the wider implications of this tradition. It will be essential reading for psychoanalysts, Jungian analysts, psychotherapists, art psychotherapists, counsellors and others interested in the psychological, cultural and international legacy of this tradition including ex-boarders and their partners. **I Am Becoming My Mother** *New Beacon* **Humiliation, Degradation, Dehumanization Human Dignity Violated** *Springer Science & Business Media* *Degradation, dehumanization, instrumentalization, humiliation, and nonrecognition - these concepts point to ways in which we understand human beings to be violated in their dignity. Violations of human dignity are brought about by concrete practices and conditions; some commonly acknowledged, such as torture and rape, and others more contested, such as poverty and exclusion. This volume collates reflections on such concepts and a range of practices, deepening our understanding of human dignity and its violation, bringing to the surface interrelationships and commonalities, and pointing to the values that are thereby shown to be in danger. In presenting a streamlined discussion from a negative perspective, complemented by conclusions for a positive account of human dignity, the book is at once a contribution to the body of literature on what dignity is and how it should be protected as well as constituting an alternative, fresh and focused perspective relevant to this significant recurring debate. As the concept of human dignity itself crosses disciplinary boundaries, this is mirrored in the unique range of perspectives brought by the book's European and American contributors - in philosophy and ethics, law, human rights, literature, cultural studies and interdisciplinary research. This volume will be of interest to social and moral philosophers, legal and human rights theorists, practitioners and students. **Processes of Prejudice***

Theory, Evidence and Intervention The Presentation of Self in Everyday Life *Peter Smith Pub Incorporated* **Citizen An American Lyric** *Penguin UK* WINNER OF THE LOS ANGELES TIMES BOOK PRIZE FOR POETRY WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR POETRY In this moving, critical and fiercely intelligent collection of prose poems, Claudia Rankine examines the experience of race and racism in Western society through sharp vignettes of everyday discrimination and prejudice, and longer meditations on the violence - whether linguistic or physical - which has impacted the lives of Serena Williams, Zinedine Zidane, Mark Duggan and others. Awarded the National Book Critics Circle Award for Poetry in America after becoming the first book in the prize's history to be a finalist in both the poetry and criticism categories, *Citizen* weaves essays, images and poetry together to form a powerful testament to the individual and collective effects of racism in an ostensibly "post-race" society. **Before We Were Yours** *Hachette UK* A heartbreaking story of love and loss, based on a true story OVER ONE MILLION COPIES SOLD | THE NO.1 NEW YORK TIMES BESTSELLER | WINNER OF GOODREADS CHOICE AWARDS BEST HISTORICAL FICTION AWARD ***** Memphis, Tennessee, 1939 Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge, until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents - but they quickly realize the dark truth... Aiken, South Carolina, present day Born into wealth and privilege, Avery Stafford seems to have it all: a successful career, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. ***** Based on one of America's most notorious real-life scandals, in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country, *Before We Were Yours* is a riveting, wrenching and ultimately uplifting global bestseller. 'A tale of enduring power' Paula McLain 'It is impossible not to get swept up in this near-perfect novel' Huffington Post **Orientalism Western Conceptions of the Orient** *Penguin UK* 'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism. **The Imperial Dictionary of the English Language A Complete Encyclopedic Lexicon, Literary, Scientific, and Technological Closing of the American Mind** *Simon and Schuster* The brilliant, controversial, bestselling critique of American culture that "hits with the approximate force and effect of electroshock therapy" (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that "hits with the approximate force and effect of electroshock therapy" (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom's argument caused such a furor at publication and why our culture so deeply resists its truths today. **Compassion Focused Therapy Distinctive Features** *Routledge* Research into the beneficial effect of developing compassion has advanced enormously in the last ten years, with the development of inner compassion being an important therapeutic focus and goal. This book explains how Compassion Focused Therapy (CFT) – a process of developing compassion for the self and others to increase well-being and aid recovery – varies from other forms of Cognitive Behaviour Therapy. Comprising 30 key points this book explores the founding principles of CFT and outlines the detailed aspects of compassion in the CFT approach. Divided into two parts – Theory and Compassion Practice – this concise book provides a clear guide to the distinctive characteristics of CFT. Compassion Focused Therapy will be a valuable source for students and professionals in training as well as practising therapists who want to learn more about the distinctive features of CFT. **The Ego and the Id** *Courier Dover Publications* One of Sigmund Freud's most insightful works on the topic of the subconscious, this ground-breaking volume explores the complicated interactions of three elements of the psyche: id, ego, and superego. **Male Roles, Masculinities and Violence A Culture of Peace Perspective** *UNESCO* This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression. **Transforming Gender and Emotion The Butterfly Lovers Story in China and Korea** *University of Michigan Press* Illuminates how one folktale serves as a living record of the evolving cultures and relationships of China and Korea **Emotional Design Why We Love (or Hate) Everyday Things** *Basic Books* Why attractive things work better and other crucial insights into human-centered design Emotions are inseparable from how we humans think, choose, and act. In *Emotional Design*, cognitive scientist Don Norman shows how the principles of human psychology apply to the invention and design of new technologies and products. In *The Design of Everyday Things*, Norman made the definitive case for human-centered design, showing that good design demanded that the user's must take precedence over a designer's aesthetic if anything, from light switches to airplanes, was going to work as the user needed. In this book, he takes his thinking several steps farther, showing that successful design must incorporate not just what users need, but must address our minds by attending to our visceral reactions, to our behavioral choices, and to the stories we want the things in our lives to tell others about ourselves. Good human-centered design isn't just about making effective tools that are straightforward to use; it's about making affective tools that mesh well with our emotions and help us express our identities and support our social lives. From roller coasters to robots, sports cars to smart phones, attractive things work better. Whether designer or consumer, user or inventor, this book is the definitive guide to making Norman's insights work

for you. **Speculative Everything Design, Fiction, and Social Dreaming** *MIT Press* How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures. **The Cambridge Companion to Philosophical Methodology** *Cambridge University Press* The volume provides clear and comprehensive coverage of the main methodological debates and approaches within philosophy. The book gives equal weight to analytical and continental approaches, and pays attention to approaches that are often overlooked. **The Four Winds A Novel** *St. Martin's Press* "The Bestselling Hardcover Novel of the Year."--Publishers Weekly From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. *The Four Winds* is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation. **Interpersonal Relationships in Education: From Theory to Practice** *Springer* This book brings together recent research on interpersonal relationships in education from a variety of perspectives including research from Europe, North America and Australia. The work clearly demonstrates that positive teacher-student relationships can contribute to student learning in classrooms of various types. Productive learning environments are characterized by supportive and warm interactions throughout the class: teacher-student and student-student. Similarly, at the school level, teacher learning thrives when there are positive and mentoring interrelationships among professional colleagues. Work on this book began with a series of formative presentations at the second International Conference on Interpersonal Relationships in Education (ICIRE 2012) held in Vancouver, Canada, an event that included among others, keynote addresses by David Berliner, Andrew Martin and Mieke Brekelmans. Further collaboration and peer review by the editorial team resulted in the collection of original research that this book comprises. The volume (while eclectic) demonstrates how constructive learning environment relationships can be developed and sustained in a variety of settings. Chapter contributions come from a range of fields including educational and social psychology, teacher and school effectiveness research, communication and language studies, and a variety of related fields. Together, they cover the important influence of the relationships of teachers with individual students, relationships among peers, and the relationships between teachers and their professional colleagues. **The Magic of Thinking Big** *Random House* More than 6 million readers around the world have improved their lives by reading *The Magic of Thinking Big*. First published in 1959, David J Schwartz's classic teachings are as powerful today as they were then. Practical, empowering and hugely engaging, this book will not only inspire you, it will give you the tools to change your life for the better - starting from now. His step-by-step approach will show you how to: - Defeat disbelief and the negative power it creates - Make your mind produce positive thoughts - Plan a concrete success-building programme - Do more and do it better by turning on your creative power - Capitalise on the power of NOW Updated for the 21st century, this is your go-to guide to a better life, starting with the way you think. **Diving into the Wreck: Poems 1971-1972** *W. W. Norton & Company* In her seventh volume of poetry, Adrienne Rich searches to reclaim—to discover—what has been forgotten, lost, or unexplored. "I came to explore the wreck. / The words are purposes. / The words are maps. / I came to see the damage that was done / and the treasures that prevail." These provocative poems move with the power of Rich's distinctive voice. **The Best Intentions A Novel** *Arcade Publishing* In this original, extraordinarily moving, and highly personal novel, world-renowned stage and film director Ingmar Bergman goes back to the time of his parents and grandparents, to the years shortly before, during, and just after World War I. Set in the decade beginning in 1908, *The Best Intentions* is, ultimately, a love story on many different levels: a man and woman in love; parents and children; and love as miracle, that love which is overriding and, so often, inexplicable. Bergman was inspired to write this loosely biographical novel when he began rummaging through the voluminous family picture albums. That, plus family letters and records, and his own memories and unique imagination, helped him recreate this lost world in evocative and graphic detail. Henrik is a poor divinity student. Anna is the much loved but slightly pampered daughter of bourgeois parents. They fall in love and, after a long and tortuous courtship, marry, despite the objections of Anna's parents - especially of Anna's mother, Karin. Karin uses everything in her power, including deceit, first to prevent the marriage, then to break it up. Yet, even her basest actions are never monstrous but filled with good intentions. In fact, all the characters act with the "best intentions", however wrongheaded their behavior. "That Bergman can extend sympathy to such behavior is a great and generous gesture, one that allows him to create characters of astonishing depth", wrote Caryn James in the

New York Times. Incorporating some of the elements of stage and screen, including filmic dialogues and personal "asides", which he weaves artfully into the narrative flow, Bergman has written a novel of great beauty and uncompromising honesty, a work filled with joy and sadness, sacrifice and reconciliation - and above all, abiding love. **The Imperial Dictionary English, Technological, and Scientific How to Build a Girl** *Random House* Soon to be a major film directed by Coky Giedroyc and starring Ladybird's Beanie Feldstein as Johanna Morrigan and Game of Thrones's Alfie Allen as John Kite My name's Johanna Morrigan. I'm fourteen, and I've just decided to kill myself. I don't really want to die, of course! I just need to kill Johanna, and build a new girl. Dolly Wilde will be everything I want to be, and more! But as with all the best coming-of-age stories, it doesn't exactly go to plan... A Number One Sunday Times bestseller in hardback and paperback, from the award-winning and Sunday Times bestselling author of *How to Be a Woman*. **Songs of Innocence** This book evokes a childlike view of the world that is simple, pastoral and protected. **Ingmar Bergman Interviews** *Univ. Press of Mississippi* The critically acclaimed film director discusses various stages of his career and the many facets of his work in a collection of interviews that begins with a 1957 piece and ends in 2002 as he was preparing to direct his latest film, featuring conversations with James Baldwin, Michiko Kakutani, John Simon, and Vilgot Sjöman, among others. Simultaneous.