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**Library Literature An Author and Subject Index to Selected Material on Library Science and Librarianship Abridged Decimal Classification and Relativ Index Trow's New York City Directory From the Courthouse to the Schoolhouse Making Successful Transitions Catalog of Copyright Entries. Third Series 1970: January-June** [Copyright Office, Library of Congress](#) **Who's who in Library Service A Biographical Directory of Professional Librarians of the United States and Canada The Genocidal Gaze From German Southwest Africa to the Third Reich** [Wayne State University Press](#) **The first genocide of the twentieth century, though not well known, was committed by Germans between 1904-1907 in the country we know today as Namibia, where they exterminated thousands of Herero and Nama people and subjected the surviving indigenous men, women, and children to forced labor. The perception of Africans as subhuman—lacking any kind of civilization, history, or meaningful religion—and the resulting justification for the violence against them is what author Elizabeth R. Baer refers to as the “genocidal gaze,” an attitude that was later perpetuated by the Nazis. In The Genocidal Gaze: From German Southwest Africa to the Third Reich, Baer uses the trope of the gaze to trace linkages between the genocide of the Herero and Nama and that of the victims of the Holocaust. Significantly, Baer also considers the African gaze of resistance returned by the indigenous people and their leaders upon the German imperialists. Baer explores the threads of shared ideology in the Herero and Nama genocide and the Holocaust—concepts such as racial hierarchies, lebensraum (living space), rassenschande (racial shame), and endlösung (final solution) that were deployed by German authorities in 1904 and again in the 1930s and 1940s to justify genocide. She also notes the use of shared methodology—concentration camps, death camps, intentional starvation, rape, indiscriminate killing of women and children—in both instances. While previous scholars have made these links between the Herero and Nama genocide and that of the Holocaust, Baer’s book is the first to examine literary texts that demonstrate this connection. Texts under consideration include the archive of Nama revolutionary Hendrik Witbooi; a colonial novel by German Gustav Frenssen (1906), in which the genocidal gaze conveyed an acceptance of racial annihilation; and three post-Holocaust texts—by German Uwe Timm, Ghanaian Ama Ata Aidoo, and installation artist William Kentridge of South Africa—that critique the genocidal gaze. Baer posits that writing and reading about the gaze is an act of mediation, a power dynamic that calls those who commit genocide to account for their crimes and discloses their malignant convictions. Careful reading of texts and attention to the narrative deployment of the genocidal gaze—or the resistance to it—establishes discursive similarities in books written both during colonialism and in the post-Holocaust era. The Genocidal Gaze is an original and challenging discussion of such contemporary issues as colonial practices, the Nazi concentration camp state, European and African race relations, definitions of genocide, and postcolonial theory. Moreover, Baer demonstrates the power of literary and artistic works to condone, or even promote, genocide or to soundly condemn it. Her transnational analysis provides the groundwork for future studies of links between imperialism and genocide, links among genocides, and the devastating impact of the genocidal gaze. Effective Public Relations** [Pearson/Education](#) **For courses in Introductory Public Relations. Cutlip & Center offers students the gold standard in public relations, providing the most up-to-date reference in the market. In the new edition, Glen Broom continues the work of Cutlip and Center by providing the most up-to-date reference for students. Who's who of American Women, 1991-1992** [Marquis Who's Who The International Who's Who Routledge](#) **A Century of Innovation The 3M Story** [3m Company](#) **A compilation of 3M voices, memories, facts and experiences from the company's first 100 years. Embracing Watershed Politics In Embracing Watershed Politics, political scientists Edella Schlager and William Blomquist provide timely illustrations and thought-provoking explanations of why political considerations are essential, unavoidable, and in some ways even desirable elements of decision making about water and watersheds. With decades of combined study of water Who's who in Commerce and Industry Books and Pamphlets, Including Serials and Contributions to Periodicals Portland Transcript Who's who of American Women Yearbook of International Organizations 1999-2000 Directory of Subject and Region** [K G Saur Verlag GmbH & Company](#) **The latest edition of this standard international reference work provides detailed information for over 32,000 organizations active in over 225 countries. It covers everything from intergovernmental and national bodies to conferences and religious orders and fraternities. Volume 3: Global Action Networks is an overview of the range and network of activities of the international organizations themselves -- organized alphabetically by subject and by region. Similar to a "yellow pages", it groups international and regional bodies under 4,300 categories of common ideas, aims, and activities. Who was who in America Catalog of Copyright Entries, Third Series Maps and atlases The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.). Who's Who in the West 1998-1999** [Marquis Who's Who Who's who in Finance and Industry Encyclopedia of Early Childhood Education Routledge](#) **This Encyclopedia is a reference work about young children in the USA, designed for use by policy makers, community planners, parents of young children, teacher and early childhood educators, programme and school administrators, among others. The field of early childhood education has been affected by changes taking place in the nation’s economy, demographics, schools, communities and families that influence political and professional decisions. These diverse historical, political economic, socio-cultural, intellectual and educational influences on early childhood education have hindered the development of a clear definition of the field. The Encyclopedia provides an opportunity to define the field against the background of these influences and relates the field of early childhood education to its diverse contexts and to the cultural and technological resources currently affecting it. Who's Who in Finance and Industry 1989 90** [Marquis Who's Who The Web Library Building a World Class Personal Library with Free Web Resources](#) [Information Today, Inc.](#) **Describes how to create a digital library of documents, images, articles, indexes, and other free resources found on the World Wide Web. The Conquest of a Continent; or, The Expansion of Races in America** [e-artnow](#) **The Conquest of a Continent; or, The Expansion of Races in America is a eugenicist work by an American lawyer and biologist Madison Grant. The book deals with the settlement of American continent throughout the centuries, and with migrations of different tribes and racial groups to and from America. Critical Theories of the State Marxist, Neomarxist, Postmarxist** [Univ of Wisconsin Press](#) **Critical Theories of the State is a clear and accessible survey of radical perspectives on the modern state. By focusing on Marxist theory and its variations, particularly as applied to advanced industrial societies and contemporary welfare states, Clyde W. Barrow provides a more extensive and thorough treatment than is available in any other work. Barrow divides the methodological assumptions and key hypotheses of Marxist, Neo-Marxist, and Post-Marxist theories into five distinct approaches: instrumentalist, structuralist, derivationist, systems-analytic, and organizational realist. He categorizes the many theorists discussed in the book, including such thinkers as Elmer Altvater, G. William Domhoff, Fred Block, Claus Offe, and Theda Skocpol according to their concepts of the state's relationship to capital and their methodological approach to the state. Based on this survey, Barrow elaborates a compelling typology of radical state theories that identifies with remarkable clarity crucial points of overlap and divergence among the various theories. Scholars conducting research within the rubric of state theory, political development, and policy history will find Critical Theories of the State an immensely valuable review of the literature. Moreover, Barrow's work will make an excellent textbook for undergraduate and graduate courses in political science and sociology, and can also be used by those teaching theory courses in international relations, history, and political economy. Potatoes ; Tobacco Librarians as Community Partners An Outreach Handbook** [American Library Association](#) **Including 66 focused snapshots of outreach in action, this resource reflects the creative solutions of librarians searching for new and innovative ways to build programs that meet customer needs while expanding the library’s scope into the community. Who's who in the South and Southwest A biographical dictionary of noteworthy men and women of the Southern and Southwestern States. Euro-Par 2010 - Parallel Processing 16th International Euro-Par Conference, Ischia, Italy, August 31 - September 3, 2010, Proceedings, Part I** [Springer](#) **Annotation This book constitutes the refereed proceedings of the 16th International Euro-Par Conference held in Ischia, Italy, in August/September 2010. The 90 revised full papers presented were carefully reviewed and selected from 256 submissions. The papers are organized in topical sections on support tools and environments; performance prediction and evaluation; scheduling and load-balancing; high performance architectures and compilers; parallel and distributed data management; grid, cluster and cloud computing; peer to peer computing; distributed systems and algorithms; parallel and distributed programming; parallel numerical algorithms; multicore and manycore programming; theory and algorithms for parallel computation; high performance networks; and mobile and ubiquitous computing. Who's Who in America 2003** [Marquis Who's Who Effective Public Relations](#) [Pearson Education India](#) **Expanding the Frontiers of Visual Analytics and Visualization** [Springer Science & Business Media](#) **The field of computer graphics combines display hardware, software, and interactive techniques in order to display and interact with data generated by applications. Visualization is concerned with exploring data and information graphically in such a way as to gain information from the data and determine significance. Visual analytics is the science of analytical reasoning facilitated by interactive visual interfaces. Expanding the Frontiers of Visual Analytics and Visualization provides a review of the state of the art in computer graphics, visualization, and visual analytics by researchers and developers who are closely involved in pioneering the latest advances in the field. It is a unique presentation of multi-disciplinary aspects in visualization and visual analytics, architecture and displays, augmented reality, the use of color, user interfaces and cognitive aspects, and technology transfer. It provides readers with insights into the latest developments in areas such as new displays and new display processors, new collaboration technologies, the role of visual, multimedia, and multimodal user interfaces, visual analysis at extreme scale, and adaptive visualization. Militia orders Handbook of Adhesive Technology, Revised and Expanded** [CRC Press](#) **The Handbook of Adhesive Technology, Second Edition exceeds the ambition of its bestselling forerunner by reexamining the mechanisms driving adhesion, categories of adhesives, techniques for bond formation and evaluation, and major industrial applications. Integrating modern technological innovations into adhesive preparation and application, this greatly expanded and updated edition comprises a total of 26 different adhesive groupings, including three new classes. The**

second edition features ten new chapters, a 40-page list of resources on adhesives, and abundant figures, tables, equations. **Doing Public Humanities** [Routledge](#) **Doing Public Humanities** explores the cultural landscape from disruptive events to websites, from tours to exhibits, from after school arts programs to archives, giving readers a wide-ranging look at the interdisciplinary practice of public humanities. Combining a practitioner's focus on case studies with the scholar's more abstract and theoretical approach, this collection of essays is useful for both teaching and appreciating public humanities. The contributors are committed to presenting a public humanities practice that encourages social justice and explores the intersectionalities of race, class, gender, and sexualities. Centering on the experiences of students with many of the case studies focused on course projects, the content will enable them to relate to and better understand this new field of study. The text is essential reading for undergraduate and graduate classes in public history, historic preservation, history of art, engaged sociology, and public archaeology and anthropology, as well as public humanities. **Who's who in America, 2006** **Who's who in the East National Consumer Phone Book** **The One-volume Consumer Information Source that Covers the Entire USA.** **Recent Advances and Applications of Hybrid Simulation** [Frontiers Media SA](#)