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KEY=POLO - AINSLEY BALLARD

MARCO POLO VUOLE VIAGGIARE: MARCO POLO WANTS TO TRAVEL

Long Bridge Publishing Charming story about young Marco Polo, with color illustrations and dual-text pages (each one in Italian and English). The book introduces children to the Italian language with an easy-to-read tale, five pages of language activities, and a handy dictionary with all the key-words included in the story. Large print suitable for young readers.

GALILEO GALILEI E LA TORRE DI PISA - GALILEO GALILEI AND THE PISA TOWER

A BILINGUAL PICTURE BOOK ABOUT THE ITALIAN ASTRONOMER (ITALIAN-ENGLISH TEXT)

Tells the story of the life and discoveries of the famous scientist Galileo.

DISCOURSE ON THE STATE OF THE JEWS

BILINGUAL EDITION

Walter de Gruyter GmbH & Co KG In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the

seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

ITALIAN CARD GAMES FOR ALL AGES

HOW TO PLAY BRISCOLA, SCOPA AND MANY OTHER TRADITIONAL ITALIAN CARD GAMES

Italian card games are fun and a great cultural and socializing experience. Italian Card Games for All Ages will help you become familiar with Italian cards and with some of the most popular games played today in Italy. This handy reference will introduce both the beginner and the advanced card player to fun, century-old games, including traditional games for large groups and simple children's games. It includes how to play: - Briscola - Scopa - Tresette - Sette e Mezzo - Bestia - Cocincina - Faraone - Miseria - Petrangola - Scartino and some fun and simple children's games. Every game can be played using a standard deck of 52 cards, but if you wish to have a truly Italian experience, get a deck of regional Italian cards and have some fun! A glossary and small Italian-English dictionary are included.

GADDA GOES TO WAR

TRANSLATIONAL PROVOCATIONS AROUND AN EMERGENCY

Edinburgh University Press Introduces and analyses a stage performance of texts by Italian Modernist writer Carlo Emilio Gadda When do we start going to war and why? And what did it mean to go to war from World War I to World War II and beyond, in Italy, before and after Mussolini, before and after, that is, that warring spirit of the age which keeps nations in fighting mode? Both time specific and universal, these questions are explored in this book through a unique combination of scholarly and theatrical performance based on the war diaries and a belated anti-Mussolini pamphlet by Italy's greatest Modernist writer Carlo Emilio Gadda (1893-1973). These works were adapted for the stage by actor, playwright and director Fabrizio Gifuni in 2010, and are now presented for the first time in English, supplemented with facing Italian text, a dvd of the performance with English subtitles, and an engaging, thought-provoking scholarly guide to Italy's own Joyce purposely produced for the Anglophone audience by the Edinburgh Gadda Projects Team. **Key Features** Introduces Italy's greatest Modernist writer to the Anglophone audience in five sections: Poetics, Circulation, Translation, Staging and Resources Provides a flexible teaching and learning aid for work across subject areas Presents the first significant new English Gadda translation since the 1960s Includes the original Italian texts (with facing English translation) and the dvd of the Italian performance (with English subtitles) Fabrizio Gifuni is one of Italy's leading actors. His career successfully combines cinema and theatre. In 2011 he was awarded the prestigious Federico Fellini Prize for his outstanding career in the arts. Federica G. Pedriali is Professor of Literary Metatheory and Modern Italian Studies and Head of Italian Studies at the University of Edinburgh. She is the Founder and Director of the Edinburgh Gadda Projects, General Editor of the Edinburgh Journal of Gadda Studies and Director of the Italo-Scottish Research Centre.

ITALIAN GRAMMAR DRILLS

McGraw Hill Professional Sharpen your ITALIAN grammar with skill-building exercises If you want to be proficient in Italian, you have to master its grammar. The best way to perfect your grammar skills is through drills, drills, and more drills. Covering all facets of Italian grammar--from prepositions and pronouns to verbal forms and tenses--Italian Grammar Drills helps you learn often-perplexing topics through hands-on experience. This comprehensive book features: More than 200 exercises that demonstrate how the Italian grammar system works Authentic examples that illustrate correct grammar usage A thorough review section, new to this edition An answer key to give you immediate clarification on any concept Topics include: Adjectives and adverbs * Comparatives and superlatives * Present tense versus past tense * Prepositions * Passive voice * Verbal expressions and constructions * and more

CONVERSATIONAL ITALIAN FOR TRAVELERS

JUST THE GRAMMAR

If you are a teacher or student of Italian, you need this reference book! All the Italian grammar you need to know is set out in clear language with easy-to-read, color coded tables. Like the textbook from which it is derived, Just the Grammar focuses on the conversational use of Italian, with detailed explanations made interesting and fun by focusing on travel situations. Italian definite articles, nouns, adjectives, adverbs, possessive adjectives, object pronouns, the partitive and cognates are covered, with emphasis on Italian sentence structure and realistic examples from daily life. Also find excerpts from the "Numbers," "Verbs" and "Idiomatic Expressions" sections of the Conversational Italian for Travelers textbook. As a complete work in and of itself, this book makes learning Italian grammar really come alive!

PARLIAMO ITALIANO!

Houghton Mifflin College Division The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

ITALIAN MADE SIMPLE

REVISED AND UPDATED

Crown Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, Italian Made Simple is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, Italian Made Simple includes: * basics of grammar * vocabulary building exercises * pronunciation aids * common expressions * word puzzles and language games * contemporary reading selections * Italian culture and history * economic information * Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native.

SEASIDE LULLABY

Creative Editions In this gorgeously illustrated lullaby, the cycle of sleep is not unlike the seasons by the sea, from that first sweet falling asleep to the deep, wintry retreat, and then on to spring dreaming and summer awakening. Gentle words evoke images of the seaside, rendered in a

soothing palette of marine blues, in this sweetly spun, dreamy bedtime story.

THE COMPLETE IDIOT'S GUIDE TO LEARNING ITALIAN, 3RD EDITION

Penguin Learn the language of la dolce vita! For anyone who wants to learn and enjoy the most expressive and romantic of languages, the third edition of 'The Complete Idiot's Guide to Learning Italian' is the first choice for a whole new generation of enthusiastic students of Italian. This updated edition includes two new quick references on verbs, grammar, and sentence structure; two new appendixes on Italian synonyms and popular idiomatic phrases; and updated business and money sections. First two editions have sold extraordinarily well. Italian is the fourth most popular language in the United States.

USING ITALIAN

A GUIDE TO CONTEMPORARY USAGE

Cambridge University Press Publisher Description

THE COMPLETE DANTEWORLDS

A READER'S GUIDE TO THE DIVINE COMEDY

University of Chicago Press Dante Alighieri's Divine Comedy has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the Inferno, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire Divine Comedy, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, The CompleteDanteworlds charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

NEW LANGUAGE LEADER ELEMENTARY COURSEBOOK FOR PACK

DA CAPO

Cengage Learning This Seventh Edition of the best-selling intermediate Italian text, DA CAPO, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new

song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, DA CAPO develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THE IMAGINED IMMIGRANT

IMAGES OF ITALIAN EMIGRATION TO THE UNITED STATES BETWEEN 1890 AND 1924

Fairleigh Dickinson Univ Press Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of *immaginario* with the Latin *imago* that felicitously blends the double English translation of the word as "imagery" and "imaginary." *Imago* is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; impalpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.

BLUE PLANET PROJECT

AN INQUIRY INTO ALIEN LIFE FORMS

This is the mysterious manuscript authored by a U.S. Government insider. It describes, in amazing detail, the inter relationship between the U.S. Government and several extraterrestrials societies with whom we have working agreements. I've been told this information was once classified as "Above Top Secret" and that this information was never intended to be released to the public! The Blue Planet Project Book contains all the amazing notes and drawings made by the scientist. The scientist visited various UFO crash sites, and the notes and drawings were allegedly made from those visits. It is believed that this anonymous scientist (more info revealed in book) was contracted by the government over several years to visit all crash sites, interrogate captured Alien Life Forms and analyze all data gathered from that endeavor. This book compiled from what is believed to be the original and complete information. In keeping with the format of the original information that was in a binder format, this book has been published in a full size 8.5 x 11 page size and bound in a comb binding format. This makes it easier to lay flat and open pages fully for easier reading and studying. We believe this to be the most complete, accurate and highest quality version of this book available. Be cautious of

inferior editions and eBook versions which have been reported by reviewers to be of inferior quality and may be difficult to read.

SEPARATE ROOMS

Serpents Tail Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

A KEY TO THE EXERCISES IN OLLENDORFF'S NEW METHOD OF LEARNING TO READ, WRITE AND SPEAK THE GERMAN LANGUAGE

IMPERIAL CITY

ROME UNDER NAPOLEON

University of Chicago Press In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. "A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome."—*Journal of Modern History* "An engaging account of Tosca's Rome. . . . Nicassio provides a fluent introduction to her subject."—*History Today* "Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life."—*History*

IN SEARCH OF THE ITALIAN AUSTRALIAN INTO THE NEW MILLENNIUM

CONFERENCE PROCEEDINGS, MELBOURNE, 24TH, 25TH, 26TH OF MAY

2000

In search of the Italian Australian into the new millennium: conference proceedings: Melbourne, 24-26 May, 2000.

BI- AND MULTILINGUAL UNIVERSITIES: EUROPEAN PERSPECTIVES AND BEYOND

CONFERENCE PROCEEDINGS BOLZANO-BOZEN, 20-22 SEPTEMBER 2007

University Press Bozen This collection of the proceedings of the 3rd conference on bi- and multilingual universities, held at the Free University of Bozen-Bolzano from 20 to 22 September 2007, tries to give a state-of-the-art insight into theoretical and practical approaches towards implementing bi- and multilingual models and policies in higher education institutions in various parts of the world.

VENICE AND THE SLAVS

THE DISCOVERY OF DALMATIA IN THE AGE OF ENLIGHTENMENT

Stanford University Press This book studies the nature of Venetian rule over the Slavs of Dalmatia during the eighteenth century, focusing on the cultural elaboration of an ideology of empire that was based on a civilizing mission toward the Slavs. The book argues that the Enlightenment within the "Adriatic Empire" of Venice was deeply concerned with exploring the economic and social dimensions of backwardness in Dalmatia, in accordance with the evolving distinction between "Western Europe" and "Eastern Europe" across the continent. It further argues that the primitivism attributed to Dalmatians by the Venetian Enlightenment was fundamental to the European intellectual discovery of the Slavs. The book begins by discussing Venetian literary perspectives on Dalmatia, notably the drama of Carlo Goldoni and the memoirs of Carlo Gozzi. It then studies the work that brought the subject of Dalmatia to the attention of the European Enlightenment: the travel account of the Paduan philosopher Alberto Fortis, which was translated from Italian into English, French, and German. The next two chapters focus on the Dalmatian inland mountain people called the Morlacchi, famous as "savages" throughout Europe in the eighteenth century. The Morlacchi are considered first as a concern of Venetian administration and then in relation to the problem of the "noble savage," anthropologically studied and poetically celebrated. The book then describes the meeting of these administrative and philosophical discourses concerning Dalmatia during the final decades of the Venetian Republic. It concludes by assessing the legacy of the Venetian Enlightenment for later perspectives on Dalmatia and the South Slavs from Napoleonic Illyria to twentieth-century Yugoslavia.

INPUT PROCESSING AND PROCESSING INSTRUCTION

THE ACQUISITION OF ITALIAN AND MODERN STANDARD ARABIC

John Benjamins Publishing Company Input Processing is a theoretical framework on which the pedagogical paradigm called Processing Instruction is predicated. In this book, new data on the acquisition of Italian and Modern Standard Arabic are presented and analyzed within this framework. Each study in the book explores how input processing strategies affect the acquisition of a particular linguistic feature and/or structure in the two languages. The studies use both offline (e.g., sentence and discourse-level tasks) and online tests (e.g., eye-tracking) to measure the effects of this instructional training.

THE JESUIT READING OF CONFUCIUS

THE FIRST COMPLETE TRANSLATION OF THE LUNYU (1687) PUBLISHED IN THE WEST

BRILL Thierry Meynard examines how the Jesuits in China came to understand the Confucian tradition, and how they offered the first complete translation of the Lunyu in the West, in the Confucius Sinarum Philosophus (Confucius, the Philosopher of China, 1687).

IL TESORETTO

Julia Bolton Holloway

I LOVE TO TELL THE TRUTH GUSTO KONG MAGSABI NG TOTOO

ENGLISH TAGALOG BILINGUAL CHILDREN'S BOOK

KidKiddos Books Ltd. English Tagalog (Filipino) Bilingual children's book. Perfect for kids studying English or Tagalog as their second language. Fun bedtime story with important message. Jimmy the little bunny is in trouble. Accidently, he ruined his mother favourite flowers. Will it help if he lies? Or is it better to tell the truth and try to solve the problem in different way? Help your children to learn to be more honest with this fun children's book.

IF THE SUN DIES

ITALIAN CONVERSATION-GRAMMAR, A NEW AND PRACTICAL METHOD OF LEARNING THE ITALIAN LANGUAGE. KEY

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TO FEEL THESE THINGS

ESSAYS

Essays discuss the author's parents, Jewish immigrants from Poland, his experiences as a busboy at a Catskill resort, relationships, literature as a topic of conversation, professional basketball, and other subjects

THREE FLORENTINE SACRE RAPPRESENTAZIONI

TEXTS AND TRANSLATIONS

Mrts "This is the first bilingual edition of a selection of plays from the fifteenth-century tradition of Florentine sacre rappresentazioni. These were plays produced by youth confraternities that elaborated biblical texts or saints' lives in ways that achieve a concentration of psychological realism that is frequently astonishing."--P. [4] of cover.

FROM COLUMBUS TO CONAGRA

THE GLOBALIZATION OF AGRICULTURE AND FOOD

This examination of the role of agriculture and food in the new international division of labor argues that the globalized economy creates new winners and losers.

A WINTER WALK

Createspace Independent Publishing Platform A Winter Walk Henry David Thoreau New England transcendentalist Henry David Thoreau's 1843 essay "A Winter Walk" is a loving celebration of winter and walking. Thoreau vividly renders the winter season, writing of its sparkling beauty, its purity, and its stillness, and perfectly describing the warmth, coziness, and cheer to be found back at the home hearth. This short work is part of Applewood's "American Roots," series, tactile mementos of American passions by some of America's most famous writers. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which

deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

UNDERSTANDING ITALO CALVINO

Univ of South Carolina Press Highlights Calvino's fascination with folk tales, knights, social & political allegories, & science fiction.

I LOVE TO BRUSH MY TEETH SZERETEK FOGAT MOSNI

ENGLISH HUNGARIAN BILINGUAL BOOK FOR KIDS

KidKiddos Books Ltd. English Hungarian bilingual children's book. Perfect for kids studying English or Hungarian as their second language. Little Jimmy doesn't like to brush his teeth. Even when his mother gives him a brand new orange toothbrush, his favorite color, he doesn't use it like he is supposed to. But when strange and magical things start happening to Little Jimmy, he begins to realize how important brushing his teeth can be. I love to brush my teeth is a delightful story full of beautiful illustrations sure to get your little ones attention. If your child is having difficulty learning to brush their teeth then this is the book for you to share together.

I LOVE TO SLEEP IN MY OWN BED

"This book follows the story of little bunny, Jimmy. Jimmy doesn't want to sleep in his own bed. Every night he sneaks quietly into his parents' room and falls asleep in their bed. Until one night something unexpected happened."--P. [4] of cover.

LEARN ITALIAN FOR KIDS

115 CAPTIVATING STORIES TO GET YOUR CHILDREN SPEAKING ITALIAN EFFORTLESSLY IMPLEMENTING VOCABULARY, AND PERFECTING YOUR PRONUNCIATION - AGE 4-10

THE FIRST BOOK THAT TEACHES THE BASIC ITALIAN WORDS TO THE LITTLE ONES WITHOUT LOOKING LIKE A SCHOOL BOOK. This book teaches children the same things as a grammar book, but through fun stories to read. This is because, for a child, there's no better way to learn a language than by listening to stories. Think about it: Stories are engaging, compelling, keep the children's attention high, and are able to teach important things without the children even noticing it. Conversely, grammar books (those filled with infinite lists of words, verbs, idioms, and so on) tend to make

children RUN AWAY. They're so bored... Imagine that stories are the pole of the magnet that attracts children, while grammar books are the opposite one that pushes them away. So, what will children learn by reading to these short, fun, and relaxing stories? Let me break this down for you: - Letters of the Alphabet - Numbers - The Days of the Week - Months of the Year - Objects in the House - Clothing - Food - Emotions - Animals Children won't even notice they're learning all of that! The little ones can read to the stories during the day while playing, or before going to sleep as bedtime stories (we know that listening to something before falling asleep causes it to be imprinted in our memory). So, whenever children will listen to these stories... ...Let them become bilingual effortlessly - because once they grow up it becomes much more difficult. Order Now

THE PRINCESS OF ELSSERIA

She is the heiress of the throne, the guardian of the blue forest, the princess of Elsseria, and a creature of darkness. Liah does not know her origin, or what type of blood runs through her veins. Suffocating in a court that perhaps expects too much from her, she embarks on an adventure to find her own self, although what she might discover scares her more every time. This book will take you to a world of magic, threatened by a legendary enemy. Where a different kind of princess tries to find her place, and a young Captain falls in love with the wrong person. A world that its inhabitants will defend with fury, rescuing old alliances and forging new ones. A place to dream.

BORGES, A READER

A SELECTION FROM THE WRITINGS OF JORGE LUIS BORGES

New York : Dutton

ETRUSCANS

BELOVED OF THE GODS

Tor Books Bestselling historical novelist Morgan Llywelyn teams up with Irish fantasy writer Michael Scott to write an epic fantasy based on the mythology of ancient Rome. As the Romans expand their rule from their newly founded capital city, the civilization of their elegant forerunners, the Etruscans, is waning. Into this era of flux and change strides a young figure destined to become one of the classical world's greatest mythic heroes. When Vesi, a young Etruscan noblewoman, is raped by a supernatural being who was once human, a child is conceived. Outcast from Etruria, Vesi bears a son she calls Horatrim: a child who is dangerous both to the Etruscans and to his own father, he is gifted with arcane knowledge and supernatural abilities, but has a human heart. Separated from his mother, he travels to Rome and is adopted by a businessman who changes his name to Horatius--a name that will ring down the ages. More than glory

awaits the young man, however: his demon sire is pursuing Horatrim to kill him. This is fantasy of the highest order. Into a bold and colorful weave of action and adventure, Llywelyn and Scott skillfully incorporate the classical themes underlying imaginative fiction.