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**KEY=BIBLIOTECA - RIGGS MATA**

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**NELLA TUA CARNE. RACCONTI EROTICI**

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Giulio Einaudi Editore

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**OBSOLETE OBJECTS IN THE LITERARY IMAGINATION**

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**RUINS, RELICS, RARITIES, RUBBISH, UNINHABITED PLACES, AND HIDDEN TREASURES**

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*Yale University Press Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's Mimesis. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad*

examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

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## **BIRTH AND DEATH OF THE HOUSEWIFE**

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State University of New York Press *First English translation of Paola Masino's Nascita e morte della massaia, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.*

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## **IMAGINI DELLI DEI DE GL'ANTICHI**

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## **DELTA OF VENUS**

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## **EROTICA**

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Mariner Books *A new edition of the classic selection of entertaining, poetic, and erotic stories ranges from lyrical love to high comedy and deals with such subjects as the exotic pleasures of Paris in the 1930s and a woman's awakening to her sexual nature. Reprint. 15,000 first printing.*

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## **A GIRL CALLED JULES**

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Arrow

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## **THE HOLY LAND**

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Guernica Editions *Merini, like Dante, represents the story of the Exodus of the Israelites from Egypt, in its literal and allegorical senses. The forty poems of The Holy Land recall Moses at Mount Sinai, the Israelites' forty years in the desert, and Jesus' fast in the wilderness. For Merini, it seems, the Holy Land is not the Promised Land of Canaan, but the forty years spent getting there, coming to terms with the terrifying atrocities of hell, the mystical ecstasies of paradise, and the "intense pain...of plunging back into the banality of daily living." Merini's wandering may be understood as the poet's search for the obscure laws which govern her visions, metamorphoses, and creations.*

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## **A RAGE OF LOVE**

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*Guernica Editions 'The mentally ill suffer unnameable persecutions, no one knows why. They assume the role of the saint in today's society, since it is presumed that they, rarefied by their own madness, do not suffer like everyone else.' -- Alda Merini. 'In these pages, everything that is touched, even the most painful theme, is transformed into poetry. Every word is a key that finds organ pipes ready to amplify and sublimate the desperation. It's like finding one's self in front of a phenomenon of unconscious lyric power.' -- Ambrogio Borsani, from the Afterword.*

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## **ITHACA FOREVER**

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### **PENELOPE SPEAKS, A NOVEL**

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*University of California Press After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the Suitors. As a result, she plays her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and misgivings in her husband, the legendary Homeric hero. In this captivating retelling of the Odyssey, Penelope rises as a major force with whom to be reckoned. Shifting between first-person reflections, Ithaca Forever reveals the deeply personal and powerful perspectives of both wife and husband as they struggle for respect and supremacy within a marriage that has been on hold for twenty years. Translated by PEN award-winner Douglas Grant Heise, Luigi Malerba's novel gives us a remarkable version of this greatest work of western literature: Odysseus as a man full of doubts and Penelope as a woman of great depth and strength.*

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## **LITTLE MOTHER**

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### **A NOVEL**

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*Indiana University Press When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of*

women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

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## **SEX, THE SELF, AND THE SACRED**

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### **WOMEN IN THE CINEMA OF PIER PAOLO PASOLINI**

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*University of Toronto Press* *Drawing upon Italy's distinct socio-cultural history as well as feminist and psychoanalytic approaches to film, Colleen Ryan-Scheutz explores the ways in which Pasolini's representations of women reveal his concerns about the corruption of modern society.*

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## **A WINDOW ON THE ITALIAN FEMALE MODERNIST SUBJECTIVITY**

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### **FROM NEERA TO LAURA CURINO**

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*Cambridge Scholars Publishing* *This collection of essays surveys some of the artistic productions by female figures who stood at the forefront of Italian modernity in the fields of literature, photography, and even the theatre, in order to explore how artistic engagement in women informed their views on, and reactions to the challenges of a changing society and a 'disinhibiting' intellectual landscape. However, one other objective takes on a central role in this volume: that of opening a window on the re-definition of the subjectivity of the self that occurred during an intriguing and still not fully studied period of artistic and societal changes. In particular, the present volume aims to define a female Italian Modernism which can be seen as complementary, and not necessarily in opposition, to its male counterpart.*

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## **CENSORSHIP AND LITERATURE IN FASCIST ITALY**

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*University of Toronto Press* *The history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception. Censorship and Literature in Fascist Italy is the first comprehensive account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the regime and particular publishers, as well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. Censorship and Literature in Fascist Italy charts the development of Fascist censorship laws and practices, including the creation of the Ministry of Popular Culture and the anti-Semitic crack-down of the late 1930s. Examining the breadth and scope of censorship in*

*Fascist Italy, from Mussolini's role as 'prime censor' to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.*

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## **THE FOURTH DIMENSION**

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*Princeton University Press In the dramatic monologues that make up The Fourth Dimension--especially those based on the grim history of Mycenae and its royal protagonists--the celebrated modern Greek poet Yannis Ritsos presents a timeless poetic paradigm of the condition of Greece, past and present. The volume also contains a group of modern narratives, including the famous, and much-anthologized, "Moonlight Sonata." Ritsos, rightly, regarded the The Fourth Dimension as his finest achievement. It is now presented to English-speaking readers for the first time in its entirety. From "Philoctetes" All the speeches of great men, about the dead and about heroes. Astonishing, awesome words, pursued us even in our sleep, slipping beneath closed doors, from the banquet hall where glasses and voices sparkled, and the veil of an unseen dancer rippled silently like a diaphanous, whirling wall between life and death. This throbbing our childhood nights, lightening the shadows of shields etched on white walls by slow moonlight.*

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## **PORTRAIT OF A MAN KNOWN AS IL CONDOTTIERE**

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*University of Chicago Press Puckish and playful, Georges Perec infused avant-garde and experimental fiction with a wit and wonder that belied the serious concerns and concepts that underpinned it. A prominent member of the OuLiPo, and an abiding influence on fiction writers today, Perec used formal constraints to dazzling effect in such works as A Void—a murder mystery that contains nary an "e"—and Life A User's Manual, in which an apartment building, systematically canvassed, unfolds secrets and, ultimately offers a reflection on creation, destruction, and the devotion to art. Before embarking on these experiments, however, Perec tried his hand at a relatively straightforward novel, Portrait of a Man. His first book, it was rejected by publishers when he submitted it in 1960, after which he filed it away. Decades after Perec's death, David Bellos discovered the manuscript, and through his translation we have a chance to enjoy it in English for the first time. What fans will find here is a thriller that combines themes that would remain prominent in Perec's later work, such as art forgery, authenticity, and murder, as well as craftsman Gaspard Winckler, who whose namesakes play major roles in Life A User's Manual and W or The Memory of Childhood. Engaging and entertaining on its own merits, and gaining additional interest when set in the context of Perec's career, Portrait of a Man is sure to charm the many fans of this postmodern master.*

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## **IN SEARCH OF A GLORIOUS DEATH**

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*Carcenet Press* This autobiographical narrative provides an alternative perspective of World War I, recounting the experiences of a Roman schoolboy who volunteered to fight against the Allies after Italy surrendered in 1943. But he is not sent to the front. Instead, with professional soldiers from the Russian front and fanatical fascists, he fights in the civil war that raged in Mussolini's puppet state. He is captured in Milan after the German surrender and is spared execution by his captors, boys of his own age.

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## **BALLATE NON PAGATE**

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*Dante University of Amer Press* Rufus has translated Merini's Italian poetry into English, into a bilingual edition of the original poems on one side, the translations on the opposite page. Alda is a prolific poet, recognised by Italians at large, and nominated as a candidate for the Nobel Prize.

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## **THE WORDS TO SAY IT**

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## **AN AUTOBIOGRAPHICAL NOVEL**

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This work explores the author's personal experience of psychoanalysis. It reveals her traumatic childhood and institutionalization, followed by her escape to the quiet cul-de-sac where her psychoanalyst lived. There, for many years, she made the journey towards recovery through Freudian analysis.

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## **THE GIRL ON THE MOTORCYCLE**

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## **ROMAN TALES**

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19 short stories set in the poorer parts and slums of Rome and whose heroes are the ordinary people - plumbers, washerwomen, thieves, small shopkeepers and prostitutes. newspapers in London and Paris. He now lives in Rome and is a well-established writer.

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## **THE NUN**

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*Europa Editions UK* August 15, 1839. Messina, Italy. In the home of Marshall don Peppino Padellani di Opiri, preparations for the feast of the Ascension are underway, but for Agata, the Marshall's daughter, there are more important matters at hand. She and the wealthy Giacomo Lepre have fallen in love. Her mother, however, is determined that the two young people will not marry. When, one

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month later, Marshall don Peppino dies, Agata's mother decides to ferry her daughter away from Messina, to Naples, where she hopes to garner a stipend from the king and keep her daughter far from trouble's reach. They travel to Naples on a boat captained by the young Englishman, James Garson. Following a tempestuous passage to Naples, during which Agata confesses her troubles to James, Agata and her mother find themselves rebuffed by the king and Agata is forced to join a convent. The Benedictine monastery of San Giorgio Stilita is rife with rancor and jealousy, illicit passions and ancient feuds. Agata remains aloof, devoting herself to the cultivation of medicinal herbs, calmed by the steady rhythms of monastic life. Through letters she stays in contact with Garson, reading all the books he sends her, and follows the news of the various factions struggling to bring unity to Italy. Though she didn't choose to enter a convent and is divided between her yearnings for purity and religiosity and her desire to be part of the world, something about the cloistered life reverberates within her. Agata is increasingly torn when she realizes that her feelings for Garson, though he is only a distant presence in her life, have eclipsed those for Lepre. A Mediterranean sister to the heroines of Jane Austen and Emily Brontë, Agata fully inhabits her own time yet in Agnello Hornby's rich characterization, she also embodies strength of will and a spiritual fortitude that is timeless.

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## **GOLDEN STATES**

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Random House Value Pub David Stark, an adolescent and mainstay of a family of women nearing physical or emotional collapse, hitchhikes from Southern California to San Francisco to locate a wandering sister and encounters adulthood

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## **PASOLINI REQUIEM**

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Vintage Riveting, obsessive, impassioned, and scandalous, here is a major biography of one of the great Renaissance men of the 20th century. Pier Paolo Pasolini was uncompromising, homosexual, anti-Fascist, anti-Communist, anti-clerical, even as he yielded to his callings as world-renowned novelist (*A Violent Life*, *The Ragazzi*), poet, polemicist, and filmmaker. Photographs. Advertising.

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## **TOILET-BOUND HANAKO-KUN, VOL. 1**

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Yen Press LLC "Hanako-san, Hanako-san...are you there?" At Kamome Academy, rumors abound about the school's Seven Mysteries, one of which is Hanako-san. Said to occupy the third stall of the third floor girls' bathroom in the old school building, Hanako-san grants any wish when summoned. Nene Yashiro, an occult-loving high school girl who dreams of romance, ventures into this haunted bathroom...but the Hanako-san she meets there is nothing like she imagined! Kamome Academy's Hanako-san...is a boy!

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## ESSAYS ON PETRARCH

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## SEXUS (HARPER PERENNIAL MODERN CLASSICS)

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HarperCollins UK *The extraordinarily candid tale of Miller's sexual escapades amongst the low-life of Brooklyn, banned in Great Britain and America for nearly twenty years after its first publication in 1949.*

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## IN PRAISE OF LITERATURE

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John Wiley & Sons *In this new book Zygmunt Bauman and Riccardo Mazzeo examine the contentious issue of the relation between literature (and the arts in general) and sociology (or, more generally, a branch of the humanities claiming scientific status). While many commentators see literature and sociology as radically different vocations, Bauman and Mazzeo argue that they are bound together by a common purpose and a shared subject matter. Despite the many differences in terms of their methods and their ways of presenting their findings, novels and sociological texts are not at cross-purposes. Indeed, it is precisely their differences that make them at once indispensable to each other and mutually complementary. The writers of novels and of sociological texts may explore their world from different perspectives, seeking and producing different types of 'data', but their products bear the unmistakable marks of their shared origin. They feed each other and depend on each other in terms of their agenda, their discoveries and the contents of their messages. In a world characterized by the continuous search for new sensations and the fetishism of consumption, they bring fundamental existential questions back to the public agenda. Literature and sociology reveal the truth of the human condition only when they stay in one another's company, remaining attentive to each other's findings and engaged in a continuous dialogue. For only together can they rise to the challenging task of untangling and laying bare the complex intertwining of biography and history as well as of individual and society that totality we are constantly shaping while being shaped by it.*

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## DEEPHAVEN

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## TROPIC OF CAPRICORN

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Grove/Atlantic, Inc. *Banned in America for almost thirty years because of its explicit sexual content, this companion volume to Miller's Tropic of Cancer chronicles his life in 1920s New York City. Famous for its frank portrayal of life in Brooklyn's ethnic neighborhoods and Miller's outrageous sexual exploits, The Tropic of Capricorn is now considered a cornerstone of modern literature.*

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## THÉRÈSE AND ISABELLE

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### UNEXPURGATED TEXT

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*Censored in France in 1954, Therese and Isabelle was published for the first time in its full original version in 2000. Leduc's novella follows the story of a passionate love affair between two schoolgirls, aiming to describe 'as exactly, as minutely as possible the sensations of physical love'.*

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## DEMON SLAYER: KIMETSU NO YAIBA, VOL. 17

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### SUCCESSORS

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*VIZ Media LLC The Demon Slayer Corps plunges into Infinity Castle to confront Muzan. Shinobu engages in a fierce fight against Doma, the Upper Rank 2 demon. Poison doesn't work on him, so she finds herself in an intense struggle. Will she be able to defeat the demon who killed her older sister?! Then another demon appears before Zenitsu and blocks his way... -- VIZ Media*

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### HISTORY

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### THE DEVIL IN THE FLESH

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### A NOVEL

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### THE GIRL WITH THE LEICA

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*Europa Editions UK 1st August 1937. A parade of red flags marches through Paris. It is the funeral procession for Gerda Taro, the first female photographer to be killed on a battlefield. Robert Capa, who leads the procession, is devastated. They have been happy together: he taught her how to use the Leica before they left together to fight in the Spanish Civil War. Other figures from Gerda's past are in the crowd: Ruth Cerf, her friend from Leipzig, who shared the hardships of their first years in Paris after fleeing from Germany; Willy Chardack, who resigned himself to the role of loyal companion after Gerda snubbed him for Georg Kuritzkes, a fighter in the International Brigades. For all of them, Gerda will remain a stronger and more vivid presence than her image of anti-fascist heroine. It is her who binds together a narrative spanning distant times and places, bringing back to life the snapshots of these young people and the challenges they faced in the 1930s, from economic depression to the rise of nazism, to the hostility towards refugees*

in France. But for those who loved her, those young years would remain a time when, as long as Gerda was alive, everything seemed possible.

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## **OUR LADY OF THE TURKS**

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*Contra Mundum Press Carmelo Bene (1937-2002) was a notorious Italian actor, writer, and director who inaugurated his theater in 1959 with Camus' Caligula then exploded onto the artistic scene with his outré Christ '63. Later, he collaborated with Pasolini, Glauber Rocha, Bussotti and others as well as philosophers, like Gilles Deleuze. His novel Our Lady of the Turks (1964) recounts the bizarre, eccentric rituals of a young actor on a knightly quest, in the manner of the Crusaders, to hone his art so that he may ultimately become an idiot, if not a saint. C.B. describes Our Lady of the Turks as the jeu de cartes of a perverse novel on the idiolect. It is an amusing and merciless parody of "interior life," risibly entrusted to the third-person narrative form: a monody peopled by a thousand and one voices. A setting and a vision of a south of the south of the saints (the "homegrown" baroque, the Moorish kitsch of a palace, the cathedral-ossuary of the Otranto martyrs, etc.), "crusts" summoned to feed an ethnic fire... The music is elsewhere. The only novel in C.B.'s prodigious oeuvre, Our Lady of the Turks was (re)elaborated on stage (1966; 1973) and in images in an eponymous film, which Bene calls "a 1968 film, or better yet, the 'anti-1968 film' par excellence [that was] misunderstood to the bitter end." Translated by Carole Viers-Andronico, this is the second in a series of three separate volumes of Bene's writings that Contra Mundum will publish. As one of the only true 'spiritual' heirs of Artaud, Anglophones must at last reckon with Bene's genuinely radical transvaluation of every form of aesthetics.*

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## **RACCONTI DI ALBERTO MORAVIA**

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## **THE ORIGINAL BONDAGE FAIRIES**

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*Eros Comics Back in a new printing is this original vision of a forest filled with cute horny winged little fairies in tight fetish leather outfits. In Kondom's fairy-world, when a fairy turns 100 years old they become keepers and caretakers of the forest and all the little critters who live in the woods. While searching for a missing Stag Beetle, Pfil comes across an isolated house with three evil fairies who drug, bind and take her prisoner for their own sexual purposes. Where is Pamila and how does Pfil get out of this one?*

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## **FREED**

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## THE #1 SUNDAY TIMES BESTSELLER

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*Arrow* You are cordially invited to the wedding of the decade, when Christian Grey will make Anastasia Steele his wife. But is he really husband material? His dad is unsure, his brother wants to organise one helluva bachelor party, and his fiancée won't vow to obey . . . And marriage brings its own challenges. Their passion for each other burns hotter and deeper than ever, but Ana's defiant spirit continues to stir Christian's darkest fears and tests his need for control. As old rivalries and resentments endanger them both, one misjudgement threatens to tear them apart. Can Christian overcome the nightmares of his childhood and the torments of his youth, and save himself? And once he's discovered the truth of his origins, can he find forgiveness and accept Ana's unconditional love? Can Christian finally be freed?

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## NEXT NATURE

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Actar**irkhauser** ING\_17 Flap copy

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## LETTERS 1941-1985

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*Penguin UK* The extraordinary letters of Italo Calvino, one of the great writers of the twentieth century, translated into English for the first time by Martin McLaughlin, with an introduction by Michael Wood. Italo Calvino, novelist, literary critic and editor, was also a masterful letter writer whose correspondents included Umberto Eco, Primo Levi, Gore Vidal and Pier Paolo Pasolini. This collection of his extraordinary letters, the first in English, gives an illuminating insight into his work and life. They include correspondence with fellow authors, generous encouragement to young writers, responses to critics, thoughts on literary criticism and literature in general, as well as giving glimpses of Calvino's role in the antifascist Resistance, his disenchantment with Communism and his travels to America and Cuba. Together they reveal the searching intellect, clarity and passionate commitment of a great writer at work. 'This literally marvelous collection of letters shows him to have been gregarious, puckish, funny, combative, and, above all, wonderful company, and opens a new and fascinating perspective on one of the master writers of the twentieth century. Michael Wood and Martin McLaughlin have done Calvino, and us, a great and loving service.' John Banville 'A charming addition to the Planet Calvino - a place cluttered with sphinxes, chimeras, knights, spaceships and viscounts both cloven and whole' *Guardian* Italo Calvino, one of Italy's finest postwar writers, was born in Cuba in 1923 and grew up in San Remo, Italy. Best known for his experimental masterpieces, *Invisible Cities* and *If on a Winter's Night a Traveller*, he was also a brilliant exponent of allegorical fantasy in works such as *The Complete Cosmicomics*. He died in Siena in 1985.