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KEY=MACERIE - KENDALL MELENDEZ

Macerie prime. Sei mesi dopo

Macerie Prime – Sei Mesi Dopo

BAO Publishing A Novembre 2017 è uscito *Macerie Prime*, un volume di duecento pagine con la prima metà di una storia cui Zerocalcare tiene particolarmente. Ora, sei mesi dopo, esce la conclusione, creata con l'intento di dare un'esperienza di lettura unica: per il lettore sono passati sei mesi, così come per i personaggi della storia, che da sei mesi appunto non si vedono né si sentono. Come sarà andato il bando cui così tante speranze erano legate? E il processo a carico di Secco? Cinghiale è diventato papà? La risposta è in queste tesissime, splendide 192 pagine.

Tentacles at My Throat Tentacles at My Throat

Europe Comics Three friends, their schoolgrounds, a secret. And fifteen years later, the discovery that they all thought there was only one secret, but each had their own. And there was one more, bigger than the others, that none were aware of. This is Zerocalcare's second graphic novel, the one that made him stand out as an intelligent, delicate, merciless narrator when it comes to describing his own weaknesses, which may be everyone's. A complete story in three parts at different times in the coming of age of young Calcare; three moments that have in common the all-too-familiar feeling of having tentacles at the throat.

Kobane Calling Oggi

BAO Publishing *Quattro anni dopo la prima edizione, Kobane calling di Zerocalcare torna in un'edizione aggiornata, che comprende una nuova copertina, risguardi geografici aggiornati, una nuova introduzione dell'autore e la storia su Lorenzo "Orso" Orsetti pubblicata originariamente su Internazionale nel luglio del 2019. Perché attualizzare la situazione dei curdi siriani e della loro terra contesa, il Rojava, è oggi più importante che mai.*

Kobane Calling

Greetings from Northern Syria

Lion Forge *"For five months, the fanatical soldier-terrorists of the Islamic State laid siege to the Kurdish-held city of Koban, in northern Syria, before finally being turned back by the men and women of the Kurdish militias: the Peoples Protection Units (the YPG) and the Women's Protection Units (the YPJ). When an Italian cartoonist travels across Turke, Kurdish-held Iraq, and rebel-held Syria to document their struggle against ISIS, what he finds is anything but simple." - back cover.*

Scheletri

BAO Publishing *Diciotto anni, e una bugia ingombrante: Zero ogni mattina dice alla madre che va all'università, ma in realtà passa cinque ore seduto in metropolitana, da capolinea a capolinea. È così che fa la conoscenza di Arloc, un ragazzo un poco più piccolo di lui che ha altri motivi per voler perdere le sue giornate in un vagone della metro B di Roma. Man mano che la loro amicizia si fa più profonda, le ombre nella vita e nella psiche di Arloc si fondono con le tenebre del mondo dello spaccio di droga della periferia romana. Un romanzo grafico che Zerocalcare definisce "più efferato del solito" a cavallo tra realtà e invenzione, tra oggi e vent'anni fa, tra la paura del futuro e quella del presente.*

La Scuola di Pizze in Faccia del professor Calcare

BAO Publishing *Questa nuova raccolta di storie di Zerocalcare, precedentemente apparse sul suo blog, su Wired, su Best Movie, su Repubblica, l'Espresso e altrove, è la più corposa della sua produzione editoriale. Corredata da un preciso sommario cronologico, è impreziosita anche da una nuova storia inedita in tre parti, per un totale di venticinque pagine, in cui l'autore di Rebibbia riflette sul necessario equilibrio tra il suo narrare più impegnato e quello più dégagé. Un libro ricchissimo di contenuti, una raccolta sorprendente.*

A Babbo Morto

Una Storia di Natale

BAO Publishing *Natale... i regali, il cenone, i parenti... ma ci avete mai pensato alle condizioni di lavoro dei folletti nella fabbrica di Babbo Natale? Zerocalcare sì, e vi racconta per la prima volta la scabrosa verità dietro al business della consegna dei regali. Bonus! Le anziane rider della Befana scioperano insieme ai minatori sardi (le cui miniere di carbone vengono chiuse perché nelle calze i bambini preferiscono trovare gli orsetti gommosi), per ottenere migliori condizioni di lavoro! Un libro a metà tra favola (cinica) illustrata e fumetto, magistralmente colorato da Alberto Madrigal. Quando finirete di leggerlo vi ripeterete ad alta voce che Babbo Natale non esiste per sentirvi meno tristi!*

Forget my name

Europe Comics *When the last vestiges of his childhood are taken from him, Zerocalcare discovers unsuspected secrets about his family. Torn between the soothing numbness of the innocence of youth and the impossibility to elude society's ever expanding control over people's lives, he'll have to understand where he really comes from, before he understands where he is going.*

Un Polpo alla Gola – Nuova Edizione

BAO Publishing *Un polpo alla gola è la storia di un'educazione, ma non deve trarre in inganno il fatto che la storia si ambienta, dilatata in tre momenti nella giovinezza del protagonista, in un ambiente scolastico. Si tratta di un'educazione alla vita, al dolore del compromesso, al senso di colpa che deriva dal deludere se stessi e le persone che ci stanno a cuore. Il secondo libro di Zerocalcare, il primo realizzato per BAO, torna con un'edizione cartonata, con copertina inedita (colorata da Alberto Madrigal) e dieci pagine inedite. Una nuova edizione per uniformare questo libro al formato dei romanzi grafici dell'autore romano, e per celebrare il traguardo delle centomila copie vendute finora.*

Caravaggio: The palette and the sword

Dark Horse Comics *"Chronicling the pleasures and struggles of Michelangelo Merisi (who the world would come to know as Caravaggio) during the painter's early years in Rome, this seminal work is Manara's love letter to his idol--one of the most revered and influential artists in history. Filled with striking and timeless artwork, this hardcover is the first English-language edition of another modern Manara masterpiece"--*

Scavare Fossati – Nutrire Coccodrilli

BAO Publishing *Il catalogo della grande mostra di Zerocalcare al MAXXI di Roma (10 novembre 2018 - 10 marzo 2019) è stato curato da BAO e contiene quattro storie a fumetti mai stampate prima, testi critici di Claudio Calia, Francesca Romana Elisei, Oscar Glioti e Loredana Lipperini, oltre a centinaia di disegni rari o mai visti, che ripercorrono oltre quindici anni di vita e lavoro dell'artista di Rebibbia. Un libro importante, per la storia personale di un autore e per un pezzo di Storia recente, presentato nello stesso formato di Macerie prime e reso imprescindibile da una cronologia 1999-2018 (scritta da Oscar Glioti) che contestualizza Zerocalcare con una precisione mai raggiunta prima negli scritti su di lui.*

Precarious Youth in Contemporary Graphic Narratives

Young Lives in Crisis

Taylor & Francis *This volume explores comics as examples of moral outrage in the face of a reality in which precariousness has become an inherent part of young lives. Taking a thematic approach, the chapters devote attention to the expression and representation of precarious subjectivities, as well as to the economic and professional precarity that characterizes comics creation and production. An international team of authors, young and senior systematically examines the representation of precarious youth in graphic fiction and autobiographic comics, superheroes and precarity, market issues and spaces of activism and vulnerability. With this structure, the book offers a global perspective and comprehensive coverage of different aspects of a complex and multifaceted field of knowledge, with a special attention to minorities and liminal subjects. The comics analyzed function as examples of "ethical solicitation" that bear witness of the precarious existence younger generations endure, while at the same time creating images that voice their outrage and might move readers to act. This timely and truly interdisciplinary volume will appeal to comics scholars and researchers in the areas of media and cultural studies, modern languages, education, art and design, communication studies, sociology, medical humanities and more.*

Ogni maledetto lunedì su due - Nuova edizione

BAO Publishing *Questo libro è stato la prima raccolta di storie del blog di Zerocalcare, ma negli anni è diventato molto di più, e ora è considerato una parte fondamentale del suo catalogo. La lunga storia a colori che punteggia i capitoli della raccolta è stata la prima presa di coscienza lunga sul percorso, umano, politico e*

artistico, dell'autore nella sua età adulta. Ogni maledetto lunedì su due era la fotografia di un momento nella vita di un fumettista, ma ora è il ricordo di una maturazione intellettuale e umana all'insegna del rosico più spudorato. La nuova edizione cartonata ha una prefazione degli editori e la copertina è stata ricolorata da Alberto Madrigal.

Niente di nuovo sul fronte di Rebibbia

BAO Publishing Una raccolta atipica, in cui Zerocalcare si occupa di temi importanti, prima di concedersi una lunga digressione personale. Dalla condizione dei carcerati a inizio pandemia, all'importanza della sanità territoriale, dalla seduzione della denuncia della "cancel culture" alle condizioni di vita degli ezidi in Iraq, questo ponderoso volume non fa sconti al lettore. Nella storia finale, l'autore racconta i dubbi e le ansie dell'ultimo anno, in cui il mondo si interrogava sul futuro e lui cercava di capire una volta per tutte cosa fare da grande.

The Vertical Sea

Dark Horse Comics From the minds of creators Brian Frechi and Ilaria Urbinati comes *The Vertical Sea*, a tale of a woman learning to push through her struggles in a world where the pressure seems endless. With a good job as an elementary school teacher and a love for her partner, India's life seems okay at face value. However, with a chronic mental illness that causes her to have panic attacks regularly, each day can be a struggle. With the threat of having her class taken from her, the pressure is building, and India needs to face her problems head on and take action. This wonderful story of perseverance is beautifully and meticulously illustrated by Ilaria Urbinati, and wonderfully written by Brian Freschi, allowing India to be connectable to all audiences.

Curveball

Nobrow Press Far into the future after years of technological advancement the relationship between humans and robots is changing. Reduced energy stores means humans can no longer rely on the support of their technological counterparts. In the midst of this turmoil one woman faces her own heartbreak at the hands of a manipulative friend. Jeremy Sorese explores how heartbreak can make us feel like the center of the universe and how the realization that we aren't is often more painful than heartbreak itself. A stunning debut of futuristically epic proportions that juxtaposes the mechanical breakdown of the world against a compellingly quiet and human tale. Jeremy Sorese was born in Berlin, raised in Virginia, and educated in Georgia at the Savannah College of Art and Design before becoming a resident of La Maison des Auteurs in Angoulême, France. He is the creator and current writer of the *Steven Universe* comic series, published monthly by BOOM studios. He lives in Brooklyn, New York.

Ivar, Timewalker 1

Valiant Entertainment LLC From the award-winning team that brought you ARCHER & ARMSTRONG comes a centuries-spanning race against the clock! Join New York Times best-selling writer Fred Van Lente and acclaimed artists Clayton Henry, Francis Portela, and Pere Perez and find out why Wired says "This long-overdue series is Ivar's time to shine." At this very moment in Geneva, Switzerland, history is being made. A thousand meters underground inside the Large Hadron Collider, researcher Neela Sethi is about to discover time travel and jeopardize her life in the process. But she doesn't know that yet. Ten minutes from now, every deadbeat chrononaut, wannabe conqueror, and misguided protector of the timestream will be banging down her door. Good thing that the legendary Ivar, Timewalker, got there first right? Now it's down to history's most jaded, most tempestuous time traveler to stop the worst of everything that is, was, and will be before time runs out! Collecting IVAR, TIMEWALKER #1 12 along with 20+ pages of rarely seen designs, process art, and extras in deluxe, oversized hardcover."

The Western Mediterranean Kingdoms, 1200-1500

The Struggle for Dominion

Taylor & Francis A pioneering account of the dynastic struggle between the kings of Aragon and the Angevin kings of Naples, which shaped the commercial as well as the political map of the Mediterranean and had a profound effect on the futures of Spain, France, Italy and Sicily. David Abulafia does it full justice, reclaiming from undeserved neglect one of the formative themes in the history of the Middle Ages.

Aisthema, International Journal

Volume VII, numero 1 (2020)

Aisthema, International Journal

Ghost Sign

39 West Press In the 1920s and 1930s, Pittsburg, KS was a major coal-mining town, attracting various ethnic groups from southeast Europe and beyond. The often belligerent and divisive spirit of the miners--and the unpredictable politics of Southeast Kansas--earned the region the nickname, "The Little Balkans." The four poets (Al Ortolani, Melissa Fite Johnson, Adam Jameson, JT Knoll) appearing in this collection carry forward that same proud, independent spirit. They call themselves

White Buffalo, after a now-defunct café in Pittsburg that offered writers, poets, artists, musicians, and friends a place of warmth and community, which in turn fostered an environment of challenge and diversity. Ghost Sign epitomizes honest work that is both lyrical and painful while simultaneously joyous and sad. It is rooted in folklore and mystery, and its place is informed by powerful imagery: sunlight on the crater of a strip pit, the shadow of an owl at Camp 50, junkyard mechanics, railroad men, and a grandfather at a piano plunking out Methodist hymns. With craft and passion, the Ghost Sign poets, who each know how to remember, resurrect those indomitable, lost places, folks, and ghosts from the forgotten past of Southeast Kansas. Published in partnership with Spartan Press.

Deep Beyond #1 (of 12)

Image Comics In an underpopulated future Earth, devastated by the dire consequences of the millennium bug, the survival of mankind—and, maybe, of the planet itself—is handled by a small number of people. Talented scientists who, despite the adverse situation and the stupid feuds that continue to divide the small number of people still alive, try to understand and study what is hidden in the depths of the abyss. Something mysterious and dangerous, which could eventually cause an even worse and more destructive catastrophe! The 100 meets LOW, with a hint of Death Stranding in the brand-new sci-fi thriller series from acclaimed creator MIRKA ANDOLFO (UNNATURAL, MERCY), teaming up with writer DAVID GOY and rising-star artist ANDREA BROCCARDO (Star Wars: Doctor Aphra, Emyre: X-Men) and colorist BARBARA NOSENZO (The Ballad of Halo Jones).

Virale. Il presente al tempo dell'epidemia

Luigi Pellegrini Editore La pandemia di Coronavirus ha scoperchiato il vaso di Pandora del nostro tempo presente, facendo emergere riflessioni e interrogativi che sembrano mettere in questione le forme di vita che fino a ieri davamo per scontate come individui e come comunità. Qual è il rapporto tra l'essere umano e il suo ambiente? Quale forma assume il potere nelle sue manifestazioni eccezionali? Qual è il ruolo dei media in quella che è la prima emergenza su scala globale del mondo iperconnesso in rete? Come possiamo costruire la relazione con gli altri nelle forme del distanziamento? L'immaginario, distopico e non, aveva in qualche modo previsto il nostro presente? Questo volume raccoglie i contributi di studiosi, italiani e internazionali, pubblicati sulla rivista "Fata Morgana Web", e restituisce una riflessione che si è articolata nel tempo sospeso dell'emergenza, dando forma alle questioni della vita sociale e comunitaria, politica e mediale, che riguardano il nostro presente, ma soprattutto il nostro futuro. Scritti di: Olimpia Affuso, Pierandrea Amato, Paolo Barone, Marcello Walter Bruno, Gianni Canova, Alessandro Cappabianca, Mauro Carbone, Dario Cecchi, Francesco Ceraolo, Alessia Cervini, Felice Cimatti, Roberto De Gaetano, Daniele Dottorini, Roberto Esposito, Ruggero Eugeni, Manuela Fraire, Richard Grusing, Andrea Inzerillo, Nidesh Lawtoo, Federico

Leoni, Angela Mailello, Caterina Martino, Tommaso Matano, Marco Pedroni, Chiara Scarlato, Emidio Spinelli, Tommaso Tuppini.

Alice: From Dream to Dream

Boom! Studios Writer/artist Giulio Macaione makes his comics debut in this breathtaking story about family and friendship. Alice can enter and share dreams by sleeping near someone, a power utterly outside her own control. After moving back to Cincinnati, Alice is stuck sharing a bedroom with her brother and worse, sharing his dreams. The bright spot in her life is her best friend, Jamie, but there's more history between their families than Alice realized, and there are secrets buried deep.

Golem

Subtitle from jacket spine; portion of statement of responsibility from jacket flap.

The Sound of the World by Heart

Lion Forge An experiment in social isolation turns into a journey of self-discovery as a photojournalist commits to chronicle 60 days in New York city without talking to a single person. More than just an exercise in observation and self-control, he's hoping to forget a troubled past and mend a broken heart. But the city has a sneaky way of throwing the best laid plans and noble efforts to waste revealing secrets that lie right in front of him. All he has to do is open his eyes ... A touching, vividly illustrated journey through contemporary modern New York, exploring what it takes to find yourself- and maybe your soulmate - in the middle of a crowded, bustling modern world.

Spit Three Times

Seven Stories Press Winner of the Carlo Boscarato Prize 2016 Winner of the Lo Straniero Prize 2016 Winner of the Attilio Micheluzzi Prize for Best Writing 2017 Sélection Officielle Angoulême 2018 In a forsaken corner of the Italian countryside, Guido and his friends Moreno and Katango spin out their days in languor and boredom intermixed with desire and, occasionally, violence. Nearby live the Stančić, a family of Romani who escaped the communist regime of Marshal Tito and settled here just after World War II. Guido's coming-of-age is changed by the evolving relationship that the rural town has with this group of outsiders, these "gypsies." The author is unsparing in his depiction of the townspeople's cruelty. And yet, there are also many instances of solidarity between Guido's community and the Stančić. Reviati's first book in English, *Spit Three Times* is an extraordinary story of young men, disillusioned and trying to find their way, caught in the breach between post-war exuberance and the stagnation of the early twenty-first century.

Plate Tectonics: An Illustrated Memoir

Boom! Studios *At age thirty-five Margaux's life is full of upheaval and unexpected twists and turns. She's divorced, raising a child on her own, and trying to get back on her feet in today's fast-paced world. When romance eventually returns it takes on the most unexpected shape . . . in that of her best friend! Could things possibly get more complicated?! This graphic novel memoir follows cartoonist Margaux Motion through one of the most transformative periods of her life as she navigates her own heartbreak and subsequent hope with unabashed wit and charm*

Odysseus: The Return

Book Two

Pan Macmillan *The extraordinary story of a legendary hero continues . . . After ten years of uninterrupted war, blood and agony, the Trojans have finally been defeated. Odysseus and his men begin the epic journey of returning to Ithaca. Along the way, terrifying enemies await them: the cyclops Polyphemus, the lotus eaters who feast on narcotic flowers that give only oblivion, the sorceress who turns men into swine, and the deadly, enthralling sirens. Odysseus is determined to make his way home to Ithaca, where his beloved family have awaited him for many long years. But his journey will present him with new, terrible perils - ones that he could not have dreamed of even in his wildest nightmares. In *Odysseus: The Return*, the second in his *Odysseus* epic, Valerio Massimo Manfredi gives a new voice to one of the most adventurous and fascinating heroes of all time.*

Honky Tonk Samurai

Hap and Leonard Book 9

Hachette UK *Meet Hap and Leonard, the unlikely detective duo now on screen in the highly praised series starring James Purefoy, Michael K. Williams and Christina Hendricks. Hap and Leonard are not your typical private eyes. But what they lack in experience they make up with perseverance. Hap, a former 60s activist and self-proclaimed white trash rebel, and Leonard, a tough black, gay Vietnam vet, have finally decided to make their detective work official. Their first client: a mean old woman looking for her missing granddaughter. The girl used to work for a car dealership in town... but it seems like cars weren't the only things on offer. The mystery thickens to include blackmail, revenge, and an inbred family of hillbilly assassins who eliminate any threats to the operation. Only Hap and Leonard could turn a simple missing person case into a life-threatening showdown, and only Joe*

Lansdale could tell this story. Filled with hilarious dialogue, relentless pacing, and unorthodox characters, Honky Tonk Samurai is a rambunctious thrill ride by one hell of a writer.

Captain Britain

Captain Britain returns to fight alongside the Black Knight and Merlyn to save the fabled Camelot and Otherworld from the hideous hordes of Necromon! Plus, Captain Britain is reborn, as the acclaimed Alan Moore and Alan Davis begin their momentous run and Britain's hero faces the terrifying Fury! Collects Hulk Comic Weekly #42-55, 56-63, Marvel Super Heroes #387-388, Daredevils #1-11 and The Mighty World of Marvel #7-13.

My Badly Drawn Life

This coming-of-age graphic memoir is a relentless and exhilarating journey to the depths of the human condition, rendered with precision and verve by one of the world's greatest living cartoonists.

Young Hellboy: The Hidden Land

Dark Horse Comics *Even when Big Red was little, he had no shortage of daring adventures. Join Hellboy creator Mike Mignola as he teams with writer Tom Sniegoski, artist Craig Rousseau, and colorist Dave Stewart to bring you a tale of Hellboy's childhood, collected in a gorgeous hardcover edition! Stranded on a strange island after a mishap on their way to a South American dig site, Hellboy and Professor Bruttonholm are confronted by all manner of monsters on land, sea, and sky! A stranger who rescues them turns out to be one of Hellboy's heroes, but they still aren't as safe as they think they are! An old evil that the island protects is about to reawaken, drawing Hellboy and his new allies into a desperate battle!*

The Art of Bone

Dark Horse Books *Showcasing never before and rarely seen artwork, outlines, and entire stories, a comprehensive collection of all things Bone features the comics, sketches, and grand plans that set the masterpiece of literary fantasy in motion. \$20,000 ad/promo.*

Sigmund Freud

Marco Bonafede

My Favorite Thing is Monsters

Book 1

Fantagraphics Books Set against the tumultuous political backdrop of late '60s Chicago, *My Favorite Thing Is Monsters* is the fictional graphic diary of 10-year-old Karen Reyes, filled with B-movie horror and pulp monster magazines iconography. Karen Reyes tries to solve the murder of her enigmatic upstairs neighbor, Anka Silverberg, a holocaust survivor, while the interconnected stories of those around her unfold. When Karen's investigation takes us back to Anka's life in Nazi Germany, the reader discovers how the personal, the political, the past, and the present converge.

Oblivion Song by Kirkman and de Felici

In the wake of the world's SECOND transferencevent... everything is differentnow. Collects OBLIVION SONG#13-18.

Crossover the Edge

Where Hardcore, Punk and Metal Collide

During the 1980s, a time of conflict among alternative and increasingly tribal musical subcultures, an interesting compromise began to take form in the hardcore, punk and metal worlds. Blending the musical and visual elements of all three, this scene within several scenes came to be known as Crossover. Pulling together bands from diverse subcultural backgrounds (including the Skinhead, Oi and Anarcho scenes) to create a unique fusion whose appeal reached out to a large proportion of each of their fans, the movement was nevertheless overlooked by purists from each side. But inarguably, Crossover (or "Speedcore" as some came to call it), lent a fresh air to a metal scene at risk of stagnation, and brought a welcome atmosphere of experimentation to punk rock. Crossover The Edge contains in-depth features on over 100 key bands from the scene's 1980s heyday, including Agnostic Front, Cro Mags, Crumbsuckers, Leeway, Gang Green, Nuclear Assault, Lethal Aggression, D.R.I., Corrosion of Conformity, Impulse Manslaughter, Verbal Abuse, Attitude Adjustment, Suicidal Tendencies, Excel, Beowulf, Dr. Know, Septic Death, Cryptic Slaughter, Accused, Dayglo Abortions, Discharge, Broken Bones, English Dogs, Sacrilege, Warfare, Raw Power, Rumble Militia, Lobotomia, Overkill L.A., Mentors, Void and Amebix. Another 500 bands are also featured briefly.

This Is Not America

Biteback Publishing *What has happened to America, and what's become of the American dream? Behind the self-confident image of world's most influential country, we now see a nation tearing itself apart. The United States may be arguably the world's only superpower, but its internal tensions are a symptom of suffering and division, a condition only exacerbated by the election of President Donald Trump. In this searing account, expatriate journalist Alan Friedman returns after thirty years in Europe and examines the real America through the mouths of its citizens. Set against the backdrop of the 2016 presidential election campaign and the inauguration of President Trump, Friedman tells a vivid story of terrible inequality - from the excesses of Wall Street to the grinding poverty of Mississippi - and explores the issues, from racism and gun control to Obamacare, that have polarised a nation. Drawing on his personal interviews with Trump and with Russia's President Putin, Friedman paints a detailed portrait of the new leader of the free world and explores the real risks of the Trump presidency for America and for the world. Dark and provocative, This Is Not America may just be the most important book of the year.*

Jules Et Jim

Penguin Classics *In free-spirited Paris, Jules and Jim live a carefree, bohemian existence. They write in cafés, travel when the mood takes them, and share the women they love without jealousy. Like Lucie, flawless, an abbess, and Odile, impulsive, mischievous, almost feral. But it is Kate - with a smile the two friends have determined to follow always, but capricious enough to jump in the Seine from spite - who steals their hearts most thoroughly. Henri-Pierre Roché was in his mid-seventies when he wrote this, his autobiographical debut novel. The inspiration for the legendary film, it captures perfectly with excitement and great humour the tenderness of three people in love with each other and with life. With an Afterword by François Truffaut With a new Introduction by Agnes Catherine Poirier 'A perfect hymn to love and perhaps to life.' François Truffaut*