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### Londoners

## The Days and Nights of London Now - As Told by Those Who Love It, Hate It, Live It, Left It and Long for It

Granta Books Here are the voices of London - rich and poor, native and immigrant, women and men - witnessed by Craig Taylor, an acclaimed journalist, playwright and writer, who spent five years exploring the city and listening to its residents. From the woman whose voice announces the stations on the London Underground to the man who plants the trees along Oxford Street; from a Pakistani currency trader to a Guardsman at Buckingham Palace - together, these voices and many more, paint a vivid, epic and wholly fresh portrait of Twenty-First Century London.

### Londoners

## The Days and Nights of London as Told by Those Who Love It, Hate It, Live It, Long for It, Have Left It and Everything Inbetween

### New Yorkers

## A City and Its People in Our Time

Hachette UK Over the last 20 years, New York City has been convulsed by enormous challenges: terrorist attack, blackout, hurricane, recession, pandemic. New Yorkers is a grand portrait of the irrepressible city and a hymn to the vitality and resilience of its people. Craig Taylor spent years meeting New Yorkers - rich and poor, old and young, native and immigrant - and getting them to share indelible true tales. Here are the voices of those who propel the city each day - subway conductor, nurse, bodega cashier, electrician who keeps the lights on at the top of the Empire State Building - as well as unforgettable glimpses of the city, from the Macy's Thanksgiving Day Parade by a balloon handler to the Statue of Liberty by one of its security guards. New Yorkers captures the strength of the city that - no matter what it goes through - dares call itself the greatest in the world.

## One Million Tiny Plays about Britain

A&C Black A Wonder Woman and bride-to-be finds herself worse for wear at the end of a hen night; a funeral director's love of Manchester United proves unhelpful when talking to the bereaved; two overly-vigilant mothers wrestle with their paranoia in the queue for Santa's Grotto; a widow recounts her disastrous return to the world of dating and a father realises that his son is growing away from him as he helps him tie his football boots. In these snippets of overheard conversations from across the length and breadth of the country, Craig Taylor captures the state we're in with humour and pathos and perfect timing. Laugh-out-loud funny, and sometimes heartbreakingly moving, these tiny plays in which every one of us could have a starring role are little windows into other people's lives that reveal the triumphs, disasters, prejudices, horrors and joys of twenty-first-century life. Hugely entertaining and utterly addictive, this is book that can be dipped into or feasted upon in one sitting. It will change the way you listen to the world around you, and train journeys will never be the same again.

## London for Lovers

Random House Forget Paris - London is the city for lovers. London for Lovers navigates the changing face of the Capital, with all of its secrets and surprises, mapping out romantic dates full of originality, spontaneity, and adventure, allowing you to concentrate on the main event - each other. Whether your idea of a blissful date is walking with dinosaurs in Crystal Palace or star-gazing in Greenwich Park, sniffing out the best street eats in Maltby Street or unearthing Gothic romance in Highgate Cemetery - there are ideas here to suit every mood, every season and every budget. There are suggested routes for quiet days of romance in Leafy London - from Hampstead Heath and Kensington Gardens, to Isabella Plantation and St James Park, taking in some secret gardens on the way. Or for the night owls, Late Night London - from the Seven Noses of Soho to the streets of Shoreditch, from Dalston's hippest bars to Exmouth Market's Cafe Kick. And then there's Lost London, Last Minute London, Lazy London and Learned London, as well as Live and Left-field London. For first dates and soul mates, long term Londoners or just visiting, this book freewheels through London to find you a few hours that could change everything.

## This is London

## Life and Death in the World City

Pan Macmillan London is a global city. More than half of those who live in the UK's capital came from somewhere else - and most arrived in the last ten years. Migration is transforming London, for better and for worse. Ben Judah turns his reporter's eye on home, immersing himself in the hidden world of the city's immigrants - from the richest to the poorest - to discover the complex and varied individuals who are making London what it is today.

## Wacky Aphorisms, What the Web Says about Londoners

## The Days and Nights of London Now - As Told by Those Who Love It, Hate It, Live It, Left It, And

Lennox In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Londoners: The Days and Nights of London Now - As Told by Those Who Love It, Hate It, Live It, Left It, and Long for It." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

## A London Year

## 365 Days of City Life in Diaries, Journals and Letters

Frances Lincoln A London Year is an anthology of short diary entries, one or more for each day of the year, which, taken together, provides an impressionistic portrait of life in the city from Tudor times to the twenty-first century. There are more than two hundred featured writers, with a short biography for each. The most famous diarist of all - Samuel Pepys - is there, as well as some of today's finest diarists like Alan Bennett and Chris Mullin. There are coronations and executions, election riots and zeppelin raids, duels, dust-ups and drunken sprees, among everyday moments like Brian Eno cycling in Kilburn or George Eliot walking on Wimbledon Common. Vividly evoking moments in the lives of Londoners in the past, providing snapshots of the city's inhabitants at work, at play, in pursuit of money,

sex, entertainment, pleasure and power, *A London Year* is the perfect book for all who live in or love this eternal, ever-changing city.

## Night Haunts

## A Journey Through the London Night

Verso Books Traditional depictions of London at night have imagined a lawless orgy of depravity and pestilence. But is Britain's capital after dark now as bland and unthreatening as an evening in any new provincial town? Sukhdev Sandhu journeys across the city to find out whether the London night really has been rendered insipid by street lighting and CCTV. *Night Haunts* seeks to reclaim the mystery and romance of the city—to revitalize the great myth of London for a new century.

## London Fog

## The Biography

Harvard University Press The classic London fogs—thick yellow “pea-soupers”—were born in the industrial age and remained a feature of cold, windless winter days until clean air legislation in the 1960s. Christine L. Corton tells the story of these epic London fogs, their dangers and beauty, and the lasting effects on our culture and imagination of these urban spectacles.

## Underground: Tales for London

HarperCollins UK Every line tells a different story ...

## Zeppelin Nights

## London in the First World War

Random House ‘*Zeppelin Nights* is social history at its best... White creates a vivid picture of a city changed forever by war’ The Times 2018 marks the centenary of the end of the First World War. In those four decisive years, London was irrevocably changed. Soldiers passed through the capital on their way to the front and wounded men were brought back to be treated in London's hospitals. At night, London plunged into darkness for fear of Zeppelins that raided the city. Meanwhile, women escaped the drudgery of domestic service to work as munitionettes. Full employment put money into the pockets of the poor for the first time. Self-appointed moral guardians seize the chance to clamp down on drink, frivolous entertainment and licentious behaviour. Even against a war-torn landscape, Londoners were determined to get on with their lives, firmly resolved not to let Germans or puritans spoil their enjoyment. Peopled with patriots and pacifists, clergymen and thieves, bluestockings and prostitutes, Jerry White's magnificent panorama reveals a battle-scarred yet dynamic, flourishing city. 'Jerry White's name on a title page is a guarantee of a lively, compassionate book full of striking incidents and memorable images... This is a fast-paced social history that never stumbles... A well-orchestrated polyphony of voices that brings history alive' Guardian

## London Made Us

## A Memoir of a Shape-Shifting City

Canongate Books ‘London is a giant kaleidoscope, which is forever turning. Take your eye off it for more than a moment and you're lost.’ Robert Elms has seen his beloved city change beyond all imagining. London in his lifetime has morphed from a piratical, bomb-scarred playground, to a swish cosmopolitan metropolis. Motorways driven through lost communities, accents changing, skyscrapers appearing. Yet still it remains to him the greatest place on earth. Elms takes us back through time and place to myriad Londons. He is our guide through a place that has seen scientific experiments conducted in subterranean lairs and a small community declare itself an independent nation; a place his great-great-grandfather made the Elms' home over a century ago and a city that has borne witness to world-changing events.

## The Hooligan Nights; Being the Life and Opinions of a Young and Unrepentant Criminal

Theclassics.Us This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1899 edition. Excerpt: ... CHAPTER XXII HOLY MATRIMONY A Dishevilled London. A London that had gone late to bed, and was yet scarcely fit to be seen. A London that blinked at me with eyes but half open. Such was the London that faced me as I waited for the omnibus that should convey me to Westminster, whence another would pass me on to the turning which led to the church whither I was bound. For it was the morning of Boxing day. Christmas day was over; so much you could see by the orange peel; and Boxing day was not yet really begun. A strong wind was blowing; not a cold wind, but a wind that sought out every stray piece of paper, and made it caper and dance and twirl. The street was empty but for myself; the shops were shuttered; and it was altogether rather depressing, until the omnibus lumbered up, and the driver, slowing down, from mere force of habit, lashed the window with his whip. At present I was the only passenger. The conductor clambered on to the roof to take my fare. When he had given me my ticket, he stood for a few moments contemplating the back of the driver. "Bangkoldy, Bill, Bangkoldy! Well, it fair knocks me," he said, jerking his head backwards, with the air of one who finds fortune fall below his hopes. "Bit off, eh?" said the driver, looking over his shoulder. We were not a cheerful party. We had some difficulty, too, in keeping our hats on. "Blows like rain," I remarked. The conductor was swinging himself down again, but he halted on his way, and put a red face over the rail—a face designed for cheerfulness, but depressed by circumstances. "Seems to me," he said, "the majority of people I've sin this mornin' wouldn't be much worse for a dash of cold water." "I'm just going to see a friend married," I said; "I hope the rain will hold off..."

## The Lonely Londoners

Penguin Classics Both devastating and funny, *The Lonely Londoners* is an unforgettable account of immigrant experience - and one of the great twentieth-century London novels. This Penguin Modern Classics edition includes an introduction by Susheila Nasta. At Waterloo Station, hopeful new arrivals from the West Indies step off the boat train, ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry 'Sir Galahad' Oliver and shows him the ropes. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo? But the irrepressible newcomer cannot be cast down. He and all the other lonely new Londoners - from shiftless Cap to Tolroy, whose family has descended on him from Jamaica - must try to create a new life for themselves. As pessimistic 'old veteran' Moses watches their attempts, they gradually learn to survive and come to love the heady excitements of London. Sam Selvon (b. 1923) was born in San Fernando, Trinidad. In 1950 Selvon left Trinidad for the UK where after hard times of survival he established himself as a writer with *A Brighter Sun* (1952), *An Island is a World* (1955), *The Lonely Londoners* (1956), *Ways of Sunlight* (1957), *Turn Again Tiger* (1958), *I Hear Thunder* (1963), *The Housing Lark* (1965), *The Plains of Caroni* (1970), *Moses Ascending* (1975) and *Moses Migrating* (1983). If you enjoyed *The Lonely Londoners*, you might like Jean Rhys's *Voyage in the Dark* or Shiva Naipaul's *Fireflies*, also available in Penguin Modern Classics. 'His *Lonely Londoners* has acquired a classics status since it appeared in 1956 as the definitive novel about London's West Indians' Financial Times 'The unforgettable picaresque ... a vernacular comedy of pathos' Guardian

## The Night Watch

Bloomsbury Publishing I thought everything would change, after the war. And now, no one even mentions it. It is as if we all got together in private and said whatever you do don't mention that, like it never happened. It's the late 1940s. Calm has returned to London and five people are recovering from the chaos of war. In scenes set in a quiet dating agency, a bombed-out church and a prison cell, the stories of these five lives begin to intertwine and we uncover the desire and regret that has bound them together. Sarah Waters's story of illicit love and everyday heroism takes us from a dazed and shattered post-war Britain back into the heart of the Blitz, towards the secrets that are hidden there. Olivier-nominated playwright Hattie Naylor has created a thrilling and theatrically inventive adaptation of a great modern novel. The stage adaptation of *The Night Watch* was premiered at the Royal Exchange Theatre, Manchester, on 16 May 2016.

## Four Feet Under

## Untold stories of homelessness in London

Unbound Publishing 'Touching, insightful and human - this book demands a social and, above all, a political response' Jon Snow Tamsen Courtenay spent two months speaking to people who live on London's streets, the homeless and the destitute - people who feel they are invisible. With a camera and a cheap audio recorder, she listened as they chronicled their extraordinary lives, now being lived four feet below most Londoners, and she set about documenting their stories, which are transcribed in this book along with intimate photographic portraits. A builder, a soldier, a transgender woman, a child and an elderly couple are among those who describe the events that brought them to the lives they lead now. They speak of childhoods, careers and relationships; their strengths and weaknesses, dreams and regrets; all with humour and a startling honesty. Tamsen's observations and remarkable experiences are threaded throughout. The astonishing people she met changed her for ever, as they became her heroes, people she grew to respect. You don't have to go far to find these homegrown exiles: they're at the bottom of your road. Have you ever wondered how they got there?

# Curiosities of London Life: or, Phases, physiological and social, of the great Metropolis The Flatshare

## The bestselling romantic comedy and must-read debut

Hachette UK THE SUNDAY TIMES TOP FIVE BESTSELLER 'Set to become the romcom of the year - a Sleepless In Seattle for the 21st century' Sunday Express 'Funny and winning... a Richard Curtis rom-com that also has its feet firmly planted in real life. A real treat' Stylist 'The last book to completely emotionally absorb me in this way was Eleanor Oliphant Is Completely Fine, and I think fans of that will adore this' Daisy Buchanan 'If Richard Curtis and Nora Ephron made a story baby' Zoella Book Club \*\*\*\*\* Tiffy and Leon share a flat Tiffy and Leon share a bed Tiffy and Leon have never met... Tiffy Moore needs a cheap flat, and fast. Leon Twomey works nights and needs cash. Their friends think they're crazy, but it's the perfect solution: Leon occupies the one-bed flat while Tiffy's at work in the day, and she has the run of the place the rest of the time. But with obsessive ex-boyfriends, demanding clients at work, wrongly imprisoned brothers and, of course, the fact that they still haven't met yet, they're about to discover that if you want the perfect home you need to throw the rulebook out the window... \*\*\*\*\* See what everyone is saying about The Flatshare 'I devoured The Flatshare. Original, funny and touching. Read it' Clare Mackintosh 'One of the most talked about books of 2019... Fans of Jojo Moyes's Me Before You will love this UpLit romcom' Red Magazine 'It's fiction to make you feel good - endlessly enjoyable and brilliant fun' Daily Express 'In the league of Bridget Jones and Marian Keyes' Walsh sister books' Claire Allan 'Funny, emotional and uplifting' Sun 'A quirky, feelgood read, bursting with character and warmth' Prima 'The Flatshare is a huge, heartwarming triumph' Josie Silver 'Uproariously funny with characters you fall for from the first page' Woman & Home 'Deliciously funny and truly uplifting' Lucy Diamond 'Touching, funny and skilful, a delightful read' Katie Fforde 'It's funny and charming but there are moments of real poignancy, too. Guaranteed to leave you with a smile on your face' Good Housekeeping 'Heartwarming and brilliant' Closer

## A Great and Monstrous Thing

Harvard University Press A Great and Monstrous Thing offers a street-level view of eighteenth-century London, a city of grandeur and glitter, squalor and poverty, risen from the ashes of the Great Fire of 1666 that destroyed half its homes and great public buildings. What emerges is a society fractured by geography, politics, religion, history—and especially by class.

## Wave Me Goodbye

Random House 'A heart-warming story packed with Second World War detail' - Daily Express 'Carrie's War for a new generation of children' - Belfast Telegraph September, 1939: At the breakout of the Second World War, ten-year-old Shirley is sent away on a train. She doesn't know where she's going, or what's going to happen to her when she gets there. All she has been told is that she's going on 'a little holiday'. She soon finds herself lodged deep in the countryside, with two boys from the East End of London, Kevin. But here, living in the strange, half-empty Red House with the mysterious and reclusive Mrs Waverley, the children's lives will be changed for ever. Award-winning, bestselling and beloved author Jacqueline Wilson has created a beautiful, moving story of friendship and bravery against the backdrop of the worst conflict the world has ever known. 'So good, I couldn't put it down.' - Reader review, BookTrust 'The reigning queen of British children's fiction, Jacqueline Wilson, turns to the second World War with Wave Me Goodbye. . . The story handles the balance of big worries - the war - with the smaller details of what it means to be separated from one's family while life still goes on.' - The Irish Times

## Nights Out

## Life in Cosmopolitan London

Yale University Press London's Soho district underwent a spectacular transformation between the late Victorian era and the end of the Second World War: its fin-de-siècle buildings and dark streets infamous for sex, crime, political disloyalty, and ethnic diversity became a center of culinary and cultural tourism servicing patrons of nearby shops and theaters. Indulgences for the privileged and the upwardly mobile edged a dangerous, transgressive space imagined to be "outside" the nation. Treating Soho as exceptional, but also representative of London's urban transformation, Judith Walkowitz shows how the area's foreignness, liminality, and porousness were key to the explosion of culture and development of modernity in the first half of the twentieth century. She draws on a vast and unusual range of sources to stitch together a rich patchwork quilt of vivid stories and unforgettable characters, revealing how Soho became a showcase for a new cosmopolitan identity.

## Open Water

## Winner of the Costa First Novel Award 2021

Penguin UK WINNER OF THE COSTA FIRST NOVEL AWARD 2021 WINNER OF DEBUT NOVEL OF THE YEAR AT THE BRITISH BOOK AWARDS 2022 A No.1 BESTSELLER IN THE TIMES 'A tender and touching love story, beautifully told' Observer 'Hands-down the best debut I've read in years' The Times 'A beautiful and powerful novel about the true and sometimes painful depths of love' Candice Carty-Williams, bestselling author of QUEENIE 'An unforgettable debut... it's Sally Rooney meets Michaela Coel meets Teju Cole' New York Times 'A love song to Black art and thought' Yaa Gyasi, bestselling author of HOMEGOING and TRANSCENDENT KINGDOM Two young people meet at a pub in South East London. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists - he a photographer, she a dancer - trying to make their mark in a city that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence. At once an achingly beautiful love story and a potent insight into race and masculinity, Open Water asks what it means to be a person in a world that sees you only as a Black body, to be vulnerable when you are only respected for strength, to find safety in love, only to lose it. With gorgeous, soulful intensity, Caleb Azumah Nelson has written the most essential British debut of recent years. 'An amazing debut novel. You should read this book. Let's hear it for Caleb Azumah Nelson, also known as the future' Benjamin Zephaniah 'A short, poetic and intellectual meditation on art and a relationship between a young couple' Bernardine Evaristo, author of GIRL, WOMAN, OTHER 'A very touching and heartfelt book' Diana Evans, award-winning author of ORDINARY PEOPLE 'A lyrical modern love story, brilliant on music and art, race and London life. I enjoyed it hugely' David Nicholls, author of ONE DAY and SWEET SORROW 'Caleb is a star in the making' Nikesh Shukla, editor of THE GOOD IMMIGRANT and BROWN BABY 'A stunning piece of art' Bolu Babalola, bestselling author of LOVE IN COLOUR 'For those that are missing the tentative depiction of love in Normal People, Caleb Azumah Nelson's Open Water is set to become one of 2021's unmissable books. Utterly transporting, it'll leave you weeping and in awe.' Stylist 'An exhilarating new voice in British fiction' Vogue 'A poetic novel about Black identity and first love in the capital from one of Britain's most exciting young voices' Harper's Bazaar 'An intense, elegant debut' Guardian WINNER OF THE COSTA FIRST NOVEL AWARD WINNER OF DEBUT NOVEL OF THE YEAR AT THE BRITISH BOOK AWARDS SHORTLISTED FOR THE SUNDAY TIMES YOUNG WRITER OF THE YEAR AWARD WINNER OF THE BAD FORM BOOK OF THE YEAR AWARD SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR LONGLISTED FOR THE DYLAN THOMAS PRIZE, THE DESMOND ELLIOTT PRIZE AND THE GORDON BURN PRIZE A NATIONAL BOOK AWARD '5 UNDER 35' HONOREE Pre-order Caleb Azumah Nelson's new novel! SMALL WORLDS now

## Drivers in the 1980s

Chris Dorley-Brown has documented more than 40 drivers stuck in traffic jams in East London during 1986 and 1987. The images, showing faces in various states of boredom, frustration or relaxation are as fascinating as they are humorous and subtly capture the mood and fashion of a very distinct era. Chris Dorley-Brown is a British photographer who has lived and worked in the East End for the last 30 years. During his career as a photographer he has documented many aspects of life in Hackney and its diverse community.

## London Nights

In May 2018 the Museum of London will launch a major new exhibition showcasing both contemporary and historic imagery that explores the capital after hours. Well-known photographers (such as Bill Brandt) will sit alongside lesser-known artists who explore the dreamy, threatening and shadowy world of the city after the sun goes down. The book will contain essays, poetry and over 100 images from the exhibition that span the genres of architectural, documentary and portrait photography.

## London A to Z

From Art galleries, Bowler hats, and Cockneys to Weather, Umbrellas, and Zebra crossings, an alphabetical, pocket-sized tour through 1950s London

## Oral History

## A Guide for Teachers (and Others)

University of Texas Press More than a mode of gathering information about the past, oral history has become an international movement. Historians, folklorists, and other educational and religious groups now recognize the importance of preserving the recollections of people about the past. The recorded memories of famous and common folk alike provide a vital complement to textbook history, bringing the past to life through the stories of those who lived it. Oral History is designed to introduce teachers, students, and interested individuals to the techniques, problems, and pleasures of collecting oral history. The authors, themselves experienced educators, examine the uses of oral history in the classroom, looking at a wide range of projects that have been attempted and focusing on those that have succeeded best. Besides suggesting many possible projects, they discuss the necessary hardware and its use: recording equipment and procedures, interview outlines and preliminary research.

photography and note-taking in the field, transcription and storage of information, legal forms, and more. For the teacher, the authors offer helpful advice on training students to be sensitive interviewers in both formal and informal situations. How can oral histories collected in the classroom be put to use? The authors discuss their uses within the curriculum; in projects such as oral history archives, publications such as the popular Foxfire books, and other media productions; and in researching current community problems. Useful appendixes survey a variety of reference tools for the oral historian and describe in detail how a Foxfire-concept magazine may be developed.

## London Bridges

Houghton Mifflin Harcourt A great treasure lost during the London Blitz is discovered by an unscrupulous lawyer whose greed draws him into a series of crimes leading to murder, in an ingenious first novel that pays tribute to the classic English detective novel, by the author of *Several Deceptions*. Reprint.

## Tired of London, Tired of Life

## One Thing A Day To Do in London

Random House As the late great Samuel Johnson sagely observed, 'When a man is tired of London, he is tired of life.' When author Tom Jones found himself doing the same things week in, week out while living in England's treasured capital, he decided to heed Johnson's words and seek out a thing to do each day in London to make him fall back in love with the city. Here, in *Tired of London, Tired of Life*, Tom shares the fun, diverting and imaginative things that you can do to keep yourself amused in London. With seasonally appropriate suggestions for each day of the year, you can explore East London by canoe, search for Fagin's lair in Clerkenwell, play petanque in Southwark, seek out Aphrodite in the British Museum on Valentine's Day and enjoy a host of unusual ways to enjoy the capital. So grab your A-Z and start discovering a whole other side to this majestic city.

## Slow Burn City

## London in the Twenty-First Century

Pan Macmillan A provocative, brilliant and humane new book from 'one of our most intelligent architecture critics' (Daily Telegraph). London has become the global city above all others. Money from all over the world flows through it; its land and homes are tradable commodities; it is a nexus for the world's migrant populations, rich and poor. Versions of what is happening in London are happening elsewhere, but London has become the best place to understand the way the world's cities are changing. Some of the transformations London has undergone were creative, others were destructive; this is not new. London has always been a city of trade, exploitation and opportunity. But London has an equal history of public interventions, including the Clean Air Act, the invention of the green belt and council housing, and the innovation of the sewers and embankments that removed the threat of cholera. In each case the response was creative and unprecedented; they were also huge in scale and often controversial. The city must change, of course, but Moore explains why it should do so with a 'slow burn', through the interplay of private investment, public good and legislative action. Fiercely intelligent, thought-provoking, lucidly written and often outrageously and uncomfortably funny, *Slow Burn City* is packed with fascinating stories about the physical fabric of London in the twenty-first century. But by seeing this fabric as the theatre of social and cultural struggles, Moore connects the political and architectural decisions of London's enfeebled and reactive government with the built environment that affects its inhabitants' everyday lives. In this urgent and necessary book, Moore makes a passionate case for London to invent new ways to respond to the pressures of the present, from which other cities could learn.

## The Night Side of London

## Down and Out in Paris and London

## The Five

## The Untold Lives of the Women Killed by Jack the Ripper

Houghton Mifflin Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

## Understanding Fossils

## An Introduction to Invertebrate Palaeontology

John Wiley & Sons The first introductory palaeontology text which demonstrates the importance of selected fossil groups in geological and biological studies, particularly in understanding evolutionary patterns, palaeoenvironmental analysis, and stratigraphy. Part one explores several key concepts, such as the processes of fossil preservation, the determination of evolutionary patterns, and use of fossils and stratigraphical tools. Part two introduces the main fossil groups of value in these applied fields. Part three concentrates on the examination of important case histories which demonstrate the use of fossils in diverse practical examples. Evolutionary studies, palaeoenvironmental analysis, and stratigraphical applications are documented using up-to-date examples supported by overviews of the principles.

## The Heat of the Day

Random House It is wartime London, and the carelessness of people with no future flows through the evening air. Stella discovers that her lover Robert is suspected of selling information to the enemy. Harrison, the British intelligence agent on his trail, wants to bargain, the price for his silence being Stella herself. Caught between two men and unsure who she can trust, the flimsy structures of Stella's life begin to crumble.

## Dare to Love a Duke

## The London Underground

HarperCollins Named one of Amazon's Best Romances of December! For a dashing duke and the proprietress of a secret, sensual club in the London Underground, passion could lead to love... if they dare. Thomas Powell, the new Duke of Northfield, knows he should be proper and principled, like his father. No more dueling, or carousing, or frequenting masked parties where Londoners indulge their wildest desires. But he's not ready to give up his freedom just yet. The club is an escape, a place where he can forget about society and the weight of his title... and see her, the woman he's wanted forever. Lucia—known as Amina—manages the Orchid Club, a secret society where fantasies become reality. But for Lucia, it's strictly business, profitable enough to finance her dream: a home for the lost girls of the streets. Surrounded by lovers, she only observes, unwilling risk her future for any man. No member has ever intrigued her...until him, the masked stranger whose heated looks sear her skin. After months of suppressed longing, they dare to give in to temptation... But the late duke's legacy comes with a shocking secret, and the scandal threatens to destroy everything Tom loves... his family, the Orchid Club, and even Lucia.

## London Fictions

Five Leaves London Fictions is a book about London, real and imagined. Two dozen contemporary writers, from Cathi Unsworth to Courttia Newland, reflect on some of the novelists and the novels that have helped define the modern city, from George Gissing to Zadie Smith, Hangover Square to Brick Lane. It is a book about East End boys and West End girls, bedsit land and dockland, the homeless and the homesick, immigrants and emigrants. All human life is here – high-minded Hampstead and boozy Fitzrovia, the Jewish East End, intellectual Bloomsbury and Chinese Limehouse, Black London, Asian London, Irish London, Gay London...

## Tokyo Like a Local

## By the People Who Call It Home

Penguin Experience authentic Tokyo with this insider's e-guide Home to glimmering skyscrapers, timeless traditions, and one of the world's most exciting art scenes, this trendy city is endlessly enticing. But beyond the monumental Tokyo Tower and lavish Imperial Palace lies the real Tokyo: a whole other realm waiting to be explored. We've spoken to the city's locals to unearth the coolest hangout spots,

hidden gems, and personal favorites to ensure you travel like a local. Join the after-work crowd in the ultimate karaoke sing-along, eat and drink into the night at a tiny Japanese tavern, and get your geek on shopping at treasure troves of anime merch. Whether you're a local looking to uncover your city's secrets or seeking an authentic experience beyond the tourist track, this stylish e-guide makes sure you experience Tokyo beneath the surface.

## Return To Akenfield

### Portrait Of An English Village In The 21st Century

Granta Books Ronald Blythe's 1969 book *Akenfield* - a moving portrait of English country life told in the voices of the farmers and villagers themselves - is a modern classic. In 2004, writer and reporter Craig Taylor returned to the village in Suffolk on which *Akenfield* was based. Over the course of several months, he sought out locals who had appeared in the original book to see how their lives had changed, he met newcomers to discuss their own views, and he interviewed Ronald Blythe himself, now in his eighties. Young farmers, retired orchardmen and Eastern European migrant workers talk about the nature of farming in an age of computerization and encroaching supermarkets; commuters, weekenders and retirees discuss the realities behind the rural idyll; and the local priest, teacher and more describe the daily pleasures and tribulations of village life. Together, they offer a panoramic and revealing portrait of rural English society at a time of great change.

## The Battle of London 1939-45

### Endurance, Heroism and Frailty Under Fire

Random House The definitive social history of London in the Blitz, which transformed life in the capital beyond recognition. For Londoners the six long years of the Second World War were a time of almost constant anxiety, disruption, deprivation and sacrifice. The Blitz began in earnest in September 1940 and from then on, for prolonged periods, London was under sustained aerial bombardment by night and by day. Throughout the war, the capital was the nation's front line; by its end, 30,000 Londoners had lost their lives. Yet if the bombing defined the era for those who lived through it, the months of terror were outnumbered by those spent knitting together the fabric of daily life at work, in the home, on the allotment, in the cinema or theatre and, not least, standing in those interminable queues for daily necessities that were such a feature of London's war. Much has been written about 'the Myth of the Blitz' but in this riveting social history, Jerry White has unearthed what actually happened during those tempestuous years, getting close up to the daily lives of ordinary people, telling the story through their own voices. At the end of it all, the Battle of London was won not on the playing fields of Eton but in the playgrounds of a thousand council elementary schools across the capital.