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KEY=COLBY - ERICKSON PORTER

MY WAR

KILLING TIME IN IRAQ

Random House **'Once we passed the checkpoint at the border, it hit me. I was like, Holy Shit, this is it, I'm entering a combat zone. Cool!' At twenty-six Colby Buzzell, unemployed and living at home, decided to join the US Army. Within months he was in Iraq, a machine gunner in the controversial Stryker Brigade Combat Team, an army unit on the cutting edge of combat technology and the first of its kind. Trapped amid 'guerrilla warfare, urban-style' in Mosul, Iraq, Buzzell was struck by the bizarre and often frightening world surrounding him. He began writing a blog describing the war - not as being reported by CNN or official briefings - but as experienced by the soldier on the ground. His story is a brutally honest and hard-hitting account of the absurdities of modern war. These are the real stories of the war: a firefight where the resistance came from 'men in black'; a night spent chain-smoking in the guard tower counting the tracer bullets being fired over the city; and the hesitation of a young soldier who had been passed around from platoon to platoon because he was too afraid to fight. My War is a powerful story of a young man and a war, unlike any you have read before.**

MY WAR

KILLING TIME IN IRAQ

Penguin **An underemployed, skateboarding party animal, Colby Buzzell traded a dead-end future for the army—and ended up as a machine gunner in Iraq. To make sense of the absurd and frightening events surrounding him, he started writing a blog about the war—and how it differed from the government’s official version. But as his blog’s popularity grew, Buzzell became the embedded reporter the Army couldn’t control—despite its often hilarious efforts to do so. The result is an extraordinary narrative, rich with unforgettable scenes: the Iraqi woman crying uncontrollably during a raid on her home; the soldier too afraid to fight; the troops chain-smoking in a guard tower and counting tracer rounds; the first, fierce firefight against the “men in black.” Drawing comparisons to everything from Charles Bukowski to Catch-22, My War depicts a generation caught in a complicated and dangerous world—and marks the debut of a raw, remarkable new voice.**

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LOST IN AMERICA

A DEAD-END JOURNEY

Harper Collins "Nothingless than the soul of an extremely interesting human being at war on our behalf." —Kurt Vonnegut
A stunning portrait of modern America by Colby Buzzell, the critically acclaimed author of *My War: Killing Time in Iraq*. Recounting his five-month journey through the country, from its thriving coastlines to its rust-belt wrecks, Buzzell reveals a paradoxical landscape of American dreams both achieved and broken, manifest destinies claimed and refuted, and community ties pulled apart and patched together. In the tradition of John Steinbeck's *Travels with Charley*, Buzzell's *Lost in America* uncovers the stark realities of our national character even as it explores the deepest questions of identity, unity, and fatherhood.

THANK YOU FOR BEING EXPENDABLE

AND OTHER EXPERIENCES

CreateSpace *Thank You For Being Expendable and Other Experiences* is an anthology of stories from Iraq war veteran and critically acclaimed author of *My War Killing Time In Iraq*, Colby Buzzell. From curious observer, to disillusioned combat veteran, to hardened new journalist, Buzzell sheds light on the veteran's post-war journey back home. *Thank You For Being Expendable*, a decade worth of stories, thirty-six in all, show one man's ongoing quest for answers. *Thank You For Being Expendable* captures the author at various high and low points in his life: battling alcohol addiction and searching for sanity in a broken VA system, being labeled with Post-Traumatic Stress Disorder, traveling the country to understand the state of our Union, ordering countless tamales in Mississippi Delta, living in San Francisco's rock bottom Tenderloin District, witnessing Chinese capitalism at its best up close and personal, and experiencing the horror of the September 11th attacks from ground zero. Buzzell has told the stories many chose to ignore. His writing is honest, blunt, unfiltered and totally unromantic as he tells these stories through a lens of a

veteran who's damned to see the world in which we live in a slightly different angle than most others. What does it mean to be expendable? "Buzzell is the rare nonfiction writer who seems equally at ease recounting stories about himself -- his war experience, his struggles with alcohol addiction and post-traumatic stress -- as he is writing about others... a gonzo journalist who makes an art of hanging out." --The San Francisco Chronicle "Thank You for Being Expendable," moves past the war to the struggles of a veteran trying to adjust to civilian life, struggles that are all too common among the troops he sees returning home." --The Military Times "A must-read for anyone interested in what the intersection between military life and counterculture looks like... Few writers capture rejection from society quite so succinctly. However the converse is also true, as Buzzell waves the flag of defiance proudly in the face of nearly every American civil institution... stitching together the rottenness of respectable America and the misery of underclass America, the uselessness of a war that didn't accomplish anything, and a personal experience of service and combat that beguiled him at first only to ruin him later... ." --The Strategy Bridge "Thank You for Being Expendable is an impacting collection of stories that document the author's transition from military to civilian life... Buzzell is blunt and spares no one-place, person or himself. He writes like he's talking to a friend, trusting readers with his hopes and struggles... Throughout the stories, he raises pertinent questions about the struggles veterans face... gripping." --San Francisco Book Review

WELCOME TO THE SUCK

NARRATING THE AMERICAN SOLDIER'S EXPERIENCE IN IRAQ

Cornell University Press Our collective memories of World War II and Vietnam have been shaped as much by memoirs, novels, and films as they have been by history books. In *Welcome to the Suck*, Stacey Peebles examines the growing body of contemporary war stories in prose, poetry, and film that speak to the American soldier's experience in the Persian Gulf War and the Iraq War. Stories about war always encompass ideas about initiation, masculinity, cross-cultural encounters, and trauma. Peebles shows us how these timeless themes find new expression among a generation of soldiers who have grown up in a time when it has been more acceptable than ever before to challenge cultural and societal norms, and who now have unprecedented and immediate access to the world away from the battlefield through new media and technology. Two Gulf War memoirs by Anthony Swofford (*Jarhead*) and Joel Turnipseed (*Baghdad Express*) provide a portrait of soldiers living and fighting on the cusp of the major political and technological changes that would begin in earnest just a few years later. The Iraq War, a much longer conflict, has

given rise to more and various representations. Peebles covers a blog by Colby Buzzell ("My War"), memoirs by Nathaniel Fick (*One Bullet Away*) and Kayla Williams (*Love My Rifle More Than You*); a collection of stories by John Crawford (*The Last True Story I'll Ever Tell*); poetry by Brian Turner (*Here, Bullet*); the documentary *Alive Day Memories*; and the feature films *In the Valley of Elah* and the winner of the 2010 Oscar for Best Picture, *The Hurt Locker*, both written by the war correspondent Mark Boal. Books and other media emerging from the conflicts in the Gulf have yet to receive the kind of serious attention that Vietnam War texts received during the 1980s and 1990s. With its thoughtful and timely analysis, *Welcome to the Suck* will provoke much discussion among those who wish to understand today's war literature and films and their place in the tradition of war representation more generally.

GUARDIANS OF THE GULF

A HISTORY OF AMERICA'S EXPANDING ROLE IN THE PERSIAN GULF, 1883-1992

Simon and Schuster From the nineteenth century through the 1991 war with Iraq, this study of America's expanding role in the Persian Gulf traces the development of American commercial interests in the region and the resulting growth of military and political involvement.

KABOOM

Random House Iraq, late 2007. Lieutenant Matt Gallagher arrives just as US policy shifts from lethal operations to counter-insurgency. He encounters a world where nothing is as it seems. Friends are enemies, reconciliation is war, roads are bombs and silence is deadly. Nothing left to do except 'embrace the suck'... ..and blog about it. Matt Gallagher's response was to write an on-line journal (called Kaboom) which quickly went viral. Read by thousands of soldiers who recognised its unflinchingly honest portrayal of the real war, as well as high-ranking Pentagon officials and interested parties around the world, Kaboom was shut down by the US Army in June 2008. Now you can read the whole story, based on that brilliant, acerbic, banned blog. Kaboom paints a shockingly original and uncompromising portrait of a savage war the world is still struggling to understand.

CIVILIANIZED

A YOUNG VETERAN'S MEMOIR

Millbrook Press After twelve months of military service in Iraq, Michael Anthony stepped off a plane, seemingly happy to be home—or at least back on US soil. He was twenty-one years old, a bit of a nerd, and carrying a pack of cigarettes that he thought would be his last. Two weeks later, Michael was stoned on Vicodin, drinking way too much, and picking a fight with a very large Hell's Angel. At his wit's end, he came to an agreement with himself: If things didn't improve in three months, he was going to kill himself. *Civilianized* is a memoir chronicling Michael's search for meaning in a suddenly destabilized world.

SOUND TARGETS

AMERICAN SOLDIERS AND MUSIC IN THE IRAQ WAR

Indiana University Press 'Sound Targets' explores the role of music in American military culture, focusing on the experiences of soldiers returning from active service in Iraq. Pieslak describes how American soldiers hear, share, use & produce music, both on & off duty.

BAGHDAD BURNING

GIRL BLOG FROM IRAQ

Feminist Press at CUNY Presents the Internet weblog entries of a young Iraqi woman living in Baghdad as she chronicles the hardships and complexities of daily life and the political intricacies during the first year after the 2003 invasion of Iraq.

SHADOW WARRIOR

WILLIAM EGAN COLBY AND THE CIA

Basic Books World War II commando, Cold War spy, and CIA director under presidents Nixon and Ford, William Egan Colby played a critical role in some of the most pivotal events of the twentieth century. A quintessential member of the greatest generation, Colby embodied the moral and strategic ambiguities of the postwar world, and first confronted

many of the dilemmas about power and secrecy that America still grapples with today. In *Shadow Warrior*, eminent historian Randall B. Woods presents a riveting biography of Colby, revealing that this crusader for global democracy was also drawn to the darker side of American power. Aiming to help reverse the spread of totalitarianism in Europe and Asia, Colby joined the U.S. Army in 1941, just as America entered World War II. He served with distinction in France and Norway, and at the end of the war transitioned into America's first peacetime intelligence agency: the CIA. Fresh from the fight against fascism, Colby zealously redirected his efforts against international communism. He insisted on the importance of fighting communism on the ground, doggedly applying guerilla tactics for counterinsurgency, sabotage, surveillance, and information-gathering on the new battlefields of the Cold War. Over time, these strategies became increasingly ruthless; as head of the CIA's Far East Division, Colby oversaw an endless succession of assassination attempts, coups, secret wars in Laos and Cambodia, and the Phoenix Program, in which 20,000 civilian supporters of the Vietcong were killed. Colby ultimately came clean about many of the CIA's illegal activities, making public a set of internal reports -- known as the "family jewels" -- that haunt the agency to this day. Ostracized from the intelligence community, he died under suspicious circumstances -- a murky ending to a life lived in the shadows. Drawing on multiple new sources, including interviews with members of Colby's family, Woods has crafted a gripping biography of one of the most fascinating and controversial figures of the twentieth century.

WHAT IT IS LIKE TO GO TO WAR

Open Road + Grove/Atlantic From the author of the award-winning, best-selling novel *Matterhorn*, comes a brilliant nonfiction book about war. In 1968, at the age of twenty-three, Karl Marlantes was dropped into the highland jungle of Vietnam, an inexperienced lieutenant in command of a platoon of forty Marines who would live or die by his decisions. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his war experience. In *What It Is Like to Go to War*, Marlantes takes a deeply personal and candid look at what it is like to experience the ordeal of combat, critically examining how we might better prepare our soldiers for war. Marlantes weaves riveting accounts of his combat experiences with thoughtful analysis, self-examination, and his readings—from Homer to *The Mahabharata* to Jung. He makes it clear just how poorly prepared our nineteen-year-old warriors are for the psychological and spiritual aspects of the journey. Just as *Matterhorn* is already being acclaimed as a classic of war literature, *What It Is Like to Go to War* is set to become required reading for anyone—soldier or civilian—interested in this visceral and all too essential part of the human experience.

LONE SURVIVOR

THE INCREDIBLE TRUE STORY OF NAVY SEALS UNDER SIEGE

Hachette UK In June 2005 four US Navy SEALs left their base in Afghanistan for the Pakistani border. Their mission was to capture or kill a notorious al-Qaeda leader known to be ensconced in a Taliban stronghold surrounded by a small but heavily armed force. Less than twenty-four hours later, only one of those Navy SEALs was alive. This is the story of team leader Marcus Luttrell, the sole survivor of Operation Redwing. Blasted unconscious by a rocket grenade, blown over a cliff, but still armed and still breathing, Luttrell endured four desperate days fighting the al-Qaeda assassins sent to kill him, before finding unlikely sanctuary with a Pashtun tribe who risked everything to protect him from the circling Taliban killers.

PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS

THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT

DIANE Publishing This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

TEMPTING FATE

WHY NONNUCLEAR STATES CONFRONT NUCLEAR OPPONENTS

Cornell University Press Why would countries without nuclear weapons even think about fighting nuclear-armed opponents? A simple answer is that no one believes nuclear weapons will be used. But that answer fails to consider

why nonnuclear state leaders would believe that in the first place. In this superb unpacking of the dynamics of conflict under conditions of nuclear monopoly, Paul C. Avey argues that the costs and benefits of using nuclear weapons create openings that weak nonnuclear actors can exploit. *Tempting Fate* uses four case studies to show the key strategies available to nonnuclear states: Iraqi decision-making under Saddam Hussein in confrontations with the United States; Egyptian leaders' thinking about the Israeli nuclear arsenal during wars in 1969-70 and 1973; Chinese confrontations with the United States in 1950, 1954, and 1958; and a dispute that never escalated to war, the Soviet-United States tensions between 1946 and 1948 that culminated in the Berlin Blockade. Those strategies include limiting the scope of the conflict, holding chemical and biological weapons in reserve, seeking outside support, and leveraging international non-use norms. Counterintuitively, conventionally weak nonnuclear states are better positioned to pursue these strategies than strong ones, so that wars are unlikely when the nonnuclear state is powerful relative to its nuclear opponent. Avey demonstrates clearly that nuclear weapons cast a definite but limited shadow, and while the world continues to face various nuclear challenges, understanding conflict in nuclear monopoly will remain a pressing concern for analysts and policymakers.

ON SUICIDE BOMBING

Columbia University Press Drawing on his extensive scholarship in the study of secular and religious traditions as well as his understanding of social, political and anthropological theory and research, Talal Asad questions Western assumptions regarding death and killing.

CROSSINGS

A DOCTOR-SOLDIER'S STORY

Crown A searing, beautifully told memoir by a Native American doctor on the trials of being a doctor-soldier in the Iraq War, and then, after suffering a stroke that left his life irrevocably changed, his struggles to overcome the new limits of his body, mind, and identity. Every juncture in Jon Kerstetter's life has been marked by a crossing from one world into another: from civilian to doctor to soldier; between healing and waging war; and between compassion and hatred of the enemy. When an injury led to a stroke that ended his careers as a doctor and a soldier, he faced the most difficult crossing of all, a recovery that proved as shattering as war itself. *Crossings* is a memoir of an improbable, powerfully drawn life, one that began in poverty on the Oneida Reservation in Wisconsin but grew by force of will to

encompass a remarkable medical practice. Trained as an emergency physician, Kerstetter's thirst for intensity led him to volunteer in war-torn Rwanda, Kosovo, and Bosnia, and to join the Army National Guard. His three tours in the Iraq War marked the height of the American struggle there. The story of his work in theater, which involved everything from saving soldiers' lives to organizing the joint U.S.-Iraqi forensics team tasked with identifying the bodies of Saddam Hussein's sons, is a bracing, unprecedented evocation of a doctor's life at war. But war was only the start of Kerstetter's struggle. The stroke he suffered upon returning from Iraq led to serious cognitive and physical disabilities. His years-long recovery, impeded by near-unbearable pain and complicated by PTSD, meant overcoming the perceived limits of his body and mind and reimagining his own capacity for renewal and change. It led him not only to writing as a vocation but to a deeper understanding of how healing means accepting a new identity, and how that acceptance must be fought for with as much tenacity as any battlefield victory.

INTO THE FIRE

A FIRSTHAND ACCOUNT OF THE MOST EXTRAORDINARY BATTLE IN THE AFGHAN WAR

Random House "The story of what Dakota did . . . will be told for generations."—President Barack Obama, from remarks given at Meyer's Medal of Honor ceremony In the fall of 2009, Taliban insurgents ambushed a patrol of Afghan soldiers and Marine advisors in a mountain village called Ganjigal. Firing from entrenched positions, the enemy was positioned to wipe out one hundred men who were pinned down and were repeatedly refused artillery support. Ordered to remain behind with the vehicles, twenty-one year-old Marine corporal Dakota Meyer disobeyed orders and attacked to rescue his comrades. With a brave driver at the wheel, Meyer stood in the gun turret exposed to withering fire, rallying Afghan troops to follow. Over the course of the five hours, he charged into the valley time and again. Employing a variety of machine guns, rifles, grenade launchers, and even a rock, Meyer repeatedly repulsed enemy attackers, carried wounded Afghan soldiers to safety, and provided cover for dozens of others to escape—supreme acts of valor and determination. In the end, Meyer and four stalwart comrades—an Army captain, an Afghan sergeant major, and two Marines—cleared the battlefield and came to grips with a tragedy they knew could have been avoided. For his actions on that day, Meyer became the first living Marine in three decades to be awarded the Medal of Honor. *Into the Fire* tells the full story of the chaotic battle of Ganjigal for the first time, in a compelling, human way that reveals it as a microcosm of our recent wars. Meyer takes us from his upbringing on a farm in Kentucky, through his Marine and sniper training, onto the battlefield, and into the vexed aftermath of his harrowing exploits in a battle that has become

the stuff of legend. Investigations ensued, even as he was pitched back into battle alongside U.S. Army soldiers who embraced him as a fellow grunt. When it was over, he returned to the States to confront living with the loss of his closest friends. This is a tale of American values and upbringing, of stunning heroism, and of adjusting to loss and to civilian life. We see it all through Meyer's eyes, bullet by bullet, with raw honesty in telling of both the errors that resulted in tragedy and the resolve of American soldiers, U.S. Marines, and Afghan soldiers who'd been abandoned and faced certain death. Meticulously researched and thrillingly told, with nonstop pace and vivid detail, *Into the Fire* is the unvarnished story of a modern American hero. Praise for *Into the Fire* "A story of men at their best and at their worst . . . leaves you gaping in admiration at Medal of Honor winner Dakota Meyer's courage."—*National Review* "Meyer's dazzling bravery wasn't momentary or impulsive but deliberate and sustained."—*The Wall Street Journal* "[A] cathartic, heartfelt account . . . Combat memoirs don't get any more personal."—*Kirkus Reviews* "A great contribution to the discussion of an agonizingly complex subject."—*The Virginian-Pilot* "Black Hawk Down meets Lone Survivor."—*Library Journal*

LOST VICTORY

A FIRSTHAND ACCOUNT OF AMERICA'S SIXTEEN-YEAR INVOLVEMENT IN VIETNAM

McGraw-Hill/Contemporary The former CIA director contends that decisions made over five administrations cost America its military victory in Vietnam

ONE BULLET AWAY

THE MAKING OF A MARINE OFFICER

Houghton Mifflin Harcourt An ex-Marine captain shares his story of fighting in a Recon battalion in Afghanistan and Iraq, beginning with his training at Quantico and following his experiences in the deadliest conflicts since the Vietnam War.

NUCLEAR WEAPONS AND COERCIVE DIPLOMACY

Cambridge University Press Are nuclear weapons useful for coercive diplomacy? This book argues that they are useful for deterrence but not for offensive purposes.

SOFT SPOTS

A MARINE'S MEMOIR OF COMBAT AND POST-TRAUMATIC STRESS DISORDER

St. Martin's Press **A powerful, haunting, provocative memoir of a Marine in Iraq—and his struggle with Post Traumatic Stress Disorder in a system trying to hide the damage done** Marine Sergeant Clint Van Winkle flew to war on Valentine's Day 2003. His battalion was among the first wave of troops that crossed into Iraq, and his first combat experience was the battle of Nasiriyah, followed by patrols throughout the country, house to house searches, and operations in the dangerous Baghdad slums. But after two tours of duty, certain images would not leave his memory—a fragmented mental movie of shooting a little girl; of scavenging parts from a destroyed, blood-spattered tank; of obliterating several Iraqi men hidden behind an ancient wall; and of mistakenly stepping on a "soft spot," the remains of a Marine killed in combat. After his return home, Van Winkle sought help at a Veterans Administration facility, and so began a maddening journey through an indifferent system that promises to care for veterans, but in fact abandons many of them. From riveting scenes of combat violence, to the gallows humor of soldiers fighting a war that seems to make no sense, to moments of tenderness in a civilian life ravaged by flashbacks, rage, and doubt, *Soft Spots* reveals the mind of a soldier like no other recent memoir of the war that has consumed America.

SURPRISE, KILL, VANISH

THE SECRET HISTORY OF CIA PARAMILITARY ARMIES, OPERATORS, AND ASSASSINS

Back Bay Books ***The USA Today bestseller* Surprise... your target. Kill... your enemy. Vanish... without a trace.** From Pulitzer Prize finalist Annie Jacobsen, the untold story of the CIA's secret paramilitary units. When diplomacy fails, and war is unwise, the president calls on the CIA's Special Activities Division, a highly-classified branch of the CIA and the most effective, black operations force in the world. Originally known as the president's guerrilla warfare corps, SAD conducts risky and ruthless operations that have evolved over time to defend America from its enemies. Almost every American president since World War II has asked the CIA to conduct sabotage, subversion and, yes, assassination. With unprecedented access to forty-two men and women who proudly and secretly worked on CIA covert operations from the dawn of the Cold War to the present day, along with declassified documents and deep historical research, Pulitzer Prize finalist Annie Jacobsen unveils-like never before-a complex world of individuals working in treacherous

environments populated with killers, connivers and saboteurs. Despite Hollywood notions of off-book operations and external secret hires, covert action is actually one piece in a colossal foreign policy machine. Written with the pacing of a thriller, **SURPRISE, KILL, VANISH** brings to vivid life the sheer pandemonium and chaos, as well as the unforgettable human will to survive and the intellectual challenge of not giving up hope that define paramilitary and intelligence work. Jacobsen's exclusive interviews-with members of the CIA's Senior Intelligence Service (equivalent to the Pentagon's generals), its counterterrorism chiefs, targeting officers, and Special Activities Division's Ground Branch operators who conduct today's close-quarters killing operations around the world-reveal, for the first time, the enormity of this shocking, controversial and morally complex terrain. Is the CIA's paramilitary army America's weaponized strength, or a liability to its principled standing in the world? Every operation reported in this book, however unsettling, is legal.

ON FOOD AND COOKING

THE SCIENCE AND LORE OF THE KITCHEN

Simon and Schuster A kitchen classic for over 35 years, and hailed by Time magazine as "a minor masterpiece" when it first appeared in 1984, **On Food and Cooking** is the bible which food lovers and professional chefs worldwide turn to for an understanding of where our foods come from, what exactly they're made of, and how cooking transforms them into something new and delicious. For its twentieth anniversary, Harold McGee prepared a new, fully revised and updated edition of **On Food and Cooking**. He has rewritten the text almost completely, expanded it by two-thirds, and commissioned more than 100 new illustrations. As compulsively readable and engaging as ever, the new **On Food and Cooking** provides countless eye-opening insights into food, its preparation, and its enjoyment. **On Food and Cooking** pioneered the translation of technical food science into cook-friendly kitchen science and helped birth the inventive culinary movement known as "molecular gastronomy." Though other books have been written about kitchen science, **On Food and Cooking** remains unmatched in the accuracy, clarity, and thoroughness of its explanations, and the intriguing way in which it blends science with the historical evolution of foods and cooking techniques. Among the major themes addressed throughout the new edition are: · Traditional and modern methods of food production and their influences on food quality · The great diversity of methods by which people in different places and times have prepared the same ingredients · Tips for selecting the best ingredients and preparing them successfully · The particular substances that give foods their flavors, and that give us pleasure · Our evolving knowledge of the health

benefits and risks of foods **On Food and Cooking** is an invaluable and monumental compendium of basic information about ingredients, cooking methods, and the pleasures of eating. It will delight and fascinate anyone who has ever cooked, savored, or wondered about food.

WRONGFUL DEATH

A NOVEL

Simon and Schuster **New York Times** bestselling author Robert Dugoni tackles hot-button issues in this riveting legal thriller featuring attorney David Sloane. When a widow asks Sloane to take her case against the military, Sloane knows it's a lost cause but can't turn her down, even if it puts his own life--and the lives of his family--in dire jeopardy. Just minutes after winning a \$1.6 million wrongful-death verdict, attorney David Sloane confronts the one case that threatens to blemish his unbeaten record in the courtroom. Beverly Ford wants Sloane to sue the United States government and military in the mysterious death of her husband, James, a national guardsman killed in Iraq. While a decades-old military doctrine might make Ford's case impossible to win, Sloane, a former soldier himself, is compelled to find justice for the widow and her four children in what is certain to become the biggest challenge of his career. With little hard evidence to go on, Sloane calls on his friend, reclusive former CIA agent turned private investigator Charles Jenkins, to track down the other men serving with Ford the night he died. Alarmingly, two of the four who returned home alive didn't stay that way for long, and though the mission's wheelchairbound commander now works for a civilian contractor, he refuses to talk. The final -- and youngest -- soldier is also the most elusive, but he's their only shot at discovering the truth -- if Sloane and Jenkins can keep him alive long enough to tell it. Meanwhile, Sloane isn't the only one on a manhunt. As he propels his case into a federal courtroom, those seeking to hide the truth threaten Sloane's family, forcing his new wife Tina and stepson Jake into hiding, where they become the targets of a relentless killer. Now Sloane must race to uncover what really happened on that fatal mission, not only to bring justice to a family wronged but to keep himself and the people closest to him from becoming the next casualties....

THE MANCHURIAN CANDIDATE

Hachette UK 'Brilliant...wild and exhilarating' **New Yorker** Sgt Raymond Shaw is a hero of the first order. He's an ex-prisoner of war who saved the life of his entire outfit, a winner of the Congressional Medal of Honor, the stepson of an influential senator...and the perfect assassin. Brainwashed during his time as a POW he is a 'sleeper', a living weapon

to be triggered by a secret signal. He will act without question, no matter what order he is made to carry out. To stop Shaw, his former commanding officer must uncover the truth behind a twisted conspiracy of torture, betrayal and power that will lead both to the highest levels of the government. - and to Shaw's own past...

THE STRONGEST TRIBE

WAR, POLITICS, AND THE ENDGAME IN IRAQ

Random House Trade Paperbacks In Iraq, the United States made mistake after mistake. Many Americans gave up on the war. Then two generals—David Petraeus and Raymond Odierno—displayed the leadership America expected. Bringing the reader from the White House to the fighting in the streets, combat journalist and bestselling author Bing West explains this astounding turnaround by U.S. forces. In the course of fifteen extended trips over five years, West embedded with more than sixty front-line units, discussing strategy with generals and tactics with corporals. Disposing of myths, he provides an expert's account of the counterinsurgency. This is the definitive study of how American soldiers actually fought.

WE WERE ONE

SHOULDER TO SHOULDER WITH THE MARINES WHO TOOK FALLUJAH

Hachette UK A riveting first-hand account of the fierce battle for Fallujah during the Iraq War and the Marines who fought there--a story of brotherhood and sacrifice in a platoon of heroes Five months after being deployed to Iraq, Lima Company's 1st Platoon, 3rd Battalion, 1st Marine Regiment, found itself in Fallujah, embroiled in some of the most intense house-to-house, hand-to-hand urban combat since World War II. In the city's bloody streets, they came face-to-face with the enemy-radical insurgents high on adrenaline, fighting to a martyr's death, and suicide bombers approaching from every corner. Award-winning author and historian Patrick O'Donnell stood shoulder to shoulder with this modern band of brothers as they marched and fought through the streets of Fallujah, and he stayed with them as the casualties mounted.

COMBAT CREW

Leo Cooper Books An autobiographical account of the wartime experience of an American bomber crewman, John Comer,

who survived 25 combat missions over Nazi-occupied Europe at the height of the allied bomber offensive.

WLA

WAR, LITERATURE & THE ARTS

KILLING HOPE

US MILITARY AND CIA INTERVENTIONS SINCE WORLD WAR II

Is the United States a force for democracy? From 1940s China to Guatemala today, Blum presents a study of American covert and overt interference in the internal affairs of other countries. Each chapter of the book covers a year in which the author takes one particular country case and tells the story.

THE DEVIL DRAGON PILOT

A FORD STEVENS MILITARY-AVIATION THRILLER

Createspace Independent Publishing Platform **Concealed deep within China's inland borders is one of the most secretive airplanes ever flown, known as Devil Dragon. She's sleek, unbelievably fast, and mysterious-her test pilots have one mission in mind: make her test flights successful for operational use as soon as possible. Or sooner. But when strange transmissions of pilots are recorded without an aircraft appearing on radar, and bizarre cell phone signals are detected at towers hundreds of miles apart, the intelligence community team is set in motion, and U.S. Air Force Reserve pilot Ford Stevens is asked to take on the most dangerous assignment of his life. What begins as a friend helping a friend explodes into a globe-trotting action packed military-aviation adventure. Against an atmosphere of Washington, DC government red tape, an intimidating Chinese General, DIA leadership, and carrier aviation, all airways lead to a stunning international plot. Crammed with deceitful government employees, smoke and mirrors tradecraft, and the blackest, most secretive aviation flight ever undertaken, you will be unable to put it down. Zip up your flight suit and hold on for the ride. Visit www.ColbyAviationThrillers.com**

BLUE-EYED CHILD OF FORTUNE

THE CIVIL WAR LETTERS OF COLONEL ROBERT GOULD SHAW

University of Georgia Press On the Boston Common stands one of the great Civil War memorials, a magnificent bronze sculpture by Augustus Saint-Gaudens. It depicts the black soldiers of the Fifty-fourth Massachusetts Infantry marching alongside their young white commander, Colonel Robert Gould Shaw. When the philosopher William James dedicated the memorial in May 1897, he stirred the assembled crowd with these words: "There they march, warm-blooded champions of a better day for man. There on horseback among them, in the very habit as he lived, sits the blue-eyed child of fortune." In this book Shaw speaks for himself with equal eloquence through nearly two hundred letters he wrote to his family and friends during the Civil War. The portrait that emerges is of a man more divided and complex--though no less heroic--than the Shaw depicted in the celebrated film *Glory*. The pampered son of wealthy Boston abolitionists, Shaw was no abolitionist himself, but he was among the first patriots to respond to Lincoln's call for troops after the attack on Fort Sumter. After Cedar Mountain and Antietam, Shaw knew the carnage of war firsthand. Describing nightfall on the Antietam battlefield, he wrote, "the crickets chirped, and the frogs croaked, just as if nothing unusual had happened all day long, and presently the stars came out bright, and we lay down among the dead, and slept soundly until daylight. There were twenty dead bodies within a rod of me." When Federal war aims shifted from an emphasis on restoring the Union to the higher goal of emancipation for four million slaves, Shaw's mother pressured her son into accepting the command of the North's vanguard black regiment, the Fifty-fourth Massachusetts. A paternalist who never fully reconciled his own prejudices about black inferiority, Shaw assumed the command with great reluctance. Yet, as he trained his recruits in Readville, Massachusetts, during the early months of 1863, he came to respect their pluck and dedication. "There is not the least doubt," he wrote his mother, "that we shall leave the state, with as good a regiment, as any that has marched." Despite such expressions of confidence, Shaw in fact continued to worry about how well his troops would perform under fire. The ultimate test came in South Carolina in July 1863, when the Fifty-fourth led a brave but ill-fated charge on Fort Wagner, at the approach to Charleston Harbor. As Shaw waved his sword and urged his men forward, an enemy bullet felled him on the fort's parapet. A few hours later the Confederates dumped his body into a mass grave with the bodies of twenty of his men. Although the assault was a failure from a military standpoint, it proved the proposition to which Shaw had reluctantly dedicated himself when he took command of the Fifty-fourth: that black soldiers could indeed be fighting men. By year's end,

sixty new black regiments were being organized. A previous selection of Shaw's correspondence was privately published by his family in 1864. For this volume, Russell Duncan has restored many passages omitted from the earlier edition and has provided detailed explanatory notes to the letters. In addition he has written a lengthy biographical essay that places the young colonel and his regiment in historical context.

THINKING ABOUT DETERRENCE

ENDURING QUESTIONS IN A TIME OF RISING POWERS, ROGUE REGIMES, AND TERRORISM

Military Bookshop With many scholars and analysts questioning the relevance of deterrence as a valid strategic concept, this volume moves beyond Cold War nuclear deterrence to show the many ways in which deterrence is applicable to contemporary security. It examines the possibility of applying deterrence theory and practice to space, to cyberspace, and against non-state actors. It also examines the role of nuclear deterrence in the twenty-first century and reaches surprising conclusions.

WHERE THE SUN RISES

A STORY OF FEMININE COURAGE AND FRIENDSHIP

*MS ISIS closing in...*An ancient middle eastern city. Two Kurdish women take up arms to defend those they love. Kobane, Syria, 2014. Chaos reigns in the streets of Kobane as the ominous sounds of mortar fire, grenades and explosions ricochet off the surrounding hills. Despite ISIS closing in, Karin and Roza's families remain to defend their homeland. When Karin's brother and Roza's husband are killed, these two best friends face the dilemma of whether to fight. Karin and Roza take up arms and face death daily to defend their families. When they find out their friend's sister has been captured, they find themselves bonded together on a dangerous rescue mission. In the end, Karin and Roza learn what courage, friendship, self-sacrifice and love for their homeland may really cost them. If you liked *The Kite Runner* by Khaled Hosseini then you will love this novel. It is a story of feminine courage, sacrifice and friendship. This Hemingwayesque novel shows the conflict with ISIS through the eyes of two strong female Kurdish soldiers. "A powerful, compassionate novel." "A strong, poignant and powerful exploration of women fighting the most terrifying enemy."

THE WRONG WAR

GRIT, STRATEGY, AND THE WAY OUT OF AFGHANISTAN

Random House Trade Paperbacks **NATIONAL BESTSELLER** In this definitive account of the conflict, acclaimed war correspondent and bestselling author Bing West provides a practical way out of Afghanistan. Drawing on his expertise as both a combat-hardened Marine and a former assistant secretary of defense, West has written a tour de force narrative, rich with vivid characters and gritty combat, which shows the consequences when strategic theory meets tactical reality. Having embedded with dozens of frontline units over the past three years, he takes the reader on a battlefield journey from the mountains in the north to the opium fields in the south. A fighter who understands strategy, West builds the case for changing course. His conclusion is sure to provoke debate: remove most of the troops from Afghanistan, stop spending billions on the dream of a modern democracy, and insist the Afghans fight their own battles. Bing West's book is a page-turner about brave men and cunning enemies that examines our realistic choices as a nation.

EMBERS OF WAR

THE FALL OF AN EMPIRE AND THE MAKING OF AMERICA'S VIETNAM

Random House **WINNER OF THE PULITZER PRIZE ONE OF THE MOST ACCLAIMED WORKS OF HISTORY IN RECENT YEARS** Winner of the Francis Parkman Prize from the Society of American Historians • Winner of the American Library in Paris Book Award • Winner of the Council on Foreign Relations Arthur Ross Book Award • Finalist for the Cundill Prize in Historical Literature **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The Washington Post • The Christian Science Monitor • The Globe and Mail Written with the style of a great novelist and the intrigue of a Cold War thriller, *Embers of War* is a landmark work that will forever change your understanding of how and why America went to war in Vietnam. Tapping newly accessible diplomatic archives in several nations, Fredrik Logevall traces the path that led two Western nations to tragically lose their way in the jungles of Southeast Asia. He brings to life the bloodiest battles of France's final years in Indochina—and shows how, from an early point, a succession of American leaders made disastrous policy choices that put America on its own collision course with history. An epic story of wasted opportunities and deadly miscalculations, *Embers of War* delves deep into the historical record to provide hard

answers to the unanswered questions surrounding the demise of one Western power in Vietnam and the arrival of another. Eye-opening and compulsively readable, *Embers of War* is a gripping, heralded work that illuminates the hidden history of the French and American experiences in Vietnam. Praise for *Embers of War* “A balanced, deeply researched history of how, as French colonial rule faltered, a succession of American leaders moved step by step down a road toward full-blown war.”—Pulitzer Prize citation “This extraordinary work of modern history combines powerful narrative thrust, deep scholarly authority, and quiet interpretive confidence.”—Francis Parkman Prize citation “A monumental history . . . a widely researched and eloquently written account of how the U.S. came to be involved in Vietnam . . . certainly the most comprehensive review of this period to date.”—The Wall Street Journal “Superb . . . a product of formidable international research.”—The Washington Post

TWILIGHT OF THE GODS

WAR IN THE WESTERN PACIFIC, 1944-1945

Pacific War Trilogy **New York Times Bestseller** The final volume of the magisterial *Pacific War Trilogy* from acclaimed historian Ian W. Toll, "one of the great storytellers of War" (Evan Thomas).