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KEY=MAGIC - YOSEF DIAZ

Houdini Art and Magic *Yale University Press* Illustrates Harry Houdini's life and career, covering his daring escapes, cinematic escapades, Broadway career, secretive personal life, and influence on Andy Warhol, Matthew Barney, and Edward Hopper. **The Secrets Of Houdini** *Read Books Ltd* Originally published 1930's. A well illustrated compendium of the famous Harry Houdini's magic tricks and illusions. All explained in detail. Many of the earliest magic books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork. **Houdini's Paper Magic** *The Minerva Group, Inc.* This volume is divided into four parts: Paper Tricks (23 tricks); Paper Folding (7 tricks); Paper Tearing (11 tricks); and finally Paper Puzzles (16 tricks). Most, if not all, are illustrated with "how-to" diagrams. **Houdini's Pager Magic** is written as though Houdini dictated it directly to the reader, as if he was explaining a magic trick to someone sitting across his dining room table. **Houdini on Magic** *Courier Corporation* Written by the master magician himself, this fascinating work reveals the secrets behind how Houdini escaped numerous death-defying stunts and exposed a variety of fake spiritualists. He also gives instructions for 44 eye-catching stage tricks, as well as other fascinating material. 155 illustrations. **Harry Houdini's Paper Magic The Whole Art of Paper Tricks, Including Folding, Tearing and Puzzles** *Courier Dover Publications* Originally published under title: Houdini's paper magic. New York: E.P. Dutton & Company, 1922. **The Art of Magic The Secret Life of Houdini The Making of America's First Superhero** *Simon and Schuster* Using exclusive access to newly uncovered archives, Kalush and Sloman reveal the clandestine agreements in which the British and Americans recruited Houdini to be an active secret agent. In exchange for his cooperation, the governments of these two countries facilitated his rise to the top of the world stage. The authors give thrilling accounts of his assignments, such as his participation in early aerial surveillance and his use of his own magic magazine to communicate espionage-related information. After the war, Houdini embarked upon what became his most dangerous mission when he took on the Spiritualist movement. Convinced that Spiritualist mediums were frauds, he became obsessed with exposing them. But the Spiritualists were a powerful adversary. An organized network of fanatics, led by Sherlock Holmes creator Arthur Conan Doyle, worked relentlessly to orchestrate a campaign that would silence Houdini forever. Grounded in solid research, but as exciting and dramatic as a good thriller, **THE SECRET LIFE OF HOUDINI** traces the magician's long and circuitous route from struggling vaudevillian to worldwide legend. **Harry Houdini for Kids His Life and Adventures with 21 Magic Tricks and Illusions** *Chicago Review Press* &&LDIV&&R&&LDIV&&R&&LP style="MARGIN: 0in 0in 0pt"&&R Illusionist, escape artist, movie star, aviator, and spy—Harry Houdini was all these and an international celebrity and the world's most famous magician. This fascinating biography looks at all the facets of Houdini's amazing life and includes 21 magic tricks and illusions for a hands-on learning experience. Children will be inspired by this Jewish immigrant who grew up in poverty and, through perseverance and hard work, went on to become one of the most popular and successful entertainers of all time. Houdini was an artist who created his acts carefully, practicing them for years in some cases. He performed such seemingly impossible stunts as escaping several sets of handcuffs and ropes after jumping off a bridge into a flowing river. &&L/P&&R&&LP style="MARGIN: 0in 0in 0pt"&&R &&L/P&&R&&LP style="MARGIN: 0in 0in 0pt"&&R Kids will learn how he devised his most legendary stunts and will also learn the science and logic behind many of Houdini's acts including his famous milk can escape. Kids can amaze their family and friends with these simple, entertaining, and fun tricks and illusions: &&L/P&&R Stepping through an index card Performing an odd number trick Making a coin appear Mind reading with a secret code Making a magic box Lifting a person with one hand Making a talking board And much more &&LP style="MARGIN: 0in 0in 0pt"&&R &&L/P&&R&&L/DIV&&R&&L/DIV&&R Houdini, His Life and Art Discusses the life of master magician Harry Houdini, his magic and escapes, and the times in which he lived. **Houdini The Life of the Great Escape Artist** *Capstone* "In graphic novel format, explores the life of Harry Houdini and describes some of his most daring escapes"--Provided by publisher. **David Copperfield's History of Magic** *Simon and Schuster* In this personal journey through a unique performing art, David Copperfield profiles some of the world's most groundbreaking magicians. From the sixteenth-century magistrate who wrote an early book on conjuring, to the roaring twenties and the man who fooled Houdini, to the woman who levitated, vanished, and caught bullets in her bare hands, David Copperfield's History of Magic takes you on a wild journey through the remarkable feats of some of the greatest magicians in history. The result is a sweeping tale that reveals how these astonishing performers were outsiders who used magic to escape class, challenge conventions, transform popular culture, explore the innermost workings of the human mind, and inspire scientific discovery. Their incredible stories are complemented by more than 100 never-before-seen photographs of artifacts from Copperfield's exclusive Museum of Magic, including a sixteenth-century

manual on sleight-of-hand; Houdini's straitjackets, handcuffs, and water torture chamber; Dante's famous sawing-in-half apparatus; Alexander's high-tech turban that allowed him to read people's minds; and even some coins that may have magically passed through the hands of Abraham Lincoln. By the end of the book, you'll be sure to share Copperfield's passion for the power of magic. -- Houdini's Paper Magic; the Whole Art of Performing with Paper, Including Paper Tearing, Paper Folding and Paper Puzzles *TheClassics.Us* This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1922 edition. Excerpt: ... COFFEE, MILK AND SUGAR This belongs to that class of tricks which, while old in years of service, is, if artistically presented, ever new to an audience. It was one of the favorites of our dean, Harry Kellar, * and in a different form figured in the programs of those never-to-be-forgotten artists, Imro Pox and Chung Ling Soo. In the Kellar version a light wooden box half full of white paper clippings was shown, a handful of which he tossed in the air with that well-remembered expression, "Papier bianco"; then a like box of blue clippings, introduced as "Papier bleu"; finally, a box of bran. A nicked cocktail shaker was then produced, shown to be quite empty, and filled with the white clippings. This was placed on a side table and covered with a little square of * Regret to say that since writing this book, Dean Kellar passed away, in Los Angeles, March 10, 1922. In the near future I hope to be able to publish his biography, on which I have been working for several years. Dean Kellar was an ornament to the world of magic.--H. H. black velvet. Another like vessel was filled with the blue clippings, placed on another table and covered in the same way; and finally, a glass jar was filled with bran and covered with a paper cylinder. After a few mesmeric passes the velvet cover was removed from the first shaker and it was found to be full of steaming hot coffee; the second was full of milk, and when the cylinder was lifted from the glass jar it was full of cut loaf sugar. Explanation.--In the boxes of white and blue clippings were concealed duplicate shakers, one filled with coffee and the other with milk. These were furnished with metal covers upon which paper clippings of the respective colors were pasted, and while pretending to fill the... The Unmasking of Robert-Houdin *Metamagic: An Introduction (A Guide to Using Magic as a Medium For Discourse)* *Lulu.com* OUR MAGIC *Wentworth Press* This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Harry Houdini Escape Artist *Simon and Schuster* Simple text describes how Harry Houdini, born Ehrich Weiss, worked hard to become a great magician. Harry Houdini: Illusionist & Stunt Performer *ABDO* The name Harry Houdini is a household one and synonymous with magic and the art of disappearing. Yet, few know the real story of this entertainer and illusionist. This title will teach readers more about Erik Weisz and how he came to be known as the great Houdini. Complete with a timeline and wonderful historical photographs. The Life and Afterlife of Harry Houdini *Avid Reader Press / Simon & Schuster* Joe Posnanski enters the colorful world of Harry Houdini and his legions of devoted fans to explore the illusionist's impact on global culture—and why his legacy endures to this day. Nearly a century after Harry Houdini died on Halloween in 1926, he feels as modern and alive as ever. The name Houdini still leaps to mind whenever we witness a daring escape. The baby who frees herself from her crib? Houdini. The dog who vanishes and reappears in the neighbor's garden? Houdini. Every generation produces new disciples of the magician, from household names in magic like David Copperfield and David Blaine to countless other followers whose lives have been transformed by the power of Houdini. In rural Pennsylvania, a thirteen-year-old girl finds the courage to leave a violent home after learning that Houdini ran away to join the circus; she eventually becomes the first female magician to saw a man in half on television. In Australia, an eight-year-old boy with a learning impediment feels worthless until he sees an old poster of Houdini advertising "Nothing on earth can hold Houdini prisoner," and begins his path to becoming that nation's most popular magician. In California, an actor and Vietnam War veteran finds purpose in his life by uncovering the secrets of his hero. But the unique phenomenon of Houdini was always more than his death-defying stunts or his ability to escape handcuffs and straitjackets. It is also about the power of imagination and self-invention. His incredible transformation from Ehrich Weiss, humble Hungarian immigrant and rabbi's son, into the self-named Harry Houdini has won him a slice of immortality. No one has withstood the test of time quite like Houdini. Fueled by Posnanski's personal obsession with the magician—and magic itself—The Life and Afterlife of Harry Houdini is a poignant odyssey of discovery, blending biography, memoir, and first-person reporting to trace Houdini's metamorphosis into an iconic figure who has inspired millions. Illusions: The Art of Magic Posters from the Golden Age of Magic *5Continents* In 2015 the McCord Museum in Montreal, Canada, was gifted with the Allan Slaight Collection, one of the largest treasuries of posters and documents on magic in the world. Published in conjunction with the exhibition Illusions. The Art of Magic at the McCord Museum, this volume presents 250 exceptional posters from this collection, dating from the 1880s to the 1940s. During this period, known as the Golden Age of Magic, droves of traveling magicians and prestidigitators fought a veritable advertising war. All over the United States and Europe, city walls and billboards were plastered with posters offering tantalizing previews of their most spectacular tricks, giving poster designers and printers of the era a golden opportunity to flex their imaginations and load their work with devils and demons, skeletons and skulls, bodies and decapitated heads, playing-cards and rabbits, alluring assistants, phantasmagoria and esoteric symbols. Seven authors recognized as experts in their respective fields introduce this dazzling array of color and fantastic imagery, providing insights to explain the full historic, social and artistic value of

these magnificent posters. Houdini's Paper Magic The Whole Art of Paper Tricks, Including Paper Folding, Paper Tearing, and Paper Puzzles Houdini's Paper Magic The Whole Art of Performing with Paper, Including Paper Tearing, Paper Folding and Paper Puzzles (Classic Reprint) *Forgotten Books* Excerpt from Houdini's Paper Magic: The Whole Art of Performing With Paper, Including Paper Tearing, Paper Folding and Paper Puzzles The following is a good impromptu combination that can be done anywhere, no preparation being necessary. Roll up three paper pellets about the size of a pea and throw them on a table or chair seat where all can see them. Then showing the right hand empty, pick up a pellet with the thumb and finger of the left and place it in the right, saying, one, and immediately closing the hand. Repeat with the second, saying, two. Pick up the third and say: This one we will send on its travels. Throw it under some piece of furniture or out of the window, and immediately opening the right hand, throw the three pellets on the chair. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. The Magic of Houdini *Course Technology Ptr* Get ready to conquer the skills and techniques that will allow you to experience the magic of Houdini! With this book, you will be able to apply all of Houdini's features to your projects, including modeling, character animation, particle effects animation, dynamic stimulation animation, shading, simple shader creation, lighting, rendering, and compositing. The Magic of Houdini is full of exercises, tips, illustrations, and end-of-chapter quizzes to help you easily master each new skill. Written by an experienced 3D animator and teacher, it provides an approachable and accurate introduction to Houdini. Disappearing Tricks Silent Film, Houdini, and the New Magic of the Twentieth Century *University of Illinois Press* Disappearing Tricks revisits the golden age of theatrical magic and silent film to reveal how professional magicians shaped the early history of cinema. Where others have called upon magic as merely an evocative metaphor for the wonders of cinema, Matthew Solomon focuses on the work of the professional illusionists who actually made magic with moving pictures between 1895 and 1929. The first to reveal fully how powerfully magic impacted the development of cinema, the book combines film and theater history to uncover new evidence of the exchanges between magic and filmmaking in the United States and France during the silent period. Chapters detailing the stage and screen work of Harry Houdini and Georges Méliès show how each transformed theatrical magic to create innovative cinematic effects and thrilling new exploits for twentieth-century mass audiences. The book also considers the previously overlooked roles of anti-spiritualism and presentational performance in silent film. Highlighting early cinema's relationship to the performing body, visual deception, storytelling, and the occult, Solomon treats cinema and stage magic as overlapping practices that together revise our understanding of the origins of motion pictures and cinematic spectacle. Houdini *Yale University Press* From the prizewinning Jewish Lives series, an exuberant biography of the world's greatest escape artist In 1916, the war in Europe having prevented a tour abroad, Harry Houdini wrote a film treatment for a rollicking motion picture. Though the movie was never made, its title, "The Marvelous Adventures of Houdini: The Justly Celebrated Elusive American," provides a succinct summary of the Master Mystifier's life. Born Erik Weisz in Budapest in 1874, Houdini grew up an impoverished Jewish immigrant in the Midwest and became world-famous thanks to talent, industry, and ferocious determination. He concealed as a matter of temperament and professional ethics the secrets of his sensational success. Nobody knows how Houdini performed some of his dazzling, death-defying tricks, and nobody knows, finally, why he felt compelled to punish and imprison himself over and over again. Must a self-liberator also be a self-torturer? Tracking the restless Houdini's wide-ranging exploits, acclaimed biographer Adam Begley asks the essential question: What kind of man was this? About Jewish Lives: Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity. Individual volumes illuminate the imprint of Jewish figures upon literature, religion, philosophy, politics, cultural and economic life, and the arts and sciences. Subjects are paired with authors to elicit lively, deeply informed books that explore the range and depth of the Jewish experience from antiquity to the present. In 2014, the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award, the first series ever to receive this award. More praise for Jewish Lives: "Excellent." - New York times "Exemplary." - Wall St. Journal "Distinguished." - New Yorker "Superb." - The Guardian The Houdini Box *Simon and Schuster* A chance encounter with Harry Houdini leaves a small boy in possession of a mysterious box--one that might hold the secrets to the greatest magic tricks ever performed. Houdini's Paper Magic The Whole Art of Performing with Paper, Including Paper Tearing, Paper Folding and Paper Puzzles A Magician Among the Spirits *Cambridge University Press* Harry Houdini (1874-1926), whose real name was Erik Weisz, was one of the most famous magicians and escapologists of all time. He was highly sceptical of the many claims made concerning psychic and paranormal phenomena, which were very popular in the late nineteenth and early twentieth centuries. He attended hundreds of séances for the purposes of his study, and never experienced one he believed genuine. In this book, published in 1924, he described the mediums and psychics whom he revealed as fraudulent, exposing the tricks which had convinced many notable scientists and academics. These included spirit writing, table rapping, spirit manifestations, and levitation. Among those he revealed as frauds was the famous medium Mina Crandon, and his exposures led to a public split with his former friend Sir Arthur Conan Doyle, a firm believer. The book is a fascinating account of superstition and gullibility. Mrs. Houdini A Novel *Simon and Schuster* "Before escape artist Harry Houdini died, he vowed he would find a way to speak to his beloved wife Bess from beyond the grave using a coded message known only to the two of them. When a widowed Bess begins seeing this code in seemingly impossible places, it becomes clear that Harry has an urgent message to convey. Unlocking the puzzle will set Bess on a course back through the pair's extraordinary romance, which swept the illusionist and his bride from the beaches of Coney Island, to the palaces of Budapest, to the back lots of Hollywood"--Dust jacket flap. The Boys' Book of Magic: The Art of Conjuring

Explained and Illustrated *Read Books Ltd* Dating back to the 1930s, this illustrated compendium of magic tricks offers lots of practical instructions and advice for beginners and provides some interesting information on the history of magic. Contents include: Magic Tricks - Becoming A Master Magician - The First Programme - Make The Most of Your Show - Magic At Your Finger Tips - Wrinkles for Wizards - Masters of Magic - The Second Program - A Magical Medley - More Masters of Magic - inventing Your Own Tricks - An Advanced Programme. Featuring the original text and artwork and a new introduction, we are republishing this vintage work in a high quality and affordable edition, making it an excellent companion for anyone interested in trying out a trick or two. **The Secrets of Houdini** *Courier Corporation* Classic study exposing closely-kept professional secrets and revealing, in general terms, the whole art of stage magic. 98 illustrations. **Harry Houdini for Kids His Life and Adventures with 21 Magic Tricks and Illusions** Reviews the complex life of this magician, escape artist, actor, aviator, and possible spy for the U.S., and provides instructions for numerous magic tricks, including sticking a needle into a balloon and making a coin vanish. **ART OF MAGIC** *Wentworth Press* This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Houdini His Legend and His Magic** *New York : Times Books* As well as fully describing Houdini's ten greatest illusions, Henning reveals new aspects of the magician and escape artist's private life and public exploits. **Houdini's Paper Magic The Whole Art of Performing with Paper, Including Paper Tearing, Paper Folding and Paper Puzzles** **OVER TWO HUNDRED PAGES OF MAGIC PAPER TRICKSPART ONE - PAPER TRICKS**The Travelling Paper BallsRing and ProgramThe Cigarette-Paper TearThe Torn Paper RibbonThe Restored CalendarThe Selective TouchThe Dancing SailorThe Spirit CommunicationThe Knife and Paper SleightThe Chameleon ConfettiProduction of ConfettiAnother Confetti ChangeWatered ConfettiThe Floating BallThe Japanese ButterfliesThe Shaving StickThe Paper FlagsThe Pig and the RingCoffee, Milk and SugarThe Ballot or Pellet TestPaper Cuppings and WaterWerner's Bill Tearing TrickAn Effective Finish **PART TWO - FOLDING PAPER**The Japanese BirdThe BullfrogPuzzle Box for SweetsTrouble WitThe ChapeauJapanese Paper PurseJapanese Hexagon Puzzle Box **PART THREE - PAPER TEARING**Thewey's Paper RingsJacob's LadderThe TrellisThe Fir TreeThe Dancing SkeletonsGrandma's String op DollsThe Dancing GirlsPaper PicturesCircular DesignsThe Five Pointed StarTearing the Pack**PART FOUR - PAPER PUZZLES**Paper PuzzlesThe Symmetrical Square PuzzleThe StairsHexagon PuzzleThe Octagon PuzzleThe House and Ell PuzzleThe Cross and CrescentThe Latin CrossThe Shobt DozenThe Right Angle TriangleThe Greek Cross PuzzleThe Square Deal PuzzleTo Pass Through a CardThe Liberty BellThe Cross Cut PuzzleThe Three Crosses **Houdini's Box The Art of Escape** *Pantheon* A psychotherapist provides a meditation on the theme of escape, the fantasy of being able to transform oneself and one's life into someone completely different in order to escape one's ordinary, everyday world. **Minky Woodcock: The Girl Who Handcuffed Houdini (complete collection)** *Titan Comics* p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Unappreciated at her father's detective agency, the fabulous, rabbit-loving Minky Woodcock straps on her gumshoes in order to uncover a magical mystery involving noted author Arthur Conan Doyle and world-famous escape artist Harry Houdini. "Minky Woodcock: The Girl Who Handcuffed Houdini" is based on bizarre facts and mysterious questions regarding Harry Houdini's death on October 31, 1926. Visit in the evidence page at MinkyWoodcock.com to see the news clippings, photographs, letters, telegrams, court documents and medical reports which formed the basis of this series. Collects Minky Woodcock: The Girl Who Handcuffed Houdini #1-4 "I was seduced by Cynthia's art. She is a wonder." - Neil Gaiman "Absolutely stunning and stimulating. 10 out of 10!" - The GGW Conjuring Arts and Magic Politics *Bloomsbury Academic* Is there a hidden kinship between magic and politics as arts of deception and persuasion? This short and lively book examines the intersection of the art of secular magic with questions of politics and public morality. From Harry Houdini's opposition to the spiritualism fad at the turn of the twentieth century, to today's mentalists and hypnotists who tread a careful line between magic and 'reality' by deploying genuine psychological effects to creative ends, magicians have found themselves in a unique position to conjure politics in radical and fundamental ways. With an immediate focus on Europe and America in the 20th and 21st centuries, contextualised within a much broader historical and geographical sweep, the book examines secrecy and exposure, orientalism, sexism and classism and the politics of knowledge around the paranormal. It features an exclusive interview with magician Derren Brown and includes inset boxes with descriptions of historic 'tricks', performances and personalities. **Our Magic The Art in Magic, the Theory of Magic, the Practice of Magic** *Createspace Independent Publishing Platform* Books like this contain what may be called the raw material of the art, the processes which the magician can employ at will in building up his larger experiments in magic, each of which should be a complete play in itself. Then, when the student has found out how tricks can be done, he would do well to turn his attention to **Our Magic**, by Mr. Maskelyne and his associate, Mr. David Devant. And from this logical treatise he can learn how experiments in magic ought to be composed. It is from this admirable discussion of the basic principles of modern magic that more than one of the points made in this paper have been borrowed. Mr. Devant calls attention to the fact that new tricks are common, new manipulative devices, new examples of dexterity and new applications of science, whereas new plots, new ideas for effective presentation, are rare. He describes a series of experiments of his own, some of which utilize again but in a novel manner devices long familiar, while others are new both in idea and in many of the subsidiary methods of

execution. One of the most hackneyed and yet one of the most effective illusions in the repertory of the conjurer is that known as the Rising Cards. The performer brings forward a pack of cards, several of which are drawn by members of the audience and returned to the pack, whereupon at the command of the magician they rise out of the pack one after the other in the order in which they were drawn. In the oldest form in which this illusion is described in the books on the art, the pack is placed in a case supported by a rod standing on a base, and the secret of the trick lies on this rod and its base. The rod is really a hollow tube and the base is really an empty box. The tube is filled with sand, on the top of which rests a leaden weight, to which is attached a thread so arranged over and under certain cards as to cause the chosen cards to rise when it descends down the tube; and in putting the cards into the case the conjurer released a valve at the bottom of the tube, so that the sand might escape into the box, whereby the weight was lowered, the thread then doing its allotted work, and the cards ascending into view, no matter how far distant the performer might then be standing. It seems likely that the invention of this primitive apparatus may have been due to the fact that some eighteenth century conjurer happened to observe the sand running out of an hour-glass and set about to find some means whereby this escape of sand could be utilized in his art. The hollow rod, the escaping sand, and the descending weight have long since been discarded; but the illusion of the Rising Cards survives and is now performed in an unending variety of ways. The pack may be held in the hand of the performer, without the use of any case, or it may be placed in a glass goblet, or it may be tied together with a ribbon and thus suspended from cords that swing to and from almost over the heads of the spectators; and however they may be isolated the chosen cards rise obediently when they are bidden. The original effect subsists, even though the devices differ....

The Bookman: A Review of Books and Life, Volume 40 Dramatic Magic The Art of Hidden Secrets : Exploring Aspects of Tricks, Magicians, Insights, and Opportunities Generally Neglected in Conjuring Literature John Mulholland's Story of Magic The Development of the Art of Illusion by the CIA's Master Magician *Simon and Schuster* Magic has entranced public forums for hundreds of years, predating many other forms of entertainment that we enjoy today. This ancient art, with its captivating illusions and seemingly impossible sleight of hand, is still as relevant today as ever. Originally published in 1935, master magician John Mulholland's Story of Magic is a delightful tour through the progression of magic, from its origin to the book's contemporary period. It offers insights and reflections on famous routines and tricks, black-and-white photographs and illustrations to give readers visual reference, as well as informative facts that weave together a timeline of events for those interested in the history of magic. With a brand-new foreword written by renowned master magician and historian Ben Robinson, this timeless classic will enchant readers and educate them on the art of magic.