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KEY=PASSE - NATALEE BOYER

LA PASSE-MIROIR, LIVRE LLL

LA MÉMOIRE DE BABEL - ROMAN

LA PASSE-MIROIR 03

LA MÉMOIRE DE BABEL - ROMAN

THE MEMORY OF BABEL

THE MISSING OF CLAIRDELUNE

BOOK TWO OF THE MIRROR VISITOR QUARTET

Europa Editions *Book Two in the Internationally Bestselling Mirror Visitor Quartet* In book two of the bestselling Mirror Visitor Quartet, "the plots multiply, the world of the Arks gains depth, details abound, and the story envelops the reader as the pages fly by." (Le Monde des ados) When Ophelia is promoted to Vice-storyteller by Farouk, the ancestral Spirit of Pole, she finds herself unexpectedly thrust into the public spotlight. her gift--the ability to read the secret history of objects--is now known by all, and there can be no greater threat to the nefarious denizens of her icy adopted home than this. Beneath the golden rafters of Pole's capitol, she discovers that the only person she may be able to trust is Thorn, her enigmatic and emotionally distant fiancé. As one influential courtier after another disappears, Ophelia again finds herself unintentionally implicated in an investigation that will lead her to see beyond Pole's many illusions to the heart of a formidable truth.

LA PASSE-MIROIR (LIVRE 2) - LES DISPARUS DU CLAIRDELUNE

Gallimard Jeunesse Lauréate du Concours du premier roman organisé par Gallimard Jeunesse, RTL et Télérama, Christelle Dabos confirme dans ce deuxième tome un talent hors du commun. Grand Prix de l'Imaginaire 2016.

A WINTER'S PROMISE

THE MIRROR VISITOR

Europa Editions UK Lose yourself in the fantastic world of the arks and in the company of unforgettable characters in this French runaway hit. Plain-spoken, headstrong Ophelia cares little about appearances. Her ability to read the past of objects is unmatched in all of Anima and, what's more, she possesses the ability to travel through mirrors, a skill passed down to her from previous generations. Her idyllic life is disrupted, however, when she is promised in marriage to Thorn, a taciturn and influential member of a distant clan. Ophelia must leave all she knows behind and follow her fiancé to Citaceleste, the capital of a cold, icy ark known as the Pole, where danger lurks around every corner and nobody can be trusted. There, in the presence of her inscrutable future husband, Ophelia slowly realizes that she is a pawn in a political game that will have far-reaching ramifications not only for her but for her entire world.

TARA DUNCAN AND THE SPELLBINDERS

Simon and Schuster *Though only twelve years old, orphaned Tara has developed strange telekinetic powers that allow her to bend space and levitate others high above the ground, as if they are lighter than air. Her two best friends, Betty and Fabrice—often the victims of Tara’s uncontrollable abilities—are the only ones who know about Tara’s secret. Even her grandmother and caretaker, Isabella, doesn’t have a clue. That is until Tara learns that she is a spellweaver, descended from a long line of powerful magic-wielders born on the planet OtherWorld. Forced to flee her Earth home when Magister, the Master of the Bloodgraves, attacks, Tara escapes to planet Other- World, where she finds loyal friends and learns about her mysterious powers. But when Tara discovers that her mother is alive and being held captive by Magister, will she be able to save her? Tara Duncan is an inspiring heroine, whose adventures and personal struggles will captivate readers already hooked by fantasy adventures and characters like Harry Potter. This is the first installment of the Tara Duncan series—an epic adventure full of magic and bravery that is sure to cast a spell on young readers!*

THE MEMORY OF BABEL

THE ONE (THE SELECTION, BOOK 3)

HarperCollins UK *THE SELECTION* changed the lives of thirty-five girls forever. Now, only one will claim Prince Maxon’s heart... It’s swoon meets the Hunger Games in the third instalment of THE SELECTION series!

UNLOCKED 8.5

Simon and Schuster *Book 8.5 in the New York Times bestselling Keeper of the Lost Cities series delivers what fans have been begging for! Told in an exciting new way, the saga continues with plenty of huge reveals and shocking new twists – plus a complete series guide with beautiful colour and black-and-white illustrations and other awesome bonuses, never seen before in the UK! In this extra special installment of the Keeper of the Lost Cities series, the story picks up right from Legacy’s particularly devastating cliffhanger. But chapters alternate between Sophie and Keefe’s perspectives to give readers deeper insights into both beloved characters. New powers will be discovered. Hard truths from the past will come to light. And all of your favorite characters will find themselves tested in ways they never imagined. And that’s not all! Unlocked also includes a comprehensive guide to the world of the Lost Cities, featuring new character and world details that have never been revealed before – plus fun bonuses like Keeper-themed recipes, a detailed map of the Lost Cities, gorgeous full-color illustrations, and so much more! Also in the Keeper of the Lost Cities series: Keeper of the Lost Cities Exile Everblaze Neverseen Lodestar Nightfall Flashback Legacy*

THE ELITE (THE SELECTION, BOOK 2)

HarperCollins UK *The Selection gets fierce as rivals stake their claim on the Prince. Six girls, one life-changing prize...*

THE HEIR

HarperCollins *A new era dawns in the world of Kiera Cass’s #1 New York Times bestselling Selection series America and Maxon’s fairy-tale romance enchanted readers from the very first page of The Selection. Now find out what happens after happily ever after in this fourth captivating novel, perfect for fans of Veronica Roth’s Divergent, Lauren Oliver’s Delirium, or Renée Ahdieh’s The Wrath & the Dawn. Twenty years ago, America Singer entered the Selection and won Prince Maxon’s heart. Now the time has come for Princess Eadlyn to hold a Selection of her own. Eadlyn doesn’t expect anything like her parents’ fairy-tale love story...but as the competition begins, she may discover that finding her own happily ever after isn’t as impossible as she’s always thought. A new generation of swoon-worthy characters and captivating romance awaits in the fourth book of the Selection series! Don’t miss The Betrothed, a glittering royal romance sure to captivate Kiera Cass’s legion of loyal readers and lovers of courtly intrigue alike!*

THE CAGED QUEEN

ISKARI BOOK TWO

Hachette UK *Once there were two sisters born with a bond so strong that it forged them together forever. When they were angry, mirrors shattered, and when they were happy, flowers bloomed. It was a magic they cherished - until the day a terrible accident took Essie's life and trapped her soul in this world. Dax - the heir to Firgaard's throne - was responsible for the accident. Roa swore to hate him forever. But eight years later he returned, begging for her help. He was determined to dethrone his cruel father, under whose oppressive reign Roa's people had suffered. Roa made him a deal: she'd give*

him the army he needed if he made her queen. Together with Dax and his sister, Asha, Roa and her people waged war and deposed a tyrant. But now Asha is on the run, hiding from the price on her head. And Roa is an outlander queen, far from home and married to her enemy. Worst of all: Dax's promises go unfulfilled. Roa's people continue to suffer. Then a chance to right every wrong arises - an opportunity for Roa to rid herself of this enemy king and rescue her beloved sister. During the Relinquishing, when the spirits of the dead are said to return, Roa can reclaim her sister for good. All she has to do is kill the king.

LES FIANCÉS DE L'HIVER

Gallimard jeunesse Sous son écharpe élimée et ses lunettes de myope, Ophélie cache des dons singuliers : elle peut lire le passé des objets et traverser les miroirs. Elle vit paisiblement sur l'arche d'Anima quand on la fiance à Thorn, du puissant clan des dragons. La jeune fille doit quitter sa famille et le suivre à la Citacielle, capitale flottante du pôle. A quelle fin a-t-elle été choisie ? Pourquoi doit-elle dissimuler sa véritable identité ? Sans le savoir Ophélie devient le jouet d'un complot mortel. Une héroïne inoubliable, un univers riche et foisonnant, une intrigue implacable. Découvrez le premier livre d'une grande saga fantastique et le talent d'un nouvel auteur à l'imaginaire saisissant. Lauréat du concours du premier roman jeunesse organisé par Gallimard jeunesse, RTL et télérama.

THE NOVEL MAP

SPACE AND SUBJECTIVITY IN NINETEENTH-CENTURY FRENCH FICTION

Northwestern University Press Revised and expanded version of the author's dissertation--Harvard, 2005, under the title: *Novel selves: mapping the subject in Stendhal, Nerval and Proust.*

LA PASSE-MIROIR (LIVRE 4) - LA TEMPÊTE DES ÉCHOS

Gallimard Jeunesse Babel, le Pôle, Anima... les arches s'effondrent tour à tour. Pour éviter l'anéantissement total, il faut trouver le responsable. Trouver l'Autre. Mais comment faire sans même savoir à quoi il ressemble ? Plus unis que jamais, Ophélie et Thorn s'engagent sur des chemins inconnus, où les échos du passé et du présent les mèneront vers la clef de toutes les énigmes. "Je pars toujours du principe que l'histoire se raconte d'elle-même. Pour moi, ce dernier tome est l'émancipation d'Ophélie vis-à-vis de sa famille, de moi, mais aussi des lecteurs. C'est comme ça que je l'ai vécu au moment de l'écriture." Christelle Dabos.

BECOMING EUROPE

ECONOMIC DECLINE, CULTURE, AND HOW AMERICA CAN AVOID A EUROPEAN FUTURE

Encounter Books "We're becoming like Europe." This expression captures many Americans' sense that something has changed in American economic life since the Great Recession's onset in 2008: that an economy once characterized by commitments to economic liberty, rule of law, limited government, and personal responsibility has drifted in a distinctly "European" direction. Americans see, across the Atlantic, European economies faltering under enormous debt; overburdened welfare states; governments controlling close to fifty percent of the economy; high taxation; heavily regulated labor markets; aging populations; and large numbers of public-sector workers. They also see a European political class seemingly unable—and, in some cases, unwilling—to implement economic reform, and seemingly more concerned with preserving its own privileges. Looking at their own society, Americans are increasingly asking themselves: "Is this our future?" In *Becoming Europe*, Samuel Gregg examines economic culture—the values and institutions that inform our economic priorities—to explain how European economic life has drifted in the direction of what Alexis de Tocqueville called "soft despotism," and the ways in which similar trends are manifesting themselves in the United States. America, Gregg argues, is not yet Europe; the good news is that economic decline need not be its future. The path to recovery lies in the distinctiveness of American economic culture. Yet there are ominous signs that some of the cultural foundations of America's historically unparalleled economic success are being corroded in ways that are not easily reversible—and the European experience should serve as the proverbial canary in the coal mine.

MEMOIRS FROM BEYOND THE GRAVE

1768-1800

New York Review of Books Written over the course of four decades, Francois-ReneÅL de Chateaubriand's epic autobiography has drawn the admiration of Baudelaire, Flaubert, Proust, Roland Barthes, Paul Auster, and W. G. Sebald. In this unabridged section of the *Memoirs*, spanning the years 1768 to 1800, Chateaubriand looks back on the already bygone world of his youth. He recounts the history of his aristocratic family and the first rumblings of the French Revolution. He recalls playing games on the beaches of Saint-Malo, wandering in the woods near his father's castle in Combourg, hunting with

King Louis XVI at Versailles, witnessing the first heads carried on pikes through the streets of Paris, meeting with George Washington in Philadelphia, and falling hopelessly in love with a young woman named Charlotte in the small Suffolk town of Bungay. The volume ends with Chateaubriand's return to France after eight years of exile in England. In this new edition (the first unabridged translation of any portion of the *Memoirs* to be published in more than a century), Chateaubriand emerges as a writer of great wit and clarity, a self-deprecating egoist whose meditations on the meaning of history, memory, and morality are leavened with a mixture of high whimsy and memorable gloom.

PALESTINIANS

PHOTOGRAPHS OF A LAND AND ITS PEOPLE FROM 1839 TO THE PRESENT DAY

Hazan Editeur A crossroads of religions, politics, and cultures with deep symbolic and historical significance, the holy land of Palestine has a resonance far greater than its size. Notably, the centuries-old conflict there has catapulted this tiny area to the center of the world stage. For reasons such as these, Palestine has long been a source of fascination for photographers, and it is one of the most frequently photographed places in the world. This engrossing publication examines images of Palestine taken over the course of nearly 200 years, showing the various phases of its pictorial history. Author Elias Sanbar provides commentaries on this impressive and visually stunning opus, showing how a highly symbolic place and its people have been both captured and abstracted by the camera. Gripping and poignant, the photographs in this publication assert not only the global importance of Palestine, but the beauty that emerges amid its complicated history.

MILLY'S STORY

A YOUNG GIRL'S MEMORIES OF THE SECOND WORLD WAR

Virtual Bookworm.Com Pub Incorporated "Milly's Story" is a testimony of the author's personal experiences as a 10-15 year old girl during the Nazi occupation of Luxembourg in the Second World War. Her vibrant, authentic chronicles, especially the episodes of the Liberation by U.S. troops and life with American soldiers, such as Christmas Eve 1944, are moving and thrilling accounts based on historical context. "The Young Girl's Memories of the Second World War" is dedicated to all the U.S. soldiers who fought in the Grand-Duchy of Luxembourg for the liberty of her nation. It is also dedicated to the numerous descendants of those who migrated from Luxembourg to the United States, especially in Minnesota, Iowa, Wisconsin and Illinois.

A THEORY OF LITERARY PRODUCTION

Routledge Who is more important: the reader, or the writer? Originally published in French in 1966, Pierre Machereys first and most famous work, *A Theory of Literary Production* dared to challenge perceived wisdom, and quickly established him as a pivotal figure in literary theory. The reissue of this work as a Routledge Classic brings some radical ideas to

MEMORY, HISTORY, FORGETTING

University of Chicago Press Why do major historical events such as the Holocaust occupy the forefront of the collective consciousness, while profound moments such as the Armenian genocide, the McCarthy era, and France's role in North Africa stand distantly behind? Is it possible that history "overly remembers" some events at the expense of others? A landmark work in philosophy, Paul Ricoeur's *Memory, History, Forgetting* examines this reciprocal relationship between remembering and forgetting, showing how it affects both the perception of historical experience and the production of historical narrative. *Memory, History, Forgetting*, like its title, is divided into three major sections. Ricoeur first takes a phenomenological approach to memory and mnemonic devices. The underlying question here is how a memory of present can be of something absent, the past. The second section addresses recent work by historians by reopening the question of the nature and truth of historical knowledge. Ricoeur explores whether historians, who can write a history of memory, can truly break with all dependence on memory, including memories that resist representation. The third and final section is a profound meditation on the necessity of forgetting as a condition for the possibility of remembering, and whether there can be something like happy forgetting in parallel to happy memory. Throughout the book there are careful and close readings of the texts of Aristotle and Plato, of Descartes and Kant, and of Halbwachs and Pierre Nora. A momentous achievement in the career of one of the most significant philosophers of our age, *Memory, History, Forgetting* provides the crucial link between Ricoeur's *Time and Narrative* and *Oneself as Another* and his recent reflections on ethics and the problems of responsibility and representation. "His success in revealing the internal relations between recalling and forgetting, and how this dynamic becomes problematic in light of events once present but now past, will inspire academic dialogue and response but also holds great appeal to educated general readers in search of both method for and insight from considering the ethical ramifications of modern events. . . . It is indeed a master work, not only in Ricoeur's own vita but also in contemporary European philosophy."—*Library Journal* "Ricoeur writes the best kind of philosophy—critical, economical, and clear."—*New York Times Book Review*

JUST DON'T MENTION IT

Black & White Publishing Ltd TYLER'S STORY FROM THE SENSATIONAL DIMILY SERIES "And all that's left is me. The Tyler who doesn't know who he really is." At seventeen, Tyler Bruce is hot - a hot mess. His girlfriend is a knockout, his reputation untouchable, parties are nothing without him. Even his car is unreal. But inside Tyler is in ruins - and he'll stop at nothing to keep that a secret. Then one summer Eden comes to stay. She's upfront, sharp and far more enticing than a stepsister should be. She also sees straight through Tyler's bad boy façade ... to the vulnerable kid within. The quiet kid who took all the punches. As Eden draws Tyler in, his defences start to crumble around him. As irresistible and dazzling as its Californian backdrop, *Just Don't Mention It* is Tyler's story - his heart-stopping tale of past hurt, finding hope and figuring out who the hell he wants to be. Praise for Estelle Maskame "Estelle Maskame is a brilliant young author who can write a beautiful love story and has so much talent at such a young age!" - Anna Todd "If you're a YA junkie, you've probably heard of the incredible Estelle Maskame. She is one of the most exciting YA authors out there and a teen mastermind." - Maximum Pop

MAX

Roaring Brook Press Nazi Germany 1936. The Lebensborn program is going strong as German women are carefully selected by the Nazis and recruited to give birth to new representatives of the Aryan race. Inside one of these women is Max, a fetus waiting to be born and fulfill his destiny as the perfect Aryan. Max is taken away from his birth mother as soon as he enters the world. He will be raised under the leadership and ideologies of the Nazi Party. As he grows up without a mom, without any affection or tenderness, according to Nazi educational precepts, he soon becomes the mascot of the program. But things don't go according to plan. Originally published in French, Sarah Cohen-Scali's touching, illuminating, and heartbreaking book has been translated for an English-speaking audience. A Neal Porter Book

AN UNLADYLIKE OFFER

Harlequin Miss Esme Canville's brutal father is resolved to marry her off—but she won't submit tamely to his decree. Instead, she'll offer herself to notorious rake Captain St. John Radwell and enjoy all the freedom of a mistress! St. John is intent on mending his rakish ways. He won't seduce an innocent virgin. But Esme is determined, beautiful and very, very tempting....

TORN

St. Martin's Paperbacks Amanda Hocking is an indie publishing sensation whose self-published novels have sold millions of copies all over the world. Step into the world of the Trylle, and prepare to be enchanted.... When Wendy Everly first discovers the truth about herself—that she's a changeling switched at birth—she knows her life will never be the same. Now she's about to learn that there's more to the story... She shares a closer connection to her Vittra rivals than she ever imagined—and they'll stop at nothing to lure her to their side. With the threat of war looming, her only hope of saving the Trylle is to master her magical powers—and marry an equally powerful royal. But that means walking away from Finn, her handsome bodyguard who's strictly off limits...and Loki, a Vittra prince with whom she shares a growing attraction. Torn between her heart and her people, between love and duty, Wendy must decide her fate. If she makes the wrong choice, she could lose everything, and everybody, she's ever wanted...in both worlds. As a special gift to readers, this book contains a new, never-before-published bonus story, "One Day, Three Ways," set in the magical world of the Trylle.

A HUNDRED MILLION YEARS AND A DAY

Gallic Books 'Sublime' Carys Davies, author of West 'Beautiful and devastating' Sara Taylor, author of *The Shore* Stan has been hunting for fossils since the age of six. Now, in the summer of 1954, he hears a story he cannot forget: the skeleton of a huge creature - a veritable dragon - lies deep in an Alpine glacier. And he is determined to find it. But Stan is no mountaineer. To complete his dangerous expedition, he must call on loyal friend Umberto, who arrives with an eccentric young assistant, and expert guide Gio. Time is short: the four men must descend before the weather turns. As bonds are forged and tested, the hazardous quest for the earth's lost creatures becomes a journey into Stan's own past. *A Hundred Million Years and a Day* is a mesmerising story of nature, adventure and of one man's determination to follow his dream, whatever it may take.

MARY REILLY

Vintage From the acclaimed author of the bestselling *Italian Fever* and award winning *Property*, comes a fresh twist on the classic *Jekyll and Hyde* story, a novel told from the perspective of Mary Reilly, Dr. Jekyll's dutiful and intelligent housemaid. Faithfully weaving in details from Robert Louis Stevenson's classic, Martin introduces an original and captivating character: Mary is a survivor-scarred but still strong-familiar with evil, yet brimming with devotion and love. As a bond grows between Mary and her tortured employer, she is sent on errands to unsavory districts of London and entrusted with secrets

she would rather not know. Unable to confront her hideous suspicions about Dr. Jekyll, Mary ultimately proves the lengths to which she'll go to protect him. Through her astute reflections, we hear the rest of the classic Jekyll and Hyde story, and this familiar tale is made more terrifying than we remember it, more complex than we imagined possible.

THE YARK

The Yark loves children...with the love of a gourmand! This hairy monster dreams of child buffetsham of boy, orphan gratin, schoolchild puree, breaded babies, girl rillettes. But he has a problem: his delicate stomach can only tolerate the flesh of nice children; liars give him heartburn, savages spoil his teeth. There are not nearly enough good, edible children around to keep him from starvation. Then the Yark does find delicious, sweet Madeleine. Will he gobble her up? Or will she survive long enough to change his life? Origin: France

PLAYER ONE

WHAT IS TO BECOME OF US : A NOVEL IN FIVE HOURS

Random House This is a real-time five-hour story set in an airport cocktail lounge during a global disaster. Five disparate people are trapped inside: Karen, a single mother waiting for her online date; Rick, the down-on-his-luck airport lounge bartender; Luke, a pastor on the run; Rachel, a cool Hitchcock blonde incapable of true human contact; and, finally a mysterious voice known as Player One. Slowly, each reveals the truth about themselves while the world as they know it comes to an end. In the tradition of Kurt Vonnegut and J.G. Ballard, Coupland explores the modern crises of time, human identity, society, religion and the afterlife. The book asks as many questions as it answers and readers will leave the story with no doubt that we are in a new phase of existence as a species and that there is no turning back.

EMPEROR OF THE EIGHT ISLANDS

BOOKS 1 AND 2 IN THE TALE OF SHIKANOKO SERIES

Hachette UK The first instalment in a magnificent epic by the creator of the global phenomenon the TALES OF THE Otori, Lian Hearn, whose books have sold over four million copies worldwide An ambitious warlord leaves his nephew for dead and seizes his lands. A stubborn father forces his younger son to surrender his wife to his older brother. A mysterious woman seeks five fathers for her children. A powerful priest meddles in the succession to the Lotus Throne. These are the threads of an intricate tapestry in which the laws of destiny play out against a backdrop of wild forest, elegant court, and savage battlefield. Set in a mythical medieval Japan inhabited by warriors and assassins, ghosts and guardian spirits, Emperor of the Eight Islands by Lian Hearn is a brilliantly imagined novel, full of drama and intrigue - the beginning of an enthralling, epic adventure: The Tale of Shikanoko. 'Brutally thrilling historical fantasy' Herald Sun 'Wildly successful... Convince[s] as if being read in translation, as if Hearn is merely the medium for some lost and ancient text. Much like Game of Thrones, the book can be read as political intrigue, with great strength deriving from the character studies. Nobody is black or white, rather shades of grey' The Age 'Moves onwards with the narrative force of a flood. It is easy to let the book sweep the reader away, to engage with strange events... very compelling characters [and] huge imaginative vitality' Sydney Morning Herald 'The action comes thick and fast . . . Compelling characters and captivating worldbuilding' Japan Times 'A must-read' Aurealis 'One of the great joys of genre novels is that they usually care deeply about plot, satisfying the innately human desire for story. And there is story aplenty here. The unfolding events are so fascinating, the writing so lithe and seductive. There's no need to have read Hearn's earlier Otori series, set in the same remarkable fantasy world, to enjoy this one. Indeed, her new epic seems sure to recruit a fresh legion of fans' The Saturday Paper 'Stands alone for fine storytelling' West Australian 'Colourful and fascinating characters' Courier Mail Available now LORD OF THE DARKWOOD: Books 3 and 4 in THE TALE OF SHIKANOKO. Don't miss any of the novels in the OTORI saga ACROSS THE NIGHTINGALE FLOOR GRASS FOR HIS PILLOW BRILLIANCE OF THE MOON THE HARSH CRY OF THE HERON HEAVEN'S NET IS WIDE

ENDYMION SPRING

Penguin UK Who or what is Endymion Spring? A power for good, or for evil . . . A legendary book that holds the secret to a world of knowledge . . . A young boy without a voice - whose five-hundred-year-old story is about to explode in the twenty-first century . . . Set in present-day Oxford and Germany at the dawn of printing, one magical book sets two boys' worlds alight - bringing them unimaginable danger, excitement and power . . . Skelton's brilliant literary debut. Powerfully gripping, a perfect, magical read for teenagers and adults alike.

FANTASY ART AND STUDIES 12

FANTASY FICTION AND FAIRY TALES / FANTASY ET CONTES DE FÉES

BoD - Books on Demand *La Fantasy emprunte régulièrement au personnel du conte et à sa structure, et la théorisation du genre est largement fondée sur l'essai sur le conte de fées de J. R. R. Tolkien. Aussi les auteurs et les chercheurs du 12e numéro de Fantasy Art and Studies explorent les liens profonds qui unissent Fantasy et contes de fées, des prémices du genre dans les contes de Madame d'Aulnoy au XVIIIe siècle jusqu'aux réécritures modernes de Naomi Novik, Gail Carson Levine et les transpositions télévisées des contes de Grimm, en passant par les écrits de George MacDonald au XIXe siècle, et les variations sur l'art du conteur et la transmission des récits. Ce numéro comprend également un nouveau chapitre de la BD de Guillaume Labrude, et est illustré par GaëlleC., Guillaume Labrude, Antoine Pelloux, Princesse Mandragore Art et Véronique Thill. --- Fantasy fiction regularly borrows from the personnel and structure of the fairy tale, and the theorization of the genre is largely based on J. R. R. Tolkien's essay on fairy stories. Thus the authors and scholars of the 12th issue of Fantasy Art and Studies explore the deep connections between Fantasy fiction and fairy tales, from the beginnings of the genre in Madame d'Aulnoy's tales in the 18th century, through George MacDonald's 19th-century writings, to the modern rewritings by Naomi Novik, Gail Carson Levine, and the television transpositions of Grimm's tales, and variations on storytelling and story transmission. This issue also includes a new chapter of Guillaume Labrude's comics, and is illustrated by GaëlleC., Guillaume Labrude, Antoine Pelloux, Princesse Mandragore Art and Véronique Thill.*

AN EMPIRE WILDERNESS

TRAVELING INTO AMERICA'S FUTURE

Vintage *Having reported on some of the world's most violent, least understood regions in his bestsellers Balkan Ghosts and The Ends of the Earth, Robert Kaplan now returns to his native land, the United States of America. Traveling, like Tocqueville and John Gunther before him, through a political and cultural landscape in transition, Kaplan reveals a nation shedding a familiar identity as it assumes a radically new one. An Empire Wilderness opens in Fort Leavenworth, Kansas, where the first white settlers moved into Indian country and where Manifest Destiny was born. In a world whose future conflicts can barely be imagined, it is also the place where the army trains its men to fight the next war. "A nostalgic view of the United States is deliberately cultivated here," Kaplan writes, "as if to bind the uncertain future to a reliable past." From Fort Leavenworth, Kaplan travels west to the great cities of the heartland--to St. Louis, once a glorious shipping center expected to outshine imperial Rome and now touted, with its desolate inner city and miles of suburban gated communities, as "the most average American city." Kaplan continues west to Omaha; down through California; north from Mexico, across Arizona, New Mexico, and Texas; up to Montana and Canada, and back through Oregon. He visits Mexican border settlements and dust-blown county sheriffs' offices, Indian reservations and nuclear bomb plants, cattle ranches in the Oklahoma Panhandle, glacier-mantled forests in the Pacific Northwest, swanky postsuburban sprawls and grim bus terminals, and comes, at last, to the great battlefield at Vicksburg, Mississippi, where an earlier generation of Americans gave their lives for their vision of an American future. But what, if anything, he asks, will today's Americans fight and die for? At Vicksburg Kaplan contemplates the new America through which he has just traveled--an America of sharply polarized communities that draws its population from pools of talent far beyond its borders; an America where the distance between winners and losers grows exponentially as corporations assume gov-ernment functions and the wealthy find themselves more closely linked to their business associates in India and China than to their poorer neighbors a few miles away; an America where old loyalties and allegiances are vanishing and new ones are only beginning to emerge. The new America he found is in the pages of this book. Kaplan gives a precise and chilling vision of how the most successful nation the world has ever known is entering the final, and highly uncertain, phase of its history.*

THE DARK DAYS CLUB

Razorbill Canada *New York Times-bestseller Alison Goodman's critically acclaimed Regency adventure starring a stylish and intrepid demon-hunter! London, April 1812. On the eve of 18-year-old Lady Helen Wrexhall's presentation to the Queen, one of her family's housemaids disappears--and Helen is drawn into the shadows of Regency London. There, she meets Lord Carlston, one of the few who can stop the perpetrators: a cabal of demons infiltrating every level of society. Dare she ask for his help, when his reputation is almost as black as his lingering eyes? And will her intelligence and headstrong curiosity wind up leading them into a death trap?*

COMPASS SOUTH

A GRAPHIC NOVEL (FOUR POINTS, BOOK 1)

Farrar, Straus and Giroux (BYR) *It's 1860 in New York City. When 12-year-old twins Alexander and Cleopatra's father disappears, they join the Black Hook Gang and are caught by the police pulling off*

a heist. They agree to reveal the identity of the gang in exchange for tickets to New Orleans. But once there, Alex is shanghaied to work on a ship that is heading for San Francisco via Cape Horn. Cleo stows away on a steamer to New Granada where she hopes to catch a train to San Francisco to find her brother. Neither Alexander nor Cleo realizes the real danger they are in—they are being followed by pirates who think they hold the key to treasure. How they outwit the pirates and find each other makes for a fast-paced, breathtaking adventure. A Margaret Ferguson Book

IF NUNS RULED THE WORLD

TEN SISTERS ON A MISSION

Open Road Media “Fascinating profiles” of remarkable nuns, from an eighty-three-year-old Ironman champion to a crusader against human trafficking (Daily News [New York]). “In an age of villainy, war and inequality, it makes sense that we need superheroes,” writes Nicholas Kristof of The New York Times. “And after trying Superman, Batman and Spider-Man, we may have found the best superheroes yet: Nuns.” In *If Nuns Ruled the World*, veteran reporter Jo Piazza overthrows the popular perception of nuns as killjoy schoolmarm, instead revealing them as the most vigorous catalysts of change in an otherwise repressive society. Meet Sister Simone Campbell, who traversed the United States challenging a Congressional budget that threatened to severely undermine the well-being of poor Americans; Sister Megan Rice, who is willing to spend the rest of her life in prison if it helps eliminate nuclear weapons; and the inimitable Sister Jeannine Gramick, who is fighting for acceptance of gays and lesbians in the Catholic Church. During a time when American nuns are often under attack from the very institution to which they devote their lives—and the values of the institution itself are hotly debated—these sisters offer thought-provoking and inspiring stories. As the Daily Beast put it, “Anybody looking to argue there is a place for Catholicism in the modern world should just stand on a street corner handing out Piazza’s book.”

CHARLIE AND THE CHOCOLATE FACTORY

A PLAY

Penguin UK A dramatic adaptation of the story about Willy Wonka, his wondrous chocolate factory, and Charlie Bucket's good fortune offers a script complete with stage directions and suggestions for lighting, scenery, and props.

THE REVOLUTION OF IVY

Hachette UK *I am still alive. Barely. My name is Ivy Westfall. I am sixteen years old and a traitor. Three months ago, I was forced to marry the President's son, Bishop Lattimer - as all daughters of the losing side of the war are sold off in marriage to the sons of the winners. But I was different. I had a mission - to kill Bishop. Instead, I fell in love with him. Now I am an outcast, left to survive the brutal savagery of the lands outside of civilization. Yet even out here, there is hope. There is life beyond the fence. But I can't outrun my past. For my actions have set off a treasonous chain of events in Westfall that will change of all our fates - especially Bishop's... And this time, it is not enough to just survive... The Revolution of Ivy is the shattering conclusion to the young adult dystopian Ivy duology, by the author of The Roanoke Girls.*

THE UNHONEYMOONERS

Gallery Books *THE INSTANT NEW YORK TIMES BESTSELLER! Starred reviews from Kirkus Reviews * Publishers Weekly * Library Journal Named a “Must-Read” by TODAY, Us Weekly, Bustle, BuzzFeed, Goodreads, Entertainment Weekly, Publishers Weekly, Southern Living, Book Riot, Woman’s Day, The Toronto Star, and more! For two sworn enemies, anything can happen during the Hawaiian trip of a lifetime—maybe even love—in this romantic comedy from the New York Times bestselling authors of Roomies. Olive Torres is used to being the unlucky twin: from inexplicable mishaps to a recent layoff, her life seems to be almost comically jinxed. By contrast, her sister Ami is an eternal champion...she even managed to finance her entire wedding by winning a slew of contests. Unfortunately for Olive, the only thing worse than constant bad luck is having to spend the wedding day with the best man (and her nemesis), Ethan Thomas. Olive braces herself for wedding hell, determined to put on a brave face, but when the entire wedding party gets food poisoning, the only people who aren’t affected are Olive and Ethan. Suddenly there’s a free honeymoon up for grabs, and Olive will be damned if Ethan gets to enjoy paradise solo. Agreeing to a temporary truce, the pair head for Maui. After all, ten days of bliss is worth having to assume the role of loving newlyweds, right? But the weird thing is...Olive doesn’t mind playing pretend. In fact, the more she pretends to be the luckiest woman alive, the more it feels like she might be. With Christina Lauren’s “uniquely hilarious and touching voice” (Entertainment Weekly), The Unhoneymooners is a romance for anyone who has ever felt unlucky in love.*