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Bibliografia nazionale italiana

Libri per ragazzi

Drawing for the Artistically
Undiscovered

This write-right-in-it book of tips, techniques, and shameless cheerleading for every want-to-be artist is like a sketchbook with training wheels. Pages of scribble-starters and what-to-draw ideas created by beloved artist Sir Quentin Blake (himself a master scribbler), create a funny, ridiculously-

encouraging kids' drawing book that proves that you can laugh and draw at the same time. Comes with: 106 page book, sketch pen, 2 watercolor pencils.

Start with a Scribble

Drawing for the Artistically Undiscovered

The Experiment **Just start with a scribble! Start with a Scribble will banish your inner critic and kick-start your inner genius, as you learn to draw with a little how-to and a lot of just-do. An artist-quality pen and watercolor pencils (red and black) are included. Inside, you'll find: Prompts to inspire you (e.g., "emotional rabbits") Doodles to finish ("Mrs. Thudkins takes her floppaterasis for a walk") Techniques to try (only when the mood strikes you), from shading to perspective And plenty of wide-open space to play around in. We're much less interested in the appearance of something than in the something itself. So, when you've settled on your subject (a monster? a cockatoo?), first figure out what its essence should be (ferocious? bashful?) . . . and then, just toss that ball up (artistically speaking) and give it a good swat across the net. Voilà! You're an artist. Throughout, beloved illustrator Sir Quentin Blake shares sage advice, from "it's best to name your animal after you draw it" to "don't worry too much yet about ankles." The most important lesson? Let go and give in to your own creative spirit! Publisher's note: Start with a Scribble is an updated North American edition of Drawing for the Artistically Undiscovered (Klutz, 1999).**

Lisbeth Zwerger

Michael Neugebauer Book **A celebration of the remarkable art of this widely praised and much awarded illustrator. An essential part of any Zwerger collection.**

Imaginary Maps

Routledge **Imaginary Maps presents three stories from noted Bengali writer Mahasweta Devi in conjunction with readings of these tales by famed cultural and literary critic, Gayatri Chakravorty Spivak. Weaving history, myth and current political realities, these stories explore troubling motifs in contemporary Indian life through the figures and narratives of indigenous tribes in India. At once delicate and violent, Devi's stories map the experiences of the "tribals" and tribal life under decolonization. In "The Hunt," "Douloti the Bountiful" and the deftly wrought allegory of tribal**

agony "Pterodactyl, Pirtha, and Puran Sahay," Ms. Devi links the specific fate of tribals in India to that of marginalized peoples everywhere. Gayatri Spivak's readings of these stories connect the necessary "power lines" within them, not only between local and international structures of power (patriarchy, nationalisms, late capitalism), but also to the university.

Watercolor for the Artistically Undiscovered

Klutz A playful guide to learning the art of watercolor painting combines storytelling with instruction and includes a complete set of watercolor paints and a brush.

Beyond the Page

In this work Blake writes about his projects since 2000, vividly describing his working processes, his collaborators, his travels and his various projects and commissions, including his 'illustrated walls' projects for hospitals in the UK and France.

Children's Picturebooks

The Art of Visual Storytelling

Hachette UK Children's picturebooks are the very first books we encounter, and they form an important, constantly evolving, and dynamic sector of the publishing world. But what does it take to create a successful picturebook for children? In seven chapters, this book covers the key stages of conceiving a narrative, creating a visual language and developing storyboards and design of a picturebook. The book includes interviews with leading children's picturebook illustrators, as well as case studies of their work. The picturebooks and artists featured hail from Australia, Belgium, Cuba, France, Germany, Hungary, Ireland, Italy, Japan, Norway, Poland, Portugal, Russia, Singapore, South Korea, Spain, Taiwan, the UK and the USA. In this publication, Martin Salisbury and Morag Styles introduce us to the world of children's picturebooks, providing a solid background to the industry while exploring the key concepts and practices that have gone into the creation of successful picturebooks.

Six Walks in the Fictional Woods

Harvard University Press In this exhilarating book, we accompany Umberto Eco as he explores the intricacies of fictional form and method. Using examples ranging from fairy tales and Flaubert, Poe and Mickey Spillane,

Eco draws us in by means of a novelist's techniques, making us his collaborators in the creation of his text and in the investigation of some of fiction's most basic mechanisms.

This Book Thinks You're an Artist

Filled with creative, playful activities, *This Book Thinks You're an Artist* asks budding artists to imagine their eccentric-artist alter ego before working through seven key topics: observation, drawing, color pattern, design, sculpture, and, crucially, how to steal ideas (Be inspired! Offend the viewer!). Each spread offers a different project--everything you need to make your own work of art inspired by a famous artist or movement in a lighthearted and playful tone. Activities include making a Bruegel circus, playing a Surrealist game, selling a scribble for a million dollars, and painting your face like a Russian Futurist. A section of paper-based crafts at the end of the book even includes a kit to build a viewfinder and make a mini-manifesto book.

Aus Den Herzenergiessungen Eines Kunstliebenden Klosterbruders

The Story of the Dancing Frog

Wonderful, witty and wise, this classic Quentin Blake tale will warm hearts of young and old alike.

How Picturebooks Work

Routledge *How Picturebooks Work* is an innovative and engaging look at the interplay between text and image in picturebooks. The authors explore picturebooks as a specific medium or genre in literature and culture, one that prepares children for other media of communication, and they argue that picturebooks may be the most influential media of all in the socialization and representation of children. Spanning an international range of children's books, this book examines such favorites as *Curious George* and *Frog and Toad Are Friends*, along with the works of authors and illustrators including Maurice Sendak and Tove Jansson, among others. With 116 illustrations, *How Picturebooks Work* offers the student of children's literature a new methodology, new theories, and a new set of critical tools for examining the picturebook form.

Writing with Pictures

How to Write and Illustrate Children's Books

Watson-Guption **How to write and illustrate children's books.**

The Bear's Winter House

Andersen Press Ltd **Since his animal houseguests kept him awake during the winter, bear goes back to sleep when spring arrives.**

Ansichten von der Nachtseite der Naturwissenschaft

Drawing the Sun

About the Workshop Series **A playful and vibrant guide to drawing the sun In Drawing the Sun, Bruno Munari suggests: "When drawing the sun, try to have on hand colored paper, chalk, felt-tip markers, crayons, pencils, ballpoint pens--you can draw a sun with any one of them. Also remember that sunset and dawn are the back and front of the same phenomenon: when we are looking at the sunset, the people over there are looking at the dawn."**

The Hidden Order of Art

A Study in the Psychology of Artistic Imagination

Univ of California Press **The author has evolved an altogether new psychology of the artist and the art-work which accounts particularly for the development, significance, possibilities and limitations of modern abstract art.**

100 Great Children's Picturebooks

Laurence King Publishing **This unashamed visual feast celebrates the best designed and illustrated picturebooks from around the world over the past**

one hundred years. Each book is a creation of genius and inventiveness, and their design and illustration represent such diverse trends as the Russian Constructivists, Italian Futurists, and Postwar Neo-romantics. They are also mirrors of their times reflecting social concerns from a child's and family's perspectives throughout the twentieth and into the twenty-first century. Fearlessly confronting the frontiers between a child's picturebook and art, this is a collection of books that anyone with an interest in design, illustration, or simply children's literature should know about.

Fortunately

Simon and Schuster **Good and bad luck accompany Ned from New York to Florida on his way to a surprise party.**

Roses in the Salad

About the Workshop Series **Artwork by Bruno Munari.**

How Markets Fail

The Rise and Fall of Free Market Economics

Picador **Veteran New Yorker staff writer John Cassidy offers a provocative take on the misguided economic thinking that produced the 2008 financial crisis—now with a new preface addressing how its lessons remain unheeded in the present, as we're facing the worst economic catastrophe since the Great Depression. A Pulitzer Prize Finalist An Economist Book of the Year A Businessweek Best Book of the Year For fifty years, economists have been developing elegant theories of how markets facilitate innovation, create wealth, and allocate society's resources efficiently. But what about when they fail, when they lead us to stock market bubbles, glaring inequality, polluted rivers, and credit crunches? In this updated and expanded edition of *How Markets Fail*, John Cassidy describes the rising influence of "utopian economies"—the thinking that is blind to how real people act and that denies the many ways an unregulated free market can bring on disaster. Combining on-the-ground reporting and clear explanations of economic theories Cassidy warns that in today's economic crisis, following old orthodoxies isn't just misguided—it's downright dangerous.**

Oops!

Harry N. Abrams As a family scrambles to get from their Paris home to the airport to begin their vacation, a series of events, triggered by a bar of soap, places some very unusual roadblocks in their way.

The End of Our Time

Together with an Essay on the General Line of Soviet Philosophy

This book is the philosophical fruit of Nikolai Berdyaev's first-hand experience of, and reflections on, the crisis of European civilization in the aftermath of the Great War and the Russian Revolution. Berdyaev tells us that the modern age, with its failed Humanism, is being replaced by a new epoch: "the new middle ages," an epoch of darkness, an epoch of the universal night of history. Berdyaev asserts that this night is a good thing: in this darkness, which is a return to the mysterious life of the spirit, the destruction inflicted by the previous period of "light" will be healed: "Night is not less wonderful than day; it is equally the work of God; it is lit by the splendor of the stars and it reveals to us things that the day does not know. Night is closer than day to the mystery of all beginning" (pp. 70-71, present volume).

The Bear's Water Picnic

Andersen Press Ltd Relates how the bear and his friends went on a water picnic and were rescued by frogs.

Picture This

How Pictures Work

Chronicle Books Molly Bang's brilliant, insightful, and accessible treatise is now revised and expanded for its 25th anniversary. Bang's powerful ideas—about how the visual composition of images works to engage the emotions, and how the elements of an artwork can give it the power to tell a story—remain unparalleled in their simplicity and genius. Why are diagonals dramatic? Why are curves calming? Why does red feel hot and blue feel cold? First published in 1991, *Picture This* has changed the way artists, illustrators, reviewers, critics, and readers look at and understand art.

Halfway to Halfway and Back. More River Stories

Halfway Publishing **Halfway to Halfway & Back** is a collection of river stories that capture the essence and mood of river guiding and like an old friend and the river itself, lure you back for another trip. This second book builds on the success of *Halfway to Halfway & Other River Stories*, an award winning compilation of river guide tales published in 2012.

A Day, a Dog

Front Street Incorporated **Pictures** tell the story of a dog's day, from the moment he is abandoned on the highway until he finds a friend in a young boy. B&W illustrations.

Sammy Keyes and the Skeleton Man

Yearling **This Halloween** is more than just tricks and treats--it's deadly serious. It was supposed to be a simple ding-dong ditch. A dare to give them bragging rights. But as Sammy and her friends sneak up to the spookiest house in town, they get scared witless by a skeleton, and then witness something frightening enough to make even Sammy scream. Things have taken a scary turn at school, too, with horrible Heather spreading embarrassing rumors about Sammy. Sammy devises a plan to expose her, but it's going to take a deceptive disguise, some good friends, and a lot of guts to pull it off... Praise for the Sammy Keyes series: "If Kinsey Millhone ever hires a junior partner, Sammy Keyes will be the first candidate on the list. She's feisty, fearless, and funny. A top-notch investigator!" —New York Times bestselling author Sue Grafton "The sleuth delights from start to finish. Keep your binoculars trained on Sammy Keyes." —Publishers Weekly "The most winning junior detective ever in teen lit. (Take that, Nancy Drew!)" —Midwest Children's Book Review

The Apple and the Moth

Pantheon **Illustrates** without words how a worm becomes a moth.

Dot.Con

How America Lost Its Mind and Money in the Internet Era

Harper Collins **The Internet stock bubble wasn't just about goggle-eyed day traderstrying to get rich on the Nasdaq and goateed twenty-five-year-olds playing wannabe Bill Gates. It was also about an America that believed it had discovered the secret of eternal prosperity: it said something about all of us, and what we thought about ourselves, as the twenty-first century dawned. John Cassidy's Dot.con brings this tumultuous episode to life. Moving from the Cold War Pentagon to Silicon Valley to Wall Street and into the homes of millions of Americans, Cassidy tells the story of the great boom and bust in an authoritative and entertaining narrative. Featuring all the iconic figures of the Internet era -- Marc Andreessen, Jeff Bezos, Steve Case, Alan Greenspan, and many others -- and with a new Afterword on the aftermath of the bust, Dot.con is a panoramic and stirring account of human greed and gullibility.**

How Markets Fail

The Logic of Economic Calamities

Penguin UK **How did we get to where we are? John Cassidy shows that the roots of our most recent financial failure lie not with individuals, but with an idea - the idea that markets are inherently rational. He gives us the big picture behind the financial headlines, tracing the rise and fall of free market ideology from Adam Smith to Milton Friedman and Alan Greenspan. Full of wit, sense and, above all, a deeper understanding, How Markets Fail argues for the end of 'utopian' economics, and the beginning of a pragmatic, reality-based way of thinking. A very good history of economic thought Economist How Markets Fail offers a brilliant intellectual framework . . . fine work New York Times An essential, grittily intellectual, yet compelling guide to the financial debacle of 2009 Geordie Greig, Evening Standard A powerful argument . . . Cassidy makes a compelling case that a return to hands-off economics would be a disaster BusinessWeek This book is a well constructed, thoughtful and cogent account of how capitalism evolved to its current form Telegraph Books of the Year recommendation John Cassidy ... describe[s] that mix of insight and madness that brought the world's system to its knees FT, Book of the Year recommendation Anyone who enjoys a good read can safely embark on this tour with Cassidy as their guide . . . Like his colleague Malcolm Gladwell [at the New Yorker], Cassidy is able to lead us with beguiling lucidity through unfamiliar territory New Statesman John Cassidy has covered economics and finance at The New Yorker magazine since 1995,**

writing on topics ranging from Alan Greenspan to the Iraqi oil industry and English journalism. He is also now a Contributing Editor at Portfolio where he writes the monthly Economics column. Two of his articles have been nominated for National Magazine Awards: an essay on Karl Marx, which appeared in October, 1997, and an account of the death of the British weapons scientist David Kelly, which was published in December, 2003. He has previously written for Sunday Times in as well as the New York Post, where he edited the Business section and then served as the deputy editor. In 2002, Cassidy published his first book, *Dot.Con*. He lives in New York.

Chaka

Waveland Press Chaka is a genuine masterpiece that represents one of the earliest major contributions of black Africa to the corpus of modern world literature. Mofolos fictionalized life-story account of Chaka (Shaka), translated from Sesotho by D. P. Kunene, begins with the future Zulu king's birth followed by the unwarranted taunts and abuse he receives during childhood and adolescence. The author manipulates events leading to Chaka's status of great Zulu warrior, conqueror, and king to emphasize classic tragedy's psychological themes of ambition and power, cruelty, and ultimate ruin. Mofolos' clever nods to the supernatural add symbolic value. Kunene's fine translation renders the dramatic and tragic tensions in Mofolos' tale palpable as the richness of the author's own culture is revealed. A substantial introduction by the translator provides valuable context for modern readers.

Becoming an Exceptional Leader

14 Accomplished Leaders in the Disability Community Share Their Stories of Envisioning and Creating Amazing Disability-Focused Offerings. If They Can Do It, You Can Too!

Find your inspiration to either become more involved in disability-focused supports or get the direct support you need to move forward with your own

visionary idea to help more people with disabilities. Whether you are a person with a disability, provide support and resources for people with disabilities, or have a loved one who has touched your heart, the 14 authors in this book are talking to YOU. They have shared their hearts and souls in every chapter as they take you from their initial creation ideas through the joys and challenges of their very personal stories. Much like traditional start-ups and entrepreneurial ventures, every leader in this book began with a burning sense of purpose and commitment to the journey. However, in addition to the typical business-growth issues entrepreneurs face, the authors of this book have the added complexity of caring for someone with a disability or dealing with the daily challenges of having a disability themselves to various degrees. This beautiful difference is what makes this book so special. Uniting the stories of these exceptional disability leaders provides you with a unique perspective on the real struggles and commitment required to create and grow a disability-focused offering. It is their greatest hope that you find your story and inspiration to become an exceptional leader also.

Tales of the Early World

Farrar, Straus & Giroux (BYR) CHILDREN'S BOOKS/YOUNG ADULT

Basher Five-Two; True Story of F-16 Fighter Pilot Captain Scott O'Grady

Everbind Biography, autobiography, and memoir is among the best ways to teach students to appreciate nonfiction reading.

Swedish Wooden Toys

The Swedish toy industry has long produced vast quantities of colorful, quality wooden items that reflect Scandinavian design and craft traditions. This superbly illustrated book, including specially commissioned photography, looks at over 200 years of Swedish toys, from historic dollhouses to the latest designs for children. Featuring rattles, full-size rocking horses, dollhouses, and building blocks to skis, sleds, and tabletop games with intricate moving parts, *Swedish Wooden Toys* also addresses images of Swedish childhood, the role of the beloved red Dala horse in the creation of national identity, the vibrant tradition of educational toys, and the challenges of maintaining craft manufacturing in an era of global mass-production.

Category

Fifty Drawings by Edward Gorey

Pomegranate Finally, back in print! Edward Gorey's **CATEGORY** was first published by Gotham Book Mart in 1974. The English language edition has been out of print for decades. One of Gorey's most beloved books, **CATEGORY** collects a series of fifty cat vignettes, originally created by the artist as accompaniments to a limited edition of his book *Amphigorey*. Gorey once said, "I can't conceive of a life without cats." Now Gorey fans and cat lovers alike won't have to conceive of a world without **CATEGORY**. Edward Gorey (1925-2000) may be best known for his mildly unsettling illustrated tales and cautionary alphabets—*The Deranged Cousins*, *The Gashlycrumb Tinies*, and *The Doubtful Guest*, among many others. He was also a playwright, an award-winning set and costume designer, and the creator of the animated introductions to the PBS series *Mystery!*