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ON WRITING ROMANCE

HOW TO CRAFT A NOVEL THAT SELLS

Writer's Digest Books Sweep Readers Off Their Feet With a Romance They'll Never Forget In On Writing Romance, award-winning romance novelist Leigh Michaels talks you through each stage of the writing and publishing process. From the origins and evolution of the romance novel to establishing a vital story framework to writing that last line to seeking out appropriate publishers, everything you ever wanted to know about writing a romance novel is here. In addition to a comprehensive breakdown of more than thirty romance subgenres, including such categories as historical, inspirational, Regency, and sweet traditional, you'll discover how to: Steer clear of cliches and stereotypes by studying the genre Craft engaging and realistic heroes and heroines readers will adore Convincingly develop the central couple's blossoming relationship Add conflict by utilizing essential secondary characters like the "other woman" Use tension and timing to make your love scenes sizzle with sensuality Get your characters to happily-ever-after with an ending readers will always remember Plus, read a sample query letter, cover letter, and synopsis, and learn how to properly prepare you romance novel for submission to agents and editors. On Writing Romance has everything you need to leave readers swooning!

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THE NOTEBOOK

THE LOVE STORY TO END ALL LOVE STORIES

*Hachette UK Celebrating 25 years of The Notebook - the classic novel which became the heart-wrenching film. * Once again, just as I do every day, I begin to read the notebook aloud... Noah Calhoun has returned from war and, in an attempt to escape the ghosts of battle, he sets his mind and his body to restoring an old plantation home to its former beauty. But he is haunted by memories of the beautiful girl he met there years before. A girl who stole his heart at the funfair, whose parents didn't approve, a girl he wrote to every day for a year. When Allie Hamilton shows up on his doorstep, exactly as he has held her in his memory for all these years, Noah has one last chance to win her back. Only this time, it's not just her parents in the way - Allie is engaged and she's not a woman to go back on her promises. The Notebook is the love story to end all love stories - it will break your heart, heal it back up and break it all over again. Praise for Nicholas Sparks: 'A fiercely romantic and touching tale' Heat 'An A-grade romantic read' OK! 'Pulls at the heartstrings' Sunday Times 'An absorbing page-turner' Daily Mail 'This one won't leave a dry eye' Daily Mirror*

WRITING A ROMANCE NOVEL FOR DUMMIES

John Wiley & Sons *In love with romance novels? You're not alone! Romance is today's most popular fiction genre, accounting for more than half of all mass market fiction sold. If you're looking to make a serious effort at writing a romance and getting it published in today's multifaceted markets, you need to learn as much as you can about this highly successful field—especially how to create the perfect heroes and heroines. Now, in this easy, step-by-step guide, a top romance editor gives you the know-how you need to succeed as a romance novelist! Writing A Romance Novel For Dummies is perfect for both beginning and more accomplished writers who are looking to get the leading edge on writing a romance novel and get it published. Leslie Wainger, Executive Editor at Harlequin Books, explains what it takes to become the next Nora Roberts, providing the techniques you need to: Select a pseudonym Write a compelling, heartfelt story Find the right agent and publisher Submit a manuscript Market your novel Join clubs and associations Packed with insider advice, this plain-English guide helps you grasp the building blocks of a great romance, providing practical tips on the craft of writing as well as savvy pointers on how to hook your reader from page one, write with passion, and shape a proposal that will wow agents and editors. You get lots of expert tips on analyzing the marketplace, creating compelling characters, and finding your own voice. Wainger also: Demystifies the sub-genres of the romance world, from historical, contemporary, and multicultural to paranormal, romantic suspense, and Christian/inspirational Explains plotting, pacing, and writing those crucial love scenes Discusses how to conduct research, assign credits, and get permissions Helps you decide whether it's best to write alone or with a partner Complete with a manuscript preparation checklist, tips for revising your work smoothly and successfully, guidance in understanding and negotiating a contract, and a list of romance writing resources, Writing A Romance Novel For Dummies is your one-stop guide to becoming a published novelist!*

THE SCORSOLINI MARRIAGE BARGAIN

Harlequin *Principe Claudio Scorsolini's future wife must make a suitable figurehead for his people and provide him with an heir. Claudio's convenient union with Therese is hailed a success: his subjects have fallen in love with her and she's performed her duties in the bedroom — to Claudio's immense satisfaction. However, Therese has secretly fallen in love with her husband. How can their marriage survive when she knows she can never give Claudio a child?*

ROMANCING THE BEAT

STORY STRUCTURE FOR ROMANCE NOVELS

[Createspace Independent Publishing Platform](#) *What makes a romance novel a romance? How do you write a kissing book? Writing a well-structured romance isn't the same as writing any other genre-something the popular novel and screenwriting guides don't address. The romance arc is made up of its own story beats, and the external plot and theme need to be braided to the romance arc-not the other way around. Told in conversational (and often irreverent) prose, Romancing the Beat can be read like you are sitting down to coffee with romance editor and author Gwen Hayes while she explains story structure. The way she does with her clients. Some of whom are regular inhabitants of the New York Times and USA Today bestseller lists. Romancing the Beat is a recipe, not a rigid system. The beats don't care if you plot or outline before you write, or if you pants your way through the drafts and do a "beat check" when you're revising. Pantsers and plotters are both welcome. So sit down, grab a cuppa, and let's talk about kissing books.*

THE EVERYTHING GUIDE TO WRITING A ROMANCE NOVEL

FROM WRITING THE PERFECT LOVE SCENE TO FINDING THE RIGHT PUBLISHER--ALL YOU NEED TO FULFILL YOUR DREAMS

[Simon and Schuster](#) *Every year, thousands of romance manuscripts are submitted to publishers, but only the best are eventually published. This simple guide—written by two awardwinning romance novelists—will show readers what it takes to break into this highly competitive market and will provide them the information they need to get their manuscript out of the slush pile and onto the bookshelf. Readers will learn how to do the following techniques: build a story from premise to plot; add a fresh twist to a classic storyline; create compelling characters; write sizzling sex scenes that carry an emotional punch; research agents and markets; write a story that an editor can't reject; and promote themselves and their work. New writers, and even experienced writers, will find the solid howto information here invaluable. This is a musthave for aspiring writers who want to write the perfect love story.*

CRAFT OF WRITING ROMANCE A PRACTICAL GUIDE TO WRITING ALL ASPECTS OF ROMANTIC FICTION

KATE WALKER'S 12 POINT GUIDE TO WRITING ROMANCE

[Lulu.com](#) *Romantic Fiction is big business. This book will provide information and advice for anyone who wants to learn how to write romantic novels. Kate Walker's 12 Point Guide brings together all her experience as a successful romantic novelist with over sixty titles in print all over the world. It will give the aspiring novelist the essential skills needed to master this hugely popular genre.*

WRITE NAKED

A BESTSELLER'S SECRETS TO WRITING ROMANCE & NAVIGATING THE PATH TO SUCCESS

Penguin Learn how to transform your passion for writing into a career. New York Times best-selling author Jennifer Probst reveals her pathway to success, from struggling as a new writer to signing a seven-figure deal. *Write Naked* intermingles personal essays on craft with down-to-earth advice on writing romance in the digital age. Probst will teach you how to: • Commit to your current work-in-progress, get focused, and complete it on schedule • Reveal raw emotions and thoughts on the page to hook your readers • Assemble a street team to promote and celebrate your books • Overcome writer's block with ease • Develop themes that tie together your books and series • Write the most difficult elements of romance--including sex scenes--with skill and style Regardless of the genre, every novelist faces a difficult task. Creating authentic characters and an engaging plot are challenging enough. But attempting to break into the hotter-than-ever romance genre, which is constantly flooded with new titles and fresh faces? It can feel impossible. This is where Probst's *Write Naked* comes in. To survive--and thrive--you need the help and wisdom of an expert. Written in Probst's unmistakable and honest voice, *Write Naked* is filled with the lessons and craft advice every writer needs in order to carve out a rewarding career.

WRITING ROMANCES

A HANDBOOK BY THE ROMANCE WRITERS OF AMERICA

Writers Digest Books Writers including Debbie Macombe, Jude Deveraux, Jo Beverley, Kathleen Eagle, and Janet Dailey reveal secrets to writing and publishing romance novels

GMC: GOAL, MOTIVATION, AND CONFLICT

Bell Bridge Books "This book belongs on every fiction writer's bookshelf. Anyone who has ever had a story to tell and is dying to get it down on paper will find guidance and inspiration in GMC. The presentation is clear, immediate, and relevant to all writers--from novices to seasoned professionals. Experienced author Debra Dixon has done a magnificent job of demystifying the toughest aspect of fiction writing: that of a giving a story shape, form and urgency." -- Susan Wiggs, New York Times bestselling and RITA® Award winning author of over 40 novels and novellas "One of the best in her craft." -- Toronto Star "Goal, Motivation & Conflict is one of my all time favorites." -- Jane Porter (*Flirting With Forty*), award winning and bestselling author with 10 million books in print, in twenty

languages and 25 countries Goal, motivation, and conflict are the foundation of everything that happens in the story world. Using charts, examples, and movies, the author breaks these key elements down into understandable components and walks the reader through the process of laying this foundation in his or her own work. Learn what causes sagging middles and how to fix them, which goals are important, which aren't and why, how to get your characters to do what they need for your plot in a believable manner, and how to use conflict to create a good story. GMC can be used not only in plotting, but in character development, sharpening scenes, pitching ideas to an editor, and evaluating whether an idea will work. Be confident your ideas will work before you write 200 pages. Plan a road map to keep your story on track. Discover why your scenes aren't working and what to do about it. Create characters that editors and readers will care about.

THE SAVIOR'S CHAMPION

Hoping to save his family, one man enters his realm's most glorious tournament and finds himself in the middle of a political chess game, unthinkable bloodshed, and an unexpected romance with a woman he's not supposed to want.

CRAFTING NOVELS & SHORT STORIES

THE COMPLETE GUIDE TO WRITING GREAT FICTION

Penguin Learn How to Create Stories That Captivate Agents, Editors, and Readers Alike! Inside you'll find the tools you need to build strong characters, keep your plots moving, master the art of dialogue, choose the right point of view, and more. This comprehensive book on the art of novel and short story writing is packed with advice and instruction from best-selling authors and writing experts like Nancy Kress, Elizabeth Sims, Hallie Ephron, N.M. Kelby, Heather Sellers, and Donald Maass, plus a foreword by James Scott Bell. You'll learn invaluable skills for mastering every area of the craft:

- Define and refine your characters.
- Make your plot and conflict high-energy and intense.
- Hone your story's point of view.
- Create a rich setting and backstory.
- Craft dialogue that rings true.
- Select the right words and descriptions throughout your story.
- Revise your story to perfection.

Throughout you'll find supplemental sections that cover special topics like getting started, beating writer's block, researching your work, and getting published. They'll help you integrate your skills into a balanced, productive, and fulfilling career. Whether you're writing flash fiction, a short story, a novel, or an epic trilogy, you'll come away with the tools you need for strong and effective storytelling.

THE CUL-DE-SAC WAR

Thomas Nelson *In this charming rom-com, two enemies find something they never expected in one another—taking "all's fair in love and war" to a hilarious and heartwarming new level. Actress Bree Leake doesn't want to be tied down, but just when it's time to move on again, Bree's parents make her an offer; hold steady in Abingdon for one full year, and they will give her the one thing she's always wanted—her grandmother's house. Her dreams are coming true . . . until life throws her some curve balls. And then there's her new neighbor. Chip McBride. For the first time in her life, she's met the person who could match her free-spirited air—and it's driving her to the ledge of sanity. She would move heaven and earth to have him out of her life, but according to the bargain she's struck, she cannot move out of her house and away from the man who's making her life miserable. So begins Bree's obsessive new mission: to drive Chip out of the neighborhood—and fast. Bree isn't the only one who's a wee bit competitive, and as Chip registers what Bree's up to, he's more than willing to fight fire with fire. But as their pranks escalate, the line between love and hate starts to blur. Good fences make good neighbors—and sometimes love and hate share a backyard. Sweet, stand-alone romantic comedy* Book length: 77,000 words Includes discussion questions for book clubs

HOW TO WRITE A ROMANCE

OR, HOW TO WRITE WITTY DIALOGUE, SMOLDERING LOVE SCENES, AND HAPPILY EVER AFTERS

Morrow Gift A unique, beautifully designed journal filled with helpful tips and invaluable advice vital for every aspiring romance novelist—and every romance fan! For romance writers and readers alike, *How to Write a Romance* is a sleek, inventive journal that will inspire you to create love stories that stir the heart, tease the imagination, and touch the soul. Inside this handy diary, you'll find an introduction and tip sheet compiled by the editors of Avon Books, the premiere romance publisher. Sharing their wisdom and expertise, the Avon Romance editors guide you through the basic construction of a romance novel and highlight the most common pitfalls to avoid. The pages that follow include 180 prompts touching on every aspect of romance writing: dialogue, character development, scene description, situational entries, and more. Exercise your imagination and skill with such challenges as: Describe your heroine without her having to look in the mirror. Make a list of 5-10 of your hero's characteristics—be sure to include both good and bad qualities to help clarify how he will react in different situations. Write a scene between two female characters discussing something unrelated to the hero. Write a meet cute in a library. In addition, renowned bestselling Avon authors such as Eloisa James, Beverly Jenkins, Lisa Kleypas, Julia Quinn, Sarah MacLean, Jennifer Ryan, Lori Wilde, and more, share their own insights and offer words of encouragement, sprinkled throughout the journal in hand-lettered text. A beautiful keepsake and practical tool that embodies

the essence of romance fiction, How to Write a Romance will enflame your passionate and creative spirit!

DONUT FALL IN LOVE

Penguin "[Lau's] trope-forward contemporaries are as sugary and irresistible as the desserts her characters create."—New York Times Book Review A baker provides the sweetest escape for an actor in this charming romantic comedy. Actor Ryan Kwok is back in Toronto after the promotional tour for his latest film, a rom-com that is getting less-than-stellar reviews. After years of constant work and the sudden death of his mother, Ryan is taking some much-needed time off. But as he tries to be supportive to his family, he struggles with his loss and doesn't know how to talk to his dad—who now trolls him on Twitter instead of meeting him for dim sum. Innovative baker Lindsay McLeod meets Ryan when he knocks over two dozen specialty donuts at her bakery. Their relationship is off to a messy start, but there's no denying their immediate attraction. When Ryan signs up for a celebrity episode of Baking Fail, he asks Lindsay to teach him how to bake and she agrees. As Lindsay and Ryan spend time together, bonding over grief and bubble tea, it starts to feel like they're cooking up something sweeter than cupcakes in the kitchen.

SOMETHING BLUE

Random House Her belief in the power of beauty shattered when her fiancé dumps her for a plain woman, a pregnant Darcy flees to London and struggles to rebuild her glamorous life, before realizing that her past methods no longer work.

WRITING THE GREAT AMERICAN ROMANCE NOVEL

Simon and Schuster The complete guide to turning romances into cash. Romance novels are the top-selling genre in fiction. How can aspiring writers break into this lucrative field? With Writing the Great American Romance Novel, the most complete guide to writing that novel, getting it published, working with editors, agents, and publicists, and promoting it once it's out! Step-by-step instruction shows how to create romantic heroes and heroines, structure a story, and write love scenes, as well as how to plan outlines, use timelines and grids, conduct personal interviews, and do historical research. With extras such as a list of publishers, a sample press release, a sample synopsis, and much more, this book is must-have for any aspiring romance writer passionate about writing. • Romance accounts for \$1.2 billion in sales and 55 percent of the paperback market • The group Romance Writers of America has almost 10,000 members • Takes writers beyond writing to selling and promotion Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business

and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

WRITING ROMANCE

THE TOP 100 BEST STRATEGIES FOR WRITING ROMANCE STORIES

Break Into The Biggest, Most Lucrative Writing Genre of Them All! Are you looking to get into publishing and increase your chances of becoming a successful author? Why not start with romance? Romance is the most popular and best-selling genre of all fiction stories, accounting for the majority of all book royalties in the United States. Anybody can write and publish a romance book with just a good word processor, some great ideas, and some passion! Although the romance writing market competition is fierce, that shouldn't stop you from getting your ideas out to the world! This book covers an incredible variety of romance writing strategies, techniques, and secrets that can help you climb to the top of the rankings. Even if you already have the next best idea for romance, it is equally as important to write a well-structured, well-planned book! In this helpful guide, you will discover exactly what you need to do, step-by-step, in order to be successful. Learn how to take your idea from good to Great and start earning Royalties Now! Here Is A Preview Of What You'll Discover... Things to Do to Prepare For Romance Writing How to Pick the Right Subgenre of Romance The Importance of Your Setting How To Write Stunning Dialogue and Love Scenes The 5 Key Elements of Romance Writing The Roles of Your Hero and Heroine How to Develop Unique Characters Romance Story Goals and Ideas How to Write The Ending Your Readers Want Much, much more! What are you waiting for? If you are still reading this you are obviously motivated to get all the benefits this book has to offer. Stop thinking and take ACTION. Get Your Copy Right Now!

THE DATING CHARADE

Thomas Nelson Cassie is fed up with online dating, but just when she's finally decided to give up, firefighter Jett Bentley takes her on an amazing first date. But when they both go home and find three children dropped in their laps—each—they independently decide to do the right and mature thing: hide the kids from each other while sorting it all out. What could go wrong? Cassie Everson is an expert at escaping bad first dates. And, after years of meeting, greeting, and running from the men who try to woo her, Cassie is almost ready to retire her hopes for a husband—and children—altogether. But fate has other plans, and Cassie's online dating profile catches the eye of firefighter Jett Bentley. In Jett's memory, Cassie Everson is the unreachable girl-of-legend from their high school days. Nervously, he messages her, setting off a chain of events that forces a reluctant Cassie back into the dating game. No one is more

*surprised than Cassie when her first date with Jett is a knockout—but when Cassie finds herself caring for three sisters in an emergency foster placement, she decides to hide them from Jett to avoid scaring him off. When Jett's sister's addiction issues land her three children at his home, he decides the last thing Cassie needs to know about is his family drama. Neither dares to tell the other about their unexpected and possibly permanent family members for fear of scaring away their potential soulmate, especially since they both listed "no kids" on their profiles! With six children between them and secrets mounting, can Cassie and Jett find a way forward? Melissa Ferguson's warmhearted debut reminds us that love can come in very small packages—and that sometimes our best-laid plans aren't nearly as rewarding and fun as the surprises that come our way. Praise for *The Dating Charade*: "Melissa Ferguson is a sparkling new voice in contemporary rom-com. Though her novel tackles meaningful struggles—social work, child abandonment, adoption—it's also fresh, flirty, and laugh-out-loud funny. Ferguson is going to win fans with this one!"—Lauren Denton, bestselling author of *The Hideaway* and *Glory Road* "The Dating Charade will keep you smiling the entire read. Ferguson not only delights us with new love, with all its attendant mishaps and misunderstandings, but she takes us deeper in the hearts and minds of vulnerable children as Cassie and Jett work out their families—then their dating lives. An absolute treat!"—Katherine Reay, bestselling author of *The Printed Letter Bookshop* Stand-alone contemporary romance Full-length novel (76,000 words) Includes discussion questions for book clubs*

THE IRON KNIGHT

Harlequin In the epic, eagerly awaited fourth book of the Iron Fey series, faery prince Ash finally has the opportunity to tell his story. Original.

A ROSE IN WINTER

Harper Collins The fairest flower in Mawbry is Erienne Fleming, the enchanting, raven-haired daughter of the village mayor. Charming, spirited and exquisitely lovely, she is beset on all sides by suitors, any one of whom would pay a king's fortune for a place in her heart. But Erienne has eyes for only one: the dashing and witty young Yankee, Christopher Seton. But marriage for love is not to be, for her irresponsible and unscrupulous father, crippled by gambling debts, is intent on auctioning off his beautiful daughter to the highest bidder. And in the end, Erienne is devastated to find it is the strange and secretive Lord Saxton who has purchased her—a mysterious, tragic figure who wears a mask and a cloak at all times to hide disfiguring scars gained in a terrible fire some years back. But in the passing days, Saxton's true nature is revealed to her. A gentle and adoring soul, he treats his new bride with warmth and abiding tenderness, yet appears to her only by daylight. She, in turn, vows to be a good and loyal wife to him. And then Christopher Seton

reenters Erienne's world. Conflicted by emotions she cannot suppress, Erienne valiantly attempts to remain honorable to her elusive, enigmatic husband but feels herself irresistibly drawn to Seton's passion, his fire, and his secrets. Entangled in intrigues she doesn't yet understand, Erienne Fleming will soon have to make a devastating choice: between love and honor...between her duty and her heart.

HOW TO WRITE A CONTEMPORARY ROMANCE NOVEL

YOUR STEP BY STEP GUIDE TO WRITING A CONTEMPORARY ROMANCE NOVEL

HowExpert If you want to learn how to write a contemporary romance story, then get the "How to Write a Contemporary Romance Novel" guide which is a step-by-step guide for beginners on how to write contemporary romance stories. Here, you can develop into an enhanced contemporary romance novel writer by getting this step-by-step guide. With this book you will learn to create a wonderful contemporary romance novel. - Prepare yourself thoroughly before writing. - Enhance your writing skill. - Know what genre and subgenre of contemporary romance suits you. - Spark your creativity in writing contemporary romance novels. - Learn the different tips and tricks for writing a wonderful contemporary romance novel. - Discover if you can make a career in writing contemporary romance novels. - Astonish your loved ones and friends when they read your finish contemporary romance novel. - Perfectly outline the story of your contemporary romance novel so that it will become a big hit. - Create suitable character leads that will be loved by your readers. - Lessen your expenses by not attending expensive writing seminars, meetings and workshops. Every chapter and each page will contribute to your learning and writing skills so you can create the most astounding contemporary romance novel you could ever write. We have provided the best step by step course of actions within this guide. At this moment, allow "How to write a Contemporary Romance Novel" to assist you in creating and writing a contemporary romance novel with ease and efficiency right now. About The Expert Graziel Senosa has been writing contemporary (modern) romance novels for six years. Even now, she persists in trying to increase her talent in writing contemporary romance novels, since this is her passion. During her school days she was a member of her school's newspaper within the feature section, and submitted numerous story articles. She won various literary academic awards from story making and speech competitions. She is also a maintenance staff of the Bookworms Realm (an e-book forum site), publishes her new novels in e-books and print, and collaborates with various writers in order to add to and advance her writing skills. When Graziel was younger, she was fascinated and inspired by the different romance novels she read. She would scribble down story ideas at the back of her notebooks or on any paper she came in contact with too. As time passed by, she began writing chapters and eventually whole novels. Using her own writing approach and methods, she has submitted to various publishing companies. She also embraces change, and is always undertaking fresh and innovative ways of writing. She welcomes critiques, is

open to suggestions and loves to hear what other people advise for the development and advancement of her writing talent. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

CRAFTING CATEGORY ROMANCE - THE ART OF FICTION HAIKU

Dreamspinner Press Through practical exercises in plot, conflict, and character development, Crafting Category Romance explains how to use the rules and expectations of the genre to your advantage and win a loyal readership following for life.

SOMETHING BORROWED

Random House Rachel Miller and Darcy Rhone have been best friends since childhood. They've shared birthdays, the horrors of high school and even boyfriends, but while Darcy is the sort of woman who breezes through life getting what she wants when she wants it, Rachel has always played by the rules and watched her stunning best friend steal all the limelight. The one thing Rachel's always had over Darcy is the four-month age gap which meant she was first to being a teenager, first to drive, first to everything - but now she's about to be first to thirty. And Darcy still has a charmed life. On the eve of her thirtieth birthday, Rachel is shocked to find herself questioning the status quo. How come Darcy gets a glamorous job at a PR firm and the perfect boyfriend, while Rachel grinds away at her despised job as an attorney and remains painfully single. Is it just luck? Or, looking back at their friendship and their lives together, is it a bit more complicated than that? Then an accidental fling complicates everything, and it's time for Rachel to make a few hard choices. And she's suddenly forced to learn that sometimes true love comes at a price ...

WRITING THE ROMANTIC COMEDY, 20TH ANNIVERSARY EXPANDED AND UPDATED EDITION

THE ART OF CRAFTING FUNNY LOVE STORIES FOR THE SCREEN

HarperCollins "Writing the Romantic Comedy is so much fun to read it could pop a champagne cork."—Alexa Junge, writer and producer of Friends Revised and expanded to celebrate a new generation of romantic comedies, Billy Mernit's insightful look into the mechanics of writing Hollywood's most enduring genre features case studies that reveal the screenwriting secrets behind classics new and old. Whether you're a first-time screenwriter, an intermediate marooned in the rewriting process, or a professional wanting to explore the latest genre trends, this thoroughly charming and insightful guide to the basics of crafting a winning and innovative script will take you step by step from "meet cute" all the way to "joyous defeat." You'll learn the screenwriting secrets behind some of the funniest scenes ever written; how to create characters and dialogue that gets sparks flying; why some bedroom scenes sizzle and

others fall flat; and much more. Written in a refreshingly accessible style and updated and expanded to recognize the contributions of a fresh generation of romantic comedies, this newly revised 20th Anniversary edition of *Writing the Romantic Comedy* features case studies drawn from beloved romantic classics such as *When Harry Met Sally*, *Annie Hall*, *Tootsie*, and *The Lady Eve* to modern-day favorites including *Hitch*, *(500) Days of Summer*, *Bridesmaids*, and *Silver Linings Playbook*. Field-tested writing exercises are also included, guaranteed to short-circuit potential mistakes and ensure inspiration.

IRRESISTIBLE BLURBS

HOW TO WRITE A BOOK DESCRIPTION ROMANCE READERS WILL LOVE

*Don't lose sales with a less-than-ideal book description. With the right cover copy, your book can be irresistible. In this practical guide, you'll learn to write: * an engaging tagline * a compelling opening * an intriguing ending. You'll also learn: * how to distill your plot into a short, exciting blurb * the power of word choice * the crucial role of genre-specific cues * the impact of hiding keywords in plain sight * 3 tried-and-true formats * 2 fun outside-the-box formats. You'll find focused advice on what works for romance novels as well as tips you can use no matter what type of fiction you write. With lots of real-life examples and helpful dos and don'ts, this is your go-to guide to writing a book description readers will love. Your novel is irresistible. Your blurb can be too!*

HOW TO WRITE A SWOON-WORTHY SWEET ROMANCE NOVEL

*Createspace Independent Publishing Platform Romance novels aren't like other genres and hitting all the things that romance readers want can be tricky. How do you make your readers believe your characters are falling in love? How do you show that sizzle of attraction? How do you write a good kissing scene? How do you bring in the much-needed tension but still have your characters flirting and getting closer? In this book, I take one of my romance novels (*Acting Married*) and I go through the entire novel with you, basically interrupting myself to tell you what I was thinking as I was writing the novel. It's like watching a movie with commentary. I pull back the curtain so you can see why I started it the way I did, why I decided to put certain scenes in, and what pushes the romance forward in the book. I preface all this with what I consider the essentials of a good romance novel, and I end with my list of well-loved romance tropes that you can draw from in order to write your own bestselling romance novel.*

SAVE THE CAT

THE LAST BOOK ON SCREENWRITING YOU'LL EVER NEED

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

ON WRITING

A MEMOIR OF THE CRAFT

Hodder & Stoughton In 1999, Stephen King began to write about his craft -- and his life. By midyear, a widely reported accident jeopardized the survival of both. And in his months of recovery, the link between writing and living became more crucial than ever. Rarely has a book on writing been so clear, so useful, and so revealing. On Writing begins with a mesmerizing account of King's childhood and his uncannily early focus on writing to tell a story. A series of vivid memories from adolescence, college, and the struggling years that led up to his first novel, Carrie, will afford readers a fresh and often very funny perspective on the formation of a writer. King next turns to the basic tools of his trade -- how to sharpen and multiply them through use, and how the writer must always have them close at hand. He takes the reader through crucial aspects of the writer's art and life, offering practical and inspiring advice on everything from plot and character development to work habits and rejection. Serialized in the New Yorker to vivid acclaim, On Writing culminates with a profoundly moving account of how King's overwhelming need to write spurred him toward recovery, and brought him back to his life. Brilliantly structured, friendly and inspiring, On Writing will empower--and entertain--everyone who reads it.

THE BLACK MOTH

IT ENDS WITH US

A NOVEL

Pocket Books In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college,

*moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).*

THE SEVEN HUSBANDS OF EVELYN HUGO

A NOVEL

Simon and Schuster The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

HOW STELLA GOT HER GROOVE BACK

Penguin How *Stella Got Her Groove Back* is full of Terry McMillan's signature humor, heart, and insight. More than a love story, it is ultimately a novel about how a woman saves her own life—and what she must risk to do it. Stella Payne is forty-two, divorced, a high-powered investment analyst, mother of eleven-year-old Quincy- and she does it all. In fact, if she doesn't do it, it doesn't get done, from Little League carpool duty to analyzing portfolios to folding the laundry and bringing home the bacon. She does it all well, too, if her chic house, personal trainer, BMW, and her loving son are any indication. So what if there's been no one to share her bed with lately, let alone rock her world? Stella doesn't mind it too much; she probably wouldn't have the energy for love—and all of love's nasty fallout—anyway. But when Stella takes a spur-of-the-moment vacation to Jamaica, her world gets rocked to the core—not just by the relaxing effects of the sun and sea and an island full of attractive men, but by one man in particular. He's tall, lean, soft-spoken, Jamaican, smells of citrus and the ocean—and is half her age. The tropics have cast their spell and Stella soon realizes she has come to a cataclysmic juncture: not only must she confront her hopes and fears about love, she must question all of her expectations, passions, and ideas about life and the way she has lived it.

CAN YOU KEEP A SECRET?

Random House *The hilarious romantic comedy from NUMBER ONE BESTSELLING AUTHOR Sophie Kinsella . . . soon to be a major motion picture! Emma is like every girl in the world. She has a few little secrets. Secrets from her mother: 1. I lost my virginity in the spare bedroom to Danny Nussbaum while Mum and Dad were downstairs watching TV. ... From her boyfriend: 2. I'm a size twelve. Not a size eight, like Connor thinks. 3. I've always thought Connor looks a bit like Ken. As in Barbie and Ken. ... From her colleagues: 4. When Artemis really annoys me (which is pretty much every day), I feed her plant orange juice. 5. It was me who jammed the copier that time. In fact, all the times. ...Secrets she wouldn't share with anyone in the world: 6. My G string is hurting me. 7. I faked my Maths GCSE grade on my CV. 8. I have no idea what NATO stands for. Or even what it is... ..until she spills them all to a handsome stranger on a plane. After all, she'll never see him again. But on Monday morning, Emma's office is abuzz about the arrival of Jack Harper, the company's elusive CEO. Suddenly Emma is face-to-face with the stranger from the plane, a man who knows every single humiliating detail about her. Things couldn't possibly get worse... Until they do. ***** EVERYBODY LOVES SOPHIE KINSELLA: ***** 'Funny, fast and farcical. I loved it' JOJO MOYES 'I couldn't put it down.' LOUISE PENTLAND (SprinkleofGlitter) 'I almost cried with laughter' DAILY MAIL 'Life doesn't get much better than a new Sophie Kinsella novel' RED 'Hilarious . . . you'll laugh and gasp on every page' JENNY COLGAN*

HOW TO WRITE A ROMANCE NOVEL

WRITING A RIVETING READ

A REVOLUTIONARY WRITING GUIDE from New York Times & USA Today Best-Selling Author, Judy Angelo. This is not your typical writing guide, with the usual discussions on point of view, character development and setting. Instead, it is an analysis of the winning presentation and writing techniques that have made Judy's stories resonate with romance readers around the world, making them keep coming back for more. Here, Judy shares several secrets to her winning style and her success (e.g. how to quickly hook and hold the reader captive to the close). It is a guide that will help you create a winning writing war chest of your own. Reader beware! The enthralling evolution in your writing style may surprise you. Enter at your own risk!

YOU, TOO, CAN WRITE A ROMANCE NOVEL

ESSENTIAL FOR THOSE WHO WISH TO START WRITING ROMANCE NOVELS, AS WELL AS FOR ESTABLISHED AUTHORS

Babelcube Inc. Have you ever dreamed of writing your very own romance novel, but haven't the faintest idea of where to start? Are you an already established author, but would like a more insight into this particular genre? If the answer is YES to either of these questions, then this book is for you. YOU, TOO, CAN WRITE A ROMANCE NOVEL will provide you with all the necessary tools to not only write your very own romance novel, but also to ensure that it has the maximum chance of being published and achieving success. This manual will enable you to express yourself through the story you will tell. Its step-by-step guide and instructions will gently take you through the necessary stages, from coming up with ideas and the best way to grab the reader's attention from the start, right the way through to producing an exciting climax and ending that will put readers on the edge of their seats, unable to tear themselves away from your story. Once you've completed your novel, it will take you through the best way to attract the attention of publishers. However, it also provides alternatives if you wish to pursue the evermore popular route of desktop publishing (publishing your own book either in ebook form, or on paper). Grab the book, turn the pages and realise your dream.

HOW TO WRITE A ROMANCE NOVEL?

Abhishek Sharma Romance is today's most popular fiction genre, accounting for more than half of all mass market fiction sold. If you're looking to make a serious effort at writing a romance and getting it published in today's multifaceted markets, you need to learn as much as you can about this highly successful field—especially how to create the perfect heroes and heroines. Now, in this easy, step-by-step guide, a top romance editor gives you the know-how you need to succeed as a romance novelist! Writing A Romance Novel For Dummies is perfect for both beginning and more accomplished writers who are looking to get the leading edge on writing a romance novel and get it published. Leslie Wainger, Executive Editor at Harlequin Books, explains what it takes to become the next Nora Roberts, providing the techniques you need to: Select a pseudonym Write a compelling, heartfelt story Find the right agent and publisher Submit a manuscript Market your novel Join clubs and associations Packed with insider advice, this plain-English guide helps you grasp the building blocks of a great romance, providing practical tips on the craft of writing as well as savvy pointers on how to hook your reader from page one, write with passion, and shape a proposal that will wow agents and editors.

THE LAST CAROLINA SISTER

A NOVEL

HQN Books *“Perfect for fans of Debbie Macomber.”—Publishers Weekly* In Magnolia, North Carolina, love might be waiting right next door... Meredith Ventner knows a wounded creature when she sees one. Though her temporary new neighbor may be—on the surface at least—a successful, drop-dead gorgeous doctor, she recognizes the deep hurt Ryan Sorensen is carrying, and it’s catnip to her soul. But even though Meredith is the youngest, scrappiest and single-est of Magnolia’s most famous sisters, she’s committed to expanding the animal shelter on her newly inherited farm. She can’t waste her energy on a man who’s only passing through town. Ryan is hoping that after a month of small-town living he’ll be healed enough to return to his busy ER. His injured leg isn’t half as painful as his guilt from the tragedy he’s trying to forget. Yet somehow, helping feisty, tenderhearted Meredith care for her menagerie is making him question his career-first priorities. Here in this quirky small town another future is coming into view, but can he change his life, and open his heart, to claim it? *The Magnolia Sisters Book 1: The Magnolia Sisters Book 2: The Merriest Magnolia*