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### KEY=BUBER - ALVARO JESUS

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#### THE LOST MIRROR - EDUCATION IN THE HEBREW TRADITION

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*Brill Schoningh* The Lost Mirror traces cultural patterns in which the interpretation of learning and education was developed against the backdrop of Hebrew thought. The appreciation of learning is deeply rooted in the Hebrew way of thinking. Learning is understood as an open and history-conscious engagement of man with culture. The consciousness of history is shaped by the motif of the unavailability of the "other" and the difference to this "other". This "other" is traditionally remembered as "God", but may also be reflected in the motifs of the other person or the other society. The lost Mirror reminds us of a deficit, which is that in our everyday thinking and everyday action, we usually hide, forget and partly suppress the meaning and presence of the unavailable other. The book approaches this thinking through portraits of people such as Hannah Arendt, Leo Baeck, Walter Benjamin, Agnes Heller, Emanuel Levinas and others.

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#### I AND THOU

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*eBookIt.com* I AND THOU is one of the most important books of Western Theology. In it, Martin Buber, heavily influenced by the writings of Nietzsche, unites the proto-Existentialist currents of modern German thought with the Judeo-Christian tradition, powerfully updating faith for modern times. Since its first appearance in Germany in 1923, this slender volume has become one of the epoch-making works of our time. This work is the centerpiece of Buber's philosophy. It lays out a view of the world in which human beings can enter into relationships using their innermost and whole beings to form true partnerships. This is the original English translation, and it was prepared in the author's presence.

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#### GOD, SCIENCE AND MIND

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*Lulu.com* An exercise in Open Philosophy -- a worldview open to the full range of human experience including science, spirituality and traditional philosophy. Naturalism is exposed as a closed, a priori worldview. God is not an alternative to, but the completion of, scientific explanation. The foundations and data of evolution do not show randomness, but Mind in nature. Evolution aims at verifiable targets and develops means in advance of need. While God is proven deductively, the fine-tuning argument makes a strong case despite the anthropic principle. The rules of evidence are discussed critically before reviewing data on mind ranging from neuroscience, connectionism, & cybernetics to introspection, parapsychology, near death experiences & mysticism -- even I-Thou relationships. Current theories are inadequate to important data points. Traditional philosophy suggests a single substance, two-subsystem theory integrating a data processing brain and an intentional, immaterial soul to solve the mind-body problem.

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#### THE MARTIN BUBER - CARL ROGERS DIALOGUE

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#### A NEW TRANSCRIPT WITH COMMENTARY

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*SUNY Press* A corrected and extensively annotated version of the sole meeting between two of the most important figures in twentieth-century intellectual life.

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#### SCHLINGENSIEF UND DAS OPERNDORF AFRIKA

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#### ANALYSEN DER ALTERITÄT

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*Springer-Verlag* Alterität wird in Lateinamerika zusehends unter dem Schlagwort des Dekolonialismus aufgerollt. Einer der „Vordenker“ dieser Eurozentrismuskritik ist der argentinische Befreiungsphilosoph Enrique Dussel. Ihm kommt eine entscheidende - im deutschsprachigen Diskurs jedoch kaum beachtete - Rolle in der Konzeptualisierung von Alterität im Hinblick auf deren emanzipatorische Neuformulierung zu. Auch hierzulande ist die Alteritätsdebatte komplex. Sie entzündet sich vor allem in der Kontroverse um die Herrschaftlichkeit des Subjekts. Das Buch analysiert neben den kulturwissenschaftlichen, philosophischen und soziologischen Theorien zur Alterität das implizite Alteritätsverständnis in Schlingensiefs Operndorf Afrika.

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#### ENCYCLOPEDIA OF COUPLE AND FAMILY THERAPY

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*Springer* This authoritative reference assembles prominent international experts from psychology, social work, and counseling to summarize the current state of couple and family therapy knowledge in a clear A-Z format. Its sweeping range of entries covers major concepts, theories, models, approaches, intervention strategies, and prominent contributors associated with couple and family therapy. The Encyclopedia provides family and couple context for treating varied problems and disorders, understanding special client populations, and approaching emerging issues in the field, consolidating this wide array of knowledge into a useful resource for clinicians and therapists across clinical settings, theoretical orientations, and specialties. A sampling of topics included in the Encyclopedia: Acceptance versus behavior change in couple and family therapy Collaborative and dialogic therapy with couples and families Integrative treatment for infidelity Live supervision in couple and family therapy Postmodern approaches in the use of genograms Split alliance in couple and family therapy Transgender couples and families The first comprehensive reference work of its kind, the Encyclopedia of Couple and Family Therapy incorporates seven decades of innovative developments in the fields of couple and family therapy into one convenient resource. It is a definitive reference for therapists, psychologists, psychiatrists, social workers, and counselors, whether couple and family therapy is their main field or one of many modalities used in practice.

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#### MARTIN BUBER

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#### A LIFE OF FAITH AND DISSENT

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*Yale University Press* The first major biography in English in over thirty years of the seminal modern Jewish thinker Martin Buber An authority on the twentieth-century philosopher Martin Buber (1878-1965), Paul Mendes-Flohr offers the first major biography in English in thirty years of this seminal modern Jewish thinker. The book is organized around several key moments, such as his sudden abandonment by his mother when he was a child of three, a foundational trauma that, Mendes-Flohr shows, left an enduring mark on Buber's inner life, attuning him to the fragility of human relations and the need to nurture them with what he would call a "dialogical attentiveness." Buber's philosophical and theological writings, most famously I and Thou, made significant contributions to religious and Jewish thought, philosophical anthropology, biblical studies, political theory, and Zionism. In this accessible new biography, Mendes-Flohr situates Buber's life and legacy in the intellectual and cultural life of German Jewry as well as in the broader European intellectual life of the first half of the twentieth century.

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## DIGITALISIERUNG UND ERWACHSENENBILDUNG

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### REFLEXIONEN ZU INNOVATION UND KRITIK

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*BoD - Books on Demand* Die Digitalisierung hat die Erwachsenenbildung nicht zuletzt unter den Pandemiebedingungen der letzten zwei Jahre stark verändert, wobei Trainer\*innen und Einrichtungen der Erwachsenenbildung digitale Technologien und das Lehren und Lernen in Präsenzlräumen auf bunte Weise miteinander verbunden haben. Eines steht dabei mehr denn je fest: Die Digitalisierung und damit die digitale Erwachsenenbildung sind gekommen, um zu bleiben. Eine zentrale Herausforderung bleibt es daher, die digitale Transformation im Angesicht aller dem Feld innewohnenden ambivalenten Rahmenbedingungen und vielfältigen Interessen und Ansprüche zu gestalten. Denn die Zugänge und Fragestellungen sind so heterogen wie die Erwachsenenbildung selbst. Das Magazin erwachsenenbildung.at spiegelt diese Vielfalt in einer umfangreichen Doppelausgabe wider. Die Beiträge lassen sich in vier Themenfelder einteilen: In der ersten Gruppe von Beiträgen geht es um konkrete Ausprägungen und Anwendungen der Digitalisierung in der Erwachsenenbildung. Konkrete Themen sind hier zum Beispiel MOOCs oder Serious Games, aber auch Virtual Reality. Im zweiten Feld geht es um die Professionalisierung von Lehrkräften und um Medienkompetenz. Dabei werden verschiedene Kompetenzmodelle vorgestellt und diskutiert aber auch Studien beschrieben, die sich dem Kompetenzbedarf Lehrender widmen. Im dritten Cluster steht das politische Handeln im Kontext der Digitalisierung im Vordergrund. Thema sind beispielsweise das inhärent Politische der Digitalisierung, Digital Literacy oder Verschwörungstheorien im Netz. In einem weiteren Themenkomplex befassen sich Beiträge mit häufig vernachlässigten Fragen, die jedoch zentral sind für das Lehren und Lernen in digitalen Verhältnissen. Beispielhaft dafür sind die Psychologie des virtuellen Raums oder Sinneswahrnehmungen, die im Digitalen verlorengehen. Das facettenreiche Gesamtbild der Beiträge spiegelt die unterschiedlichen Formen wider, wie die Digitalisierung im Feld der Erwachsenenbildung verhandelt und adaptiert wird.

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### ALL THAT IS SOLID SELTS INTO AIR

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### THE EXPERIENCE OF MODERNITY

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*Verso* The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

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### BETWEEN MAN AND MAN

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2014 Reprint of 1947 Edition. Full facsimile of the original edition. Not reproduced with Optical Recognition Software. Scholar, theologian and philosopher, Martin Buber is one of the twentieth century's most influential thinkers. He believed that the deepest reality of human life lies in the relationship between one being and another. "Between Man and Man" is the classic work where he puts this belief into practice, applying it to the concrete problems of contemporary society. Here he tackles subjects as varied as religious ethics, social philosophy, marriage, education, psychology and art. Including some of his most famous writings, "Between Man and Man" challenges each reader to reassess their encounter with the world that surrounds them.

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### TOWARDS RESILIENT WATER LANDSCAPES

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### DESIGN RESEARCH APPROACHES FROM EUROPE AND AUSTRALIA : PROCEEDINGS OF THE INTERNATIONAL SYMPOSIUM ON WATER LANDSCAPES AT THE UNIVERSITY OF NEW SOUTH WALES, SYDNEY, OCTOBER 2009

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*KIT Scientific Publishing*

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### DIALOGUE AS A TRANS-DISCIPLINARY CONCEPT

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### MARTIN BUBER'S PHILOSOPHY OF DIALOGUE AND ITS CONTEMPORARY RECEPTION

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*Walter de Gruyter GmbH & Co KG* This volume of essays takes as its point of departure Martin Buber's principle of dialogue, which he applied as a comprehensive hermeneutic method for the study of various cultural phenomena. The volume critically evaluates the methodological purchase to be gained by the introduction of Buber's conception of dialogue in political theory, psychology and psychiatry, and religious studies.

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### THE KNOWLEDGE OF MAN

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### SELECTED ESSAYS

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These six essays present one of the most significant stages in the development of Buber's philosophical thought and particularly his philosophical anthropology. This edition includes an appendix consisting of an interesting dialogue between Buber and psychologist Carl R. Rogers.

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### MEHR DIALOG WAGEN!

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### EINE ERMUTIGUNG FÜR POLITIK, GESELLSCHAFTLICHE VERSTÄNDIGUNG UND INTERNATIONALE FRIEDENSARBEIT

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*Wolfgang Metzner Verlag* Dialog ist das Wort der Stunde. Ob Klimapolitik, Integration, internationale Krisendiplomatie oder Versöhnung nach Bürgerkriegen - herkömmliche Gesprächsversuche scheitern oft, und sie scheitern meist aus ähnlichen, vorhersehbaren Gründen. Die Autoren zeigen, wie ein wirklicher Dialog aussieht; ein Dialog, der die Kontrahenten auf neue Weise miteinander verbindet und voranbringt. Eine maßgebliche Rolle spielen dabei Moderatoren, die einen Raum schaffen, in dem unterschiedliche Ansichten nebeneinander stehen können. Vom Reden über das Zuhören zum Verstehen kommen - die Autoren entwerfen ein Dialog-Modell, das mehr ist als "miteinander reden". Zwölf Erfahrungsberichte zeigen am praktischen Beispiel, wie mediative und moderierte Verständigungsprozesse sowohl innerhalb einer Gesellschaft als auch international umgesetzt werden können. Sie zeigen, dass es sich lohnt, einen solchen Dialog zu wagen.

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### A SHORT HISTORY OF GERMAN PHILOSOPHY

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*Princeton University Press* In an accessible narrative that explains complex ideas in clear language, Vittorio Hösle traces the evolution of German philosophy and describes its central influence on other aspects of German culture, including literature, politics, and science, from the Middle Ages to today. A Short History of German Philosophy addresses the philosophical changes brought about by Luther's Reformation, and then presents a detailed account of German philosophy from Leibniz to Kant; the rise of a new form of humanities; and the German Idealists. The following chapters investigate the collapse of the German synthesis in Schopenhauer, Marx, and Nietzsche. Turning to the twentieth century, the book explores the rise of analytical philosophy; the foundation of the historical sciences; Husserl's phenomenology and its radical alteration by Heidegger; the Nazi philosophers Gehlen and Schmitt; and the main West German philosophers after 1945. Arguing that there was a distinctive German philosophical tradition from the mid-eighteenth century to the mid-twentieth century, the book closes by examining why that tradition largely ended in the recent past. A philosophical history remarkable for its scope, brevity, and lucidity, this is an invaluable book for students of philosophy and anyone interested in German intellectual and cultural history.

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## THE MASS ORNAMENT

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### WEIMAR ESSAYS

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*Harvard University Press* The Mass Ornament today remains a refreshing tribute to popular culture, and its impressively interdisciplinary writings continue to shed light not only on Kracauer's later work but also on the ideas of the Frankfurt School, the genealogy of film theory and cultural studies, Weimar cultural politics, and, not least, the exigencies of intellectual exile.

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### THE ANIMAL THAT THEREFORE I AM

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*Fordham Univ Press* The translated, complete text of Derrida's 1997 ten-hour address, "The Autobiographical Animal," focusing on the industrialized treatment of animals. The Animal That Therefore I Am is at once an affectionate look back over the multiple roles played by animals in Derrida's work and a profound philosophical investigation and critique of the relegation of animal life that takes place as a result of the distinction?dating from Descartes?between man as thinking animal and every other living species. That starts with the very fact of the line of separation drawn between the human and the millions of other species that are reduced to a single "the animal." Derrida finds that distinction, or versions of it, surfacing in thinkers as far apart as Descartes, Kant, Heidegger, Lacan, and Levinas, and he dedicates extended analyses to the question in the work of each of them. The book's autobiographical theme intersects with its philosophical analysis through the figures of looking and nakedness, staged in terms of Derrida's experience when his cat follows him into the bathroom in the morning. In a classic deconstructive reversal, Derrida asks what this animal sees and thinks when it sees this naked man. Yet the experiences of nakedness and shame also lead all the way back into the mythologies of "man's dominion over the beasts" and trace a history of how man has systematically displaced onto the animal his own failings or bêtises. The Animal That Therefore I Am is at times a militant plea and indictment regarding, especially, the modern industrialized treatment of animals. However, Derrida cannot subscribe to a simplistic version of animal rights that fails to follow through, in all its implications, the questions and definitions of "life" to which he returned in much of his later work.

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### TOWARD A PHILOSOPHY OF THE ACT

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*University of Texas Press* Rescued in 1972 from a storeroom in which rats and seeping water had severely damaged the fifty-year-old manuscript, this text is the earliest major work (1919-1921) of the great Russian philosopher M. M. Bakhtin. Toward a Philosophy of the Act contains the first occurrences of themes that occupied Bakhtin throughout his long career. The topics of authoring, responsibility, self and other, the moral significance of "outsideness," participatory thinking, the implications for the individual subject of having "no-alibi in existence," the difference between the world as experienced in actions and the world as represented in discourse—all are broached here in the heat of discovery. This is the "heart of the heart" of Bakhtin, the center of the dialogue between being and language, the world and mind, "the given" and "the created" that forms the core of Bakhtin's distinctive dialogism. A special feature of this work is Bakhtin's struggle with the philosophy of Immanuel Kant. Put very simply, this text is an attempt to go beyond Kant's formulation of the ethical imperative. mci will be important for scholars across the humanities as they grapple with the increasingly vexed relationship between aesthetics and ethics.

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### THE POSTMODERN CONDITION

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### A REPORT ON KNOWLEDGE

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*U of Minnesota Press* In this book it explores science and technology, makes connections between these epistemic, cultural, and political trends, and develops profound insights into the nature of our postmodernity.

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### THE GERMAN-HEBREW DIALOGUE

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### STUDIES OF ENCOUNTER AND EXCHANGE

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*Walter de Gruyter GmbH & Co KG* In the wake of World War II and the Holocaust, it seemed there was no place for German in Israel and no trace of Hebrew in Germany — the two languages and their cultures appeared as divergent as the directions of their scripts. Yet when placed side by side on opposing pages, German and Hebrew converge in the middle. Comprised of essays on literature, history, philosophy, and the visual and performing arts, this volume explores the mutual influence of two linguistic cultures long held as separate or even as diametrically opposed. From Moses Mendelssohn's arrival in Berlin in 1748 to the recent wave of Israeli migration to Berlin, the essays gathered here shed new light on the painful yet productive relationship between modern German and Hebrew cultures.

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### MARTIN BUBER, THE LIFE OF DIALOGUE

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*Hassell Street Press* This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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### SOVEREIGNTIES IN QUESTION

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### THE POETICS OF PAUL CELAN

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*Fordham Univ Press* This book brings together five powerful encounters. Themes central to all of Derrida's writings thread the intense confrontation between the most famous philosopher of our time and the Jewish poet writing in German who, perhaps more powerfully than any other, has testified to the European experience of the twentieth century. They include the date or signature and its singularity; the notion of the trace; temporal structures of futurity and the to come"; the multiplicity of language and questions of translation; such speech acts as testimony and promising, but also lying and perjury; the possibility of the impossible; and, above all, the question of the poem as addressed and destined beyond knowledge, seeking to speak to and for the irreducibly other. The memory of encounters with thinkers who have also engaged Celan's work animates these writings, which include a brilliant dialogue between two interpretative modes - hermeneutics and deconstruction. Derrida's approach to a poem is a revelation on many levels, from the most concrete ways of reading - for example, his analysis of a sequence of personal pronouns - to the most sweeping imperatives of human existence (and Derrida's writings are always a study in the imbrication of such levels). Above all, he voices the call to responsibility in the ultimate line of Celan's poem: "The world is gone, I must carry you," which sounds throughout the book's final essay like a refrain. Only two of the texts in this volume do not appear here in English for the first time. Of these, Schibboleth has been entirely retranslated and has been set following Derrida's own instructions for publication in French; "A Self-Unsealing Poetic Text" was substantially rewritten by Derrida himself and basically appears here as the translation of a new text."

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### RELIGIÖSE IDENTITÄT UND ERNEUERUNG IM 21. JAHRHUNDERT

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### JÜDISCHE, CHRISTLICHE UND MUSLIMISCHE PERSPEKTIVEN

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*Evangelische Verlagsanstalt* Religionen haben klare Vorstellungen von Erneuerung und damit das Potential, in allen Sphären menschlichen Lebens Veränderungen einzuleiten. Religionen haben schon immer zu gesellschaftlichen Veränderungen beigetragen und Erneuerungsprozesse durch kontroverse theologische Debatten ausgelöst. Die Erneuerung religiöser Identität ist abhängig davon, wie religiöse Gemeinschaften ihre Traditionen und ihre gegenwärtigen und zukünftigen Herausforderungen für sich selbst, die

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Gesellschaft, in der sie leben, und die Welt als Ganzes interpretieren. Wo sehen religiöse Gemeinschaften ihre eigenen Ressourcen und welches sind die Kriterien für Erneuerungsprozesse im 21. Jahrhundert? In dieser Publikation analysieren reflektieren jüdische, christliche und muslimische Wissenschaftlerinnen und Wissenschaftler die Bedeutung und Dynamiken religiöser Erneuerung und untersuchen die Bedeutung religiöser Erneuerung in den verschiedenen religiösen Traditionen. [Religious Identity and Renewal in the Twenty-first Century. Jewish, Christian and Muslim Explorations] Religions carry strong visions of renewal and thereby have the potential to trigger dynamics of change in all spheres of human life. Religions have contributed to societal transformation and processes of renewal spark intensive theological debates. The renewal of religious identity is informed by how religious communities interpret their traditions and past, present, and future challenges to themselves, society and the world at large. How do religious communities understand their own resources and criteria for renewal in the twenty-first century? In this publication, Jewish, Christian and Muslim scholars analyze and reflect on the meaning and dynamics of religious renewal and explore the meaning of religious renewal across religious traditions.

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#### LOOKING OUT, LOOKING IN

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*Cengage Learning* A longtime favorite with millions of readers, LOOKING OUT, LOOKING IN, 15th Edition maintains its market-leading tradition of linking the latest research and theory to learners' everyday lives. Its accessible approach motivates readers to learn and apply communication principles in both personal relationships and on the job. Expanded emphasis on social media includes an all-new chapter devoted to the role of mediated communication in interpersonal relationships as well as integrated coverage throughout the book. In addition, diverse examples, new readings, compelling cartoons, lively photos, and popular culture references bring principles to life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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#### FRIEDRICH NIETZSCHE (1844-1900)

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#### ECONOMY AND SOCIETY

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*Springer Science & Business Media* Friedrich Nietzsche's influence on the development of modern social sciences has not been well documented. This volume reconsiders some of Nietzsche's writings on economics and the science of state, pioneering a line of research up to now unavailable in English. The authors intend to provoke conversation and inspire research on the role that this much misunderstood philosopher and cultural critic has played - or should play - in the history of economics.

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#### LEVINAS & BUBER

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#### DIALOGUE & DIFFERENCE

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*Duquesne* Emmanuel Levinas and Martin Buber -- considered by many the most important Jewish philosophers since the 12th century sage Maimonides -- knew each other as associates and friends. Yet although their dialogue was instructive at times, and demonstrated the esteem in which Levinas held Buber, in particular, their relationship just as often exhibited a failure to communicate. This volume of essays is intended to resume the important dialogue between the two. Thirteen essays by a wide range of scholars do not attempt to assimilate the two philosopher's respective views to each other. Rather, these discussions provide an occasion to examine their genuine differences -- difference that both Levinas and Buber agreed were required for genuine dialogue to begin.

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#### BEYOND DISCOURSE

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#### EDUCATION, THE SELF, AND DIALOGUE

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*State University of New York Press* Drawing on the works of Martin Buber and Mikhail Bakhtin, the author explores the roles that dialogue, laughter, and spontaneity play in the education of the whole person.

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#### THE MYSTICAL LIFE OF FRANZ KAFKA

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#### THEOSOPHY, CABALA, AND THE MODERN SPIRITUAL REVIVAL

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*OUP USA* June O. Leavitt offers a fascinating examination of the mystical in Franz Kafka's life and writings, showing that Kafka's understanding of the occult was not only a product of his own clairvoyant experiences but of the age in which he lived.

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#### THE 100 MOST INFLUENTIAL PHILOSOPHERS OF ALL TIME

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*The Rosen Publishing Group, Inc* Presents an introduction to the world's most influential philosophers, with a brief summary of their lives and teachings, from the early philosophers of the Greek era up to the major philosophers of the twentieth century.

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#### THE FRANKFURT SCHOOL, JEWISH LIVES, AND ANTISEMITISM

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*Cambridge University Press* This book explores the ways in which the Jewish backgrounds of leading Frankfurt School Critical Theorists shaped their lives, work, and ideas.

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#### CHILDLESSNESS IN EUROPE: CONTEXTS, CAUSES, AND CONSEQUENCES

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*Springer* This book is published open access under a CC BY 4.0 license. This open access book provides an overview of childlessness throughout Europe. It offers a collection of papers written by leading demographers and sociologists that examine contexts, causes, and consequences of childlessness in countries throughout the region. The book features data from all over Europe. It specifically highlights patterns of childlessness in Germany, France, the United Kingdom, Finland, Sweden, Austria and Switzerland. An additional chapter on childlessness in the United States puts the European experience in perspective. The book offers readers such insights as the determinants of lifelong childlessness, whether governments can and should counteract increasing childlessness, how the phenomenon differs across social strata and the role economic uncertainties play. In addition, the book also examines life course dynamics and biographical patterns, assisted reproduction as well as the consequences of childlessness. Childlessness has been increasing rapidly in most European countries in recent decades. This book offers readers expert analysis into this issue from leading experts in the field of family behavior. From causes to consequences, it explores the many facets of childlessness throughout Europe to present a comprehensive portrait of this important demographic and sociological trend.

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#### FIRE ALARM

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#### READING WALTER BENJAMIN'S 'ON THE CONCEPT OF HISTORY'

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*Verso* This illuminating study of Benjamin's final essay helps unlock the mystery of this great philosopher. Revolutionary critic of the philosophy of progress, nostalgic of the past yet dreaming of the future, romantic partisan of materialism-Walter Benjamin is in every sense of the word an "unclassifiable" philosopher. His last text was written in a state of urgency, as he attempted to escape the Gestapo in 1940, before finally committing suicide. "On the Concept of History" is one of the most important philosophical and political writings of the twentieth century, argues Michael Löwy in this scrupulous, clear and fascinating examination. Löwy uses the concept of "elective affinity," the mutual attraction between two cultural figures, derived from the amorous encounter of two souls in Goethe's novel Elective Affinities. Looking in detail at Benjamin's celebrated but often mysterious text, and restoring the philosophical, theological and political context, Löwy strives to understand and highlight the complex relationship between redemption and revolution in

Benjamin's philosophy of history.

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## THE WORD AND THE SPIRITUAL REALITIES (THE I AND THE THOU)

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### PNEUMATOLOGICAL FRAGMENTS

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*CUA Press* "The first English translation of this seminal work of "dialogic personalist philosophy," in which Ebner argues that human speech is constitutive of human existence: humans receive the word as a miraculous gift from God"--

### REPENTANCE FOR THE HOLOCAUST

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### LESSONS FROM JEWISH THOUGHT FOR CONFRONTING THE GERMAN PAST

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*Cornell University Press and Cornell University Library* In *Repentance for the Holocaust*, C. K. Martin Chung develops the biblical idea of "turning" (tshuvah) into a conceptual framework to analyze a particular area of contemporary German history, commonly referred to as *Vergangenheitsbewältigung* or "coming to terms with the..."

### CINEMA AND EXPERIENCE

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### SIEGFRIED KRACAUER, WALTER BENJAMIN, AND THEODOR W. ADORNO

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*Univ of California Press* "Like a careful gardener, Miriam Hansen planted and interwove traditions of Frankfurt critical theory, modern film history, and her own critical passions and curiosity. She is an important transatlantic bridge for the traditions of enlightenment and film art. She was not only a theoretical mind, but someone who also exerted a strong, practical influence on filmmaking. Because of her, the *Minutenfilm* saw a rebirth, as well as film projected onto multiple screens, the Max Ophuls renaissance, and much more. We auteurs listened to her. She was--as she sat in her Chicago office and worked, occasionally glancing over the lake--our prophet." --Alexander Kluge, "Berlin Journal" ""Cinema and Experience" is a doubly poignant book: simultaneously a soulful investigation into the complex fate of experience in a mass-mediated modernity and the posthumous publication of the culminating masterwork of one the master scholars of cinema studies. Rich and probing insights resonate from every page of this wonderful volume." --Dana Polan, author of "Scenes of Instruction: The Beginnings of the U.S. Study of Film" "Miriam Hansen's brilliant analysis of the cinematic experience combines a democratic respect for mass culture with the highest standards of scholarly excellence. Mickey Mouse, slapstick comedy, the photographic image and filmed reality become her keys to deciphering the philosophical differences between Adorno and Benjamin, and the philosophical significance of Kracauer's journalistic eye. The present--new media, social networking, drone warfare--is never out of her sight. For the beginning student and the advanced scholar in multiple disciplines, Hansen's writing is a gift, and a roadmap to every relevant scholarly debate. This is an indispensable book by an irreplaceable author. We shall miss her." --Susan Buck-Morss, author of "The Dialectics of Seeing: Walter Benjamin and the Arcades Project" "Miriam Hansen's study is the first comprehensive reconstruction of the complex theoretical frames in which Adorno, Benjamin, and Kracauer set their philosophical thoughts on film and cinema. Hansen's profound knowledge of the complete works of these influential thinkers allows her to relate questions of film and cinema aesthetics to the core thoughts of the Critical Theory of the Frankfurt School in manifold and sometimes surprisingly new ways. This study will establish a new look at the Frankfurt School as well as on film theory in general." --Gertrud Koch, author of "Siegfried Kracauer: An Introduction" "In her posthumous book, Miriam Hansen offers novel readings, both subtle and robust, of Kracauer, Benjamin, and Adorno's reflections on cinema as experience, weaving often disconnected threads into a tapestry of common concepts and concerns that highlights closeness and distance between these writers in unexpected ways. What emerges is yet another Frankfurt School: Critical Theory as media aesthetics and theory of experience. The triangulation of Adorno and Benjamin with Kracauer permits her to think beyond the annoyingly persistent accounts pitting the Eurocentric mandarin against the progressive film and media theorist. The inspirational role of Kracauer for Benjamin is finally acknowledged and Kracauer is freed from the misunderstanding of his work on photography and film as a naive realism. And who but Miriam Hansen would have been able to link Benjamin's notion of aura--explicated in a much broadened discursive and political context--to Adorno's aesthetic of natural beauty? Thinking with Adorno beyond Adorno in modernist aesthetics, with Benjamin beyond Benjamin in media theory, with Kracauer beyond Kracauer on mass culture, she keeps the legacy of Critical Theory alive for an analysis of human experience and cultural practice in our age of digital media." --Andreas Huyssen, Columbia Unive

### EICHMANN IN JERUSALEM

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### A REPORT ON THE BANALITY OF EVIL

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### SPEAKING THE UNSPEAKABLE IN POSTWAR GERMANY

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### TOWARD A PUBLIC DISCOURSE ON THE HOLOCAUST

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*Cornell University Press* In this an interdisciplinary study of a diverse set of public speeches given by major literary and cultural figures in the 1950s and 1960s, Sonja Boos demonstrates that these speakers both facilitated and subverted the construction of a public discourse about the Holocaust in postwar West Germany.

### JUDAISM AND MODERNITY

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### PHILOSOPHICAL ESSAYS

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*Verso Books* A reinterpretation of thinkers from Benjamin and Rosenzweig to Simone Weil and Derrida *Judaism and Modernity: Philosophical Essays* challenges the philosophical presentation of Judaism as the sublime 'other' of modernity. Here, Gillian Rose develops a philosophical alternative to deconstruction and post-modernism by critically re-engaging the social and political issues at stake in every reconstruction.

### TRAUMA AND RECOVERY

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### THE AFTERMATH OF VIOLENCE--FROM DOMESTIC ABUSE TO POLITICAL TERROR

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*Hachette UK* In this groundbreaking book, a leading clinical psychiatrist redefines how we think about and treat victims of trauma. A "stunning achievement" that remains a "classic for our generation." (Bessel van der Kolk, M.D., author of *The Body Keeps the Score*). *Trauma and Recovery* is revered as the seminal text on understanding trauma survivors. By placing individual experience in a broader political frame, Harvard psychiatrist Judith Herman argues that psychological trauma is inseparable from its social and political context. Drawing on her own research on incest, as well as a vast literature on combat veterans and victims of political terror, she shows surprising parallels between private horrors like child abuse and public horrors like war. Hailed by the *New York Times* as "one of the most important psychiatry works to be published since Freud," *Trauma and Recovery* is essential reading for anyone who seeks to understand how we heal and are healed.

### MARTIN BUBER

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**HIS INTELLECTUAL AND SCHOLARLY LEGACY**

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Martin Buber: His Intellectual and Scholarly Legacy is a unique volume on one of the most pivotal figures of modern Jewish thought. These essays by leading scholars explore Buber's influential dialogues with Christianity, politics, philosophy, and Jewish sources.