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KEY=DUSTY - SHANNON CARINA

Dusty Springfield Songs

Sunny, I Only Want to Be with You, Goin' Back, Will You Love Me Tomorrow, If You Go Away, I Just Don't Know Wha

University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 23. Chapters: Sunny, I Only Want to Be with You, Goin' Back, Will You Love Me Tomorrow, If You Go Away, I Just Don't Know What to Do with Myself, Am I the Same Girl, Oh No Not My Baby, The Look of Love, The Windmills of Your Mind, Wishin' and Hopin', Son of a Preacher Man, I Just Fall in Love Again, I Can't Hear You No More, In Private, You Don't Have to Say You Love Me, What Have I Done to Deserve This?, Spooky, How Can I Be Sure, Nothing Has Been Proved, I'll Try Anything, Breakfast in Bed, What Are You Doing the Rest of Your Life?, I Close My Eyes and Count to Ten, I Think It's Going to Rain Today, So Much Love. Excerpt: "Sunny" is the name of a song written by Bobby Hebb. It is one of the most covered popular songs, with hundreds of versions released. BMI rates "Sunny" number 25 in its "Top 100 songs of the century." Hebb wrote the song after November 22, 1963, the day U.S. President John F. Kennedy was assassinated and Hebb's older brother Harold was killed in a knife fight outside a Nashville nightclub. Hebb was devastated by both events and many critics say that those events inspired the tune. According to Hebb, he wrote the song as an expression of a preference for a "sunny" disposition over a "lousy" disposition. Certainly, events influenced Bobby's songwriting, but his timeless melody, crossing over into R&B (#3 on U.S. R&B chart) Country and Pop (#2 on U.S. Pop chart), together with the optimistic lyrics, came from the artist's desire to express that one should always "look at the bright side" - a direct quote from the author. Hebb has said about "Sunny" "All my intentions were just to think of happier times - basically looking for a brighter day - because times were at a low tide. After I wrote it, I thought "Sunny" just might be a different approach to what Johnny...

Dancing with Demons

Hachette UK Dusty Springfield made her name in the 60s with a string of top ten hits. Her unique singing style and distinctive bouffant blonde look made her famous throughout the world. Despite a period in the wilderness during the 70s and 80s, she was back at the top in the 90s until her death from cancer in March 1999. Born an Irish Catholic in 1939, her background set her almost schizophrenically at odds with herself as she realised her sexuality and moved further into the rock world. Both Penny Valentine and Vicki Wickham knew Dusty well, as friend and manager for much of her career. As well as charting her gay relationships, this book also looks candidly at the period of her greatest self-destruction while living in Los Angeles in the 80s. Covering every area of her career with honesty and affection, Dusty is brought vividly to life.

Dusty

The Classic Biography Revised and Updated

Michael O'Mara Books FULLY REVISED AND UPDATED, THE STORY OF DUSTY SPRINGFIELD TWENTY YEARS ON. 'Provocative and deadly accurate' - Time Out Dusty Springfield was one of our greatest pop singers. From 60s hits like 'I Only Want To Be With You', 'Son of a Preacher Man' and 'You Don't Have To Say You Love Me' to her 80s collaboration with the Pet Shop Boys and beyond, she was a musical pioneer and the very essence of authentic white soul. A member of the US Rock and Roll and UK Music Halls of Fame, international polls have named Dusty among the best female pop artists of all time. Twenty years after her passing, she continues to fascinate and inspire. This completely revised and updated edition of Lucy O'Brien's classic biography has new photographs, a new introduction, fresh material and over 45 original interviews with close friends and people who worked with her, including Sir Tom Jones, Lulu, legendary arranger Ivor Raymonde, and the late, great Atlantic Records trio, Jerry Wexler, Tom Dowd and Arif Mardin, with whom she recorded her classic album Dusty In Memphis. The book fully explores her life and legacy, from a troubled Home Counties childhood to 60s mod queen and solo star, to her struggles with addiction and mental health issues, to her status as an influential LGBT heroine and enduring pop icon.

The Frankster & Co, Party to Go - DJ & Karaoke

Lulu.com

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Queer Sixties

Routledge The Queer Sixties assembles an impressive group of cultural critics to go against the grain of 1960s studies, and proposes new and different ways of the last decade before the closet doors swung open. Imbued with the zeitgeist of the 60s, this playful and powerful collection rescues the persistence of the queer imaginary.

In the City

Virgin Books The definitive book on London music by the widely-acclaimed music writer. London is the city of immigrant music, West End musicals, Ronnie Scott's jazz club, Abbey Road, mod culture, the Kinks, the Who and the Rolling Stones, all of whom transformed the city and were in turn transformed by it. In this fascinating history of the city's popular music, Paul Du Noyer, critically-acclaimed music writer and founding editor of MOJO, explores London's native talent, from Noël Coward and David Bowie to the Sex Pistols and Amy Winehouse, as well as international artists who were also influenced by the city. From Elizabethan traders and public execution songs, to The Beggar's Opera and East End music halls, right up to modern day troubadours such as Dizze Rascal and Lily Allen, this captivating book will appeal to residents, visitors and exiles alike, as well as lovers of popular culture, social history and music. Above all, it is a celebration of the city -- packed with stories of the people and places that have made London the most exciting and innovative musical city on earth. From the Trade Paperback edition.

The Complete Dusty Springfield

Titan Books (US, CA) Drawing on meticulous archive research and interviews with Dusty's friends and collaborators, Paul Howes details every song in Dusty's entire catalogue. This revised edition of The Complete Dusty Springfield includes new chapters on the Lana Sisters and the Springfields, expanded entries on Dusty's solo tracks and an in-depth analysis of Dusty's live work for TV and radio.

The Omnibus Book of British and American Hit Singles, 1960-1990

Omnibus Press & Schirmer Trade Books

Rapscallions - The Misadventures of a 61-year-old folk singer trying his hand at hip-hop

George Fuller III

You Don't Have To Say You Love Me

Random House You probably know Simon Napier-Bell as the manager of the Yardbirds. Or you may know him as the man who managed Marc Bolan, or Japan. You should definitely know him as the man who managed Wham! And if none of these rings a bell, maybe you'll remember him as the man who co-wrote 'You Don't Have To Say You Love Me' for Dusty Springfield. You Don't Have To Say You Love Me is one of the funniest books you will read and equally provoking. From his revelation that the entire music industry was motivated by sex, to an embarrassing come-on from a suicidal Brian Epstein, it's all shocking stuff. But when you're on the run from the German police with Marc Bolan, brothel-hopping with Keith Moon and generally living the life of Riley at the music industry's expense, it would be a shame not to share those amazing experiences with the rest of the world, wouldn't it? Of all the great pop-music books written, it is worth savouring You Don't Have To Say You Love Me for its brilliant sideways insight into one of the most exciting cultural periods Britain has ever seen.

Dancing with Demons

Dusty Springfield led a tragic yet inspiring life, battling her way to the top of the charts and into the hearts of music fans world-wide. Her signature voice made songs such as, "I Only Want to Be With You," "Son of A Preacher Man," and You Don't Have to Say You Love Me," international hits. In "Dancing With Demons," two of her closest friends, Valentine and Wickham, capture, with vivid memories and personal anecdotes, a Dusty most people never glimpsed in this no-holds-barred yet touching portrait of one of the world's true grand dames of popular music.

Freedom Girls

Voicing Femininity in 1960s British Pop

Oxford University Press "This introduction positions the history of girl and young women singers in the 1960s in the context of broader histories of vocal training; ideas about voice, respectability, and expressivity; and the models of youthful femininity that were emergent in 1960s Britain. It connects this study to the emerging field of Voice Studies and provide an overview of the book's chapters"--

Dusty!

Queen of the Postmods

Oxford University Press Dubbed the "White Queen of Soul," singer Dusty Springfield became the first British soloist to break into the U.S. Top Ten music charts with her 1964 hit "I Only Want To Be With You"--a pop classic followed by many others, including "You Don't Have to Say You Love Me" and "Son of a Preacher Man." Today she is usually placed within the history of the Beatles-led "British Invasion" or seen as a devoted acolyte of Motown. In this penetrating look at her music and career, Annie J. Randall shows how Springfield's contributions transcend the narrow limits of those descriptions and how this middle-class former convent girl became perhaps the unlikely of artists to achieve soul credibility on both sides of the Atlantic. Randall reevaluates Springfield's place in sixties popular music through close investigation of her performances as well as interviews with her friends, peers, professional associates, and longtime fans. As the author notes, the singer's unique look--blonde beehive wigs and heavy black mascara--became iconic of the mid-sixties postmodern moment in which identity scrambling and camp pastiche were the norms in swinging London's pop culture. Randall places Springfield within this rich cultural context, focusing on the years from 1964 to 1968, when she recorded her biggest international hits and was a constant presence on British television. The book pays special attention to Springfield's close collaboration and friendship with American gospel singer Madeline Bell, the distinctive way Springfield combined US soul and European melodrama to achieve her own musical style and stage presence, and how her camp sensibility figured as a key element of her artistry.

The Survivors' Affair

The Survivors' Affair Where were you when you heard that JFK had been shot in Dallas? Or that Elvis had died at Graceland? Or that Princess Diana's car had crashed in Paris? The Survivors' Affair revisits these iconic moments with you, these and host of the other defining public deaths of our times - among them Marilyn Monroe, Winston Churchill, Golda Meir, Greta Garbo, the Challenger space shuttle, Rudolf Nureyev, Grace Kelly, John Lennon, Jacqueline du Pre, Kim Philby, the Kursk, and Queen Elizabeth the Queen Mother. The Survivors' Affair also takes you across the world, from Sydney Harbour to the dreaming spires of Oxford, from under the streets of Istanbul to the Paris of Edith Piaf, from London during the Blitz to Israel of the first century, from deep beneath the Barents Sea to outer space, from Hollywood to the Dead Heart of Australia, from a monastery in Crete to the Palace of Monaco. In The Survivors' Affair these journeys through time and space spark other journeys, through one person's lifetime of searching, as we all search, for answers to the puzzles of life and death.

Dusty Springfield

Clube de Autores Letras das principais músicas gravadas pela cantora Dusty Springfield.

Who Wrote that Song?

Writers Digest Books Lists the songwriter, performer, and year for more than twelve thousand American songs and includes the Academy Award and Grammy award winners

Rock and Rhapsodies

The Music of Queen

Oxford University Press "Rock and Rhapsodies is the first book-length musicological study of British rock band Queen. It primarily addresses the material written, recorded, and released between 1973 and 1991. The text provides readers with a nuanced analytical account of the group's songs and illuminates the varied the stylistic and historical contexts in which Queen's music was created. The key conceptual basis for the analysis is an idiolect, which refers to the distinct musical style of a single artist. Having documented the key features of Queen's idiolect, the book further explores the nature of specific musical characteristic and uses them to respond to a range of wider analytical and discursive issues as pertaining to style, genre, form, time, voice, and historiography. Rock and Rhapsodies comprises twelve chapters. The introduction documents Queen's place in scholarly literature and unfolds the principal analytical methodology. The following three chapters address the structural details of Queen's idiolect and songs, before analyzing the voices of Queen's singers. The vocal techniques are related to discourses of authenticity and, in the case of Freddie Mercury, the queer voice. The five subsequent chapters identify the changing and myriad stylistic influences on Queen, as well as relate the band to the major rock movements of the 1970s: hard, glam, and progressive. The final chapter explores the replacement singers, Queen in wider popular media, and the influence of the band, since Mercury's death in 1991"--

Dusty Springfield's Dusty in Memphis

A&C Black Dusty in Memphis, Dusty Springfield's beautiful and bizarre magnum opus, remains as fine a hybrid of pop and rhythm and blues as has ever been made. In this remarkable book, Warren Zanes explores his own love affair with the record. He digs deep into the album's Memphis roots and talks to several of the key characters who were involved in its creation; many of whom were - like Zanes - outsiders drawn to the American South and mesmerized by its hold over the imagination. EXCERPT The love that is the subject of 'Dusty in Memphis' is different from the love of her earlier songs: it is a love that is all at once diffuse, dark, unpredictable, ecstatic, and a terrible deal. It is a love too big for the lyrical (and for that matter musical) framework of Dusty's earlier pop productions, no matter the breadth of that work. Like Memphis itself, the love that is the subject of 'Dusty in Memphis' is indeed bursting with the contrary: it happens not simply when you yearn for it, as in some adolescent dream, but when you're not prepared for it; it reveals itself not simply under the star-filled skies where a moon hangs low--in fact, as the first and last tracks on side one attest, it might be at its best when the sun's just arriving at work.

Popular Music Theory and Analysis

A Research and Information Guide

Taylor & Francis Popular Music Theory and Analysis: A Research and Information Guide uncovers the wealth of scholarly works dealing with the theory and analysis of popular music. This annotated bibliography is an exhaustive catalog of music-theoretical and musicological works that is searchable by subject, genre, and song title. It will support emerging scholarship and inquiry for future research on popular music.

Dusty Springfield's Dusty in Memphis

Bloomsbury Publishing USA Cover -- Contents -- Introduction: Now That I Have Your Ear -- Chapter 1: Memphis, Georgia -- Chapter 2: Breakfast Was My Idea -- Chapter 3: In The Land of Make-Believe -- Chapter 4: American Music's Costume Ball -- Afterword: A Short Interview with Stanley Booth

Subject To Status

John Arthur Cooper A fictional novel set against the juxtaposed backgrounds of life on the lower deck of British aircraft carrier in the 1960's and the emerging new age eco minded pot smoking hippy culture. The galvanizing catalyst is the UK defense establishment. At that time, ruthlessly creating people with no recorded identity to carry out their bidding. Deliberately targeting the vulnerable vacuum of the 'flower power' era. Ambitious ruthless patriotic 'Civil Servants' eagerly exceed the boundaries of state involvement. Using the police and the Criminal Justice System as a tool of coercion they create expendable people. Persons with no recorded identity who could be threatened and forced to carry out illegal government tasks under the shadow of their own unnoticed disappearance should they refuse. Leonard Flower Welham a young sailor drawn by the glamour and adventure of the Fleet Air Arm. Roaring powerful dangerous flying machines. Alien and foreign places and cultures. Grey unstoppable warships that policed the world's oceans and offered a safe home. A voyage of discovery as he changed from a boy to a man. In the mid sixties he is drafted to join HMS Bulwark. The ship is undergoing a refit in Plymouth dockyard. He is confronted with its sheer magnitude and majestic presence. Climbing aboard up the steep gangway he enters a special world of smells, sensations, sights, sounds and the beginning of the trip of his life. Joel. Born in a damp Yurt in a green wet valley in Mid-Wales to a thin depressed hippy eternally searching for her own happiness. Her low self esteem restricting her to abusive relationships leading to her coerced insemination and a boy child. He was to grow to be the only thing of true value in her life. Joel spends his happy free childhood unfettered by the expectations of school and conventional society. Accepting his alternative life as nothing unusual he is taught by his own curiosity and associations with people who knew the answers to his questions and who could teach him what he needed to know. The lives of the two young men come together. Life becomes familiar and

normal. Friendships develop, fun is shared and enjoyed. The eastern world is paraded before them to be dipped into and experienced whilst having the safety of a floating 'England' to run back to. All this time Joel cannot escape the lurking incredible officialdom. Their awful instruction and the dislike for himself and his own weak compliance.

Women, Camp, and Popular Culture

Serious Excess

Springer This innovative study claims camp as a critical, yet pleasurable strategy for women's engagement with contemporary popular culture as exemplified by 30 Rock or Lady Gaga. In detailed analyses of lesbian cinema, postfeminist TV, and popular music, the book offers a novel take on its subject. It defines camp as a unique mode of detached attachment, which builds on affective intensity and emotional investment, while strongly encouraging a critical edge.

The Foundations of Rock

From "Blue Suede Shoes" to "Suite: Judy Blue Eyes"

OUP USA This is a comprehensive introduction to the inner workings of rock music. Everett takes readers through all aspects of the music and its lyrics, leading fans and listeners to new insights and new ways to develop their own interpretations of the aural landscapes of their lives.

Elvis in Vegas

How the King Reinvented the Las Vegas Show

Simon & Schuster "Outstanding pop-culture history." —Newsday The "smart and zippy account" (The Wall Street Journal) of how Las Vegas saved Elvis and Elvis saved Las Vegas in the greatest musical comeback of all time. Elvis's 1969 opening night in Vegas was his first time back on a live stage in more than eight years. His career had gone sour—bad movies, mediocre pop songs that no longer made the charts—and he'd been dismissed by most critics as over-the-hill. But in Vegas he played the biggest showroom in the biggest hotel in the city, drawing more people for his four-week engagement than any other show in Vegas history. His performance got rave reviews; "Suspicious Minds," the song he introduced there, gave him his first number-one hit in seven years; and Elvis became Vegas's biggest star. Over the next seven years, he performed more than 600 shows there, and sold out every one. Las Vegas was changed, too. By the end of the '60s, Vegas' golden age—when the Rat Pack led a glittering array of stars who made it the nation's premier live-entertainment center—was losing its luster. Elvis created a new kind of Vegas show: an over-the-top, rock-concert extravaganza. He set a new bar for Vegas performers, with the biggest salary, the biggest musical production, and the biggest promotion campaign the city had ever seen. He opened the door to a new generation of pop/rock artists and brought a new audience to Vegas—not the traditional well-heeled older gamblers, but a mass audience from Middle America that Vegas depends on for its success to this day. At once "a fascinating history of Vegas as gambling capital, celebrity playground, mob hangout, [and] entertainment Valhalla" (Rolling Stone) and the incredible "tale of how the King got his groove back" (Associated Press), *Elvis in Vegas* is a classic feel-good story for the ages.

Racheltracks

iUniverse The story takes place mostly in Florence, Italy, where Rachel has a life of learning, of traveling, of being exposed to different cultures and peoples of the world. She sees viewpoints and belief systems entirely different from those with which she was raised. She parties, she hitchhikes through Europe, she travels to Thailand, she dates, she falls in love, she lives a step away from poverty, and sometimes begs on the streets for money. She writes for a newspaper, she models nude for artists, she teaches English and cleans houses, she runs a restaurant out of her house, she sells paintings on the street. And in the midst of all this chaos and eclectic being, she discovers why she is who she is, and how living and being overcomes and triumphs over the early injustices of her life. She learns to take care of herself and be responsible in many ways, and still, she keeps getting older without growing up.

Dusty Springfield

A Life in Music

Robson Books Limited Offers a detailed and rounded portrait of the late Dusty Springfield and provides a major assessment of the musical career of a singer whose reputation remains one of the highest in the business.

Vanda and Young

Inside Australia's Hit Factory

UNSW Press Featuring revealing interviews with the members of AC/DC and other chart-topping acts, this chronicle profiles the careers of Australia's top songwriters, producers, and star-makers: Harry Vanda and George Young. From their partnership as members of Easybeats to their diverse range of hits—including "Friday on My Mind," "She's So Fine," and "Love is in the Air"—this inspirational account demonstrates how Vanda and Young harnessed the raw energy and power of Aussie pub rock to become legendary musicians.

One Avenue of Approach

Xlibris Corporation Artillery is the portal through which an idealistic young man uses his military capability to save through his ability to destroy. He learns that harmony with his environment is the ultimate key to survival. In fighting the battle of his life, he realized that he cannot be all things to all people, and being human means that even he has feet of clay.

Music in the Marketplace

A social economics approach

Routledge Much recent economic work on the music industry has been focused on the impact of technology on demand, with predictions being made of digital copyright infringement leading to the demise of the industry. In fact, there have always been profound cyclical swings in music media sales owing to the fact that music always has been, and continues to be, a discretionary purchase. This entertaining and accessible book offers an analysis of the production and consumption of music from a social economics approach. Locating music within the economic analysis of social behaviour, this book guides the reader through issues relating to production, supply, consumption and trends, wider considerations such as the international trade in music, and in particular through divisions of age, race and gender. Providing an engaging overview of this fascinating topic, this book will be of interest and relevance to students and scholars of cultural economics, management, musicology, cultural studies and those with an interest in the music industry more generally.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Dusty Springfield [music CD].

"She's So Fine: Reflections on Whiteness, Femininity, Adolescence and Class in 1960s Music "

Routledge She's So Fine explores the music, reception and cultural significance of 1960s girl singers and girl groups in the US and the UK. Using approaches from the fields of musicology, women's studies, film and media studies, and cultural studies, this volume is the first interdisciplinary work to link close musical readings with rigorous cultural analysis in the treatment of artists such as Martha and the Vandellas, The Crystals, The Blossoms, Brenda Lee, Dusty Springfield, Lulu, Tina Turner, and Marianne Faithfull. Currently available studies of 1960s girl groups/girl singers fall into one of three categories: industry-generated accounts of the music's production and sales, sociological commentaries, or omnibus chronologies/discographies. She's So Fine, by contrast, focuses on clearly defined themes via case studies of selected artists. Within this analytical rather than historically comprehensive framework, this book presents new research and original observations on the 60s girl group/girl singer phenomenon.

Historical Dictionary of Hong Kong Cinema

Rowman & Littlefield Publishers Hong Kong cinema began attracting international attention in the 1980s. By the early 1990s, Hong Kong had become "Hollywood East" as its film industry rose to first in the world in per capita production, was ranked second to the United States in the number of films it exported, and stood third in the world in the number of films produced per year behind the United States and India. This second edition of Historical Dictionary of Hong Kong Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on directors, producers, writers, actors, films, film companies, genres, and terminology. This book is an excellent resource for students, researchers, and anyone wanting to know more about Hong Kong cinema.

Curl up and Die

A Sadie Weinstein Mystery

AuthorHouse After Reva Spiro Luxenberg retired as a psychiatric social worker she began a second career as a writer with three cozy mysteries starring her favorite protagonist, Sadie Weinstein. Shes written a childrens book that she illustrated, an anthology of short stories, two dramas, a non-fiction book, and seven screenplays. Playing Scrabble helps her relax as does her class in ceramics.

Dusty Springfield

Faber Music Limited Part of the You're The Voice series, this book features arrangements of classic songs for piano, voice and guitar.

It Takes Blood and Guts

Simon and Schuster 'One of the most important females in British music of my lifetime.' Colin Murray 'A beautiful, raw and exhilarating book that will leave you feeling empowered.' Fearné Cotton 'The pioneering Skunk Anansie frontwoman's memories offer a very different take on the Britpop era...Skin's story is one of a rhomboid peg spurning both the round and square hole, drilling dimensions of her own...We now have a lot of language - intersectionality, microaggressions - to describe many of the events in this memoir. However, nothing can really equal candid, first-hand experience, recounted matter of factly here. It would be instructive for anyone who thought they knew the story of the 90s to spend 300 pages in Skin's Skin.' OBSERVER 'The epic tale of Glastonbury's Black British headliner... Skin is one of the Britpop decade's forgotten epics... Skin's feet are positioned firmly on the ground throughout; she's a winningly genial, swearsy soul on paper. 4 stars' Jude Rogers, MOJO 'The former Skunk Anansie singer pulls no punches in this heady trawl through her life from tough beginnings in Brixton to work as an LGBTQ+ activist and beyond' The I 'It's the story of a trailblazer, and gives a refreshingly re-angled perspective on the Britpop era.' Evening Standard, 'Best music books of 2020' Lead singer of multi-million-selling rock band Skunk Anansie, solo artist, LGBTQ+activist and all around trail blazer - Skin is a global icon, and she has been smashing stereotypes for over twenty-five years. Her journey from Brixton to one of the most influential women in British rock is nothing short of extraordinary. 'It's been a very difficult thing being a lead singer of a rock band looking like me and it still is. I have to say it's been a fight and it will always be a fight. That fight drives you and makes you want to work harder... It's not supposed to be easy, particularly if you're a woman, you're black or you are gay like me. You've got to keep moving forward, keep striving for everything you want to be.' Born to Jamaican parents, Skin grew up in Brixton in the 1970's. Her career as an artist began in the '90s, when Skunk Anansie was formed in the sweat-drenched backrooms of London's pubs. Since then she has headlined Glastonbury and toured the world, both as lead singer of Skunk Anansie and as a solo artist. Her success has been groundbreaking in every way, which has come at a personal cost. She has always been vocal about social and cultural issues, and was championing LGBTQ+ rights at a time when few artists were out and gay. Told with honesty and passion, this is the story of how a gay, black, working-class girl with a vision fought poverty and prejudice to write songs, produce and front her own band, and become one of the most influential women in British rock.

Heart Full of Soul

Keith Relf of the Yardbirds

McFarland This is the first full-length biography of Keith Relf, frontman for the Yardbirds and one of the great tragic characters in rock history. Keith's moody vocals and harmonica helped to define the Yardbirds' sound on a string of innovative hit records that influenced garage rock, psychedelia, blues rock, hard rock and heavy metal. Numerous books have been written about the Yardbirds' famous guitarists--Eric Clapton, Jeff Beck and Jimmy Page--yet Keith has remained a mysterious and elusive figure since his death by electrocution at age 33. A deeply private person, prone to depression and poor health, Keith was ill-suited to the life of a rock star. In the years following the Yardbirds' breakup, as the band's guitarists became household names playing blues-based rock, Keith insisted on pursuing new musical paths, always searching for something new and trying to extend the Yardbirds' spirit of curiosity and innovation. By the time of his death in 1976, Keith was nearly forgotten and struggling physically, emotionally and financially. More than forty years after his tragic death, this important artist's story has finally been written and his contributions celebrated as more than just a footnote to the careers of his better-known bandmates.

Contemporary British Television Crime Drama

Cops on the Box

Taylor & Francis Contemporary British Television Crime Drama examines one of the medium's most popular genres and places it within its historical and industrial context. The television crime drama has proved itself capable of numerous generic reinventions and continues to enjoy some of the highest viewing figures. Crime drama offers audiences stories of right and wrong, moral authority asserted and resisted, and professionals and criminals, doing so in ways that are often highly entertaining, innovative, and thought provoking. In examining the appeal of this highly dynamic genre, this volume explores how it responds not only to changing social debates on crime and policing, but also to processes of hybridization within the television industry itself. Contributors, many of whom are leading figures in UK television studies, analyse popular series such as Broadchurch, Between the Lines, Foyle's War, Poirot, Prime Suspect, Sherlock and Wallander. Essays examine the main characteristics of television crime drama production, including the nature of trans-Atlantic franchises and literary and transnational adaptations. Adopting a range of feminist, historical, aesthetic and industrial approaches, they offer incisive interrogations that provide readers with a rich understanding of the allure of crime drama to both viewers and commissioners.

A Girl Called Dusty

An Intimate Portrait of Dusty Springfield (Large Print 16pt)

ReadHowYouWant Dusty Springfield is a pop music legend. Goddess of the sixties, reluctant recluse of the seventies, enigmatic icon of the eighties and nineties, she attracted a passionate following that has remained loyal to this day. She crossed the line into soul music, her first love, but never turned her back on pop music. A perfectionist in her work, she was a shy, awkward girl off stage. Misunderstood and misquoted, that was Miss Springfield. She had a lifestyle to envy, was the original 'IT' girl and achieved, many believed, the height of decadence. But who really knew her? Who was the real lady behind the black mascara and backcombed hair? This is the story that she never had the chance to tell herself because, nearly two years after her first battle with breast cancer, the disease returned to take her life in 1999. When the end finally came, the music business descended into mourning, tributes flooded in from all over the world, "The Daily Telegraph" front page announced 'Dusty Springfield dies on day she was to get OBE' and her Majesty The Queen was reported to be 'deeply saddened'. Dusty Springfield was the very heart and soul of British music. Pet Shop Boy Neil Tennant, who was responsible for her return to chart success in 1987, believed that 'she was the very essence of fabness'.