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**KEY=TRIOLOGIA - CARPENTER ROLAND**

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### I rinnegati della foresta – Trilogia del Figlio soldato #3

*Fanucci Editore* **La vita del giovane militare Nevare Burvelle sembra volgere al termine, poiché è stato condannato a morte per dei crimini commessi sotto l'influsso della magia Speck. Disperato, fugge nel deserto e si avvicina al territorio degli Speck, dove, a causa della maledizione che l'ha colpito diventa un nemico del suo popolo. Qui usa tutta la sua abilità e la sua esperienza precedente per escogitare un piano per uccidere i suoi vecchi compagni e poi tornare alla sua nuova casa presso il popolo Speck. Nevare si trova al centro di un conflitto etico terrificante a cui cercherà di resistere in tutti i modi... Riuscirà a distruggere la forza demoniaca che lo sta trasformando inesorabilmente in qualcosa di molto lontano dalla sua natura originaria?**

### Il Quarto Elemento - Trilogia Completa

*Dunwich Edizioni* **Il Gladiatore incontra Romeo e Giulietta in questa affascinante trilogia fantasy ambientata nell'antica Persia. Sono la luce contro l'oscurità. L'acciaio contro la negromanzia dei Druj. E usano demoni per cacciare altri demoni... Una delle migliori trilogie che abbia mai letto: leggerò qualsiasi cosa di Kat Ross. Tanto di cappello a lei per aver creato questi personaggi meravigliosi. (Cover to Cover Reviews) Kat Ross ha creato un mondo misterioso, ricco di fascino e magia, azione e colpi di scena. Una storia originale, epica, impossibile da dimenticare. Fatevi un favore: leggetela! (WONDERFUL MONSTER - IL BLOG DI ERIKA ZINI) Kat Ross si riconferma un'autrice in grado di creare un portale verso un mondo emozionante e ricco di colpi di scena. La sua penna ammalia il cuore dei lettori più intrepidi che sono alla ricerca di un'avventura mozzafiato e di una straziante storia d'amore. (MY CREA BOOKISH KINGDOM) Penso che la scrittura di Kat Ross sia pura poesia. Questa autrice è in grado di toccare tutte le corde giuste e catturare completamente l'attenzione del lettore. (CRONACHE DI LETTRICI ACCANITE - BLOG) Vi consiglio di leggere e lasciarvi avvinghiare dalla nebbia, dal sole bruciante del deserto, dal paesaggio strano e inquietante della Great Salt Plain. Di viaggiare in ogni luogo, di tremare di terrore e piangere per la commozione. E di prestare attenzione come me alla voce cantilenante e antica di Zarathustra. (LES FLEURS DU MAL - BLOG) La storia di questo terzo volume è una degna conclusione per questa serie che trovo davvero originale e che stra-consiglio. Vi farà innamorare, sorridere e commuovere. (MILIONI DI PARTICELLE - BLOG)**

### Rivista illustrata settimanale

### Happenstance: A Novella Series (Part Three)

*Jamie McGuire* **Be careful what you wish for. You just might get it all. Now that Erin has learned the truth about the girls who tortured her, and about the boy she loves, she finds her time before graduation dwindling at an alarming and exciting pace. What used to be summer break was now a countdown to her final days in Blackwell. Her parents, Sam and Julianne struggle with the fear that just when they've found Erin, they must let her go, and the tension is higher than it's been since Erin discovered who she really was. Finally with the girl he's loved since childhood, Weston grows more desperate as the summer days pass. He and Erin will go to separate colleges. His biggest fear is that this means they'll go their separate ways. Plagued with making the best of the time he has left with Erin, and finding a way to make it last, Weston finds himself in a different state of mind hourly. He is just beginning to realize that hope is like quicksand. The harder Weston struggles, the faster Erin sinks.**

### La Letteratura, la lingua: La letteratura latina medioevale in Italia

### Libertà e lavoro

### cronaca del presente

### Storia sociale e culturale d'Italia: La letteratura. La lingua (2 v.)

### Storia sociale e culturale d'Italia: La letteratura, la lingua ( v.)

### Geo-grafie

### percorsi di frontiera attraverso le letterature

## L'Ombra alle Porte

### Libro secondo della Trilogia di Tormay

*Babelcube Inc.* Il secondo volume della saga epic fantasy, cominciata con "Il Ragazzo e il Falco", ci riporta alla storia del ladro Jute. Gli emissari dell'Oscurità si sono infiltrati nella città di Hearne alla sua ricerca. Costretto a scappare, il ragazzo fugge dalla città e si dirige nelle regioni del nord. Ma i fantasmi del passato hanno altri piani per lui, e presto Jute e i suoi amici dovranno scegliere tra le loro morti o la distruzione dell'intero regno. Nel frattempo, la misteriosa Lady Levoreth inizia una corsa contro il tempo per scoprire chi c'è dietro i progetti dell'Oscurità.

## The Paper Woman

*Virgin Books Limited* Rather than lose her lover, the anonymous heroine pours out her deepest feelings and wildest fantasies in a series of startlingly erotic and uninhibited letters.

### Catalogo dei cataloghi del libro italiano

#### Mondo e missione

#### L'arte drammatica

#### La Fiera letteraria

#### Domus

#### Cineforum

#### Necropolis

*Canongate Books* Boris Pahor spent the last fourteen months of World War II as a prisoner and medic in the Nazi camps at Bergen-Belsen, Harzungen, Dachau and Natzweiler-Struthof. Twenty years later, as he visited the preserved remains of a camp, his experiences came back to him: the emaciated prisoners; the ragged, zebra-striped uniforms; the infirmary reeking of dysentery and death. Necropolis is Pahor's stirring account of providing medical aid to prisoners in the face of the utter brutality of the camps - and coming to terms with the guilt of surviving when millions did not. It is a classic account of the Holocaust and a powerful act of remembrance.

## The Evil Seed

### an absorbing, dark and chilling novel from bestselling author Joanne Harris

*Random House* The Evil Seed is international multi-million copy seller Joanne Harris's haunting first novel - a captivating and compelling study of human desires and compulsions, it is delightfully gothic in tone. Perfect for fans of Kate Atkinson and Kate Mosse as well as fans of Eve Chase and Stacey Halls. 'A dark, gothic romance filled with mystery, jealousy, and violence...an interesting and a thrilling read' -- Style Magazine 'Totally captivating' -- \*\*\*\*\* Reader review 'Had me hooked from the first page, dark, twisting and exciting - a must read' -- \*\*\*\*\* Reader review 'A page-turner' -- \*\*\*\*\* Reader review 'Cracking stuff - I was hooked' -- \*\*\*\*\* Reader review \*\*\*\*\* It's never easy to face the fact that a man you once loved passionately has found the girl of his dreams, as Alice discovers when Joe introduces her to his new girlfriend. Then Alice finds an old diary and reads about two men and the mysterious woman who bewitched them both, buried in Grantchester churchyard half a century ago. As the stories seem to intertwine, Alice comes to realize that her instinctive hatred of Joe's new girlfriend may not just be due to jealousy, as she is plunged into a nightmare world of obsession, revenge, seduction - and blood. Caution - May contain vampires...

## Reunion

*Random House* FROM THE PUBLISHERS OF STONER AND REVOLUTIONARY ROAD COMES REUNION Reunion is a little-known novel. But it is also a universal story of friendship. It is a book of great power, waiting to be discovered. On a grey afternoon in 1932, a Stuttgart classroom is stirred by the arrival of a newcomer. Middle-class Hans is intrigued by the aristocratic new boy, Konradin, and before long they become best friends. It s a friendship of the greatest kind, of shared interests and long conversations, of hikes in the German hills and growing up together. But the boys live in a changing Germany. Powerful, delicate and daring, Reunion is a story of the fragility, and strength, of the bonds between friends. 'Exquisite' Guardian 'I loved Reunion and found it very moving' John Boyne WITH AN AFTERWORD BY RACHEL SEIFFERT "

## Ars et labor rivista mensile illustrata

## Ars et labor

## musica e musicisti

## Vivere per qualcosa

*Guanda* José «Pepe» Mujica «Non può esserci felicità senza impegno. Bisogna vivere per qualcosa, non per il solo fatto di essere nati!» Carlo Petrini «È compito nostro fronteggiare a testa alta coloro che parlano di alzare muri, di costruire barriere, di chiuderci nel nostro benessere, ciechi alla realtà del mondo.» Luis Sepúlveda «So e sono convinto che lo sforzo per spiegare, per definire, per individuare tutto quel che si frappone tra noi e il diritto supremo alla felicità sia oggi il lavoro politico più importante che si può fare.» Lo sviluppo sostenibile, l'attenzione all'ambiente, una politica della solidarietà e della condivisione, la riscoperta della semplicità. Tre grandi personalità, affascinanti e carismatiche, affrontano alcune delle più urgenti questioni sociali partendo dal presupposto che, se in nome di qualcosa è necessario vivere, questo qualcosa non può che essere la ricerca della felicità: una felicità non personale ma globale, che sia compassione, fraternità, che possa abbracciare la comunità tutta e rintracciare così il senso più vero e autentico di ciò che è «fare politica». Un dialogo che va dritto ai valori fondamentali, in cui si intrecciano il messaggio che un politico fuori dagli schemi come il «presidente povero» José «Pepe» Mujica vuole trasmettere ai giovani, i ricordi e le istanze di uno scrittore militante come Luis Sepúlveda, e le riflessioni del fondatore di Slow Food Carlo Petrini, da sempre impegnato a promuovere un modello di sviluppo equo e sostenibile contro lo strapotere delle multinazionali in campo agro-alimentare. Tre uomini diversi per storia e provenienza, uniti da un destino e da un impegno comune. Un libro per capire che a muovere il mondo non può esserci altra politica se non quella della condivisione e della dignità.

## Journey Toward the Cradle of Mankind

*Northwestern University Press* The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

## Pines

*Pan Macmillan* The first book of the smash-hit Wayward Pines trilogy, from the New York Times bestselling author of Dark Matter, Recursion, and Upgrade One way in. No way out. Secret Service agent Ethan Burke arrives in Wayward Pines, Idaho, with a mission: locate two federal agents who went missing in the bucolic town one month earlier. But within minutes of his arrival, Ethan is involved in a violent accident. He comes to in a hospital, with no ID, no cell phone, and no briefcase. As the days pass, Ethan's investigation turns up more questions than answers: Why can't he get any phone calls through to his wife and son in the outside world? Why doesn't anyone believe he is who he says he is? And what is the purpose of the electrified fences surrounding the town? Are they meant to keep the residents in? Or something else out? Each step closer to the truth takes Ethan farther from the world he knew, from the man he was, until he must face a horrifying fact—he may never get out of Wayward Pines alive. The nail-bitingly suspenseful opening installment in Blake Crouch's blockbuster Wayward Pines trilogy, Pines is at once a brilliant mystery tale and the first step into a genre-bending saga of suspense, science fiction, and horror.

## L'Italia che scrive

## Patalogo

## Teatro

## Dizionario enciclopedico italiano

## The Girl with the Crystal Eyes

## A Seductive Serial Killer is Stalking the Streets of Bologna...

*Max Crime* A beautiful killer, a cop determined to unravel an enigmatic trail of bloody butchery, a young medium fleeing her past, troubled dreams of murder. A perverse game of life and death unfolds between the hunter and the hunted, murderer and detective, night and day, where the female of the species proves as daringly evil as Hannibal Lecter, giving 'Femme Fatale' a whole new meaning.

## The Business Affairs of Mr Julius Caesar

*Bloomsbury Publishing* Bertolt Brecht's extraordinary historical novel presents an aspiring scholar's efforts to write an idealized life of Julius Caesar twenty years after his death. But the historian abandons his planned biography, confronted by a baffling range of contradictory views. Was Caesar an opportunist, a permanently bankrupt businessman who became too big for the banks to allow him to fail - as his former banker claims? Did he stumble into power while trying to make money, as suggested by the diary of his former slave? Across these different versions of Caesar's career in the political and economic life of Rome, Brecht wryly contrasts the narratives of imperial progress with the reality of grasping self-interest, in a sly allegory that points to the Weimar Republic and perhaps even to our own times. Brecht reminds his readers of the need for constant vigilance and critical suspicion towards the great figures of the past. In an echo of his dramatic theories, the audience is confronted with its own task of active interpretation rather than passive acceptance -- we have to work out our own views about Mr Julius Caesar. This edition is translated by Charles Osborne and features an introduction and editorial notes by Anthony Phelan and Tom Kuhn.

## Landscapes After the Battle

Trapped in his apartment in an immigrant district of Paris, the narrator is far from the high life of museums, elegant restaurants and boutiques. Within this imprisonment, his thoughts oscillate between revolutionary terrorism and pre-pubescent sexuality - a concern he shares with Lewis Carroll. Mirroring the conventions of Arabic texts, Landscapes After the Battle is to be understood from the perspective of its end; an end where the relationship between writer, the reader and the written is revealed as playful and humorous. The

appearance of the comic in a novel by Juan Goytisolo is unexpected; like Dracula at a haemophiliacs? convention.

## Writing and Performing Female Identity in Italian Culture

*Springer* This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history, gender roles, and these artists' use and revision of generic convention to communicate their vision.

## Nice Work

*Random House* When Vic Wilcox (MD of Pringle's engineering works) meets English lecturer Dr Robyn Penrose, sparks fly as their lifestyles and ideologies collide head on. What, after all, are they supposed to learn from each other? But in time both parties make some surprising discoveries about each other's worlds - and about themselves.

## A Beautiful Funeral: A Novel (Maddox Brothers Book 5)

*Jamie McGuire* Losing has never been easy for a Maddox, but death always wins. Eleven years to the day after eloping with Abby in Vegas, Special Agent Travis Maddox delivers his own brand of vigilante justice to mob boss Benny Carlisi. Vegas's oldest and most violent crime family is now preparing for vengeance, and the entire Maddox family is a target. The secret Thomas and Travis have kept for a decade will be revealed to the rest of the family, and for the first time the Maddoxes will be at odds. While none of them are strangers to loss, the family has grown, and the risk is higher than ever. With brothers against brothers and wives taking sides, each member will make a choice—let the fear tear them apart, or make them stronger.

## Materada

## Fulvio Tomizza ; Translated from the Italian by Russell Scott Valentino

*Northwestern University Press* Francesco Koslovic--even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

## The Story of a Little Mouse Trapped in a Book

## Story and Pictures

*Simon & Schuster Books For Young Readers* A mouse trapped inside the pages of a book chews his way out and escapes to the countryside on a paper airplane.

## The Iguana

*Kingston, N.Y. : McPherson* In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature. "The reptilian servant is only the first in a series of fantastic touches that transform the narrative into a satiric fable dense with the echoes of Shakespeare's 'Tempest' and Kafka's 'Metamorphosis.' . . . The Iguana is a superb performance." "€"New York Times Book Review

## Jane Austen

## Her Homes and Her Friends

*Courier Dover Publications* This charming 1902 account of a literary pilgrimage by two sisters follows in Jane Austen's footsteps, traveling across the English countryside for an intimate glimpse of the author's world.

## Alexander: Child of a Dream

*Simon and Schuster* The first volume in a trilogy about the life and times of Alexander the Great describes the youth of the young prince as he grows to manhood in the court of King Philip, under the tutelage of the noted philosopher Aristotle, avenges the murder of his father, and embarks on his epic quest to conquer the world. Reprint.

## Headhunters

*Random House* Following on from his bestselling study of violence, *The Football Factory*, John King considers Britain's other obsession - sex. Formed in the chemical mists of New Year's Eve, *The Sex Division* sees the once sacred act of procreation at its most material, as five men devise a system based on the sexual act. In this lager-soaked league, the most that women can offer a man is 4 points - unless, that is, she leaves her handbag unattended... From its base in the asset-stripped, emotionally castrated 90s, *Headhunters* shows the dreams of *The Sex Division* members breaking through the heavy media cloud of anorexic pin-ups and paedophile fashion. A missing brother, prophetic visions, a love affair, and tit-for-tat confrontation draw the characters out into the open - revealing the men behind the machismo, their need for mutual respect, and their recognition of the hidden or suppressed affinities.