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Generic Composition in Greek and Roman Poetry Health and Sickness in Ancient Rome Greek and Roman Poetry and Historiography Francis Cairns Publications PLLS began life in 1976 as *Papers of the Liverpool Latin Seminar* (ISSN 0261-0698), and its first five volumes (1976-1985) appeared under that name. In the late 1980s the activities of the seminar were transferred to the University of Leeds, and so volumes 6 through 10 of PLLS (1990-1998) were entitled *Papers of the Leeds International Latin Seminar* (ISSN 1362-3818). In 2000 PLLS moved to The Florida State University, Tallahassee, where the Department of Classics enjoys the generous support of the Langford Family Endowment. This benefaction assists the research activities of the Department, including the Langford Colloquia and Seminars and their associated publications. Hence, with the eleventh volume, PLLS became *Papers of the Langford Latin Seminar* (ISSN 1740-8652). Volumes of PLLS are published within the series ARCA, whose main focus has always been on ancient literature---Greek as well as Roman---although other areas of classical studies, notably historiography, have also been prominent. Further volumes of PLLS are in preparation. **Greek and Roman Poetry Greek and Roman Historiography Arca, Classical and Medieval T** This collection of fourteen papers focuses on Classical poetry and historiography, with contributions coming from scholars from all over the UK and America. Contents: *Greek and Roman Poetry: The Pleasures of the Ancient Text, or The Pleasure of Poetry from Plato to Plutarch* (David Konstan); *The Eschatology of the Epitaphs in the New Posidippus Papyrus* (M W Dickie); *The Legal and Social Framework of Plautus' Cistellaria* (Peter G McC Brown); *The Ancient Etymology of Carmen* (Alex Hardie); *Etymologising and the Structure of Argument in Lucretius Book 1* (Robert Maltby); *Teucer's Imperium (Horace Odes 1.7.27)* (W Jeffrey Tatum); *Hercules and Augustus in Propertius 4.9* (S J Harrison); *Elegy after the Elegists: from Opposition to Assent* (Gianpiero Rosati); *'Toto notus in orbe'? The Epigrams of Martial and the Tradition of the Carmina Latina Epigraphica* (Alfredo Mario Morelli); *Hannibal at Gades: Silius Italicus 3.1-60* (B J Gibson); *Problems of Text and Interpretation in Juvenal Satire 6* (Frederick Williams). **Greek and Roman Historiography: The Aristeia of Brasidas: Thucydides' Presentation of Events at Pylos and Amphipolis** (J Gordon Howie); *Concluding Narratives: Looking to the End in Classical Historiography* (John Marincola); *Textual Notes on Tacitus' Annals* (A J Woodman). **Hellenistic Epigram Contexts of Exploration Cambridge University Press** This book offers scholars and students of Hellenistic and Roman literature an overview of Hellenistic epigram, a field closely related to other Hellenistic poetry and highly influential upon Roman poetry. In fourteen themed chapters, it foregrounds the literary, linguistic, historical, epigraphic, social, political, ethnic, cultic, onomastic, local, topographical and patronage contexts within which Hellenistic epigrams were composed. Many epigrams are analysed in detail and new interpretations of them proposed. Throughout, the question is asked whether epigrams are literary *jeux d'esprit* (as is often assumed without proper discussion) or whether they relate to real people and real events and have a function in the real world. That function may be epigraphic, for example an epigram can be the epitombion for inscription at someone's grave, or the anathematikon for inscription on or beside a dedicated object, or a picture-label - an ekphrasis to accompany a painting or mosaic. **Generic Composition in Greek and Roman Poetry** Original in conception and powerful in scope, *Generic Composition in Greek and Roman Poetry* remains one of the most important books on early Greek, Hellenistic and Roman poetry in a generation. First published in the philological climate of the early 1970s, Francis Cairns' book was among the first works that sought to further our comprehension of difficult or obscure ancient poems by applying new literary-critical conventions and terminology, notably the concept of genre. Ancient literary studies have grown more sophisticated over the last years, and *Generic Composition in Greek and Roman Poetry* now finds itself very much in the midst of current debates. The new edition includes a new Postscript by the author, and important corrections to the text, notes, and indices. The original publisher remarked, "This is the first serious attempt to formulate a system of literary criticism for ancient poetry, derived wholly from ancient evidence. It is based on methods of generic analysis, assignment and interpretation applicable to all Greek and Roman poetry. It outlines what the author deduces are the creative principles informing ancient poets' approach to their subject matter, and establishes criteria that enable an objective discussion of the poems' originality and merit." *Generic Composition in Greek and Roman Poetry* examines uses of *topoi* and categories of genres, and offers detailed and insightful interpretations of many individual poems in both languages. It also highlights five specific generic sophistications, among them inversion and inclusion. The work is accompanied by extensive notes and indices, together with translations of the original texts that make it accessible and valuable to classicists and non-classicists alike. One of the great contributions of Francis Cairns' work has been firmly to move the study of ancient poetry away from the realm of fictive literary biography, while grounding critical analysis in the techniques that were employed by ancient authors to create meaning. **Roman Poetry, Republican and Imperial Arca, Classical and Medieval T** After a long period in which the late Republican and Augustan poets were the main focus of scholarship in Latin poetry, more attention is now being given to earlier Republican literature, and even more to the poets of what used to be called disparagingly the 'Silver Age'. The present volume reflects this changing perspective. Five of its contributors offer papers devoted to Augustan poets (Horace, Propertius, the Ovid of the *Metamorphoses*); there are two papers

on early and later Republican epic; and five examine aspects of later Julio-Claudian and Flavian authors: Seneca the Younger, Silius Italicus, Martial, and Statius. **Sextus Propertius The Augustan Elegist Cambridge University Press** Study of Propertius' four books of elegies investigating their sources and motives. **Hellenistic Greek and Augustan Latin Poetry, Flavian and Post-Flavian Latin Poetry, Greek and Roman Prose Arca Classical and Medieval Te** These 13 papers by an international group of scholars examine Greek and Roman poetry and prose. **Roman Poetry and Prose, Greek Rhetoric and Poetry Papers of the Leeds Internatio Greek Poetry, Drama, Prose, Roman Poetry Francis Cairns** PLLS 10 consists, as did earlier volumes in the series, in part of revised and usually expanded versions of papers presented at seminar meetings and in part of further papers contributed at the invitation of the editors. **Papers of the Leeds International Latin Seminar, Ninth Volume, 1996 Roman Poetry and Prose, Greek Poetry, Etymology, Historiography Papers of the Langford Latin Seminar, Volume 16 2016 The Elder Pliny; Greek and Roman Poetry Francis Cairns Publications** PLLS 16 contains papers mainly arising from several Langford Colloquia held by the Department of Classics, Florida State University. Contents The Elder Pliny S. Citroni Marchetti (Universita di Firenze): 'Cicero as Role-Model in the Self-Definition of Pliny the Elder' Trevor Murphy (University of California, Berkeley): 'Notes from Underground: the Curious Katabasis of Dionysodorus' Eugenia Lao: 'Taxonomic Organization in Pliny's Natural History' Aude Doody (University College Dublin): 'The Authority of Greek Poetry in Pliny's Natural History 18.63-65' Trevor S. Luke (The Florida State University): 'Pliny the Elder on Pythagoras' Greek and Roman Poetry Nigel Nicholson (Reed College): 'Four Reasons not to have an Epinician' Alex Hardie (University of Edinburgh): 'Callimachus at the Mouseion (the Hymn to Delos)' Annemarie Ambuhl (Johannes Gutenberg-Universitat Mainz): 'Literary Love Triangles: Berenice at Alexandria and Rome' Alberto Canobbio (University of Pavia): 'Lucilius and Horace: from criticism to identification'. **Papers of the Leeds International Latin Seminar, Sixth Volume, 1990 Roman Poetry and Drama, Greek Epic, Comedy, Rhetoric Francis Cairns** Papers of the Leeds International Latin Seminar, Sixth Volume continues the series begun with the five volumes of Papers of the Liverpool Latin Seminar. Like the earlier volumes, it includes some of the papers, in revised form, presented at meetings of the Seminar, together with other contributions. Malcolm Heath joins for the first time in the editorship with Francis Cairns. Covering a wide range of topics in Latin and Greek literature, PLLS 6 offers sixteen papers (all in English) by scholars from seven countries. **Papers of the Liverpool Latin Seminar Third Volume 1981 Francis Cairns Women Poets in Ancient Greece and Rome University of Oklahoma Press** Although Greek society was largely male-dominated, it gave rise to a strong tradition of female authorship. Women poets of ancient Greece and Rome have long fascinated readers, even though much of their poetry survives only in fragmentary form. This pathbreaking volume is the first collection of essays to examine virtually all surviving poetry by Greek and Roman women. It elevates the status of the poems by demonstrating their depth and artistry. Edited and with an introduction by Ellen Greene, the volume covers a broad time span, beginning with Sappho (ca. 630 b.c.e.) in archaic Greece and extending to Sulpicia (first century B.C.E.) in Augustan Rome. In their analyses, the contributors situate the female poets in an established male tradition, but they also reveal their distinctly "feminine" perspectives. Despite relying on literary convention, the female poets often defy cultural norms, speaking in their own voices and transcending their positions as objects of derision in male-authored texts. In their innovative reworkings of established forms, women poets of ancient Greece and Rome are not mere imitators but creators of a distinct and original body of work. **Papers of the Leeds International Latin Seminar Roman Comedy, Augustan Poetry, Historiography Francis Cairns Publications** The eighth volume of PLLS 8, under the distinguished editorship of Dr Roger Brock (University of Leeds) and Professor A.J. Woodman (Durham University), is dedicated to Ronald Martin for his 80th birthday. Many of the papers assembled in it reflect Ronald Martin's two main areas of scholarly endeavour, Latin comedy and Tacitus. **Papers of the Liverpool Latin Seminar, 1976 Classical Latin Poetry, Medieval Latin Poetry, Greek Poetry Francis Cairns Papers of the Langford Latin Seminar, Fithteenth Volume Francis Cairns** The fifteenth volume of PLLS (and the fifth in the Langford series) contains major papers on early Greek epic and tragedy, aspects of ekphrasis, Roman republican culture and politics, and astrology in the imperial period. **A Companion to Roman Rhetoric John Wiley & Sons** A Companion to Roman Rhetoric introduces the reader to the wide-ranging importance of rhetoric in Roman culture. A guide to Roman rhetoric from its origins to the Renaissance and beyond Comprises 32 original essays by leading international scholars Explores major figures Cicero and Quintilian in-depth Covers a broad range of topics such as rhetoric and politics, gender, status, self-identity, education, and literature Provides suggestions for further reading at the end of each chapter Includes a glossary of technical terms and an index of proper names and rhetorical concepts **Persuasion, Rhetoric and Roman Poetry Cambridge University Press** Offers a radical re-appraisal of rhetoric's relation to literature, with fresh insights into rhetorical sources and their reception in Roman poetry. **Fragments of Roman Poetry C.60 BC-AD 20 Oxford University Press** An edition and translation of a collection of fragments of Roman poetry composed between 60 BC and AD 20, when Latin literature was at its height. Study of these fragmentary texts enables us better to appreciate surviving great poets such as Catullus and Virgil. **Papers of the Liverpool Latin Seminar, Second Volume 1979 Vergil and Roman Elegy, Medieval Latin Poetry and Prose, Greek Lyric and Drama Francis Cairns** **Greek Epigram in the Roman Empire Martial's Forgotten Rivals Oxford University Press on Demand** Table of contents **Roman Lyric Collected Papers on Catullus and Horace Walter de Gruyter** Francis Cairns has made well-known contributions to the study of Roman Epic and Elegy. Roman Lyric assembles his substantial body of work on Roman lyric, about 30 papers published over the period 1969 to 2010 in many European and American periodicals, themed volumes and Festschriften, along with some new papers. The volume is fully indexed and contains a composite bibliography and addenda and corrigenda. Roman Lyric will make access to this body of scholarly material easier and more convenient for scholars and students of Latin poetry. **The Silvae of Statius Structure and Theme Brill Archive** **The Princeton Handbook of World Poetries Princeton University Press** The Princeton Handbook of World Poetries—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetries (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetries (those of

Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetries (Guaraní, Inuit, and Navajo); and African poetries (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage of non-Western poetic traditions Includes an introduction, bibliographies, cross-references, and a general index

A History of Roman Literature From Livius Andronicus to Boethius : with Special Regard to Its Influence on World Literature BRILL The Trajectory of Archaic Greek Trimeters BRILL This volume, through a detailed examination of the themes, morphology, and diction of the archaic Greek trimeters, makes a strong case that this genre is complex and dynamic and that its evolution may be explained in the context of the larger literary developments of the period.

Papers of the Liverpool Latin Seminar, Fourth Volume, 1983 Francis Cairns Solon the Athenian, the Poetic Fragments BRILL This book illuminates the authoritative voice of Solon of Athens by an integrated literary, historical, and philological approach and the use of a range of hermeneutic frameworks, from literary theory to oral poetics.

Neue Methoden Der Epenforschung Gunter Narr Verlag Landmark Essays on Rhetoric and Literature Routledge The studies of rhetoric and literature have been closely connected on the theoretical level ever since antiquity, and many great works of literature were written by men and women who were well versed in rhetoric. It is therefore well worth investigating exactly what these writers knew about rhetoric and how the practice of literary criticism has been enriched through rhetorical knowledge. The essays reprinted here have been arranged chronologically, with two essays selected for each of six major periods: Antiquity, the Middle Ages, the Renaissance (including Shakespeare), the 17th century, the 18th century, and the 19th and 20th centuries. Some are more theoretically oriented, whereas others become exercises in practical criticism. Some cover well-trod ground, whereas others turn to parts of the rhetorical tradition that are often overlooked. Scholars in the field should benefit from having this material collected together and reprinted in one volume, but the essays included here will also be useful to graduate students and advanced undergraduates for course work and general reading. Students of rhetoric seeking to understand how the principles of their field extend into other forms of communication will find this volume of interest, as will students of literature seeking to refine their understanding of the various modes of literary criticism.

The Colossian Hymn in Context An Exegesis in Light of Jewish and Greco-Roman Hymnic and Epistolary Conventions Mohr Siebeck The suggestion that the New Testament contains citations of early Christological hymns has long been a controversial issue in New Testament scholarship. As a way of advancing this facet of New Testament research, Matthew E. Gordley examines the Colossian hymn (Col 1:15-20) in light of its cultural and epistolary contexts. As a result of a broad comparative analysis, he claims that Col 1:15-20 is a citation of a prose-hymn which represents a fusion of Jewish and Greco-Roman conventions for praising an exalted figure. A review of hymns in the literature of Second Temple Judaism demonstrates that the Colossian hymn owes a number of features to Jewish modes of praise. Likewise, a review of hymns in the broader Greco-Roman world demonstrates that the Colossian hymn is equally indebted to conventions used for praising the divine in the Greco-Roman tradition. In light of these hymnic traditions of antiquity, the analysis of the form and content of the Colossian hymn shows how the passage fits well into a Greco-Roman context, and indicates that it is best understood as a quasi-philosophical prose-hymn cited in the context of a paraenetic letter. Finally, in view of ancient epistolary and rhetorical theory and practice, an analysis of the role of the hymn in Colossians suggests that the hymn serves a number of significant rhetorical functions throughout the remainder of the letter.

Modern Critical Theory and Classical Literature BRILL In recent decades the study of literature in Europe and the Americas has been profoundly influenced by modern critical theory in its various forms, whether Structuralism or Deconstructionism, Hermeneutics, Reader-Response Theory or "Rezeptionsästhetik," Semiotics or Narratology, Marxist, feminist, neo-historical, psychoanalytical or other perspectives. Whilst the value and validity of such approaches to literature is still a matter of some dispute, not least among classical scholars, they have had a substantial impact on the study both of classical literatures and of the "mentality" of Greece and Rome. In an attempt to clarify issues in the debate, the eleven contributors to this volume were asked to produce a representative collection of essays to illustrate the applicability of some of the new approaches to Greek and Latin authors or literary forms and problems. The scope of the volume was deliberately limited to literary investigation, broadly construed, of Greek and Roman authors. Broader areas of the history and culture of the ancient world impinge in the essays, but are not their central focus. The volume also contains a separate bibliography, offering for the first time a complete bibliography of classical studies which incorporate modern critical theory.

Poetry and Poetics in the Presocratic Philosophers Reading Xenophanes, Parmenides and Empedocles as Literature Cambridge University Press The first book-length, literary-critical study of the Presocratic philosopher-poets, Xenophanes, Parmenides and Empedocles. Sheds new light on these authors' philosophical projects and enriches our appreciation of their works as literary artefacts, also arguing that they played an important role in the development of Greek poetics.

The Passions in Roman Thought and Literature Cambridge University Press Understanding the emotions or 'passions' in key literary and intellectual Latin writings.

Essays on Ancient Greek Literature and Culture Cambridge University Press Assembles and illustrates the evolution of a major scholar's work on early Greek poetry, above all elegy, over four decades.

What Are the Gospels? A Comparison with Graeco-Roman Biography Wm. B. Eerdmans Publishing "The publication of Richard Burridge's *What Are the Gospels?* in 1992 inaugurated a transformation in Gospel studies by overturning the previous consensus about Gospel uniqueness. Burridge argued convincingly for an understanding of the Gospels as biographies, a ubiquitous genre in the Graeco-Roman world. To establish this claim, Burridge compared each of the four canonical Gospels to the many extant Graeco-Roman biographies. Drawing on insights from literary theory, he demonstrated that the previously widespread view of the Gospels as unique compositions was false. Burridge went on to discuss what a properly "biographical" perspective might mean for Gospel interpretation, which was amply demonstrated in the revised second edition reflecting on how his view had become the new consensus. This third, twenty-fifth anniversary edition not only celebrates the continuing influence of *What Are the Gospels?*, but also features a major new contribution in which Burridge analyzes recent debates and scholarship about the Gospels. Burridge both answers his critics and reflects upon the new directions now being taken by those who accept the biographical approach. This new edition also features as an appendix a significant article in which he tackles the related problem of the genre of Acts. A proven book with lasting staying power, *What Are the Gospels?* is not only still as relevant and instructive as it was when first published, but will also doubtlessly inspire new research and scholarship in the years

ahead."-- Provided by publisher. **Sappho's Sweetbitter Songs Routledge** First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. **Greek Literature and the Ideal The Pragmatics of Space from the Archaic to the Hellenistic Age Oxford University Press** *Greek Literature and the Ideal* contends that the development of Greek literature was motivated by the need to endow political geography with a sense of purposeful structure. Alexander Kirichenko argues that Greek literature was a crucial factor in the cultural production of space, and Greek geography a crucial factor in the production of literary meaning. The book focuses on the idealizing images that Greek literature created of three spatial patterns of power distribution: a decentralized network of aristocratically governed communities (Archaic Greece); a democratic city controlling an empire (Classical Athens); and a microcosm of Greek culture located on foreign soil, ruled by quasi-divine royals, and populated by immigrants (Ptolemaic Alexandria). Kirichenko draws connections between the formation of these idealizing images and the emergence of such literary modes of meaning making as the authoritative communication of the truth, the dialogic encouragement to search for the truth on one's own, and the abandonment of transcendental goals for the sake of cultural memory and/or aesthetic pleasure. Readings of such canonical Greek authors as Homer, Hesiod, the tragedians, Thucydides, Plato, Callimachus, and Theocritus show that the pragmatics of Greek literature (the sum total of the ideological, cognitive, and emotional effects that it seeks to produce) is, in essence, always a pragmatics of space: there is a strong correlation between the historically conditioned patterns of political geography and the changing mechanisms whereby Greek literature enabled its recipients to make sense of their world.