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## KEY=MANDELA - MORENO SARA

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## NELSON MANDELA

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## THE FIGHT AGAINST APARTHEID

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50Minutes.com Keen to learn but short on time? Get to grips with the life of Nelson Mandela in next to no time with this concise guide. 50Minutes.com provides a clear and engaging analysis of Nelson Mandela's lifelong fight against apartheid. This system of racial segregation was enshrined in law in South Africa in 1948 and relegated non-white individuals to the position of second-class citizens. As part of the African National Congress, Mandela fought against this racist system and was eventually imprisoned for his beliefs. After his release in 1991, he played a major role in South Africa's transition to democracy and in the reconciliation process between the country's different racial communities. He went on to become the country's first black president, and was awarded the Nobel Peace Prize for his contribution to the end of apartheid. In just 50 minutes you will:

- Learn about the work of the African National Congress, including its armed wing, Umkhonto we Sizwe
- Find out about Mandela's role in the fight against apartheid and his influence on activists around the world
- Understand the progress South Africa has made since the abolition of apartheid in 1991 and the challenges it is still facing

ABOUT 50MINUTES.COM | History & Culture 50MINUTES.COM will enable you to quickly understand the main events, people, conflicts and discoveries from world history that have shaped the world we live in today. Our publications present the key information on a wide variety of topics in a quick and accessible way that is guaranteed to save you time on your journey of discovery.

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## LONG WALK TO FREEDOM

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*Hachette UK* These memoirs from one of the great leaders of our time are 'essential

reading for anyone who wants to understand history - and then go out and change it'  
 Barack Obama The riveting memoirs of the outstanding moral and political leader of  
 our time, *Long Walk to Freedom* brilliantly re-creates the drama of the experiences  
 that helped shape Nelson Mandela's destiny. Emotive, compelling and uplifting, *Long  
 Walk to Freedom* is the exhilarating story of an epic life; a story of hardship,  
 resilience and ultimate triumph told with the clarity and eloquence of a born leader.  
 'Enthralling . . . Mandela emulates the few great political leaders such as Lincoln and  
 Gandhi, who go beyond mere consensus and move out ahead of their followers to  
 break new ground' Sunday Times 'The authentic voice of Mandela shines through  
 this book . . . humane, dignified and magnificently unembittered' The Times 'Burns  
 with the luminosity of faith in the invincible nature of human hope and dignity . . .  
 Unforgettable' Andre Brink

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## **NO RELUCTANT CITIZENS**

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### **TEACHING CIVICS IN K-12 CLASSROOMS**

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*IAP* American democracy is at a critical crossroads. Rancor, division, and suspicion  
 are the unfortunate byproducts of the contentious 2016 presidential election. The  
 election also bred a measure of civic uncertainty where citizens of all ages struggle  
 to find and define their roles within a functioning democracy. *No Reluctant Citizens:  
 Teaching Civics in K-12 Classrooms* is designed to help social studies teachers  
 reinforce the centrality of civic education through a series of hands-on, participatory,  
 and empowering activities. From civic literacy to human rights, from service learning  
 to controversial issues, *No Reluctant Citizens: Teaching Civics in K-12 Classrooms*  
 explores an array of topics that ultimately provides K-12 students the conceptual  
 and practical tools to become civically engaged.

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## **NELSON MANDELA: A VERY SHORT INTRODUCTION**

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*Oxford University Press* This book explores Nelson Mandela's personal development  
 as well as his public activism, from his childhood as a member of the Thembu royal  
 house through his emergence in the 1950s as a nationalist celebrity, his martyrdom  
 in prison and, finally, his contemporary canonization as a transnational icon of liberal  
 democracy. Though primarily a political biography which will concern itself with  
 Mandela's role as an historical actor, this book also looks at the effects of political  
 myth. Tom Lodge explored the different ways in which Nelson Mandela's life has  
 been interpreted and the effects of his leadership on the making of modern South  
 Africa, and, more generally, his importance as an exemplary modern day hero.

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## **POPULAR MEDIA, DEMOCRACY AND DEVELOPMENT IN AFRICA**

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*Routledge* *Popular Media, Democracy and Development in Africa* examines the role  
 that popular media could play to encourage political debate, provide information for  
 development, or critique the very definitions of 'democracy' and 'development'.  
 Drawing on diverse case studies from various regions of the African continent,  
 essays employ a range of theoretical and methodological approaches to ask critical  
 questions about the potential of popular media to contribute to democratic culture,

provide sites of resistance, or, conversely, act as agents for the spread of Americanized entertainment culture to the detriment of local traditions. A wide variety of media formats and platforms are discussed, ranging from radio and television to the Internet, mobile phones, street posters, film and music. As part of the Routledge series *Internationalizing Media Studies*, the book responds to the important challenge of broadening perspectives on media studies by bringing together a range of expert analyses of media in the African continent that will be of interest to students and scholars of media in Africa and further afield.

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## WHO WAS NELSON MANDELA?

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*Penguin* As a child he dreamt of changing South Africa; as a man he changed the world. Nelson Mandela spent his life battling apartheid and championing a peaceful revolution. He spent twenty-seven years in prison and emerged as the inspiring leader of the new South Africa. He became the country's first black president and went on to live his dream of change. This is an important and exciting addition to the *Who Was...?* series.

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## NELSON MANDELA

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### A BIOGRAPHY

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### AFFECTIVE IMAGES

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## POST-APARTHEID DOCUMENTARY PERSPECTIVES

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*State University of New York Press* Explores intervisual case studies in relation to migration, xenophobia, and gender. *Affective Images* examines both canonical and lesser-known photographs and films that address the struggle against apartheid and the new struggles that came into being in post-apartheid times. Marietta Kesting argues for a way of embodied seeing and complements this with feminist and queer film studies, history of photography, media theory, and cultural studies. Featuring in-depth discussions of photographs, films, and other visual documents, Kesting then situates them in broader historical contexts, such as cultural history and the history of black subjectivity and revolves the images around the intersection of race and gender. In its interdisciplinary approach, this book explores the recurrence of affective images of the past in a different way, including flashbacks, trauma, "white noise," and the return of the repressed. It draws its materials from photographers, filmmakers, and artists such as Ernest Cole, Simphiwe Nkwali, Terry Kurgan, Thenjiwe Niki Nkosi, Adze Ugah, and the Center for Historical Reenactments. Marietta Kesting is Junior Professor for Media Theory at the CX Centre for Interdisciplinary Studies at the Academy of Fine Arts, Munich, Germany.

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## NOTES TO THE FUTURE

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## WORDS OF WISDOM

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*Simon and Schuster* From the heart and soul of visionary Nobel Peace Prize winner Nelson Mandela, a collection of his most uplifting, time-honored quotes that have

inspired our world and offer a path for peace. “The book that you hold in your hands is nothing short of a miracle.” —Desmond Tutu, from the Introduction The authorized record of Nelson Mandela’s most inspiring and historically important quotations Notes to the Future is the definitive book of quotations from one of the great leaders of our time. This collection—gathered from privileged access to Mandela’s vast personal archive of private papers, speeches, correspondence, and audio recordings— features more than three hundred quotations spanning more than sixty years, and includes his Nobel Peace Prize acceptance speech. These inspirational quotations, organized into four sections—Struggle, Victory, Wisdom, and Future—are both universal and deeply personal. We see Mandela’s sense of humor, his loneliness and despair, his thoughts on fatherhood, and the reluctant leader who had no choice but to become the man history demanded. \*\*\* A good pen can also remind us of the happiest moments in our lives, bring noble ideas into our dens, our blood and our souls. It can turn tragedy into hope and victory. FROM A LETTER TO ZINDZI MANDELA, WRITTEN ON ROBBER ISLAND, FEBRUARY 10, 1980

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## **NELSON MANDELA**

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### **COMPARATIVE PERSPECTIVES OF HIS SIGNIFICANCE FOR EDUCATION**

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*Springer* The death of Nelson Mandela, the great South African fighter for freedom, in December 2013 prompted several colleagues within the World Council of Comparative Education Societies community to come together to think about the significance of his life and his work for education. This book is the result of that coming together. The contributing authors reflect on what his life, the commitments he made and principally the values he took into the struggle for freedom in South Africa mean for education. The point of departure for the book is that of honouring the man. It begins with the argument that the values for which he stood, namely, the unconditional dignity of all human beings, respect for difference and principally his lifelong commitment to justice, have a special significance for how we as inhabitants of an increasingly connected and interdependent world conduct our personal lives, our relationships with one another and with the material and living space which surrounds us. It is an ecological approach. As the world moves into a twenty-first century where, paradoxically, we know so much and yet appear to understand so little, and so find ourselves struggling to create social lives in which all of us can feel respected, can offer respect to others and live lives free of fear and anxiety, the values for which he stood have specific relevance for how we do the important job of teaching and what we put into it. Mandela poses deeply provocative questions about the kinds of lives we seek for ourselves and for everybody else around us.

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## **THE VIDEO LIBRARIAN**

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### **LONG WALK TO FREEDOM**

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### **ILLUSTRATED CHILDREN'S EDITION**

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*Pan Macmillan* Long Walk to Freedom by Nelson Mandela is the amazing story of a true hero of our times; his famous biography has been specially adapted for children

in a beautiful illustrated picture book format. Discover how a little boy whose father called him "troublemaker" grew up to fight apartheid, become South Africa's first black president and campaign for freedom and justice throughout the world. Adapted by poet Chris van Wyk and illustrated by South African artist Paddy Bouma, with an introduction from Archbishop Desmond Tutu, Long Walk to Freedom introduces children to the life of one of the world's most beloved leaders.

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## **POWERFUL UNDERSTANDING**

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### **HELPING STUDENTS EXPLORE, QUESTION, AND TRANSFORM THEIR THINKING ABOUT THEMSELVES AND THE WORLD AROUND THEM**

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*Pembroke Publishers Limited* Powerful Understanding explores effective ways to build social-emotional skills and help students make connections, question what they read, and reflect on their learning as they develop into stronger readers and learners. Lessons based in both strategic and critical thinking revolve around core anchor books that help integrate inquiry into everything you teach — from social responsibility, to immigration, to life cycles. This highly readable book includes a wealth of classroom examples and extensive hands-on activities designed to help students to think more deeply, learn more widely, and develop a more powerful understanding of what it means to be a responsible and compassionate person.

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## **PRISON LETTERS**

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*Liveright Publishing* "Heartbreaking and inspiring," Nelson Mandela's Prison Letters reveals his evolution "into one of the great moral heroes of our time" (New York Times). First published to mark the centenary of Nelson Mandela's birth, The Prison Letters of Nelson Mandela sparked celebrations around the globe for one of the "greatest warriors of all time" (O, The Oprah Magazine). Featuring 94 letters selected from that landmark collection, as well as six new letters that have never been published, this historic paperback provides an essential political history of the late twentieth century and illustrates how Mandela maintained his inner spirit while imprisoned. Whether they're longing love letters to his wife, Winnie; heartrending notes to his beloved children; or articulations of a human-rights philosophy that resonates today, these letters reveal the heroism of a man who refused to compromise his moral values in the face of extraordinary human punishment, invoking a "story beyond their own words" (New York Times). This new paperback edition—essential for any literature lover, political activist, and student—positions Mandela among the most inspiring historical figures of the twentieth century.

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## **AN OTHER'S MIND**

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*AuthorHouse* In "An Other's Mind" you get a firsthand look at the yet unaddressed core issue that has rendered the United States a more sharply divided nation than ever. Fact is, we may all share the same longing that ours be a society that is fair, just, free, equal and democratic, but these themes, fundamental as they are, have markedly different contexts for those of us flourishing in the mainstream than for those of us struggling at the margins. An impaired person might for example

perceive that it is only fair that at the expense of the rest of us public places be rendered handicapped-accessible so that he or she might have entree to what the rest of us take as a given. Yet a post 60's populace, weaned on New Order, think tank, paradigms, seems to more and more agree that true fairness demands that we all, crippled and able-bodied alike, surmount the same flight of stairs on our own. More so than race, class, culture, politics, language, and so forth, it is this divergence of perception that buries even the most basic and well-intended initiatives of social policy in a maelstrom of heated, discordant ambiance and which constitutes the newest frontier in the battle for social progress and a truly united nation. Recognizing this and the urgent interest that we might yet come to understand one another and thereby reach greater accord as human beings, Luis Quiros delivers, in this unique volume, a first call to arms, by offering you a rich, vivid, personal and visionary look at the inner workings and arcs of critical thought that percolate inside an other's mind. = -Lee Stringer, award-winning author of "Grand Central Winter: Stories From the Street"; "Like shaking Hands With God," and "Sleepaway"" School", " Stories From a Boy's Life."

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## **THE COLUMBIA GUIDE TO SOUTH AFRICAN LITERATURE IN ENGLISH SINCE 1945**

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*Columbia University Press* From the outset, South Africa's history has been marked by division and conflict along racial and ethnic lines. From 1948 until 1994, this division was formalized in the National Party's policy of apartheid. Because apartheid intruded on every aspect of private and public life, South African literature was preoccupied with the politics of race and social engineering. Since the release from prison of Nelson Mandela in 1990, South Africa has been a new nation-in-the-making, inspired by a nonracial idealism yet beset by poverty and violence. South African writers have responded in various ways to Njabulo Ndebele's call to "rediscover the ordinary." The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored. An invaluable guide for general readers as well as scholars of African literary history, this comprehensive text celebrates the multiple traditions and exciting future of the South African voice. Although the South African Constitution of 1994 recognizes no fewer than eleven official languages, English has remained the country's literary lingua franca. This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present. An introduction identifies the most interesting and noteworthy writing from the period. Alphabetical entries provide accurate and objective information on genres and writers. An appendix lists essential authors published before 1945.

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## **THE ROUGH GUIDE TO NELSON MANDELA**

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*Rough Guides UK* The Rough Guide to Nelson Mandela is a fresh, honest overview of the life story and the impact of one of the world's greatest modern icons. It assesses the influence of his rural, traditional childhood on his later personality, and his early years as a revolutionary leader and master strategist; including his private life and troubled marriages. It explores his 27 years in an apartheid jail and reveals the

inside stories of the white government's first secretive contacts with him and how he encouraged their intelligence chiefs to advise their political masters to abandon apartheid and negotiate a political settlement. The Rough Guide to Nelson Mandela attempts to explain Mandela's remarkable lack of bitterness and his commitment to reconciliation with the white minority after his release. Readers get a rare insight into Mandela's role in during the crucial negotiations period and his term as South Africa's first black president. It critically examines his iconic status and impact on the world stage. The Rough Guide to Nelson Mandela liberates Nelson Mandela from cloying myths and partisan portraits, pinpointing the true impact and legacy of one of the world's most recognizable figures.

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## **SAVING NELSON MANDELA**

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## **THE RIVONIA TRIAL AND THE FATE OF SOUTH AFRICA**

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*OUP USA* Discusses the trials of Nelson Mandela and the politics of South Africa.

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## **THE STORY OF NELSON MANDELA**

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## **A BIOGRAPHY BOOK FOR NEW READERS**

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*Rockridge Press* Discover the life of Nelson Mandela--a story about uniting a country for kids ages 6 to 9 Nelson Mandela was the first Black president of South Africa, and he dedicated his life to fighting for equal rights for all South Africans. Before he became a symbol of peace and justice around the world, Nelson was a thoughtful kid who loved to play outside and learn new things. Throughout his life, he used his voice to fight against apartheid and didn't back down even after spending 27 years in prison. Explore how Nelson went from being a young boy to a civil rights hero. The Story of Nelson Mandela includes: Core curriculum--Learn the Who, What, Where, When, Why, and How of Nelson's life, and take a quick quiz to test your understanding. His lasting legacy--Explore how Nelson Mandela made the world a better place for future generations, including you! A visual timeline--Watch Nelson progress from kid to president of South Africa with a visual timeline marking the major milestones of his life. How will Nelson's strength inspire you?

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## **NELSON MANDELA**

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## **FIGHTER FOR HUMANITY**

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## **LEADERSHIP BECOMES YOU (UNDERSTANDING THE PSYCHOLOGY OF LEADERSHIP AND YOU)**

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*AuthorHouse*

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## **THE GATHERING, A WOMANIST CHURCH**

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## **ORIGINS, STORIES, SERMONS, AND LITANIES**

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*Wipf and Stock Publishers* A womanist church has great power to transform church and society, primarily because womanist theology centers the experiences of Black

women while working for the survival and wholeness of all people and all creation. Experiences of the triple oppression of racism, sexism, and classism give Black women an epistemological insight into recognizing injustice and creating solutions that benefit all. The Gathering is unique, the only church founded and identified as "womanist," applying womanist theology to the full life and worship of a church. The Gathering, a womanist faith community in Dallas, Texas, welcomes all people to partner in pursuing racial equity, LGBTQ equality, and dismantling PMS (patriarchy, misogyny, and sexism), following Jesus in liberating the oppressed and lifting up the marginalized. The Gathering, A Womanist Church tells the story of the birth and ongoing development of a womanist faith community. This book includes personal narratives of people transformed in this community, womanist co-pastors' sermons informed by their experiences and those of other Black women, and litanies for womanist worship.

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## **MULTIMEDIA DATABASE SYSTEMS**

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### **DESIGN AND IMPLEMENTATION STRATEGIES**

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*Springer Science & Business Media* Multimedia Database Systems: Design and Implementation Strategies is a compendium of the state-of-the-art research and development work pertaining to the problems and issues in the design and development of multimedia database systems. The chapters in the book are developed from presentations given at previous meetings of the International Workshop on Multi-Media Data Base Management Systems (IW-MMDBMS), and address the following issues: development of adequate multimedia database models, design of multimedia database query and retrieval languages, design of indexing and organization techniques, development of efficient and reliable storage models, development of efficient and dependable retrieval and delivery strategies, and development of flexible, adaptive, and reliable presentation techniques.

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## **ENTREPRENEURSHIP IN AFRICA**

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### **A STUDY OF SUCCESSES**

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*Greenwood Publishing Group* We also learn unusual techniques and strategies those in more favorable milieus can use to accomplish similar feats."--BOOK JACKET.

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## **UBER(W)UNDEN**

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### **ART IN TROUBLED TIMES**

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*Jacana Media* The intellectual and imaginative engagement of social trauma is presented in this book that investigates how writers, visual artists, theater practitioners, musicians, filmmakers, dancers, and photographers from sub-Saharan Africa and Germany have creatively responded to traumata. Building off a conference hosted by the Goethe-Institut of South Africa in 2011, the book creates an open dialogue through both words and visuals surrounding culture and conflict. The roles of artists during crisis and social change are examined, as well as the impact and aesthetic vocabulary that is created to react to, engage, or heal the

trauma.

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## **HANDBOOK OF PARTICIPATORY VIDEO**

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*AltaMira Press* *The Handbook of Participatory Video* advances the field as the first major work to critically examine the use of participatory video around the world as a tool for research, community activism, and social change.

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## **PICTURING RESEARCH**

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*Springer Science & Business Media* *Picturing research: drawing as visual methodology* offers a timely analysis of the use of drawings in qualitative research. Drawing can be a method in itself, as in the research area of Visual Studies, and also one that complements the use of photography, video, and other visual methodologies. This edited volume is divided into two sections. The first section provides critical commentary on the use of drawings in social science research, addressing such issues of methodology as the politics of working with children and drawing, ethical issues in working with both adults and children, and some of the interpretive considerations. The second section, in its presentation of nine research-based case-studies, illustrates the richness of drawings. Each case study explores participatory research involving drawings that encourages social change, or illustrates participant resilience. These case studies also highlight the various genres of drawings including cartoons and storyboarding. The book draws on community-based research from a wide variety of contexts, most in South Africa, although it also includes work from Rwanda and Lesotho. Given the high rates of HIV&AIDS in sub-Saharan Africa, it should not be surprising that many of the chapters take up concerns such as the preparation of teachers and community health workers in the age of AIDS, and the experiences of orphans and vulnerable children. Moving further afield, this book also includes work done with immigrant populations in Canada, and with tribunals in Somalia and Australia. *Picturing research* is an important resource for novice and experienced researchers interested in employing qualitative methodology that encourages rich (yet low-tech) visible data and that offers a participatory, enabling experience for participants and their communities.

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## **FLOWERS BLOOM IN ARID SOIL**

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## **JESUS IS THE GARDENER**

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*iUniverse* *Mona Blandford* has had a wide range of experiences in her long lifetime—the good, the bad, the wonderful, and the not-so-wonderful. Shared as a witness to God's presence in her life, her inspirational memoir offers a glimpse into challenging situations made bearable only by the Lord's intervention and her sheer determination to persevere, even when it seemed that all hope was lost. God has been with Mona ever since she can remember. In her memoir, she traces the events of her life, beginning with her birth during the Great Depression and continuing through her childhood growing up in a Colorado coal-mining family, in which money was scarce and hardship came often. Through her story, it is evident that traumatic events would have crushed her spirit without help from the Lord. Stripped of her

innocence at an early age, Mona shares how she embarked on a path lined with insecurity, guilt, and a fear of speaking up for herself—only to realize much later the true reward of God's love. *Flowers Bloom in Arid Soil* offers one woman's authentic story of her spiritual walk with God as she slowly finds peace in her heart and learns to trust the Holy Spirit to guide her through the remainder of her days.

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## **HISTORICAL DICTIONARY OF SOUTH AFRICA**

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*Historical Dictionary of South Africa, Third Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries on important personalities as well as aspects of the country's politics, economy, foreign relations, religion, and culture.

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## **GOING TO THE MOUNTAIN**

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### **LIFE LESSONS FROM MY GRANDFATHER, NELSON MANDELA**

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*Random House* 'You empower yourself and then you reach out to others.' Uplifting life lessons from one of the greatest leaders the world has ever known... through the eyes of the grandson whose life he changed forever. In his book *Going to the Mountain*, Ndaba Mandela shares the story of his coming-of-age alongside South Africa's rebirth. It is a remarkable journey, and one that took him from the violent, segregated Soweto ghettos to his grandfather's presidential home. As a young boy, Ndaba was constantly shunted from place to place. But at eleven years old he was unexpectedly invited to live with his grandfather, Nelson Mandela, even though he had met him only once before, during a prison visit. And, slowly, they built a relationship that would affect both of them profoundly. Ndaba's teenage years were complicated, but as he approached his twenty-first birthday, Mandela decided that Ndaba was finally ready to 'go to the mountain' – a test of courage during which you become a man. At the end of this gruelling ritual journey, the elders of the Mandelas' tribe gathered and Ndaba's grandfather was there, as ever, to share his greatest life lessons. From Nelson Mandela, Ndaba learned the spirit of endurance, the triumph of forgiveness, the power of resistance and the beauty of reconciliation. And as Mandela grew older, Ndaba had the chance to repay his grandfather's love and support by demonstrating the ways in which he'd understood all that he had taught him. Intimate and inspirational, *Going to the Mountain* is a powerful reminder of how one person can impact profoundly on another, and a testament to the awesome power within us to change ourselves and our world.

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## **UPPING THE ANTI #8**

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*UTA Publications*

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## **NATIONAL SECURITY: BREAKTHROUGHS IN RESEARCH AND PRACTICE**

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### **BREAKTHROUGHS IN RESEARCH AND PRACTICE**

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*IGI Global* The tactical organization and protection of resources is a vital component for any governmental entity. Effectively managing national security through various

networks ensures the highest level of protection and defense for citizens and classified information. *National Security: Breakthroughs in Research and Practice* is an authoritative resource for the latest research on the multiple dimensions of national security, including the political, physical, economic, ecological, and computational dimensions. Highlighting a range of pertinent topics such as data breaches, surveillance, and threat detection, this publication is an ideal reference source for government officials, law enforcement, professionals, researchers, IT professionals, academicians, and graduate-level students seeking current research on the various aspects of national security.

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## **DOING HISTORY**

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### **INVESTIGATING WITH CHILDREN IN ELEMENTARY AND MIDDLE SCHOOLS**

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*Taylor & Francis Now* in its sixth edition, *Doing History* offers a unique perspective on teaching and learning history in the elementary and middle grades. Through case studies of teachers and students in diverse classrooms and from diverse backgrounds, it shows children engaging in authentic historical investigations, often in the context of an integrated social studies curriculum. The book is grounded in the view that children can engage in valid forms of historical inquiry—asking questions, collecting and analyzing evidence, examining the varied perspectives and experiences of people in the past, and creating evidence-based historical accounts and interpretations. Grounded in contemporary sociocultural theory and research, the text features vignettes in each chapter showing communities of teachers and students doing history in environments rich in literature, art, writing, and discussion. The authors explain how these classrooms reflect contemporary principles of teaching and learning, and thus, the descriptions not only provide specific examples of successful activities but also place them in a context that allows teachers to adapt and apply them in a wide range of settings. *Doing History* emphasizes diversity in two ways: Readers encounter students from a variety of backgrounds and see how their diverse experiences can form the foundation for learning, and they also see examples of how teachers can engage students with diverse experiences and perspectives in the past, including those that led to conflict and oppression. The book also discusses principles for working with English learners and newcomers, and it provides guidance in using multiple forms of assessment to evaluate the specifically historical aspects of children’s learning. Updates to this edition include updated historical and instructional examples to ensure currency, new suggestions for children’s literature to support good teaching, expanded attention to teaching about oppressed groups in history, and greater attention to when historical perspective taking is and is not appropriate.

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## **BREAKING THE SILENCE**

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### **SOUTH AFRICAN REPRESENTATIONS OF HIV/AIDS**

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*Boydell & Brewer Ltd* Examines the South African HIV/AIDS epidemic through creative texts and the impact of these representations in determining which issues

receive attention and how public understanding of the virus is shaped.

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## **RECONCILING RELIGION AND HUMAN RIGHTS**

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### **FAITH IN MULTILATERALISM**

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*Edward Elgar Publishing* Projecting a global interdisciplinary vision, this insightful book develops a peer-to-peer learning methodology to facilitate reconciling religion and human rights, both in multilateral contexts and at the national level. Written by leading human rights practitioners, the book illuminates the tension zones between religion and rights, exploring how the 'faith' elements in both disciplines can create synergies for protecting equal human dignity.

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### **CONFLICT OF THE HEART**

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*New Africa Books* Arriving in South Africa just after Mandela's release, Canadian foreign correspondent Lucie Page fell in love with the politician Jay Naidoo. She then took the agonising decision to leave her four-year-old son behind in Canada in order to marry Jay.

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### **PLAYING THE ENEMY**

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### **NELSON MANDELA AND THE GAME THAT MADE A NATION**

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*Atlantic Books Ltd* Now filmed as *INVICTUS* directed by Clint Eastwood, and starring Matt Damon and Morgan Freeman as Nelson Mandela. As the day of the final of the 1995 Rugby World Cup dawned, and the Springboks faced New Zealand's all-conquering All Blacks, more was at stake than a sporting trophy. When Nelson Mandela appeared wearing a Springboks jersey and led the all-white Afrikaner-dominated team in singing South Africa's new national anthem, he conquered the hearts of white South Africa. *Playing the Enemy* tells the extraordinary human story of how that moment became possible. It shows how a sport, once the preserve of South Africa's Afrikaans-speaking minority, came to unify the new rainbow nation, and tells of how - just occasionally - something as simple as a game really can help people to rise above themselves and see beyond their differences.

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### **PLAYING THE ENEMY**

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### **NELSON MANDELA AND THE GAME THAT MADE A NATION**

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*Penguin* Documents the anti-apartheid advocate's ten-year effort to unite his country, during which he worked with proponents of apartheid from his jail cell, won the presidency, and helped South Africa's national rugby team host the World Cup as part of a unifying campaign.

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### **GLOBAL PERSPECTIVES ON CONTEMPORARY MARKETING EDUCATION**

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*IGI Global* A successful marketing department has the power to make or break a business. Today, marketing professionals are expected to have expertise in a myriad of skills and knowledge of how to remain competitive in the global market. As

companies compete for international standing, the value of marketing professionals with well-rounded experience, exposure, and education has skyrocketed. Global Perspectives on Contemporary Marketing Education addresses this need by considering the development and education of marketing professionals in an age of shifting markets and heightened consumer engagement. A compendium of innovations, insights, and ideas from marketing professors and professionals, this title explores the need for students to be prepared to enter the sophisticated global marketplace. This book will be invaluable to marketing or business students and educators, business professionals, and business school administrators.

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## **THE DEVIL YOU DANCE WITH**

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## **FILM CULTURE IN THE NEW SOUTH AFRICA**

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*University of Illinois Press* South African film culture, like so much of its public life, has undergone a tremendous transformation during its first decade of democracy. Filmmakers, once in exile, banned, or severely restricted, have returned home; subjects once outlawed by the apparatchiks of apartheid are now fair game; and a new crop of insurgent filmmakers are coming to the fore. Compiled and edited by Audrey Thomas McCluskey, this extraordinary volume presents twenty-five in-depth interviews with established and emerging South African filmmakers such as Zola Maseko, Teboho Mahlatsi, Ntshaveni wa Luruli, and many more. The interviews capture the filmmakers' spirit, energy, and ambition as they attempt to give birth to a film culture that reflects the heart and aspirations of their diverse and emergent nation.