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KEY=ANCIENT - COHEN LEVY

The Art of Ancient Music *Lexington Books* From the very beginning, music has helped us create our world – everything from language, to technology, to philosophy and religion. The Art of Ancient Music discusses the important role music has played in shaping human development. While emphasizing shared human themes, the text has a special focus on the rise of Western music in the ancient Near East, the Bible, and the Classical worlds. A final chapter provides a discussion of the way music helped bridge the gap between the ancient world and the Middle Ages, especially in the guise of Church music. **Keys to Play Music as a Ludic Medium from Apollo to Nintendo** *Univ of California Press* A free ebook version of this title is available through Luminos. University of California Press's Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. How do keyboards make music playable? Drawing on theories of media, systems, and cultural techniques, Keys to Play spans Greek myth and contemporary Japanese digital games to chart a genealogy of musical play and its animation via improvisation, performance, and recreation. As a paradigmatic digital interface, the keyboard forms a field of play on which the book's diverse objects of inquiry—from clavichords to PCs and eighteenth-century musical dice games to the latest rhythm-action titles—enter into analogical relations. Remapping the keyboard's topography by way of Mozart and Super Mario, who head an expansive cast of historical and virtual actors, Keys to Play invites readers to unlock ludic dimensions of music that are at once old and new. **Companion to Ancient Greek and Roman Music** *John Wiley & Sons* "This chapter provides an overview of the Muses in Greek mythology and argues that their multiplicity, their indefinite number, their lack of fixed personalities and their metapoetic status make them highly unusual members of the Olympian pantheon. As the embodiment of music and the means by which music is channelled to human beings they are essential to our understanding of the meaning of mousikē in Greek culture. Above all their origins in an oral society foregrounds the performative nature of music which has characterised it as an art form throughout the ages"-- **Il saggiatore musicale Exploring Greek Myth** *John Wiley & Sons* Exploring Greek Myth offers an extensive discussion of variant forms of myths and lesser-known stories, including important local myths and local versions of PanHellenic myths. Clark also discusses approaches to understanding myths, allowing students to gain an appreciation of the variety in one volume. Guides students from an introductory understanding of myths to a wide-ranging exploration of current scholarly approaches on mythology as a social practice and as an expression of thought Written in an informal conversational style appealing to students by an experienced lecturer in the field Offers extensive discussion of variant forms of myths and many lesser known, but deserving, stories Investigates a variety of approaches to the study of myth including: the sources of our knowledge of Greek myth, myth and ritual in ancient Greek society, comparative myth, myth and gender, hero cult, psychological interpretation of myth, and myth and philosophy Includes suggestions in each chapter for essays and research projects, as well as extensive lists of books and articles for further reading The author draws on the work of many leading scholars in the field in his exploration of topics throughout the text **Interpreting the Images of Greek Myths An Introduction** *Cambridge University Press* "Great events of myth such as the Trojan War and outstanding figures like Herakles, Oedipus, Medea or the great Olympian Gods have a firm place in the cultural consciousness of the present day. At the same time, the Greek myths play a prominent role in the study of the Classical world. That such a wide range of disciplines - Classical Philology, Ancient History, Classical Archaeology, and Philosophy - draw on these myths for their research has much to do with the fact that, in antiquity, myths and their content were present in so many facets of human existence"-- **Art and Myth in Ancient Greece** An essential visual handbook for anyone interested in Greek myth written by T. H. Carpenter, one of the world's leading experts on myth in ancient art. **Music and Musicians in Ancient Greece** My chief concern here is with the ways in which lyre and kithara, aulos and harp and percussion--sounding alone or joined with the human voice--had a place in Greek life. **Oxford BBC Guide to Pronunciation The Essential Handbook of the Spoken Word** *Oxford University Press, USA* The Oxford BBC Guide to Pronunciation is the ideal source for finding out how to pronounce controversial or difficult words and names.The unique combination of the BBC's worldwide expertise in pronunciation with OUP's experience in reference publishing provides a popular and accessible guide to this tricky area. **Music's Intellectual History** *Rilm* Personalities: music scholars. Personalities: composers. National studies. Encyclopedias. Periodicals. Historiography & its directions **Athenian Potters and Painters III** *Oxbow Books* Athenian Potters and Painters III presents a rich mass of new material on Greek vases, including finds from excavations at the Kerameikos in Athens and Despotiko in the Cyclades. Some contributions focus on painters or workshops Ð Paseas, the Robinson Group, and the structure of the figured pottery industry in Athens; others on vase forms Ð plates, phialai, cups, and the change in shapes at the end of the sixth century BC. Context, trade, kalos inscriptions, reception, the fabrication of inscribed painters' names to create a fictitious biography, and the reconstruction of the contents of an Etruscan tomb are also explored. The iconography and iconology of various types of figured scenes on Attic pottery serve as the subject of a wide range of papers Ð chariots, dogs, baskets, heads, departures, an Amazonomachy, Menelaus and Helen, red-figure komasts, symposia, and scenes of pursuit. Among the special vases presented are a black spotlight stamnos and a column krater by the Suessula Painter. Athenian Potters and Painters III, the proceedings of an international conference held at the College of William and Mary in Virginia in 2012, will, like the previous two volumes, become a standard reference work in the study of Greek pottery. **The Frame in Classical Art A Cultural History** *Cambridge University Press* This book reveals how 'marginal' aspects of Graeco-Roman art play a fundamental role in shaping and interrogating ancient and modern visual culture. **Stringed Instruments of Ancient Greece** *Yale University Press* No ancient culture has left us more tantalizing glimpses of its music than that of the Greeks, whose art and literature continually speak to us of the role of music, its power, and its significance to their society. In this book two scholars--one of music and one of classics--join together to explore the musical life of ancient Greece, focusing on the Greek stringed instruments and, in particular, on the all-important lyre family. Book jacket. **In Spite of Plato A Feminist Rewriting of Ancient Philosophy** *Taylor & Francis* This pathbreaking work pursues two interwoven themes. Firstly, it engages in a deconstruction of Ancient philosopher's texts--mainly from Plato, but also from Homer and Parmenides--in order to free four Greek female figures from the patriarchal discourse which for centuries had imprisoned them in a particular role. Secondly, it attempts to construct a symbolic female order, reinterpreting these figures from a new perspective. Building on the theory of sexual difference, Cavarero shows that death is the central category on which the whole edifice of traditional philosophy is based. By contrast, the category of birth provides the thread with which new concepts of feminist criticism can be woven together to establish a fresh way of thinking. **Music and the Muses The Culture of 'mousikē' in the Classical Athenian City** *Oxford University Press, USA* More wide-ranging in its implications than the English 'music', mousike lay at the heart of Greek culture, and was often indeed synonymous with culture. These essays analyse the theory and practice of musical performance in a variety of social contexts demonstrating the centrality of mousike. **Music in Ancient Greece and Rome** *Routledge Music in Ancient Greece and Rome* provides a comprehensive introduction to the history of music from Homeric times to the Roman emperor Hadrian, presented in a concise and user-friendly way. Chapters include: * contexts in which music played a role * a detailed discussion of instruments * an analysis of scales, intervals and tuning * the principal types of rhythm used * and an exploration of Greek theories of harmony and acoustics. Music in Ancient Greece and Rome also contains numerous musical examples, with illustrations of ancient instruments and the methods of playing them. **A Caravaggio Rediscovered, the Lute Player** *Metropolitan Museum of Art* Published by the Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028. The catalog (with a lengthy essay and scholarly paraphernalia) for an exhibition of a newly identified work by Caravaggio and other paintings by the artist or related to the musical theme. Annotation copyrighted by Book News, Inc., Portland, OR **Paestan Pottery A Study of the Red-figured Vases of Paestum--A Revision and a Supplement** *Metamorphoses A Play* *Northwestern University Press* This play is based on David R. Slavitt's translation of The Metamorphoses of Ovid - Monologues. **The Visible and the Invisible On Seventeenth-Century Dutch Painting** *Walter de Gruyter GmbH & Co KG* The book addresses the scientific debates on Rembrandt, Metsu, Vermeer, and Hoogstraten that are currently taking place in art history and cultural studies. These focus mainly on the representation of gender difference, the relationship between text and image, and the emotional discourse. They are also an appeal for art history as a form of cultural studies that analyses the semantic potential of art within discursive and social contemporary practices. Dutch painting of the seventeenth century reflects its relationship to visible reality. It deals with ambiguities and contradictions. As an avant-garde artistic media, it also contributes to the emergence of a subjectivity towards the modern "bourgeois". It discards subject matter from its traditional fixation with iconology and evokes different imaginations and semantizations - aspects that have not been sufficiently taken into account in previous research. The book is to be understood as an appeal for art history as a form of cultural science that analyses the semantic potential of art within discursive and social contemporary practices, and, at the same time, demonstrates its relevance today. Works by Rembrandt, Metsu, Vermeer, Hoogstraten, and others serve as exemplary case studies for addressing current debates in art history and cultural studies, such as representation of gender difference, relationship between text and image, and emotional discourse. **Goddess and Polis The Panathenaic Festival in Ancient Athens : Exhibition, Hood Museum of Art, Hanover, NH, Sept. 12-dec. 6, 1992 ... Etc. : Catalogue Redefining Ancient Orphism A Study in Greek Religion** *Cambridge University Press* In a paradigm shift, redefines Orphism as a polemical label for extra-ordinary religion, good or bad. **For More Than One Voice Toward a Philosophy of Vocal Expression** The human voice does not deceive. The one who is speaking is inevitably revealed by the singular sound of her voice, no matter "what" she says. Starting from the given uniqueness of every voice, Cavarero rereads the history of philosophy through its peculiar evasion of this embodied uniqueness. **The Derveni Krater Masterpiece of Classical Greek Metalwork** *ASCSA* This beautifully illustrated book represents the first full publication of the most elaborate metal vessel from the ancient world yet discovered. Found in an undisturbed Macedonian tomb of the late 4th century B.C., the volute krater is a tour de force of highly sophisticated methods of bronze working. An unusual program of iconography informs every area of the vessel. Snakes with copper and silver inlaid stripes frame the rising handles, wrapping their bodies around masks of underworld deities. On the shoulder sit four cast bronze figures: on one side a youthful Dionysos with an exhausted maenad, on the other a sleeping Silenos and a maenad handling a snake. In the major repoussé frieze on the body a bearded hunter is associated with Dionysian figures. What was the function of this extraordinary object? And what is the meaning of the intricate iconography? The krater is placed in its Macedonian archaeological context as an heirloom of the descendants of the man named in the Thessalian inscription on its rim, and in its art-historical context as a highly elaborated, early-4th-century version of a metal type known in Athens by about 470 B.C. **Musical Iconography A Manual for Cataloguing Musical Subjects in Western Art Before 1800** *The Firebrand Hachette UK* 'Still my fate: always to speak the truth, and only to be thought mad' Cassandra, daughter of Priam the king and Hecuba the priestess, twin sister to Paris and prophetess of Apollo, her visions dismissed as lunatic ravings, is powerless to avert the fall of Troy... **Music, Myth, and Nature, Or, The Dolphins of Arion** *Taylor & Francis* François Bernard-Mâche here uses music-related myths and ancient as well as more recent history to show the underlying relationship between musical thought and certain natural laws. Using original analytical techniques, he sheds new light on the history of music, showing the presence of music in the animal world to demonstrate that Nature and culture are not in opposition. **Hagiographic Adaptations Metamorphoses** *Signet Book* Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, The Metamorphoses is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient

themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact. **The Lost Princess & Other Kabbalistic Tales of Rebbe Nachman of Breslov** *Jewish Lights Publishing* Discover the hidden secrets of Torah and Kabbalah through the captivating stories of Rebbe Nachman of Breslov. Rabbi Nachman's stories are among the great classics of Jewish literature. They have been recognized by Jews and non-Jews alike for their depth and insight into both the human condition and the realm of the mysterious. from Aryeh Kaplan's Translator's Introduction For centuries, spiritual teachers have told stories to convey lessons about God and perceptions of the world around us. Hasidic master Rebbe Nachman of Breslov (1772-1810) perfected this teaching method through his engrossing and entertaining stories that are fast-moving, brilliantly structured, and filled with penetrating insights. This collection presents the wisdom of Rebbe Nachman, translated by Rabbi Aryeh Kaplan and accompanied by illuminating commentary drawn from the works of Rebbe Nachman's pupils. This important work brings you authentic interpretations of Rebbe Nachman's stories, allowing you to experience the rich heritage of Torah and Kabbalah that underlies each word of his inspirational teachings. **Drawings After the Antique by Amico Aspertini** *Thomas Reed Publications* **Rhetoric and Poetry in the Renaissance** *Prabhat Prakashan* **Rhetoric and poetry in the renaissance**; a study of rhetorical terms in English renaissance literary criticism, by Donald Lemen Clark **Orphic Tradition and the Birth of the Gods** *Oxford University Press* "Orphic Tradition and the Birth of the Gods is a literary history that attempts to reconstruct the fragments of four theogonies that were attributed to the legendary singer Orpheus: the Derveni, Eudemian, Hieronyman, and Rhapsodic Theogonies. Most modern scholars have described these poems as if they were similar to Hesiod's Theogony—lengthy chronological accounts of the births of the gods from the beginning of time to the present—but this book suggests that a better model for understanding how these poems were composed is to see each of them as an individual product of bricolage (as explained by Claude Lévi-Strauss), rather than as items in the stemma of a static manuscript tradition (as reconstructed by Martin West). The Orphic tradition was more fluid and fragmented than modern reconstructions would lead one to believe, but in these four Orphic theogonies certain features stand out, such as points of comparison with Near Eastern myths, the continuous discourse between Orphic poetry and philosophy, and speculations on the nature of the gods in ways that generated unique deities and new narratives. A study of Orphic theogonies reveals that the Orphic myths of Phanes and Zeus were no less important than the Orphic myth of Dionysus"-- **Musical Instruments and Their Symbolism in Western Art Studies in Musical Iconology** This book first appeared in 1967. In the years since then, it has spawned the new academic sub-discipline of musical iconology, which belongs equally to the histories of art and of music. Emmanuel Winternitz, who was for thirty-one years Curator of Musical Collections at the Metropolitan Museum of Art, is one of the world's leading authorities on the history of musical instruments. He is also an erudite historian of art. Combining these two interests he has for many years studied the innumerable representations of musical instruments in Western art. In this collection of closely related articles, he examines what these pictures tell of the design and construction of instruments, of their performance, practice, and of the often subtle symbolic use to which artists put them. Kithara and cittern, lute and lyre, bagpipe and hurdy-gurdy, and the ubiquitous lira da braccio, all of these figured largely in the art of the Middle Ages or the Renaissance, together with a clutch of shwms, zinks, and crumhorns, and a variety of fantastic instruments that existed only in the imagination of the artists. In more than 200 photographs and many drawings, Winternitz illustrates instruments that range from an Egyptian wall-painting of a harp to a musette in a Watteau Fête champêtre. He draws from the works of Titian, Raphael, Dürer, and Bruegel, and also from medieval manuscripts and sculpture. Winternitz discusses these diverse elements with a combination of formidable learning, wit, and keen insight that makes this book at once a seminal work for scholars and a delight for lovers of art and music. **Origine des instruments de musique Introduction ethnologique à l'histoire de la musique instrumentale Music In Video Games Studying Play** *Routledge* From its earliest days as little more than a series of monophonic outbursts to its current-day scores that can rival major symphonic film scores, video game music has gone through its own particular set of stylistic and functional metamorphoses while both borrowing and recontextualizing the earlier models from which it borrows. With topics ranging from early classics like Donkey Kong and Super Mario Bros. to more recent hits like Plants vs. Zombies, the eleven essays in Music in Video Games draw on the scholarly fields of musicology and music theory, film theory, and game studies, to investigate the history, function, style, and conventions of video game music. **Chrysanthemums, Rowers** Poetry. Translated from the Dutch by Francis R. Jones. "Hans Faverey's poems double as echolocations and tactile thought machines. They twist from speculative meditation into sensorial awe with Ponge-like focus and a penchant for grandeur akin to Barbara Guest. But Faverey's curious lyrics are obsessed with the temporal, the fleeting, and the long-gone: developing a poetic landscape of arrested particulars, conversations with the dead, and memories plucked from Homeric visitants. And sometimes the lines just dumbfound me in their ghostlier demarcations: 'First the message kills / the receiver, then / it kills the sender. / Whatever / the language.'"—Joshua Marie Wilkinson **The Curse of Pallas Athena Notes on a Contest Between Apollo and Marsyas in the Kress Collection Music in Roman Comedy** *Cambridge University Press* This book offers a new explanation of how the plays of Plautus and Terence worked as musical theatre. **The Oxford Handbook of Voice Studies** *Oxford Handbooks* More than 200 years after the first speaking machine, we are accustomed to voices that speak from any- and everywhere. We interact daily with voices that emit from house alarm systems, cars, telephones, and digital assistants, such as Alexa and Google Home. However, vocal events still have the capacity to raise age-old questions about the human, the animal, the machine, and the spiritual-or in non-metaphysical terms-questions about identity and authenticity. In The Oxford Handbook of Voice Studies, contributors look to the metaphorical voice as well as the clinical understanding of the vocal apparatus to answer the seemingly innocuous question: What is voice? From a range of disciplines including the humanities, biology, culture, and technology studies, contributors draw on the unique methodologies and values each has at hand to address the uses, meanings, practices, theories, methods, and sounds of the voice. Together, they assess the ways that discipline-specific, ontological, and epistemological assumptions of voice need to shift in order to take the findings of other fields into account. This Handbook thus enables a lively discussion as multifaceted and complex as the voice itself has proven to be.