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KEY=AND - FULLER HIGGINS

Jung on Synchronicity and the Paranormal

[Princeton University Press](#) **Probing deeply into the C.G. Jung's theory of synchronicity, Roderick Main clarifies issues that have long been a source of confusion to interested readers. 30 halftones.**

Jung on Synchronicity and the Paranormal

[Psychology Press](#) **Jung's lifelong interest in the paranormal contributed significantly to the development of his influential but controversial theory of synchronicity. In this volume Roderick Main brings together a selection of Jung's writings on topics from well-known and less accessible sources to explore the close relationship between them. In a searching introduction he addresses all the main aspects of synchronicity and clarifies the confusions and difficulties commonly experienced by readers interested in achieving a real understanding of what Jung had to say. This book provides an excellent companion to Jung's Synchronicity: An Acausal Connecting Principle (Routledge) and reveals the full extent and range of Jung's researches into a range of psychic phenomena which are still not yet adequately explained.**

Synchronicity

An Acausal Connecting Principle

[Routledge](#) **To Jung, synchronicity is a meaningful coincidence in time, a psychic factor which is independant of space and time. This revolutionary concept of synchronicity both challenges and complements the physicist's classical view of casualty. It also forces is to a basic reconsideration of the meaning of chance, probability, coincidence and the singular events in our lives.**

Synchronicity

An Acausal Connecting Principle. (From Vol. 8. of the Collected Works of C. G. Jung)

[Princeton University Press](#) **Jung was intrigued from early in his career with coincidences, especially those surprising juxtapositions that scientific rationality could not adequately explain. He discussed these ideas with Albert Einstein before World War I, but first used the term "synchronicity" in a 1930 lecture, in reference to the unusual psychological insights generated from consulting the I Ching. A long correspondence and friendship with the Nobel Prize-winning physicist Wolfgang Pauli stimulated a final, mature statement of Jung's thinking on synchronicity, originally published in 1952 and reproduced here. Together with a wealth of historical and contemporary material, this essay describes an astrological experiment Jung conducted to test his theory. Synchronicity reveals the full extent of Jung's research into a wide range of psychic phenomena. This paperback edition of Jung's classic work includes a new foreword by Sonu Shamdasani, Philemon Professor of Jung History at University College London.**

The Rupture of Time

Synchronicity and Jung's Critique of Modern Western Culture

[Routledge](#) **Why was the idea of synchronicity so important to Jung? Jung's theory of synchronicity radically challenges the entrenched assumptions of mainstream modern culture in the West. It is one of the most fascinating yet difficult and discomfiting of Jung's psychological theories. The Rupture of Time aims to clarify what Jung really meant by synchronicity, why the idea was so important to him and how it informed his thinking about modern western culture. Areas examined include: * how the theory fits into Jung's overall psychological model and the significance of its apparent inconsistencies * the wide range of personal, intellectual and social contexts of Jung's thinking on the topic * how Jung himself applied the theory of synchronicity within his critique of science, religion, and society * the continuing relevance of the theory for understanding issues in contemporary detraditionalised religion. Focusing closely on Jung's own writings and statements, this book discloses that the theory of synchronicity is not an inconsequential addendum to analytical psychology but is central to the psychological project that occupied Jung throughout his professional life. This much-needed clarification of one of Jung's central tenets will be of great interest to all analytical psychologists and scholars engaged with Jungian thought.**

Synchronicity

C.G. Jung, Psychoanalysis, and Religion

[Praeger Pub Text](#) **An alternative to Jung's theory of synchronicity that would demystify synchronistic happenings by explaining them in purely naturalistic terms as opposed to religious terms.**

Jung on Evil

[Princeton University Press](#) Well-known for his articulation of the "shadow side" of human individuality and culture, C. G. Jung wrote a great deal about the question of evil throughout his life and in scattered places in his work. In this book his position is pieced together from many sources. In his early work on the unconscious, for instance, he considered the role of evil in the mental processes of the severely disturbed. Later, he viewed the question of moral choice within the framework of his ideas about archetypes and discussions about moral choices, conscience, and the continual ethical reflection that is necessary for all of us. The material here includes letters to Freud and Father Victor White and selections from his writings ranging from his Answer to Job to his travel piece on North Africa.

Jung on Death and Immortality

[Princeton University Press](#) "As a doctor, I make every effort to strengthen the belief in immortality, especially with older patients when such questions come threateningly close. For, seen in correct psychological perspective, death is not an end but a goal, and life's inclination towards death begins as soon as the meridian is past."--C.G. Jung, commentary on The Secret of the Golden Flower ? Here collected for the first time are Jung's views on death and immortality, his writings often coinciding with the death of the most significant people in his life. The book shows many of the major themes running throughout the writings, including the relativity of space and time surrounding death, the link between transference and death, and the archetypes shared among the world's religions at the depths of the Self. The book includes selections from "On Resurrection," "The Soul and Death," "Concerning Rebirth," "Psychological Commentary on The Tibetan Book of the Dead" from the Collected Works, "Letter to Pastor Pfafflin" from Letters, and "On Life after Death."

Jung on Mythology

[Princeton University Press](#) Theories of myth differ based on perceptions of its origin and function. This volume collects and organizes key passages on myth by Jung and by some of the most prominent Jungian writers after him. The book synthesizes the discovery of myth as a therapeutic tool to explore the unconscious.

The Roots of Coincidence

[Vintage](#) The author examines recent developments in parapsychological research and explains their implications for physicists

Dream Symbols of the Individuation Process

Notes of C. G. Jung's Seminars on Wolfgang Pauli's Dreams

[Princeton University Press](#) Jung's legendary American lectures on dream interpretation In 1936 and 1937, C. G. Jung delivered two legendary seminars on dream interpretation, the first on Bailey Island, Maine, the second in New York City. **Dream Symbols of the Individuation Process** makes these lectures widely available for the first time, offering a compelling look at Jung as he presents his ideas candidly and in English before a rapt American audience. The dreams presented here are those of Nobel Prize-winning physicist Wolfgang Pauli, who turned to Jung for therapeutic help because of troubling personal events, emotional turmoil, and depression. Linking Pauli's dreams to the healing wisdom found in many ages and cultures, Jung shows how the mandala—a universal archetype of wholeness—spontaneously emerges in the psyche of a modern man, and how this imagery reflects the healing process. He touches on a broad range of themes, including psychological types, mental illness, the individuation process, the principles of psychotherapeutic treatment, and the importance of the anima, shadow, and persona in masculine psychology. He also reflects on modern physics, the nature of reality, and the political currents of his time. Jung draws on examples from the Mithraic mysteries, Buddhism, Hinduism, Chinese philosophy, Kundalini yoga, and ancient Egyptian concepts of body and soul. He also discusses the symbolism of the Catholic Mass, the Trinity, and Gnostic ideas in the noncanonical Gospels. With an incisive introduction and annotations, **Dream Symbols of the Individuation Process** provides a rare window into Jung's interpretation of dreams and the development of his psychology of religion.

Jung, Synchronicity, and Human Destiny

C.G. Jung's Theory of Meaningful Coincidence

[Three Rivers Press](#) An exploration of Jung's concept of human psychic existence which affirms the validity of various levels of astrological, mystical, and parapsychic knowledge and experience

Jung on Christianity

[Princeton University Press](#) C. G. Jung, son of a Swiss Reformed pastor, used his Christian background throughout his career to illuminate the psychological roots of all religions. Jung believed religion was a profound, psychological response to the unknown--both the inner self and the outer worlds--and he understood Christianity to be a profound meditation on the meaning of the life of Jesus of Nazareth within the context of Hebrew spirituality and the Biblical worldview. Murray Stein's introduction relates Jung's personal relationship with Christianity to his psychological views on religion in general, his hermeneutic of religious thought, and his therapeutic attitude toward Christianity. This volume includes extensive selections from Psychological Approach to the Dogma of the Trinity, "Christ as a Symbol of the Self," from Aion, "Answer to Job," letters to Father Vincent White from Letters, and many more.

Revelations of Chance

Synchronicity As Spiritual Experience

[SUNY Press](#) Explores the plausibility and value of viewing synchronicity as a form of spiritual experience.

Jung on Alchemy

[Princeton University Press](#) The ancient practice of alchemy, which thrived in Europe until the seventeenth century, dealt with the phenomenon of transformation--not only of materials (ore into gold) but also of the human spirit (self into Other). Through their work in the material realm, alchemists discovered personal rebirth as well as a linking between outer and inner dimensions. C. G. Jung first turned to alchemy for personal illumination in coping with trauma brought on by his break with Freud. Alchemical symbolism eventually suggested to Jung that there was a process in the unconscious, one that had a goal beyond discharging tension and hiding pain. In this book, Nathan Schwartz-Salant, a leading Jungian analyst with an interest in alchemy, brings together a key selection of Jung's writings on the subject. These writings expose us to Jung's fascinating reflections on the symbols of alchemy--such as the three-headed Mercurial dragon, hermaphrodites, and lions devouring the sun--and brings us closer to the spirit of his approach to the unconscious, closer than his purely scientific concepts often allow.

Carl Jung, Hauntings, and Paranormal Coincidences

This is a book of true life events, stories taken from Carl Jung's life and the lives of others that vividly demonstrate our potential to connect with unseen worlds. Jung's experiences, because of his fame as a world renowned psychiatrist, set the stage for the presentation of all paranormal adventures offered here. And his fascinating theory of synchronicity serves to give a depth of meaning to the nature of all strange coincidences, including those woven into the enclosed chapters.

Synchronicity

Nature and Psyche in an Interconnected Universe

[Texas A&M University Press](#) Also available in an open-access, full-text edition at <http://oaktrust.library.tamu.edu/handle/1969.1/88024> In 1952 C. G. Jung published a paradoxical hypothesis on synchronicity that marked an attempt to expand the western world's conception of the relationship between nature and the psyche. Jung's hypothesis sought to break down the polarizing cause-effect assessment of the world and psyche, suggesting that everything is interconnected. Thus, synchronicity is both "a meaningful event" and "an acausal connecting principle." Evaluating the world in this manner opened the door to "exploring the possibility of meaning in chance or random events, deciphering if and when meaning might be present even if outside conscious awareness." Now, after contextualizing Jung's work in relation to contemporary scientific advancements such as relativity and quantum theories, Joseph Cambrey explores in this book how Jung's theories, practices, and clinical methods influenced the current field of complexity theory, which works with a paradox similar to Jung's synchronicity: the importance of symmetry as well as the need to break that symmetry for "emergence" to occur. Finally, Cambrey provides his unique contribution to the field by attempting to trace "cultural synchronicities," a reconsideration of historical events in terms of their synchronistic aspects. For example, he examines the emergence of democracy in ancient Greece in order "to find a model of group decision making based on emergentist principles with a synchronistic core."

The Skeptic's Dictionary

A Collection of Strange Beliefs, Amusing Deceptions, and Dangerous Delusions

[Wiley](#) A wealth of evidence for doubters and disbelievers "Whether it's the latest shark cartilage scam, or some new 'repressed memory' idiocy that besets you, I suggest you carry a copy of this dictionary at all times, or at least have it within reach as first aid for psychic attacks. We need all the help we can get." -James Randi, President, James Randi Educational Foundation, randi.org "From alternative medicine, aliens, and psychics to the farthest shores of science and beyond, Robert Carroll presents a fascinating look at some of humanity's most strange and wonderful ideas. Refreshing and witty, both believers and unbelievers will find this compendium complete and captivating. Buy this book and feed your head!" -Clifford Pickover, author of *The Stars of Heaven* and *Dreaming the Future* "A refreshing compendium of clear thinking, a welcome and potent antidote to the reams of books on the supernatural and pseudoscientific." -John Allen Paulos, author of *Innumeracy* and *A Mathematician Reads the Newspaper* "This book covers an amazing range of topics and can protect many people from being scammed." -Stephen Barrett, M.D., quackwatch.org Featuring close to 400 definitions, arguments, and essays on topics ranging from acupuncture to zombies, *The Skeptic's Dictionary* is a lively, commonsense trove of detailed information on all things supernatural, occult, paranormal, and pseudoscientific. It covers such categories as alternative medicine; cryptozoology; extraterrestrials and UFOs; frauds and hoaxes; junk science; logic and perception; New Age energy; and the psychic. For the open-minded seeker, the soft or hardened skeptic, and the believing doubter, this book offers a remarkable range of information that puts to the test the best arguments of true believers.

Psychology and the Occult

[Routledge](#) A fifteen-year-old girl who claimed regular communications with the spirits of her dead friends and relatives was the subject of the very first published work by the now legendary psychoanalyst C.G. Jung. Collected here, alongside many of his later writings on such subjects as life after death, telepathy and ghosts, it was to mark just the start of a professional and personal interest—even obsession—that was to last throughout Jung's lifetime. Written by one of the greatest and most controversial thinkers of the twentieth century, *Psychology and the Occult* represents a fascinating trawl through both the dark, unknown world of the occult and the equally murky depths of the human psyche. Carl Gustav Jung (1875-1961). Founded the analytical school of psychology and developed a radical new theory of the unconscious that has made him one of the most familiar names in twentieth-century thought.

Jung the Mystic

The Esoteric Dimensions of Carl Jung's Life and Teachings

[Penguin](#) This bold, compact new biography of Carl Jung fills a gap in our understanding of the pioneering psychiatrist by focusing on the occult and mystical dimension of Jung's life and work, a critical but frequently misunderstood facet of his career. Although he is often called the "founding father of the New Age," Carl Jung, the legendary Swiss psychiatrist best known for his groundbreaking concepts like the collective unconscious, archetype theory, and synchronicity, often took pains to avoid any explicit association with mysticism or the occult. Yet Jung lived a life rich in paranormal experiences-arguing for the existence of poltergeists in a debate with Sigmund Freud, participating in séances, incorporating astrology into his therapeutic work, reporting a near death experience, and collaborating with the pioneering ESP researcher J. B. Rhine. It is these critical experiences-often fleetingly touched on in other biographies or critical studies, and just as frequently used to make a case against Jung and his philosophies-that form the core of this exciting new biography, *Jung the Mystic*. While Jung's ghostwritten memoirs, *Memories, Dreams, Reflections*, touch on the role his mystical and occult experiences played in his life, Gary Lachman's *Jung the Mystic* completes the circle: Lachman assesses Jung's life and work from the viewpoint of Western esoteric tradition and helpfully places Jung in the context of other major esoteric thinkers, such as Rudolf Steiner, G. I. Gurdjieff, and Emanuel Swedenborg. In that respect, this new biography appeals directly to the sensibility of spiritual readers who rightly see Jung as a pioneer of today's contemporary metaphysical culture.

Consciousness and the Unconscious

Lectures Delivered at ETH Zurich, Volume 2: 1934

[Princeton University Press](#) Jung's lectures on consciousness and the unconscious—in English for the first time Between 1933 and 1941, C. G. Jung delivered a series of public lectures at the Swiss Federal Institute of Technology (ETH) in Zurich. Intended for a general audience, these lectures addressed a broad range of topics, from dream analysis and yoga to the history of psychology. They are at the center of Jung's intellectual activity in this period and provide the basis of his later work. Here for the first time in English is Jung's introduction to his core psychological theories and methods, delivered in the summer of 1934. With candor and wit, Jung shares with his audience the path he himself took to understanding the nature of consciousness and the unconscious. He describes their respective characteristics using examples from his clinical experience as well as from literature, his travels, and everyday life. For Jung, consciousness is like a small island in the ocean of the unconscious, while the unconscious is part of the primordial condition of humankind. Jung explains various methods for uncovering the contents of the unconscious, in particular talk therapy and dream analysis. Complete with explanations of Jungian concepts and terminology, *Consciousness and the Unconscious* painstakingly reconstructs and translates these talks from detailed shorthand notes by attendees, making a critical part of Jung's work available to today's readers.

Myth, Literature, and the Unconscious

[Routledge](#) At a time when the place and significance of myth in society has come under renewed scrutiny, *Myth, Literature, and the Unconscious* contributes to shaping the new interdisciplinary field of myth studies. The editors find in psychoanalysis a natural and necessary ally for investigations in myth and myth-informed literature and the arts. At the same time the collection re-values myths and myth-based cultural products as vital aids to the discipline and practice of psychoanalysis. The volume spans a vast geo-cultural range (including ancient Egypt, India, Japan, nineteenth-century France, and twentieth-century Germany) and investigates cultural products from the Mahabharata to J. W. Goethe's opus and eighteenth-century Japanese fiction, and from William Blake's visionary poetry to contemporary blockbuster television series. It encompasses mythic topics and figures such as Oedipus, Orpheus, the Scapegoat, and the Hero, while mobilising Freudian, Jungian, object relations, and Lacanian psychoanalytic approaches.

The Synchronicity Highway

Exploring Coincidence, the Paranormal, and Alien Contact

Synchronicity or meaningful coincidence is the most conscious aspect of the underlying web of reality that connects everyone and everything. As humanity's consciousness expands and new paradigms and worldviews are born, synchronicity is more evident in mass events like 9-11, the shootings at Sandy Hook and Aurora, the explosions at the Boston Marathon, in extreme weather phenomena. It occurs in alien encounters, often is intertwined with paranormal experiences, and may act as an interface between life and death. It happens frequently when our lives are in transition. Once you're aware that coincidences are meaningful, you're on the synchronicity highway, traveling through a kind of quantum weirdness that features astounding odds, tricksters, messengers from the unknown, the unseen, the seemingly miraculous. When you're on the synchronicity highway, you're exactly where you should be.

Jung on Astrology

[Routledge](#) *Jung on Astrology* brings together C. G. Jung's thoughts on astrology in a single volume for the first time, significantly adding to our understanding of Jung's work. Jung's Collected Works, seminars, and letters contain numerous discussions of this ancient divinatory system, and Jung himself used astrological horoscopes as a diagnostic tool in his analytic practice. Understood in terms of his own psychology as a symbolic representation of the archetypes of the collective unconscious, Jung found in astrology a wealth of spiritual and psychological meaning and suggested it represents the "sum of all the psychological knowledge of antiquity." The selections and editorial introductions by Safron Rossi and Keiron Le Grice address topics that were of critical importance to Jung—such as the archetypal symbolism in astrology, the precession of the equinoxes and astrological ages, astrology as a form of synchronicity and acausal correspondence, the qualitative nature of time, and the experience of astrological fate—allowing readers to assess astrology's place within the larger corpus of Jung's work and its value as a source of symbolic meaning for our time. The book will be of great interest to analytical psychologists, Jungian psychotherapists and academics and students of depth psychology, Jungian and post-Jungian studies, as well as to astrologers and therapists of other orientations, especially transpersonal.

Jung on Active Imagination

[Princeton University Press](#) All the creative art psychotherapies (art, dance, music, drama, poetry) can trace their roots to C.G. Jung's early work on active imagination. Jung developed his concept between the years 1913 and 1916, following his break with Freud. Jungian analyst Joan Chodorow here offers a collection of Jung's writings on the active imagination, gathered together for the first time.

The Psychology of the Paranormal

[Routledge](#) Can mediums communicate with the dead? Do people really believe they've been abducted by aliens? Why do some people make life decisions based on their horoscope? *The Psychology of the Paranormal* explores some commonly held beliefs regarding experiences so strange they can defy an obvious scientific explanation. The book explains how psychologists have conducted experiments to provide insight into phenomena such as clairvoyance, astrology, and alien abduction, as well as teaching us fundamental truths about human belief systems. From debunking myths about Extra Sensory Perception, to considering whether our lives can truly be fated by the stars, *The Psychology of the Paranormal* shows us that however unlikely, belief in the paranormal will continue to be widespread.

Man and His Symbols

[Dell](#) The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas "What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society."—The Guardian "Our psyche is part of nature, and its enigma is limitless." Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory,

absorbing, and relevant experience.

What is Paranormal?

Some Implications for Psychological Therapies

[Routledge](#) "A layman will no doubt find it hard to understand how pathological disorders of the body and mind can be eliminated by 'mere' words. He will feel that he is being asked to believe in magic. And he will not be so very wrong for the words which we use in our everyday speech are nothing more than watered down magic." (Freud) This book provides further developments of such ideas, including Freud's uncanny, Jung's synchronicity, Daniels' transpersonal, Clarke's mindfulness and Sollod's anomalous experiences. The paranormal could be seen as being fundamental to the psychological therapies. Occasionally a writer brings this potential to our attention but questions of science, evidence-based practice, etc. continue to dominate. Yet does this continue to lead to 'what's denied running even more wild'? Further, might the lessening of the paranormal be primarily what is lost, the aura, through the increase in internet therapy? The question of the paranormal and the psychological therapies continues to persist, not only for psychoanalysis but the psychological therapies in general. This book attempts to address that. The chapters in this book, apart from a new introduction and a new chapter, were originally published in the European Journal of Psychotherapy and Counselling.

Freud, Jung, and Occultism

[New Hyde Park, N.Y. : University Books](#)

Synchronicity, Science and Soul-Making

Understanding Jungian Synchronicity Through Physics, Buddhism, and Philosophy

[Open Court Publishing](#) The pioneering analysis of synchronicity was given by Jung, yet despite the concept's momentous significance in Jung's work, and despite the widespread dissemination of the term 'synchronicity' even within pop culture, synchronicity is often badly misconstrued and remains "perhaps the least understood of Jung's theories". Synchronicity, Science, and Soul-Making has already been hailed as the most important analysis of synchronicity since Jung himself.

The 7 Secrets of Synchronicity

Your Guide to Finding Meanings in Signs Big and Small

[Hay House, Inc](#) There are signs everywhere, pointing the way to a better life, if you know how to read them. If you recognise the signs, you'll begin to see the plan the universe has mapped out for you. In *The 7 Secrets of Synchronicity*, you'll see why there is no such thing as coincidence - and how your life can be the better for it. Synchronicity is the universal language of transformation - and its secrets reveal how you can live a life rich in fulfilment, meaning and wonder. *The 7 Secrets of Synchronicity* will convince you of the power of synchronicity with: • The novel that seemed to predict the Titanic's sinking 14 years before it set sail. • The number that links the deaths of Kurt Cobain, Jimi Hendrix, Janis Joplin and Jim Morrison. • Fantastic tales of the powerful predictions people have received through divination tools. In this impressive book, authors Trish and Rob MacGregor reveal the seven secrets that allow you to recognise synchronicity when it happens - and make the most of it. You'll learn to interpret the meaning of the signs you encounter every day, and use such tools as the tarot, I-Ching and astrology to understand your past, inform your present and guide your future. Synchronicity - your key to making magic in your own life!

Atom and Archetype

The Pauli/Jung Letters, 1932-1958 - Updated Edition

[Princeton University Press](#) In 1932, world-renowned physicist Wolfgang Pauli had already done the work that would win him the 1945 Nobel Prize. He was also suffering after a series of troubling personal events. He was drinking heavily, quarrelling frequently, and experiencing powerful, disturbing dreams. Pauli turned to C. G. Jung for help, forging an extraordinary intellectual conjunction not just between a physicist and a psychologist but between physics and psychology. As their acquaintance developed, Jung and Pauli discussed the nature of dreams and their relation to reality, finding surprising common ground between depth psychology and quantum physics and profoundly influencing each other's work. This portrait of an incredible friendship will fascinate readers interested in psychology, science, creativity, and genius.

Jung on Mythology

[Routledge](#) At least three major questions can be asked of myth: what is its subject matter? What is its origin? What is its function? Theories of myth may differ in the answers they give to any of these questions, but more basically they may also differ on which of the questions they ask. C.G. Jung's theory is one of the few that purports to answer fully all three questions. This volume collects and organizes the key passages on myth by Jung himself and by some of the most prominent Jungian writers after him: Erich Neumann, Marie-Louise von Franz and James Hillman. The book synthesizes the discovery of myth as a way of thinking, where it becomes a therapeutic tool providing an entrance to the unconscious.

Gothic Metaphysics

From Alchemy to the Anthropocene

[University of Wales Press](#) Gothic Metaphysics is a radical departure from Freudian-centred criticism of Gothic literature. It aims to explore our modern dilemma in the time of the Anthropocene, by bringing to light the role of Gothic since its inception in 1764 in holding space for a worldview familiar to certain mystical traditions - such as alchemy, which held to the view of a living cosmos yet later deemed 'uncanny' and anachronistic by Freud. In developing this idea, Gothic Metaphysics explores the influence of the Middle Ages on the emergence of Gothic, seeing it as an encrypted genre that serves as the site of a 'live burial' of 'animism', which has emerged in the notion of 'quantum entanglement' best described by Carl G. Jung and physicist Wolfgang Pauli in the theory of synchronicity linking alchemy with quantum mechanics. This relationship finds itself in dialogue with the Gothic's long-held concern for the 'sentience of space and place', as described by renowned Gothic scholar Fredrick Frank. The volume Gothic Metaphysics is multi-valent and explores

how Gothic has sustained the view of a sentient world despite the disqualification of nature - not only in respect to the extirpation of animism as a worldview, but also with regard to an affirmation of consciousness beyond that of human exceptionalism.

Synchronicity

The Epic Quest to Understand the Quantum Nature of Cause and Effect

[Basic Books](#) From Aristotle's Physics to quantum teleportation, learn about the scientific pursuit of instantaneous connections in this insightful examination of our world. For millennia, scientists have puzzled over a simple question: Does the universe have a speed limit? If not, some effects could happen at the same instant as the actions that caused them -- and some effects, ludicrously, might even happen before their causes. By one hundred years ago, it seemed clear that the speed of light was the fastest possible speed. Causality was safe. And then quantum mechanics happened, introducing spooky connections that seemed to circumvent the law of cause and effect. Inspired by the new physics, psychologist Carl Jung and physicist Wolfgang Pauli explored a concept called synchronicity, a weird phenomenon they thought could link events without causes. Synchronicity tells that sprawling tale of insight and creativity, and asks where these ideas -- some plain crazy, and others crazy powerful -- are taking the human story next.

The Angel in Annunciation and Synchronicity

Knowledge and Belief in C.G. Jung

[Lexington Books](#) Fear grips those who doubt that their existence has meaning, and the prevailing notion that humans are situated on a dot in the middle of a dark, cold universe leaves people shivering in cosmic insignificance. Many would argue that science and technology have separated individuals from God while others would say that people have lost their faith, and some would assert that God is dead. Many simply do not know what to believe. Today's self-help industry is a testament to the search for meaning in an age of uncertainty and faltering religious structures. The truth is that technology and science now answer many of the questions that used to be left to God. This development has confounded people's ability to integrate what is known today with what was once thought. The disparity between past and present beliefs may be observed in the concept of the angel. There are many who claim that any lingering belief in angels is merely the residue of imaginary or wishful thinking, and there are others who hold that angels (wings, halos, and harps) literally exist. How is one to reconcile such contradictory beliefs? C. G. Jung's theory of synchronicity (meaningful coincidence) provides a vehicle for the exploration and possible reconciliation of such questions. Rather than echoing the skeptic who says angels cannot exist or the religious enthusiast who affirms their immanence, one might reframe the entire discussion. Like the biblical concept of annunciation, in which an angel delivers a heavenly message to an earthly individual, synchronicity defines the moment at which the eternal touches the temporal.

The Source and Significance of Coincidences

A Hard Look at the Astonishing Evidence

[Sharon Rawlette](#) An evidence-based investigation of coincidence and synchronicity that will leave skeptics and believers alike ruminating for years to come.

Hard to Break

Why Our Brains Make Habits Stick

[Princeton University Press](#) "Well-publicized research in psychology tells us that over half of our attempts to change habitual behavior fail within one year. Even without reading the research, most of us will intuitively sense the truth in this, as we have all tried and failed to rid ourselves of one bad habit or another. The human story of habits and the difficulty of change has been told in many books - most of which will make only a quick reference to dopamine or the "lizard brain" before moving on to practical tips and tricks for behavior change. In contrast, *Stuck: The Neuroscience of Why Changing Our Behavior is So Hard* will tell the brain's story about why behavior is so hard to change. Russell Poldrack offers an in-depth, yet entirely accessible, guide to the neuroscientific research on habits and habit change. Part I introduces the "anatomy of a habit," starting with the argument that the resilience of our habits stems largely from a mismatch between the environment in which our brains evolved and the one in which we now live, and continuing on to introduce current work on fear and anxiety, motivation, and cognitive control that bears on habit formation. Part II focuses on what neuroscience can tell us about breaking habits, introducing evidence-based strategies that give us the best possible chance to break cycles of bad behavior. Throughout the book, Poldrack offers a clear-eyed view of what neuroscience can tell us about habit change, and what it cannot - and importantly, how we know what we know"--

Perspectives on Synchronicity, Inspiration, and the Soul

[Cambridge Scholars Publishing](#) This book explores the notion of the human psyche ('soul') and its continuing usefulness in the background of the ongoing and always accelerating techno-scientific revolution. The main argument here follows the assumption that this revolution, while not necessarily being a threat to humankind, is often blind or ignorant as to its subject, the 'human being'. In the first chapters, the reader is invited to reflect on the notion of 'thinking' as a phenomenon of consciousness that transcends merely 'having thoughts'. Relating thinking to consciousness requires reconsidering the phenomena of 'inspiration' and 'ecstasy'. Provided that such a thing as 'inspiration' exists, it makes sense to revise the solipsist or substantialist account often given of the human mind. The book defines inspiration as a 'clairvoyance of one's psyche', and ecstasy as the experience of this clairvoyance. Next, a case is made for synchronicity experiences as a key to a better understanding of the human psyche. While being enigmatic all throughout, synchronicity experiences, both on the individual and on the collective level, help overcome both subject/object and body/mind dualisms. It is not likely, though, that the solution they could offer will be readily accepted by (what is called) 'science' today, since it challenges one of the latter's basic premises, 'causality'. As a more concrete example of a condensed synchronicity experience, the author dwells on 'physiognomy'. In the final chapter, death and suffering are discussed as extreme, and therefore relevant, experiences of consciousness. The book interprets death in terms of 'enhanced subliminality', and 'suffering' as unconscious resistance against maturing. Generally, this book explores a psycho-philosophical tradition, rooted in Romantic thinking (from Schelling and Schopenhauer until Klages and Jung), which has hitherto been unjustly neglected, if not repressed, by mainstream materialism and positivism. It makes a strong case for an intellectual account of the soul.

A Short History of (Nearly) Everything Paranormal

Our Secret Powers Telepathy, Clairvoyance & Precognition

[Duncan Baird Publishers](#) The book on the paranormal, endorsed by consciousness experts as the best introduction to psychic phenomena, offering the latest scientific research as well as highly compelling anecdotes. "Superb survey of the paranormal ... I cannot recommend it highly enough." - New York Times bestselling author Herbie Brennan This is the most entertaining and broad survey of the paranormal ever made, combining forgotten lore, evidence from parapsychological experiments and the testament of scientists, archaeologists, anthropologists, psychologists, physicists and philosophers, and also quite a few celebrities. Exploring the possibility that paranormal phenomena may be - and that some most likely are - objectively real, this travelogue through the twilight zone of human consciousness is both scientifically rigorous and extremely entertaining. Readers may be surprised to learn that reputable scientists, among them several Nobel laureates, have claimed that telepathy is a reality, that Cleopatra's lost palace and Richard III's burial place were recovered by means of clairvoyance, and that an espionage program using psychics was set up by the US military! The author proposes that all humans (perhaps all living beings) are linked together in a sort of "mental internet" that allows us to exchange "telepathic emails" and make clairvoyant downloads of information. Could it be that what we usually call "supernatural" is a natural but little understood communication via this mental internet? An engaging, entertaining and informative analysis of a controversial subject, in which these phenomena are approached as potential expressions of unexplained powers of the human mind.