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DORMI BENE, PICCOLO LUPO - PRIYATNYKH SNOV, MALEN'KIY VOLCHYONOK (ITALIANO - RUSSO)

LIBRO PER BAMBINI BILINGUE DA 2-4 ANNI, CON AUDIOLIBRO MP3 DA SCARICARE

Racconto della buona notte in due lingue (italiano e russo) illustrato con affetto, con audiolibro online

DORMI BENE, PICCOLO LUPO - ПРИЯТНЫХ СНОВ, МАЛЕНЬКИЙ ВОЛЧОНОК (ITALIANO - RUSSO)

LIBRO PER BAMBINI BILINGUE, DA 2 ANNI, CON AUDIOLIBRO E VIDEO ONLINE

Sefa Verlag Favola della buonanotte per bambini dai due anni in su. Edizione bilingue (italiano e russo), accompagnata da audiolibri e video online in italiano e russo Tim non riesce ad addormentarsi. Il suo piccolo lupo è sparito! Forse lo ha dimenticato fuori? Tim si allontana tutto solo nella notte - e inaspettatamente riceve compagnia... ♪ Ascolta la storia letta da madrelingua! Nel libro troverete un link che vi darà accesso gratuito ad audiolibri e video in entrambe le lingue. ► **NOVITÀ:** Con disegni da colorare! Un link per il download nel libro permette di accedere gratuitamente alle immagini della storia da stampare e colorare. двуязычная детская книга, от 2 лет (итальянский - русский), с аудио- и видеоматериалами в режиме онлайн Тим не может заснуть. Его маленький волчонок пропал! Возможно он забыл его на улице? В одиночестве Тим выходит в ночь и неожиданно оказывается в компании... ♪ Прослушайте рассказ, прочитанный носителями языка! В книге вы найдете ссылку, которая дает вам свободный доступ к аудиокнигам и видео на обоих языках. ► С картинками для раскраски! В книге есть ссылка, по которой вы можете загрузить все картинки из книги для раскраски.

DORMI BENE, PICCOLO LUPO - PRIYATNYKH SNOV, MALEN'KIY VOLCHYONOK. LIBRO PER BAMBINI BILINGUALE (ITALIANO - RUSSO)

PRIYATNYKH SNOV, MALEN'KIY VOLCHYONOK - DORMI BENE, PICCOLO LUPO. BILINGUAL CHILDREN'S BOOK (RUSSIAN - ITALIAN)

Sefa Bilingual Children's Book, Russian - Italian Tim can't fall asleep. His little wolf is missing! Perhaps he forgot him outside? Tim heads out all alone into the night - and unexpectedly encounters some friends... 'Sleep Tight, Little Wolf' is a heart-warming bedtime story. It has been translated into more than 50 languages and is available as a bilingual edition in all conceivable combinations of these languages. Libro per bambini bilinguale (da 2 anni), russo - italiano Tim non riesce ad addormentarsi. Il suo piccolo lupo è sparito! Forse lo ha dimenticato fuori? Tim si allontana tutto solo nella notte - e inaspettatamente riceve compagnia... "Dormi bene, piccolo lupo" è un racconto della buona notte che scalda il cuore. È stato tradotto in oltre 50 lingue ed è disponibile in edizione bilingue in tutte le combinazioni possibili.

ПРИЯТНЫХ СНОВ, МАЛЕНЬКИЙ ВОЛЧОНОК - DORMI BENE, PICCOLO LUPO (РУССКИЙ - ИТАЛЬЯНСКИЙ)

ДВУЯЗЫЧНАЯ ДЕТСКАЯ КНИГА, ОТ 2 ЛЕТ, С АУДИО- И ВИДЕОМАТЕРИАЛАМИ В РЕЖИМЕ ОНЛАЙН

Sefa Verlag Очаровательная иллюстрированная сказка на ночь для детей от 2-х лет. Двуязычное издание (русский / итальянский) с аудиокнигами и видео онлайн на русском и итальянском языках итальянский Тим не может заснуть. Его маленький волчонок пропал! Возможно он забыл его на улице? В одиночестве Тим выходит в ночь и неожиданно оказывается в компании... ♪ Прослушайте рассказ, прочитанный носителями языка! В книге вы найдете ссылку, которая дает вам свободный доступ к аудиокнигам и видео на обоих языках. ► С картинками для раскраски! В книге есть ссылка, по которой вы можете загрузить все картинки из книги для раскраски. Libro per

bambini bilingue, da 2 anni (russo - italiano), con audiolibro e video online Tim non riesce ad addormentarsi. Il suo piccolo lupo è sparito! Forse lo ha dimenticato fuori? Tim si allontana tutto solo nella notte - e inaspettatamente riceve compagnia... ♪ Ascolta la storia letta da madrelingua! Nel libro troverete un link che vi darà accesso gratuito ad audiolibri e video in entrambe le lingue. ► **NOVITÀ:** Con disegni da colorare! Un link per il download nel libro permette di accedere gratuitamente alle immagini della storia da stampare e colorare.

IL MIO PIÙ BEL SOGNO - МОЙ САМЫЙ ПРЕКРАСНЫЙ СОН (ITALIANO - RUSSO)

LIBRO PER BAMBINI BILINGUE, CON AUDIOLIBRO E VIDEO ONLINE

Sefa Verlag Favola della buonanotte per bambini dai due anni in su. Edizione bilingue (italiano e russo), accompagnata da audiolibri e video in italiano e russo. Lulù non riesce ad addormentarsi. Tutti gli altri stanno già sognando - lo squalo, l'elefante, il topolino, il drago, il canguro, il cavaliere, la scimmia, il pilota. E il leoncino. Anche all'orso stanno crollando gli occhi. Ehi orso, mi porti con te nel tuo sogno? Così inizia per Lulù un viaggio che la porta nei sogni dei suoi pupazzi - e alla fine nel suo più bel sogno. ► **NOVITÀ:** Con disegni da colorare! Un link per il download nel libro permette di accedere gratuitamente alle immagini della storia da stampare e colorare. Двухязычная книга для детей (итальянский - русский), с аудио и видео Лулу не спится. Все её мягкие игрушки уже видят сны - акула, слон, маленькая мышка, дракон, кенгуру, рыцарь, обезьяна, пилот. И львёнок. Даже у медвежонка закрываются глаза ... Эй, Мишка, возьмишь меня в свой сон? Так начинается путешествие Лулу, которое ведёт её через сны её милых игрушек и, в конце, в её собственный самый прекрасный сон. ► С картинками для раскраски! В книге есть ссылка, по которой вы можете загрузить все картинки из книги для раскраски.

I CIGNI SELVATICI - ДИКЕ ЛЕБЕДИ (ITALIANO - RUSSO)

LIBRO PER BAMBINI BILINGUE TRATTO DA UNA FIABA DI HANS CHRISTIAN ANDERSEN, CON AUDIOLIBRO E VIDEO ONLINE

Sefa Verlag Adattamento illustrato della fiaba classica di Andersen in due lingue (italiano e russo), accompagnata da audiolibri e video online in italiano e russo e disegni da stampare e colorare. "I cigni selvatici" di Hans Christian Andersen è, per ottime ragioni, una delle fiabe più popolari al mondo. In una forma senza tempo, tratta i temi del dramma umano: paura, coraggio, amore, tradimento, separazione e ricongiungimento. La presente edizione è un libro illustrato per bambini che racconta la fiaba di Andersen in una forma sensibile e adatto ai bambini. ♪ Ascolta la storia letta da madrelingua! Nel libro troverete un link che vi darà accesso gratuito ad audiolibri e video in entrambe le lingue. ► **NOVITÀ:** Con disegni da colorare! Un link per il download nel libro permette di accedere gratuitamente alle immagini della storia da stampare e colorare. Двухязычная книга для детей (итальянский - русский), с аудио- и видеоматериалами в режиме онлайн «Дикие лебеди» Ганса Христиана Андерсана - поистине одна из самых популярных сказок в мире. В неподдающейся времени форме она затрагивает такие близкие человеку темы, как страх, храбрость, любовь, предательство, разлука и воссоединение. Данное издание - это с любовью иллюстрированная книга, пересказывающая сказку Андерсена в чуткой и удобной для восприятия детьми форме. Она переведена на множество языков и доступна как двухязычное издание во всех возможных языковых комбинациях. ♪ Прослушайте рассказ, прочитанный носителями языка! В книге вы найдете ссылку, которая дает вам свободный доступ к аудиокнигам и видео на обоих языках. ► С картинками для раскраски! В книге есть ссылка, по которой вы можете загрузить все картинки из книги для раскраски.

SLEEP TIGHT, LITTLE WOLF. BILINGUAL CHILDREN'S BOOK (ENGLISH - ANGLO-SAXON/OLD ENGLISH)

Bilingual children's book (age 2 and up) Tim can't fall asleep. His little wolf is missing! Perhaps he forgot him outside? Tim heads out all alone into the night - and unexpectedly encounters some friends... "Sleep Tight, Little Wolf" is a heart-warming bedtime story. It has been translated into more than 50 languages and is available as a bilingual edition in all conceivable combinations of languages. www.childrens-books-bilingual.com

ESSENTIAL MODERN GREEK GRAMMAR

Courier Corporation This logical, developmental presentation of the major aspects of modern Greek grammar includes all the necessary tools for speech and comprehension. Designed for adults with limited learning time who wish to acquire the basics of everyday modern Greek, this grammar features numerous shortcuts and timesavers. Ideal as an introduction, supplement, or refresher.

GAZZETTA LETTERARIA

RUSSIAN FOLK-TALES

Library of Alexandria The principal source for Russian folk-tales is the great collection of Afanásiev, a coeval of Rybnikov, Kirěyevski, Sakharov, Bezsonov, and others who all from about 1850 to 1870 laboriously took down from the lips of the peasants of all parts of Russia what they could of the endless store of traditional song, ballad, and folk-tale. These great collectors were actuated only by the desire for accuracy; they appended laboriously erudite notes; but they were not literary men and did not sophisticate, or improve on their material. But, before venturing on a brief account of the tales, something must be premised as to the position occupied by folk-tales in the cultural development of a people. In Pagan times, there always existed a double religion, the ceremonial worship of the gods of nature and the tribal

deities,—a realm of thought in which all current philosophy and idealism entered into a set form that symbolized the State,—and also local cults and superstitions, the adoration of the spirits of streams, wells, hills, etc. To all Aryan peoples, Nature has always been alive, but never universalized, or romanticized, as in modern days; wherever you were, the brook, the wind, the knoll, the stream were all inhabited by agencies, which could be propitiated, cajoled, threatened, but, under all conditions, were personal forces, who could not be disregarded. When Christianity transformed the face of the world, it necessarily left much below the surface unaffected. The great national divinities were proscribed and submerged; some of their features reappearing in the legendary feats of the saints. The local cults continued, with this difference, that they were now condemned by the Church and became clandestine magic; or else they were adopted by the Church, and the rites and sanctuaries transferred. The memory of them subsisted; the fear of these local gods degenerated into superstition; the magic of the folk-tales becomes half-fantastic, half-conventional, belief in which is surreptitious, usual, and optional. At this stage of disorganization of local custom, folk-tales arise, and into them, transmitted as they are orally and under the ban of the Church, contaminations of all sorts creep, such as mistaken etymologies, faint memories of real history, reminiscences of lost folk-songs, Christian legend and morals, etc. The Russian people have handed down three categories of records. First of all, the Chronicles, which are very full, very accurate, and, within the limits of the temporary concepts of possibility and science, absolutely true. Secondly, the ballads or bylíny; epic songs in an ancient metre, narrating historical episodes as they occur; and also comprising a cycle of heroic romance, comparable with the chansons de geste of Charlemagne, the cycles of Finn and Cuchúlain of the Irish, and possibly with the little minor epics out of which it is supposed that some supreme Greek genius built up the artistic epics of the Iliad and the Odyssey. These bylíny may be ranked as fiction: i.e. as facts of real life (as then understood), applied to non-existent, unvouched, or legendary individuals. They are not bare records of fact, like the Chronicles; imagination enters into their scope; non-human, miraculous incidents are allowable; their content is not a matter for faith or factual record; they may be called historical fiction, which, broadly taken, corresponded to actual events, and typified the national strivings and ideals. The traditional ceremonial songs, magical incantations and popular melodies are of the same date and in the same style.

PAGANISM, TRADITIONALISM, NATIONALISM

NARRATIVES OF RUSSIAN RODNOVERIE

Routledge Rodnoverie was one of the first new religious movements to emerge following the collapse of the Soviet Union, its development providing an important lens through which to view changes in post-Soviet religious and political life. Rodnovers view social and political issues as inseparably linked to their religiosity but do not reflect the liberal values dominant among Western Pagans. Indeed, among the conservative and nationalist movements often associated with Rodnoverie in Russia, traditional anti-Western and anti-Semitic rhetoric has recently been overshadowed by anti-Islam and anti-migrant tendencies. Providing a fascinating overview of the history, organisations, adherents, beliefs and practices of Rodnoverie this book presents several different narratives; as a revival of the native Russian or Slavic religion, as a nature religion and as an alternative to modern values and lifestyles. Drawing upon primary sources, documents and books this analysis is supplemented with extensive fieldwork carried out among Rodnoverie communities in Russia and will be of interest to scholars of post-Soviet society, new religious movements and contemporary Paganism in general.

PARLIAMO ITALIANO!

Houghton Mifflin College Division The Second Edition of *Parliamo italiano!* instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute *Parliamo italiano!* video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

THE PATH TO THE NEST OF SPIDERS

Ecco A young orphan who joins the Italian Resistance against the occupying forces from Germany during World War II discovers some spiders nests in which he hides a gun that he steals from a German soldier.

BẦY CHIM THIÊN NGA - THE WILD SWANS (TIẾNG VIỆT - T. ANH)

SÁCH THIẾU NHI SONG NGỮ DỰA THEO TRUYỆN CỔ TÍCH CỦA HANS CHRISTIAN ANDERSEN

Sefa Verlag Sách thiếu nhi song ngữ (tiếng Việt - t. Anh) "Bầy chim thiên nga" của Hans Christian Andersen là một trong những truyện cổ tích được đọc nhiều nhất trên thế giới. Mỗi câu chuyện là một vở kịch chứa sự sợ hãi, tình dũng cảm, lòng yêu thương, sự phản bội, sự chia ly và hội ngộ. Bilingual children's picture book (Vietnamese - English) "The Wild Swans" by Hans Christian Andersen is, with good reason, one of the world's most popular fairy tales. In its timeless form it addresses the issues out of which human dramas are made: fear, bravery, love, betrayal, separation and reunion. The edition at hand is a lovingly illustrated picture book recounting Andersen's fairy tale in a sensitive and child-friendly form. It has been translated into a multitude of languages and is available as a bilingual edition in all conceivable combinations of these languages. ► With printable coloring pages! A download link in the book gives you free access to the pictures from the story to color in.

MODERN ITALIAN GRAMMAR

A PRACTICAL GUIDE

Psychology Press This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities.

ECCO! DUE

STUDENT'S WORK KIT

Heinemann The Ecco! series treats student motivation, engagement and enjoyment as vital for successful learning. Teachers will also value the imaginative approaches, cultural authenticity, updated educational principles, logical sequencing, ease of use and practical support of the Ecco! series. The Ecco! series is devised for the first four years of secondary school. Ecco! uno is intended for three semesters' to two years' work. Ecco! due is more advanced and is intended for two years' work. Features: The Ecco! due Student's Work Kit contains: 1 copy of Ecco! due Workbook; 1 copy of Ecco! due Student CD-ROM. Workbook features: checklists for students' active self-assessment of chapter learning outcomes; exercises to help students master new vocabulary through inductive reasoning; varied listening comprehension tasks using lively performances by native speakers on the Ecco! due Teacher Audio CDs; a wide range of appealing reading comprehension, grammar practice and text-type writing activities; targeted cultural awareness revision and ICT activities; extensions tasks for further challenge. Student CD-ROM features: cartoon stories replay for listening, reading and speaking practice; applied pronunciation practice of key sounds (students record own voice); vocabulary games to reinforce knowledge of new words and phrases; different text-type writing tasks with templates provided; varied activities to extend cultural knowledge; chapter review quizzes for revision of grammar, vocabulary and cultural knowledge; record keeping.

MY FIRST 1000 WORDS

Featuring 1000 essential first words, all illustrated in full colour and thematically grouped to aid vocabulary building and retention, this is a key title for early learning.

COLLOQUIAL ITALIAN 2

THE NEXT STEP IN LANGUAGE LEARNING

Routledge Do you know Italian already and want to go a stage further? If you're planning a visit to Italy, need to brush up your Italian for work, or are simply doing a course, Colloquial Italian 2 is the ideal way to refresh your knowledge of the language and to extend your skills. Colloquial Italian 2 is designed to help those involved in self-study; structured to give you the opportunity to listen to and read lots of modern, everyday Italian, it has also been developed to work systematically on reinforcing and extending your grasp of Italian grammar and vocabulary. Key features of Colloquial Italian 2 include: Revision material to help consolidate and build up your basics A wide range of contemporary authentic documents, both written and audio Lots of spoken and written exercises in each unit Highlighted key structures and phrases, a Grammar reference and detailed answer keys A broad range of situations, focusing on day to day life in Italy. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

THE RIGHT PLACE

A lonely squirrel goes searching for a new home, only to discover that the best place is one where the whole community can live together. Joining Barefoot's acclaimed collection of social-emotional titles, this tale offers the perfect opportunity to start conversations about coping with loneliness, the importance of community, and what makes a place feel like home. Beautiful illustrations by award-winning Italian artist Simona Mulazzani bring Squirrel's journey to life.

ITALIAN GRAMMAR DRILLS

McGraw Hill Professional Sharpen your ITALIAN grammar with skill-building exercises If you want to be proficient in Italian, you have to master its grammar. The best way to perfect your grammar skills is through drills, drills, and more drills. Covering all facets of Italian grammar--from prepositions and pronouns to verbal forms and tenses--Italian Grammar Drills helps you learn often-perplexing topics through hands-on experience. This comprehensive book features: More than 200 exercises that demonstrate how the Italian grammar system works Authentic examples that

illustrate correct grammar usage A thorough review section, new to this edition An answer key to give you immediate clarification on any concept Topics include: Adjectives and adverbs * Comparatives and superlatives * Present tense versus past tense * Prepositions * Passive voice * Verbal expressions and constructions * and more

HOW TO LEARN SPANISH IN 30 DAYS

HOW2 Edizioni This book will allow you to learn Spanish in only 30 days, starting from scratch. And this is more than a simple promise. Let me explain... The method is very simple: this book is divided in 30 chapters, one for each day, to let you learn the basics of this language in just one month. To make the most of this course, you just need to follow one rule: reading one chapter every day, no more, no less. If you follow this rule and the guidelines included in this book, the result is guaranteed. Forget about the usual boring grammar courses, with their impersonal style. "How to learn Spanish in 30 days" has been created with all the trappings of self-help, as a practical manual, with a personal, fun and motivational touch. It is full of many curious anecdotes and useful pieces of advice not only to speak in Spanish, but also to help you while travelling. If you are still not convinced, keep reading... FROM THE PREFACE... (...) You are going to tell me: "so, in 30 days I will be able to learn an entire language?!". The answer is YES! First of all, as any valuable product, it has brilliantly passed the quality check: friends and relatives have tested this manual and the following month they did pretty well with grammar and vocabulary, trust me. Of course, in 30 days no one becomes a native speaker: but you can build a strong foundation on which to build a beautiful house. Do you get what I mean? Studying a little bit every day is a secret as simple as it is effective to make the learning easier and quicker. I will give you the opportunity to analyse in depth every little secret about grammar and vocabulary, and you must really promise me that you will do everything you can to complete this rich training: consult online newspapers, watch films or TV series with subtitles, read a good book with a dictionary next to you, in short take every little opportunity to be in contact with Spanish as much as possible. Then there will be space for real dialogues in Spanish, the testing ground for your theoretical skills. When you go on holiday to a Spanish-speaking country or you will have to use Spanish in any other situation, you will just want to do your best. Think about this: one month. 30 days of studying will help you learning a new language, improving your curriculum, immersing yourself in a new and different world. It will be a special month, and you will be satisfied.

THE COMPLETE PROPHECIES OF NOSTRADAMUS

Sterling Publishing Company, Inc. Provides the complete prophecies of Nostradamus, accompanied by new interpretations of the seer's predictions with analysis that includes the dates on which the predictions would occur.

CHALLENGING THE MAFIA MYSTIQUE

COSA NOSTRA FROM LEGITIMISATION TO DENUNCIATION

Springer The Sicilian Mafia, or Cosa Nostra, is one of the most intriguing criminal phenomena in the world. It is an unparalleled organised criminal grouping that over almost two centuries has been able not only to successfully permeate licit and illicit economy, politics and civil society, but also to influence and exercise authoritative power over both the underworld and the upper-world. This criminal phenomenon has been a captivating conundrum for scholars of different disciplines who have tried to explain with various paradigms the reasons behind the emergence and consolidation of the mafia. Challenging the Mafia Mystique provides an analysis of the changes the Sicilian mafia has undergone, from legitimisation to denunciation. Rino Coluccello highlights how, from the very emergence of the organised criminal groups in Sicily, a culture existed that was protective and tolerant of the mafia. He argues that the various conceptualisations of the mafia that dominated the public and scientific debate in the nineteenth and more than half of the twentieth century created a mystique, which legitimised the mafia and contributed to their success. This book will be of great interest to scholars and students of organised crime, Italian politics and Italian literature.

ZERO ZERO ZERO

Penguin UK From the international bestselling author of Gomorrah, this searing exposé of dirty money and the drug trade reveals how they are at the heart of our lives, our economy, and our world. 'The most important book of the year ... Here it is, laid bare: cartel as corporation, corporation as cartel; cocaine as pure capitalism ... Saviano realises the brutal truth: that to understand narco-traffic is to understand the modern world ... it is revolutionary' Ed Vulliamy, Observer 'A dense, dazzling, dizzying narrative about the terrifying violence of the cocaine trade, but also the vast, unassailable reach of it' Rose George, Independent 'A tremendously gripping work of reportage' Ian Thomson, Evening Standard 'Italy's bravest investigative writer ... must-read nonfiction' GQ 'Impassioned, remarkable' Misha Glenny, Financial Times 'After reading Saviano, it becomes impossible to see Italy, and the global market, in the same way again' The New York Times

THE BOOK OF DISQUIET

Profile Books Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, The Book of Disquiet is a classic of existentialist literature.

MY MOST BEAUTIFUL DREAM - 夢の物語 (ENGLISH - JAPANESE)

BILINGUAL CHILDREN'S PICTURE BOOK, WITH ONLINE AUDIO AND VIDEO

Sefa Verlag Lovingly illustrated bedtime story in two languages (English and Japanese) for children from 2-3 years. Accompanied by online audiobooks and videos in English (British as well as American) and Japanese. Lulu can't fall asleep. All her cuddly toys are dreaming already - the shark, the elephant, the little mouse, the dragon, the kangaroo, and the lion cub. Even the bear has trouble keeping his eyes open ... Hey bear, will you take me along into your dream? Thus begins a journey for Lulu that leads her through the dreams of her cuddly toys - and finally to her own most beautiful dream. ♪ Listen to the story read by native speakers! Within the book you'll find a link that gives you free access to audiobooks and videos in both languages. ▶ For Students of Japanese: We use a set of simple Kanji in the Japanese text of the book, beside Hiragana and Katakana. For beginners these Kanji are transcribed with Hiragana characters. Example: 夢(ゆめ). In the appendix you will find the entire text of the book using the complete Kanji character set, as well as a latin transcription (Romaji) and a table of Hiragana and Katakana. Have fun with this wonderful language! ▶ With printable coloring pages! A download link in the book gives you free access to the pictures from the story to color in. 夢の物語 (英語 - 日本語), 夢の物語のオーディオブックとビデオを無料で聴く/観る。——夢の物語の絵を印刷して色を塗る。♪ 夢の物語の絵を印刷して色を塗る。MP3オーディオブックを無料で聴く。▶ 夢の物語の絵を印刷して色を塗る。

AM I SMALL? ADIM OBERE?

CHILDREN'S PICTURE BOOK ENGLISH-IGBO (BILINGUAL EDITION)

Createspace Independent Publishing Platform Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

FIFTY WAYS TO PRACTICE VOCABULARY

TIPS FOR ESL/EFL STUDENTS

Wayzgoose Press Without grammar, you can't say much; but without vocabulary, you can't say anything. This book is made for students of English as a Second or Foreign Language. Learning another language is never fast, but the Fifty Ways to Practice series will speed things up by showing you how to practice more efficiently and effectively both inside and outside the classroom. These books can be used by beginners and advanced students alike. You will learn 50 ways to learn, practice, and remember vocabulary in English. By applying these methods, you will improve your ability to understand and express yourself in English. You do not need to be living in an English-speaking country or be currently taking an English class to use this book. However, students who are already in a class can also use this book to improve their vocabulary more quickly and easily. The book includes suggestions for specific websites that can be used for listening practice, as well as tips for using dictionaries effectively. Categories covered include Finding and Learning

New Words; Flashcards; Practicing and Remembering Vocabulary; and Vocabulary Games.

COLLOQUIAL ITALIAN

THE COMPLETE COURSE FOR BEGINNERS

Routledge **Colloquial Italian: The Complete Course for Beginners** has been carefully developed by an experienced teacher to provide a step-by-step course to Italian as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Italian in a broad range of situations. No prior knowledge of the language is required. Colloquial Italian is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points An overview of the sounds of Italian Balanced, comprehensive and rewarding, Colloquial Italian is an indispensable resource both for independent learners and students taking courses in Italian. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

CINDERELLA

ENGLISH & GERMAN, ILLUSTRATED

The book includes famous fairy tale Cinderella by Grimm Brothers fully illustrated all-color (13 color illustrations) by Maria Tsaneva and adapted in corresponding English-German paragraphs. The book is an excellent way to read Paragraph by Paragraph Translation along your kids. Your little one can follow along as each individual English paragraph is paired with the corresponding German paragraph. The paragraphs are not long, so there is no need to do a lot of back and forth to see the German translation and the English text. The text is relatively simple vocabulary and grammar wise, but not very simple at all, so for beginners this should be a great challenge.

THE SKIN

New York Review of Books This is the first unexpurgated English edition of Curzio Malaparte's legendary work *The Skin*. The book begins in 1943, with Allied forces cementing their grip on the devastated city of Naples. The sometime Fascist and ever-resourceful Curzio Malaparte is working with the Americans as a liaison officer. He looks after Colonel Jack Hamilton, "a Christian gentleman . . . an American in the noblest sense of the word," who speaks French and cites the classics and holds his nose as the two men tour the squalid streets of a city in ruins where liberation is only another word for desperation. Veterans of the disbanded Italian army beg for work. A rare specimen from the city's famous aquarium is served up at a ceremonial dinner for high Allied officers. Prostitution is rampant. The smell of death is everywhere. Subtle, cynical, evasive, manipulative, unnerving, always astonishing, Malaparte is a supreme artist of the unreliable, both the product and the prophet of a world gone rotten to the core.

MEN AND BEARS

MORPHOLOGY OF THE WILD

Accademia University Press The time of Carnival represents a "wild" time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete.

TRINITY COLLEGE LONDON VIOLIN EXAM PIECES 2020-2023: GRADE 3 (PART ONLY)

THE BARON IN THE TREES

Houghton Mifflin Harcourt Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy—he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering

problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn.

THE GRAMMAR OF FANTASY

AN INTRODUCTION TO THE ART OF INVENTING STORIES

Enchanted Lion Books A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

LA NUOVA SCUOLA ITALIANA RIVISTA MAGISTRALE SETTIMANALE

5 LANGUAGE VISUAL DICTIONARY

Dk Pub Labeled drawings provide a wide range of everyday terms from the telephone to human anatomy in English, French, German, Italian, and Spanish.

EPOCA

THE GOLDFISH BOY

Scholastic UK Twelve-year-old Matthew is trapped in his bedroom by crippling OCD, spending most of his time staring out of his window as the inhabitants of Chestnut Close go about their business. Until the day he is the last person to see his next door neighbour's toddler, Teddy, before he goes missing. Matthew must turn detective and unravel the mystery of Teddy's disappearance - with the help of a brilliant cast of supporting characters. Page-turning, heartbreaking, but ultimately life-affirming, this story is perfect for fans of *The Curious Incident of the Dog in the Night Time* and *Wonder*. It is a book that will make you laugh and cry.