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## Access Free Drums Girls And Dangerous Pie Pdf

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**Drums, Girls, and Dangerous Pie** *Scholastic Inc.* From first-time novelist Jordan Sonnenblick, a brave and beautiful story that will make readers laugh and break their hearts at the same time. Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, has a crush on the hottest girl in the school, and is constantly annoyed by his five-year-old brother, Jeffrey. But when Jeffrey is diagnosed with leukemia, Steven's world is turned upside down. He is forced to deal with his brother's illness and his parents' attempts to keep the family in one piece. Salted with humor and peppered with devastating realities, **DRUMS, GIRLS, AND DANGEROUS PIE** is a heartwarming journey through a year in the life of a family in crisis. After **Ever After** *Scholastic Inc.* Jeffrey isn't a little boy with cancer anymore. He's a teen who's in remission, but life still feels fragile. The aftereffects of treatment have left Jeffrey with an inability to be a great student or to walk without limping. His parents still worry about him. His older brother, Steven, lost it and took off to Africa to be in a drumming circle and "find himself." Jeffrey has a little soul searching to do, too, which begins with his escalating anger at Steven, an old friend who is keeping something secret, and a girl who is way out of his league but who thinks he's cute. **Drums, Girls, and Dangerous Pie Teacher Guide After Ever After** *Scholastic Inc.* Although Jeff and Tad make a deal to help one another overcome aftereffects of their cancer treatments in preparation for eighth-grade graduation, Jeff still craves advice from his brother Steven, who is studying drums in Africa. **Zen and the Art of Faking It** *Scholastic Inc.* Upon moving to a new town yet again, thirteen-year-old San Lee looks for a way to stand out and finds it in his knowledge of Zen Buddhism, but he will have some work to do if he is to be a convincing Zen master. **The Foundations of Personality** *Library of Alexandria* **The Boy Who Failed Show and Tell** *Scholastic Inc.* An unbelievably hilarious middle-grade true story from bestselling author Jordan Sonnenblick. In a typical school year, every kid has one or two things go wrong. But for Jordan, there's A LOT going wrong ALL THE TIME. Take this year. Here are some of the thing going wrong: -- His teacher hates him. Like, really hates him. Like, is totally out to get him even when he's trying to be good, and is willing to fail him on the simplest things, like show and tell. -- He has a slight breathing problem because of his asthma. And breathing is never really an optional activity. -- His pet snake has given birth to way, way, way too many baby snakes, all who need a home. -- He is finding that becoming The World's Best Drummer in no time whatsoever is maybe not the easiest goal. -- There are bullies ready to stomp him when all he has to defend himself with is a lunchbox. And all this doesn't even include the freak swing set accident, the fears inside his head, or the funniest class presentation ever. By keeping his cool (some of the time), banging on the drums (a lot), and keeping his sense of humor (all the time), Jordan's going to try to make it through the year... and grow up to write a book about it! **Heir of Fire** *A&C Black* The third instalment to the global #1 bestselling series. As the King of Adarlan's Assassin, Celaena Sardothien is bound to serve the tyrant who slaughtered her dear friend. But she has vowed to make him pay. The answers Celaena needs to destroy the king lie across the sea Wendlyn. And Chaol, Captain of the King's Guard, has put his future in jeopardy to send her there. Yet as Celaena seeks her destiny in Wendlyn, a new threat is preparing to take to the skies. Will Celaena find the strength not only to win her own battles, but to fight a war that could pit her loyalties to her own people against those she has grown to love? This third novel in the **THRONE OF GLASS** sequence, from global #1 bestselling author Sarah J. Maas, is packed with more heart-stopping action, devastating drama and swoonsome romance, and introduces some fierce new heroines to love and hate. **The Boy At the Back of the Class** *Hachette UK* A World Book Day 2020 Author WINNER OF THE BLUE PETER BOOK AWARD 2019 WINNER OF THE WATERSTONES CHILDREN'S BOOK PRIZE 2019 SHORTLISTED FOR THE JHALAK PRIZE 2019 Told with heart and humour, **The Boy at the Back of the Class** is a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it. He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite! But then I learned the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people. And the more I find out about him, the more I want to help. That's where my best friends Josie, Michael and Tom come in. Because you see, together we've come up with a plan. . . With beautiful illustrations by Pippa Curnick **The Boy Who Failed Dodgeball** *Scholastic Inc.* Sixth grade is the worst... and also the best, as Jordan rides the ups and downs of middle-school life in hilarious fashion. Funny, outrageous things didn't stop for Jordan Sonnenblick after he left fourth grade. No, in many ways the events detailed to hilarious effect in **The Boy Who**

Failed Show and Tell were but a prelude to sixth grade, a time when Jordan would have to deal with... -- A rival named Jiminy (his real name is Jimmy -- but, hey, he looks like a cricket) -- A stickler English teacher who doesn't care that all the old, worn copies of *Great Expectations* smell like puke -- An Evel Knievel obsession -- A first crush on a girl from band -- An assistant principal who brands Jordan a repeat offender... on his first day (If you want to know why, you have to read the book. A tooth is involved.) -- A continued reckoning with both anxiety and asthma -- And more! *The Miombo in Transition Woodlands and Welfare in Africa CIFOR* Miombo woodlands and their use: overview and key issues. The ecology of miombo woodlands. Population biology of miombo tree. Miombo woodlands in the wider context: macro-economic and inter-sectoral influences. Rural households and miombo woodlands: use, value and management. Trade in woodland products from the miombo region. Managing miombo woodland. Institutional arrangements governing the use and the management of miombo woodlands. Miombo woodlands and rural livelihoods: options and opportunities. *The Color Purple Penguin* Winner of the Pulitzer Prize and the National Book Award, Alice Walker's iconic modern classic, now in a beautiful 40th anniversary Penguin Vitae edition with a foreword by Kiese Laymon A Penguin Classic Hardcover A powerful cultural touchstone of modern American literature, *The Color Purple* depicts the lives of African American women in early twentieth-century rural Georgia. Separated as girls, sisters Celie and Nettie sustain their loyalty to and hope in each other across time, distance and silence. Through a series of letters spanning twenty years, first from Celie to God, then the sisters to each other despite the unknown, the novel draws readers into its rich and memorable portrayals of Celie, Nettie, Shug Avery and Sofia and their experience. *The Color Purple* broke the silence around domestic and sexual abuse, narrating the lives of women through their pain and struggle, companionship and growth, resilience and bravery. Deeply compassionate and beautifully imagined, Alice Walker's epic carries readers on a spirit-affirming journey toward redemption and love. *Eat, Pray, Love One Woman's Search for Everything A&C Black* The Number One international bestseller, *Eat, Pray Love* is a journey around the world, a quest for spiritual enlightenment and a story for anyone who has battled with divorce, depression and heartbreak. *Miss Peregrine's Home for Peculiar Children Quirk Books* Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine's Home for Peculiar Children*. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. “A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story.”—John Green, New York Times best-selling author of *The Fault in Our Stars* “With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder *Miss Peregrine's Home for Peculiar Children* has been snapped up by Twentieth Century Fox. B+”—*Entertainment Weekly* “‘Peculiar’ doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies.”—*People* “You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself.”—*Seventeen* *Idea Man A Memoir by the Co-founder of Microsoft Penguin UK* By his early thirties, Paul Allen was a world-famous billionaire—and that was just the beginning. In 2007 and 2008, *Time* named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor—combined with the resources to launch and support new initiatives—have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this long-awaited memoir, Allen explains how he has solved problems, what he's learned from his many endeavors—both the triumphs and the failures—and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with *SpaceShipOne*) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real. *Born to Run The hidden tribe, the ultra-runners, and the greatest race the world has never seen Profile Books* At the heart of *Born to Run* lies a mysterious tribe of Mexican Indians, the Tarahumara, who live quietly in canyons and are reputed to be the best distance runners in the world; in 1993, one of them, aged 57, came first in a prestigious 100-mile race wearing a toga and sandals. A small group of the world's top ultra-runners (and the awe-inspiring author) make the treacherous journey into the canyons to try to learn the tribe's secrets and then take them on over a course 50 miles long. With incredible energy and smart observation, McDougall tells this story while asking what the secrets are to being an incredible runner. Travelling to labs at Harvard, Nike, and elsewhere, he comes across an incredible cast of characters, including the woman who recently broke the world record for 100 miles and for her encore ran a 2:50 marathon in a bikini, pausing to down a beer at the 20 mile mark. *Life of Pi Vintage Canada* *Life of Pi* is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe. *Our Day Out A&C Black* Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of

growing up and being footloose, fourteen and free from school. 'The skill and zest of the show . . . derive from its success in following the adult argument through while preserving all the fun of a story mainly played by children . . . I have rarely seen a show that combined such warmth and such bleakness.' The Times This edition contains the music to the play. *The Time Traveler's Wife* *Night Bookmobile Editions* A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love. "Niffenegger's inventive and poignant writing is well worth a trip" (Entertainment Weekly). *The Roaring Girl* *Broadview Press* The titular "Roaring Girl" of Thomas Middleton and Thomas Dekker's comedy is Moll Cutpurse, a fictionalized version of Mary Frith, who attained legendary status in London by flouting gendered dress conventions, illegally performing onstage, and engaging in all manner of transgressive behavior from smoking and swearing to stealing. In the course of *The Roaring Girl's* lively and complex plot of seduction and clever ruses, Moll shares her views on gender and sexuality, defends her honor in a duel, and demonstrates her knowledge of London's criminal underworld. This edition of the play offers an informative introduction, thorough annotation, and a substantial selection of contextual materials from the period. *Halfbreed* *McClelland & Stewart* A new, fully restored edition of the essential Canadian classic. An unflinchingly honest memoir of her experience as a Métis woman in Canada, Maria Campbell's *Halfbreed* depicts the realities that she endured and, above all, overcame. Maria was born in Northern Saskatchewan, her father the grandson of a Scottish businessman and Métis woman--a niece of Gabriel Dumont whose family fought alongside Riel and Dumont in the 1885 Rebellion; her mother the daughter of a Cree woman and French-American man. This extraordinary account, originally published in 1973, bravely explores the poverty, oppression, alcoholism, addiction, and tragedy Maria endured throughout her childhood and into her early adult life, underscored by living in the margins of a country pervaded by hatred, discrimination, and mistrust. Laced with spare moments of love and joy, this is a memoir of family ties and finding an identity in a heritage that is neither wholly Indigenous or Anglo; of strength and resilience; of indomitable spirit. This edition of *Halfbreed* includes a new introduction written by Indigenous (Métis) scholar Dr. Kim Anderson detailing the extraordinary work that Maria has been doing since its original publication 46 years ago, and an afterword by the author looking at what has changed, and also what has not, for Indigenous people in Canada today. Restored are the recently discovered missing pages from the original text of this groundbreaking and significant work. *The Sumerians Their History, Culture, and Character* *University of Chicago Press* The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—*American Journal of Archaeology* "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—*Library Journal* *The Quiet American* *Prabhat Prakashan* I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country-women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening. *The Wretched of the Earth* *Grove Press* *The Goose Girl* *A&C Black* 'Hale's writing is beautiful, with a vivid eye for detail' *Daily Telegraph* Anidora-Kiladra Talianna Isilee, Crown Princess of Kilindree, spent the first years of her life listening to her aunt's incredible stories, and learning the language of the birds. Little knowing how valuable her aunt's strange knowledge would prove to be when she grew older. From the Grimm's fairy tale of the princess who became a goose girl before she could become a queen, Shannon Hale has woven an incredible, original and magical tale of a girl who must understand her own incredible talents before she can overcome those who wish her harm. Shannon Hale has drawn on her incredible gift for storytelling to create a powerful and magical grown-up fairytale. *Curveball: The Year I Lost My Grip (Sneak Peek)* *Scholastic Inc.* *Pie* *Scholastic Inc.* When Alice's Aunt Polly, the Pie Queen of Ipswitch, passes away, she takes with her the secret to her world-famous pie-crust recipe. Or does she? In her will, Polly leaves the recipe to her extraordinarily fat, remarkably disagreeable cat, Lardo . . . and then leaves Lardo in the care of Alice. Suddenly, the whole town is wondering how you leave a recipe to a cat. Everyone wants to be the next big pie-contest winner, and it's making them pie-crazy. It's up to Alice and her friend Charlie to put the pieces together and discover the not-so-secret recipe for happiness: Friendship. Family. And the pleasure of doing something for the right reason. With *Pie*, acclaimed author Sarah Weeks has baked up a sweet and satisfying delight, as inviting as warm pie on a cold day. You'll enjoy every last bite. *One Flew Over the Cuckoo's Nest*

Moving into a mysterious old house, Miranda finds that she can see the horrifying things that happened there in the past; but can she do anything now to change history? Then She Was Gone From the number one bestselling author of *The Family Upstairs* *Random House* **BESTSELLING PSYCHOLOGICAL SUSPENSE, AND A TOP RICHARD & JUDY SELECTION**

**OVER 1,000 5\* REVIEWS - this is why readers love this book: 'Grips to the point of OBSESSION' 'My life STOPPED while I read this book' 'My heart was THUMPING in my chest' 'This is EDGE OF YOUR SEAT reading' 'This book left me BREATHLESS' 'Cancel all plans and BUY THIS BOOK'** \_\_\_\_\_ She was fifteen, her mother's golden girl. She had her whole life ahead of her. And then, in the blink of an eye, Ellie was gone. Ten years on, Laurel has never given up hope of finding Ellie. And then she meets a charming and charismatic stranger who sweeps her off her feet. But what really takes her breath away is when she meets his nine-year-old daughter. Because his daughter is the image of Ellie. Now all those unanswered questions that have haunted Laurel come flooding back. What really happened to Ellie? And who still has secrets to hide? *The Knife and the Butterfly* *Lerner Publishing Group* After a marijuana-addled brawl with a rival gang, 16-year-old Azael wakes up to find himself surrounded by a familiar set of concrete walls and a locked door. Juvie again, he thinks. But he can't really remember what happened or how he got picked up. He knows his MS13 boys faced off with some punks from Crazy Crew. There were bats, bricks, chains. A knife. But he can't remember anything between that moment and when he woke behind bars. Azael knows prison, and something isn't right about this lockup. No phone call. No lawyer. No news about his brother or his homies. The only thing they make him do is watch some white girl in some cell. Watch her and try to remember. Lexi Allen would love to forget the brawl, would love for it to disappear back into the Xanax fog it came from. And her mother and her lawyer hope she chooses not to remember too much about the brawl—at least when it's time to testify. Lexi knows there's more at stake in her trial than her life alone, though. She's connected to him, and he needs the truth. The knife cut, but somehow it also connected. *Falling Over Sideways* *Scholastic Inc.* A new hilarious, honest, and hopeful novel from the author of *Drums, Girls, and Dangerous Pie* It's not easy being Claire. (Really.) Claire's life is a joke . . . but she's not laughing. While her friends seem to be leaping forward, she's dancing in the same place. The mean girls at school are living up to their mean name, and there's a boy, Ryder, who's just as bad, if not worse. And at home, nobody's really listening to her—if anything, they seem to be more in on the joke than she is. Then into all of this (not-very-funny-to-Claire) comedy comes something intense and tragic—while her dad is talking to her at the kitchen table, he falls over with a medical emergency. Suddenly the joke has become very serious—and the only way Claire, her family, and her friends are going to get through it is if they can find a way to make it funny again. *On the Beach* *Random House* After the war is over, a radioactive cloud begins to sweep southwards on the winds, gradually poisoning everything in its path. An American submarine captain is among the survivors left sheltering in Australia, preparing with the locals for the inevitable. Despite his memories of his wife, he becomes close to a young woman struggling to accept the harsh realities of their situation. Then a faint Morse code signal is picked up, transmitting from the United States and the submarine must set sail through the bleak ocean to search for signs of life. *On the Beach* is Nevil Shute's most powerful novel. Both gripping and intensely moving, its impact is unforgettable. *The Black God's Drums* *Tordotcom* Rising science fiction and fantasy star P. Djèlí Clark brings an alternate New Orleans of orisha, airships, and adventure to life in his immersive debut novella *The Black God's Drums*. Alex Award Winner! In an alternate New Orleans caught in the tangle of the American Civil War, the wall-scaling girl named Creeper yearns to escape the streets for the air—in particular, by earning a spot on-board the airship *Midnight Robber*. Creeper plans to earn Captain Ann-Marie's trust with information she discovers about a Haitian scientist and a mysterious weapon he calls *The Black God's Drums*. But Creeper also has a secret herself: Oya, the African orisha of the wind and storms, speaks inside her head, and may have her own ulterior motivations. Soon, Creeper, Oya, and the crew of the *Midnight Robber* are pulled into a perilous mission aimed to stop the *Black God's Drums* from being unleashed and wiping out the entirety of New Orleans. "A sinewy mosaic of Haitian sky pirates, wily street urchins, and orisha magic. Beguiling and bombastic!"—New York Times bestselling author Scott Westerfeld At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *A Fine Balance* *McClelland & Stewart* *A Fine Balance*, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time. *Motivation And Personality* *Prabhat Prakashan* I have tried in this revision to incorporate the main lessons of the last sixteen years. These lessons have been considerable. I consider it a real and extensive revision—even though I had to do only a moderate amount of rewriting—because the main thrust of the book has been modified in important ways which I shall detail below. *A Game of Thrones (A Song of Ice and Fire, Book 1)* *HarperCollins UK* HBO's hit series *A GAME OF THRONES* is based on George R. R. Martin's internationally bestselling series *A SONG OF ICE AND FIRE*, the greatest fantasy epic of the modern age. *A GAME OF THRONES* is the first volume in the series. *A Safe Girl to Love* A new edition of the acclaimed debut story collection by two-time Lambda Literary Award winner Casey Plett. By the author of *Little Fish* and *A Dream of a Woman*: eleven unique short stories featuring young trans women stumbling through loss, sex, harassment, and love in settings ranging from a rural Mennonite town to a hipster gay bar in Brooklyn. These stories, shiny with whiskey and prairie sunsets, rattling subways and neglected cats, show that growing up as a trans girl can be charming, funny, frustrating, or sad, but will never be predictable. *A Safe Girl to Love*, winner of the Lambda Literary Award for transgender fiction, was first published in 2014. Now back in print after a long absence, this new edition includes an afterword by the

**author. Illustrated Textbook of Paediatrics** *Elsevier Health Sciences* Thoroughly revised and updated, the fifth edition of this prize-winning title retains the high level of illustration and accessibility that has made it so popular worldwide with medical students and trainees approaching clinical specialty exams. Illustrated Textbook of Paediatrics has been translated into eight languages over its life. Case studies. Summary boxes. Tips for patient education. Highly illustrated with 100s of colour images. Diseases consistently presented by Clinical features; Investigations; Management; Prognosis; and, where appropriate, Prevention. Separate chapters on Accidents Child protection Diabetes and endocrinology Inborn Errors of Metabolism New chapter on Global child health New co-editor, Will Carroll, Chair of MRCPCH Theory Examinations. **Let's Pretend This Never Happened (A Mostly True Memoir)** *Pan Macmillan* Every teenager wants to fit in and be just like everybody else. So imagine how hard that is when your father runs a taxidermy business out of the family home, your mother runs the student cafeteria, and your sister has just been elected high school mascot, which means she walks the halls in a giant bird costume. But as Jenny Lawson grows up, falls in love, gets engaged - in a way that is as disastrous as it is romantic - and starts a family of her own, she learns that life's most absurd and humiliating moments, the ones we wish we could pretend had never happened, are the very same moments that make us who we are. This is an often poignant, sometimes disturbing, but always hilarious book from a writer that dares to say your deepest and strangest thoughts out loud. Like laughter at a funeral, it is both highly irreverent and impossible to stop once you've started . . . **The Handmaid's Tale** Introduction by Valerie Martin *Everyman's Library* A gripping vision of our society radically overturned by a theocratic revolution, *The Handmaid's Tale* has become one of the most powerful and most widely read novels of our time. Margaret Atwood is "the patron saint of feminist dystopian fiction" (New York Times). Offred is a Handmaid in the Republic of Gilead, serving in the household of the enigmatic Commander and his bitter wife. She may go out once a day to markets whose signs are now pictures because women are not allowed to read. She must pray that the Commander makes her pregnant, for in a time of declining birthrates her value lies in her fertility, and failure means exile to the dangerously polluted Colonies. Offred can remember a time when she lived with her husband and daughter and had a job, before she lost even her own name. Now she navigates the intimate secrets of those who control her every move, risking her life in breaking the rules. Like Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*, *The Handmaid's Tale* has endured not only as a literary landmark but as a warning of a possible future that is still chillingly relevant.