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HOEPLI EDITORE

SPACE AND TIME IN LANGUAGES AND CULTURES

LINGUISTIC DIVERSITY

John Benjamins Publishing This volume offers novel insights into linguistic diversity in the domains of spatial and temporal reference, searching for uniformity amongst diversity. A number of authors discuss expression of dynamic spatial relations cross-linguistically in a vast range of typologically different languages such as Bezhta, French, Hinuq, Italian, Japanese, Polish, Serbian, and Spanish, among others. The contributions on linguistic expression of time all shed new light on pertinent questions regarding this cognitive domain, such as the hotly debated relationship between cross-linguistic differences in talking about time and universal principles of utterance interpretation, modelling temporal inference through aspectual interactions, as well as the complexity of the acquisition of tense-aspect relations in a second language. The topic of space and time in language and culture is also represented, from a different point of view, in the sister volume Space and Time in Languages and Cultures: Language, Culture, and Cognition (HCP 37) which discusses spatial and temporal constructs in human language, cognition, and culture in order to come closer to a better understanding of the interaction between shared and individual characteristics of language and culture that shape the way people interact with each other and exchange information about the spatio-temporal constructs that underlie their cognitive, social, and linguistic foundations.

ADDRESSING METHODOLOGICAL CHALLENGES IN INTERPRETING STUDIES RESEARCH

Cambridge Scholars Publishing Using interaction as a fundamental springboard, Addressing Methodological Challenges in Interpreting Studies Research showcases the major breakthrough in interpreting studies made by investigating community interpreting and the inherent high degree of participant interaction. The book adds a 'reflexive' twist, and espouses the notion of the analyst as not separate from the context under study. After looking at dialogue interpreters, cast away from the carpeted walls of sound-proof booths and deprived of the spotlighted lectern-podium position at high level fora, it has become clear that the interpreter's invisibility, not to mention their neutrality, is uppermost in the minds of both users and providers in terms of expectations. Among all the participants in any 'mediated' communicative situation, it is the interpreter who is exceedingly visible and potentially most influential in shaping and coordinating the ongoing exchanges. The book proposes that a similar view be applied to researchers engaged in interpreting research, especially in empirical investigations. Different forms of 'interaction' between researchers and the data in their studies are inevitable. This applies to every stage of their work, ranging from all the pre-analysis activities to the analysis itself, and the post-analysis stage, in which results are disseminated in the research community and, possibly, the target population. This volume will stand to benefit all those who work with researching language issues, not only because of the various approaches covered in the volume, but also because of the ways in which they are reframed as a result of shifting contextual constraints.

APPUNTI DI GRAMMATICA SPAGNOLA

GRAMMATICA SPAGNOLA RAPIDA

VERB MOVEMENT IN ROMANCE

A COMPARATIVE STUDY

Oxford University Press This book provides a detailed account of verb movement across more than twenty standard and non-standard Romance varieties. Norma Schifano examines the position of the verb with respect to a wide selection of hierarchically-ordered adverbs, as laid out in Cinque's (1999) seminal work. She uses extensive empirical data to demonstrate that, contrary to traditional assumptions, it is possible to identify at least four distinct macro-typologies in the Romance languages: these macro-typologies stem from a compensatory mechanism between syntax and morphology in licensing the Tense, Aspect, and Mood interpretation of the verb. The volume adopts a hybrid cartographic/minimalist approach, in which cartography provides the empirical tools of investigation, and minimalist theory provides the technical motivations for the movement phenomena that are observed. It provides a valuable tool for the examination of fundamental morphosyntactic properties from a cross-Romance perspective, and constitutes a useful point of departure for further investigations into the nature and triggers of verb movement cross-linguistically.

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INSTRUMENTUM DONATIONIS DOMINI COMITIS A. F. DE MARSILIIS, FAVORE ILLUSTRISSIMI ET EXCELSI SENATUS ET CIVITATIS BONONIÆ, IN GRATIAM NOVÆ IN EADEM SCIENTIARUM INSTITUTIONIS

EUROPE AND THE MEDITERRANEAN AS LINGUISTIC AREAS

CONVERGENCIAS FROM A HISTORICAL AND TYPOLOGICAL PERSPECTIVE

John Benjamins Publishing This volume is a collection of 12 papers which originated from a research project on 'Europe and the Mediterranean from a linguistic point of view: history and prospects'. The papers deal with specific morphosyntactic aspects of language structure and evolution. The comparative perspective is adopted both from a synchronic (typological) and a diachronic (historical) angle, focusing in particular on possible contact phenomena. Therefore, methodological key words of this book are areal typology and linguistic area. The issues addressed cover such diverse aspects of language structure and change as verb morphology, relative clause formation, Noun Phrase determination, demonstrative systems, possessive markers in Noun Phrases, conjunctive, disjunctive and adversative constructions, non-canonical object marking, impersonal constructions, reduplication and early translations of the Gospels. These topics are discussed particularly in relation to Romance, Germanic, Celtic and Semitic languages, both modern and ancient. This book will interest researchers in typological, historical, functional and general linguistics.

LA GRAMMATICA SPAGNOLA. DEL 20 SECOLO

GRAMMATICA SPAGNOLA

LINGUISTICA PRAGENSIA

CONTRASTIVA. GRAMMATICA DELLA LINGUA SPAGNOLA

ITALIANO

LINGUA DI CULTURA EUROPEA : ATTI DEL SIMPOSIO INTERNAZIONALE IN MEMORIA DI GIANFRANCO FOLENA, WEIMAR 11-13 APRILE 1996

Gunter Narr Verlag

MISCELLANEA

MANUALETTI D'INTRODUZIONE AGLI STUDI NEOLATINI. II
