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**Foundations of Chinese Civilization The Yellow Emperor to the Han Dynasty (2697 BCE - 220 CE)** [Stone Bridge Press](#) *Who founded China? Are Chinese people religious? What is Chinese culture and how has it changed over time? The accessible and fun Understanding China Through Comics series answers those questions and more. For all ages, Foundations of Chinese Civilization covers China's early history in comic form, introducing philosophies like Confucianism and Daoism, the story of the Silk Road, famous emperors like Han Wudi, and the process of China's unification. Includes a handy timeline. This is volume one of the Understanding China Through Comics series. Jing Liu is a Beijing native now living in Davis, California. A successful designer and entrepreneur who helped brands tell their stories, Jing currently uses his artistry to tell the story of China.* **Foundations of Chinese Civilization The Yellow Emperor to the Han Dynasty, 2697 BC - 220 CE The Yellow Emperor's Classic of Internal Medicine** [Univ of California Press](#) *The Yellow Emperor's Classic of Internal Medicine has become a landmark in the history of Chinese civilization. Written in the form of a dialogue in which the emperor seeks information from his minister Ch'I-Po on questions of health and the art of healing, it is the oldest known document in Chinese medicine. Ilza Veith's extensive introduction and monumental translation, first published in 1949, make available the historical and philosophical foundations of traditional practices that have seen a dynamic revival in China and throughout the West. A new foreword by Linda L. Barnes places the translation in its historic contexts, underlining its significance to the Western world's understanding of Chinese medical practice.* **A Mythological Approach to Exploring the Origins of Chinese Civilization** [Springer](#) *Is the lion the symbol of China? Or should it be the dragon or the phoenix? This book makes a provocative interpretation of the Chinese ancient totems such as the bear and the owl. Taking a mythological approach, it explores the origin of Chinese civilization using the quadruple evidence method, which integrates ancient and unearthed literature, oral transmission, and archeological objects and graphs. It testifies to the authenticity of unresolved ancient myths and legends from the origins of Chinese Jade Ware (6200BC-5400 BC) to the names of the Yellow Emperor (2698-2598 BC) and the legends from the Xia (2010BC-1600BC), Shang (1600BC-046BC), Zhou (1046BC-771BC), and Qin (221BC-206BC) Dynasties. The book lays the foundation for a reconstruction of Chinese Mythistory. With well over 200 photographs of historic artifacts, the book appeals to both researchers and general readers.* **Foundations of Theory for Ancient Chinese Medicine Shang Han Lun and Contemporary Medical Texts** [Singing Dragon](#) *Discussion of Cold Damage (Shang Han Lun) and contemporary texts of ancient China form the bedrock of modern Chinese medicine practice, yet these classic texts contain many concepts that are either hard to understand or confusing. Based on over thirty years' medical practice, and study of the texts, this book explains the concepts involved so that the clinical applications of the ancient texts can be better understood and put into practice. The author looks at the larger context of ancient Chinese culture and philosophy in terms of theoretical knowledge, scholarly approach, and mindset in order to explain the basis for the medical texts. He also discusses the work of later Chinese medical scholars in elucidating the texts. He then goes on to look at more specific issues, such as the six conformations, zang-fu organ theory, the theory of qi and blood, the theory of qi transformation, and how these are understood in the ancient texts. He also discusses shao yang and tai yang theory; the element of time, and its place in understanding six conformations diseases. This remarkable work of scholarship will clarify many questions about the interpretation of the ancient texts for modern use, and will find a place on the bookshelf of every practitioner of Chinese medicine, as well as on those of scholars of Chinese medicine.* **The Yellow Emperor's Inner Transmission of Acupuncture** [The Chinese University of Hong Kong Press](#) *An indefatigable discoverer and preserver of lost traditions in the field of classical Chinese medicine, Liu Lihong has done it again—The Yellow Emperor's Inner Transmission of Acupuncture features a passionate and clinically relevant synthesis of his discipleship with Yang Zhenhai, one of the last remaining master practitioners of Daoist acupuncture in mainland China. At the forefront of an international discourse on the definition and clinical significance of classical Chinese medicine, Yang and Liu promote yet another holistic medical system that radically contrasts the current penchant for symptom-oriented procedures. This English edition of their book lifts an important esoteric acupuncture lineage out of obscurity and presents it to us in complete and accessible form. The holistic approach has also defined Liu's relentless search for the heart of Chinese medicine during the last three decades, driving his commitment to become the promoter of a diverse spectrum of healing traditions that exemplify the classical standards of Chinese medicine.* **The Making of Modern China The Ming Dynasty to the Qing Dynasty (1368-1912)** [Stone Bridge Press, Inc.](#) *"Does what it sets out to do and serves as a Chinese history text teenagers might actually read." —Asian Review of Books on Division to Unification in Imperial China The fourth volume in the Understanding China Through Comics series covers the stunningly productive Ming dynasty and its fall to the Manchus under the Qing, the last Chinese dynasty. The book also addresses Wang Yangming's School of Mind and the painful process of modernization and conflict with the West and Japan, including the Opium*

Wars and the Boxer Rebellion. Includes timeline. Jing Liu is a Beijing- and Davis, CA-based designer and entrepreneur who uses his artistry to tell the story of China. **The History of China: A Concise Introduction to Chinese History, Culture, Dynasties, Mythology, Great Achievements & More of The Oldest Living Civilization** Thomas William Chinese History Covers Thousands of Years, is Rich in Culture, Legends, Myths, Empires, Battles & Remains One of The Most Interesting in the World. In this book we explore the magnificent history of China from the early origins to its rise as a modern super power. While there are many books that explore China's history, public knowledge is still lacking. Many people can name more than one Roman Emperor, but how many can name a Chinese Emperor? For anyone who wants to know more about this once closed and distant culture, History Brought Alive brings you a concise, masterful, and reliable book on the history of China. Join us as we travel through over four thousand years of Chinese history, culture, myths and more. Beginning from the earliest creation myths and the first archaeological evidence of complex societies, we will ground your understanding in the foundations of China's past. Inside you will discover The Five Major Eras - Ancient China & The First, Second & Third Imperial Ages + The Modern Age Innovations, World Firsts & Important Inventions - Including Paper Money, Insurance, The Printing Press and more The Prosperity & Rise of The Han Chinese (the majority ethnic group in China) Marco Polo - how a lowly merchant from the opposite end of the earth found a place of high employment The Mongol Terror - Bloodshed, Genghis Khan & The Mongol Raiders Great Personages including Emperor Wu, Mao Zedong, Qin Shi Huangdi, Confucius and more Trade History, Silver, Investment & The Opium Wars The Cultural Revolution - How Mao Zedong and the Communist Party Began Transforming China An Era of Modernization - China Becomes a Modern Superpower & The Future And much, much more... Whether you're a history enthusiast or just a curious reader..inside you will discover a wealth of Chinese cultural history, mythology and more. So if you want to find out more about Chinese History then this is The Book for You **Sons of the Yellow Emperor A History of the Chinese Diaspora** Kodansha Amer Incorporated A study of the continuing migration of the Chinese diaspora. The book blends history, biography and travel writing with a personal portrait from the author. **THE FIRST COMPREHENSIVE ACCOUNT OF THE WORLD'S GREATEST CONTINUING MIGRATION** The Chinese Diaspora stretches all over the world. It represents the most widespread and prolonged series of migrations by one nation ever. Chinese emigrants have been tycoons in Hong Kong and America, coolies in Peru and South Africa, underworld gangsters in San Francisco and Bangkok. Today, whether as near-slave laborers on illicit **Division to Unification in Imperial China The Three Kingdoms to the Tang Dynasty (220 907)** Stone Bridge Press Who founded China? Are Chinese people religious? What is Chinese culture and how has it changed over time? The Understanding China Through Comics series answers these questions and more. Division to Unification in Imperial China is series volume two. It explores one of China's more chaotic periods when Chinese culture flourished while civil wars and foreign invasions repeatedly thwarted attempts at unification. A handy timeline is included. Jing Liu is a Beijing native now living in Davis, California. A successful designer and entrepreneur who helped brands tell their stories, Jing currently uses his artistry to tell the story of China. **Barbarians and the Birth of Chinese Identity The Five Dynasties and Ten Kingdoms to the Yuan Dynasty (907-1368)** Understanding China Through Company The third volume in this fun, comic-style series that explores China's relationship with its barbarian neighbors. The Mongols! **Essays on Chinese Civilization** Princeton University Press This collection of twenty-one articles represents some of the major writings by one of the United States' leading Sinologists, Derk Bodde. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **The Complete Tao Te Ching with the Four Canons of the Yellow Emperor** Inner Traditions The first text to restore the Four Canons of the Yellow Emperor to its rightful place alongside the Tao Te Ching • Presents the practical guidance of the Four Canons on the art of ruling, metaphysics, military matters, and ways of meditation • Includes translations of the earliest known versions of the Tao Te Ching • Highlights the many links between the Four Canons and the Tao Te Ching In 1973, in Mawangdui, China, a large number of silk manuscripts were discovered at an early Han burial place. Among these were two versions of the Tao Te Ching by Lao-tzu. Dated to around 200 bce, these manuscripts were much older than all existing versions and included, quite surprisingly yet deliberately, the Four Canons of the Yellow Emperor--a long-lost treatise never-before seen in modern times. Based on both the Mawangdui version of the Tao Te Ching and the recently discovered Guodian version, this book is the first to restore the Four Canons of the Yellow Emperor to its rightful place alongside the Book of the Way. Complementing the philosophy of the Tao Te Ching with its more practical advice, the Four Canons cover the art of ruling, metaphysics, military matters, and ways of meditation. Showing how this pairing of texts established the foundations of the Han Dynasty's power, Jean Levi offers extensive notes throughout the text, providing information essential for understanding as well as highlighting the many connections between these two classic works. **The Prehistoric Maritime Frontier of Southeast China Indigenous Bai Yue and Their Oceanic Dispersal** Springer Nature This open access book presents multidisciplinary research on the cultural history, ethnic connectivity, and oceanic transportation of the ancient Indigenous Bai Yue (百越) in the prehistoric maritime region of southeast China and southeast Asia. In this maritime Frontier of China, historical documents demonstrate the development of the "barbarian" Bai Yue and Island Yi (夷) and their cultural interaction with the northern Huaxia (华夏) in early Chinese civilization within the geopolitical order of the "Central State-Four Peripheries Barbarians-Four Seas". Archaeological typologies of the prehistoric remains reveal a unique cultural tradition dominantly originating from the local Paleolithic age and continuing to early Neolithization across this border region. Further analysis of material culture from the Neolithic to the Early Iron Age proves the stability and resilience of the indigenous cultures even with the migratory expansion of Huaxia and Han (汉) from north to south. Ethnographical investigations of aboriginal heritage highlight their native cultural context, seafaring technology and navigation techniques, and their interaction with Austronesian and other foreign maritime ethnicities. In a word, this manuscript presents a new perspective on the unique cultural landscape of indigenous ethnicities in southeast China with thousands of years' stable tradition, a remarkable maritime orientation and overseas cultural hybridization in the coastal region of southeast China. **China from Empire to Nation-State** Harvard University Press This translation of the introduction to Wang Hui's Rise of Modern Chinese Thought (2004) makes part of his four-volume masterwork available to English readers for the first time. A leading public intellectual in China, Wang charts the historical currents that have shaped Chinese modernity from the Song Dynasty to the present day. **The Invention of China** Yale University Press "[A] smart take on modern Chinese nationalism" (Foreign Policy), this provocative account shows that

"China"--and its 5,000 years of unified history--is a national myth, created only a century ago with a political agenda that persists to this day. China's current leadership lays claim to a 5,000-year-old civilization, but "China" as a unified country and people, Bill Hayton argues, was created far more recently by a small group of intellectuals. In this compelling account, Hayton shows how China's present-day geopolitical problems--the fates of Hong Kong, Taiwan, Tibet, Xinjiang, and the South China Sea--were born in the struggle to create a modern nation-state. In the late nineteenth and early twentieth centuries, reformers and revolutionaries adopted foreign ideas to "invent" a new vision of China. By asserting a particular, politicized version of the past the government bolstered its claim to a vast territory stretching from the Pacific to Central Asia. Ranging across history, nationhood, language, and territory, Hayton shows how the Republic's reworking of its past not only helped it to justify its right to rule a century ago--but continues to motivate and direct policy today.

**Early China A Social and Cultural History** [Cambridge University Press](#) 'Early China' refers to the period from the beginning of human history in China to the end of the Han Dynasty in AD 220. The roots of modern Chinese society and culture are all to be found in this formative period of Chinese civilization. Li Feng's new critical interpretation draws on the most recent scholarship and archaeological discoveries from the past thirty years. This fluent and engaging overview of early Chinese civilization explores key topics including the origins of the written language, the rise of the state, the Shang and Zhou religions, bureaucracy, law and governance, the evolving nature of war, the creation of empire, the changing image of art, and the philosophical search for social order. Beautifully illustrated with a wide range of new images, this book is essential reading for all those wanting to know more about the foundations of Chinese history and civilization.

**The Medical Classic of the Yellow Emperor** [New Phoenix International LLC](#) Compiled 2,000 years ago, The Medical Classic of the Yellow Emperor is the oldest extant classic of the field and serves as the theoretical basis of traditional Chinese medicine.

**The Chinese Invent the Compass** [The Rosen Publishing Group, Inc](#) Although the compass was first invented by the Chinese about 2,500 years ago, it's gone on to help give direction to the entire world! The introduction of the compass led to many other advancements in science and navigation, including reliable maps, the system of latitude and longitude, and GPS. You may even have a compass app on your phone! Readers will travel to ancient China to witness the invention of the compass as a fortune-telling item and learn how it eventually became used as a navigational tool. The text also explains how the compass spread to the rest of the world, and how it has helped shape our modern lives.

**The Chinese Invent Gunpowder** [The Rosen Publishing Group, Inc](#) Few inventions have changed the world as much as gunpowder has. But did you know that its creation may date back nearly 2,000 years? It's one of the so-called Four Great Inventions of China, and it likely all started with an accident. In this in-depth book, readers will learn more about the long and intricate background of gunpowder, from its unlikely beginnings to its use in old Chinese weapons and fireworks and its spread throughout the world. Photos give more background to the text, while extra features such as sidebars encourage further curiosity.

**The Chinese Invent Papermaking** [The Rosen Publishing Group, Inc](#) Where would we be without paper? We'd have no books or magazines, no paper money, and no material on which to paint or draw. But fortunately, paper has been around for thousands of years--and we have ancient China to thank for that! This detailed volume explains the history of paper, from its likely origins with hemp fiber to its use for books and documents and its growing spread to other areas of the world. Photos of historical artifacts bring history to life, and further sources encourage readers to learn more.

**The Chinese Invent Printing** [The Rosen Publishing Group, Inc](#) Printing changed the world! Because of this innovation, people could more easily share knowledge and preserve it for future generations. More people learned to read, and ideas and learning spread--as did the notions of literature and art. And it all started in ancient China! Readers will learn how the first types of printing began, as well as how the inventions spread and how they affected the ideas of history, literature, art, religion, and politics not only in China but around the world. Detailed descriptions of early means of printing and color photos bring the history of this important innovation to life.

**Ancient Chinese Religion and Beliefs** [The Rosen Publishing Group, Inc](#) From ancient Chinese concepts of the cosmos to their perceptions of the afterlife, the ancient Chinese had a rich and varied system of religion and beliefs. In this useful resource, readers will get an overview of the progression and development of ancient Chinese religions. The text illuminates the relationships between their gods and their priests and shamans. Among many other details, readers will learn about the relationships and rituals of Confucianism, the values of Daoism, and Buddhism's cycle of existence.

**A Flourishing Yin Gender in China's Medical History: 960-1665** [Univ of California Press](#) Content Description # "A Philip E. Lilienthal book." #Includes bibliographical references and index.

**A Brief History of Qi** [Paradigm Publications](#) A Brief History of Qi takes the reader through the mysterious terrain of Chinese Medicine, Chinese language, Chinese martial arts and Qi Gong - a truly evocative guide to virtually all the traditional Chinese arts and sciences. This book is devoted to a topic represented by a single Chinese character, Qi. When presented with the concept of Qi, students of Chinese culture, Chinese medicine, Chinese martial arts and a wide range of Chinese traditional arts and sciences face one of the most perplexing challenges of their tenure. The book begins with an examination of Qi's linguistic and literary roots, stretching back through the shadowy mists of Chinese pre-civilisation. The authors then trace the development of the concept of Qi through a number of related traditional Chinese disciplines including painting, poetry, medicine and martial arts. The book concludes with an examination of the depth and breadth of Qi as manifested in life's cycles.

**Book of Songs (Shi-Jing) A New Translation of Selected Poems from the Ancient Chinese Anthology** [Chinese Bound Classics](#) The Book of Songs (or Shi-jing), the oldest existing anthology of Chinese poetry, comprises 305 works created over centuries. Some feature lyrics in simple language that reflects the common people, addressing love and courtship, political satire, and protest. Others focus on court life and dynasties; nearly all rhyme. This stunning dual-language edition features 32 beautiful verses, including "Se Miu," about a man exhaustedly working for the king, and "Odes Of Yong (Bo Zhou)," a melancholy love poem.

**Authorship and Text-making in Early China** [Walter de Gruyter GmbH & Co KG](#) This book is a timely response to a rather urgent call to seek an updated methodology in rereading and reappraising early Chinese texts in light of newly discovered early writings. For a long time, the concept of authorship in the formation and transmission of early Chinese texts has been misunderstood. The nominal author who should mainly function as a guide to text formation and interpretation is considered retrospectively as the originator and writer of the text. This book illustrates that although some notions about the text as the author's property began to appear in some Eastern Han texts, a strict correlation between the author and the text results from later conceptions of literary history. Before the modern era, there existed a conceptual gap between an author and a writer. A pre-modern Chinese text could have had both an author and a writer, or even multiple authors and multiple writers. This work is the first study addressing these issues by more systematically emphasizing the connection of the text, the author, and the religious and sociopolitical settings in which these issues were embedded. It is expected to constitute a palpable contribution

to Chinese studies and the discipline of philology in general **Key Concepts in Traditional Chinese Medicine II** Springer Nature This book offers an overview of Chinese medicine terminology translation, defining the central concepts in Chinese traditional medicine, providing simplified Chinese characters, Mandarin Pronunciation in pinyin, citations for 110 of the most key concepts in traditional Chinese medicine and culture. Covering definitions of terms relating to visceral manifestation, meridians, etiology, pathogenesis, and treatment principles in traditional medicine, it offers a selection of English versions of each term in addition to a standard of English version, drawing on the translation history of traditional Chinese medicine. It provides a useful resource to understand the fundamental terms of traditional Chinese medicine and culture in Chinese and English, and their relevance to cross-cultural discourse.

**Between Deontology and Justice Chinese and Western Perspectives** Routledge In China, political philosophy is still a comparatively new academic discipline. While there is no such phrase as "political philosophy" in ancient Chinese texts, there are elements within them that could be considered part of that field. Central questions of Chinese ancient political philosophy include the legitimacy of the source of political power, the foundation of moral rationality for the use of political power, and the purpose of political activities. This book explores the ideas of rights, the foundations of law, transference of power, democracy and other topics as debated in ancient times. Focusing on important political thinkers in Chinese history, such as Kongzi, Laozi, Xu Fuguan, Liang Qichao, and Li Dazhao, the book explains characteristics that are particular to China, such as the system of abdication, the general will of the people, and the society of Great Harmony. While making comparisons between Chinese and Western political philosophy, the book also discusses how to establish a Chinese modern state and how to promote Chinese culture today so that it can influence more and more people around the world. The book will be a valuable reference for scholars of Chinese philosophy, political philosophy, and Chinese culture.

**Key Concepts in Traditional Chinese Medicine** Springer This book offers a comprehensive overview of Chinese medicine terminology translation, defining the most central concepts in Chinese traditional medicine, providing simplified Chinese characters, Mandarin Pronunciation in pinyin, citations for 111 of the most key concepts in traditional Chinese medicine and culture. Covering definitions of terms relating to essence, qi, yin-yang theory, five elements and visceral manifestation in traditional medicine, it offers a selection of English versions of each term in addition to a standard English version, drawing on the translation history of traditional Chinese medicine. It provides a useful resource to understand the fundamental terms of traditional Chinese medicine and culture in Chinese and English, and their relevance to cross-cultural discourse.

**Medicine in China A History of Ideas** Univ of California Press In the first comprehensive and analytical study of therapeutic concepts and practices in China, Paul Unschuld traced the history of documented health care from its earliest extant records to present developments. This edition is updated with a new preface which details the immense ideological intersections between Chinese and European medicines in the past 25 years.

**Culture and Order in World Politics** Cambridge University Press Provides a new framework for reconceptualizing the historical and contemporary relationship between cultural diversity, political authority, and international order.

**A Historical Survey of the Yellow River and the River Civilizations** Springer Nature This book explores the relationship between rivers and ethics in China, with a particular focus on the health of the Yellow River and China's sustainable development. Though the book falls into the category of East Asian History, it is an interdisciplinary academic work that addresses not only history, but also culture, human geography and physical geography. It traces the changes in the Yellow River over time and examines the origin and developmental course of Chinese civilization, which has always been closely intertwined with the Yellow River. It also draws comparisons between the Yellow River and the Yangtze, Nile, Tigris, Euphrates and Indus rivers to provide insights into how they have contributed to civilizations. At the same time, it discusses the lessons learned from people's taming the Yellow River. Most significantly, the book explores the relationship between humans and the environment from an ethical standpoint, making it an urgent reminder of the crucial role that human activities play in environmental issues concerning the Yellow River so as to achieve a sustainable development for China's "mother river." The intended audience includes academic readers researching East Asian and Chinese history & culture, geography, human geography, historical geography, the environment, river civilizations, etc., as well as history and geography lovers and members of the general public who are interested in the Yellow River and the civilization that has evolved around it.

**Approaches to Traditional Chinese Medical Literature Proceedings of an International Symposium on Translation Methodologies and Terminologies** Springer Science & Business Media Proceedings of an International Symposium on Translation Methodologies and Terminologies

**The Labors of Sisyphus The Economic Development of Communist China** Transaction Publishers Maria Hsia Chang's *The Labors of Sisyphus* is a reassessment of the meaning and purpose of the Chinese communist revolution. In it, she discusses the thought of Mao Zedong and Deng Xiaoping, reform and its dilemmas, regionalism in greater China and autonomous areas, and nationalism. She also examines China's immediate present and uncertain future. If it manages to transform economic growth into development, China - filled with natural resources and a large, capable labor force - has the potential to become a world superpower. It could also collapse under the weight of its own problems: regionalism, a flawed state sector, corruption, and a pronounced decline in state capacity. If China succeeds, an imposing new economic power will enter the global stage, one that is often arbitrary and prone to despotism and xenophobia, unless it is tempered by political reform.

**The Ben Cao Gang Mu Chinese Edition** Univ of California Press This is the original Chinese edition of the Ben cao gang mu. Compiled in the second half of the sixteenth century by a team led by the physician Li Shizhen (1518-1593) on the basis of previously published books and contemporary knowledge, the Ben cao gang mu is considered the largest encyclopedia of natural history in a long tradition of Chinese materia medica works. Its description of almost 1,900 pharmaceutically used natural and man-made substances marks the apex of the development of premodern Chinese pharmaceutical knowledge.

**Clinical Acupuncture and Ancient Chinese Medicine** Oxford University Press *Clinical Acupuncture and Ancient Chinese Medicine* weaves together historical perspectives, ancient wisdom, and modern medicine to provide a holistic, effective, and rewarding way to understand and apply acupuncture in clinical practice. Methodology for memorizing the function of acupuncture meridians and points is supplemented by nearly 600 high-quality images that illustrate point locations and needle insertion techniques. Algorithms for making diagnostic formulations, developing treatment strategies, and implementing effective therapeutic interventions are emphasized. Chapters also cover published outcomes data, the critical role of human psychology and spirituality in healing, and adjunctive therapies to acupuncture such as medicinal herbs and cupping. Authored by Dr. Jingduan Yang and Dr. Daniel A. Monti, two internationally known leaders and teachers of Chinese Medicine and Integrative Health, *Clinical Acupuncture and Ancient Chinese Medicine* is an ideal resource for a diverse range of health care practitioners and trainees including physicians, chiropractors, and licensed acupuncturists.

**Huang Di Nei Jing Su Wen Nature,**

**Knowledge, Imagery in an Ancient Chinese Medical Text: With an Appendix: The Doctrine of the Five Periods and Six Qi in the Huang Di Nei Jing Su Wen** [Univ of California Press](#) "The essential reference for ancient Chinese medicine."—Donald Harper, *University of Chicago* **China: A History** [HarperCollins UK](#) *Three thousand years of Chinese history in an accessible and authoritative single volume.* **The Yellow River The Problem of Water in Modern China** [Harvard University Press](#) *In the Maoist years the North China Plain was re-engineered to use every drop of water for irrigation and hydroelectricity. As David Pietz shows, China's urban growth, industrial expansion, and agricultural intensification rested on compromised water resources, with effects that cast a long shadow over China's future course as a global power.*