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Cultural Anthropology

Pearson College Division **Anthropology in today's world. Through clear writing, a balanced theoretical approach, and engaging examples, Cultural Anthropology stresses the importance of social inequality and human rights, the environment, culture change and applied aspects of anthropology. Rich examples of gender, ethnicity, race, class, and age thread through the topical coverage of economic systems, the life-cycle, health, kinship, social organization, politics, language, religion, and expressive culture. In addition, the last two chapters address how migration is changing world cultures and how the importance of local cultural values and needs are shaping international development policies and programs. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit: www.myanthrolab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): ValuePack ISBN-10: 0205949509 / ValuePack ISBN-13: 9780205949502**

Cultural Anthropology

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Archaeology

The Science of the Human Past

Routledge **Illuminating the world of archaeology. Archaeology conveys the excitement of archaeological discovery and explains how archaeologists think as they scientifically find, analyze, and interpret evidence. The main objective of this text is to provide an introduction to the broad and fascinating world of archaeology from the scientific perspective. Discussions on the theoretical aspects of archaeology, as well as the practical applications of what is learned about the past, have been updated and expanded upon in this fourth edition. Learning Goals Upon completing this book, readers will be able to: Discuss the theoretical aspects of archaeology. Apply what has been learned about the past. Identify the various perspectives archaeologists have.**

Hair

Its Power and Meaning in Asian Cultures

SUNY Press **An interdisciplinary exploration of the meanings of hair in Asia from classical times to contemporary contexts.**

Forthcoming Books

Qualitative Research Design

An Interactive Approach

SAGE *Qualitative Research Design: An Interactive Approach, Second Edition* provides researchers and students with a user-friendly, step-by-step guide to planning qualitative research. A bestseller in its First Edition, this invaluable book presents an innovative approach to the components of design and how they interact with each other. The text presents a clear strategy for creating coherent and workable relationships among these design components and highlights key design issues. Based on a course the author taught for seven years at the Harvard Graduate School of Education, the work is written in an informal, jargon-free style and incorporates many examples and hands-on exercises.

Society in Focus

An Introduction to Sociology

Rowman & Littlefield Examining the role of mass media and information technology in contemporary society, *Society In Focus, Eighth Edition*, emphasizes the increasing diversity and globalization of societies everywhere. It is designed to help students think clearly and critically about sociological issues, concepts, and methods. Questioning is at the heart of this approach, and as students read this book they are encouraged to become part of the sociological enterprise—rather than remain passive observers. Every element of the text is designed to challenge students to evaluate social issues and, guided by the sociological imagination, to clearly formulate their own positions. By asking questions that demand sociological and creative thought, students are reminded that their conclusions and decisions, as well as their non-decisions and inaction, may have important social consequences. New to this edition: • New coauthor Mica Thompson, an experienced teacher of introduction to sociology, brings a fresh new perspective as well as a wide array of different life experiences to this edition of *Society in Focus*. • An expanded critical analysis in Chapter 1 introduces all forms of media and technology, and every chapter examines an aspect of their powerful social influence. • Chapters 9, 16, and 17 have been updated to include the most recent worldwide financial and economic developments, to help explain globalization and cultural diversity. • Expanded application of feminist theory in every chapter to help students recognize the importance of gender diversity and the contributions of that theoretical perspective in sociology. • Updated and brand new boxes throughout encourage students to take a closer look at society and selected social issues.

Complexities

Beyond Nature and Nurture

University of Chicago Press Recent years have seen a growing impetus to explain social life almost exclusively in biological and mechanistic terms, and to dismiss cultural meaning and difference. This book presents evidence to contest such theories and to provide a multifaceted account of the complexity and variability of the human condition.

The Cumulative Book Index

The Athenian Sun in an African Sky

Modern African Adaptations of Classical Greek Tragedy

McFarland Western literature has become more influential in Africa since the independence of many of that continent's countries in the early 1960s. In particular, Greek tragedy has grown as model and inspiration for African theatre artists. This work begins with a discussion of the affinity that modern-day African playwrights have for ancient Greek tragedy and the factors that determine their choice of classical texts and topics. The study concentrates on how African playwrights transplant the dramatic action and narrative of the Greek texts by rewriting both the performance codes and the cultural context. The methods by which African playwrights have adapted Greek tragedy and the ways in which the plays satisfy the prevailing principles of both cultures are examined. The plays are *The Bacchae* of Euripides by Wole Soyinka, *Song of a Goat* by J.P. Clark, *The Gods Are Not to Blame* by Ola Rotimi, Guy Butler's *Demea*, Efua Sutherland's *Edufa*, *Orestes* by Athol Fugard, *The Song of Jacob Zulu* by Tug Yourgrau, Femi Osofisan's *Tegonni*, Edward Kamau Brathwaite's *Odale's Choice*, *The Island* by Fugard, John Kani, and Winston Ntshona, and Sylvain Bemba's *Black Wedding Candles for Blessed Antigone*.

Global Media Studies

An Ethnographic Perspective

Routledge Global Media Studies explores the theoretical and methodological threads that are defining global media studies as a discipline. Emphasizing the connection of globalisation to local culture, this collection considers the diversity of modes of reception, reception contexts, uses of media content, and the performative and creative relationships that audiences develop with and through the media. Through ethnographic case studies from Brazil, Denmark, the UK, Japan, Lebanon, Mexico, South Africa, Turkey and the United States, the contributors address such questions as: what links media consumption to a lived global culture; what role cultural tradition plays globally in confronting transnational power; how global elements of mediated messages acquire class; and regional and local characteristics.

Cultural Anthropology

A Perspective on the Human Condition

McGraw-Hill Humanities, Social Sciences & World Languages

Conformity and Conflict

Readings in Cultural Anthropology

Jill Potash Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling **Conformity and Conflict** has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, **Conformity and Conflict's** part introductions parallel the basic concepts taught in introductory courses - which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

How the World Changed Social Media

UCL Press **How the World Changed Social Media** is the first book in **Why We Post**, a book series that investigates the findings of anthropologists who each spent 15 months living in communities across the world. This book offers a comparative analysis summarising the results of the research and explores the impact of social media on politics and gender, education and commerce. What is the result of the increased emphasis on visual communication? Are we becoming more individual or more social? Why is public social media so conservative? Why does equality online fail to shift inequality offline? How did memes become the moral police of the internet? Supported by an introduction to the project's academic framework and theoretical terms that help to account for the findings, the book argues that the only way to appreciate and understand something as intimate and ubiquitous as social media is to be immersed in the lives of the people who post. Only then can we discover how people all around the world have already transformed social media in such unexpected ways and assess the consequences

Developing Destinies

A Mayan Midwife and Town

Oxford University Press Born with the destiny of becoming a Mayan sacred midwife, Chona Pérez has carried on centuries-old traditional Indigenous American birth and healing practices over her 85 years. At the same time, Chona developed new approaches to the care of pregnancy, newborns, and mothers based on her own experience and ideas. In this way, Chona has contributed to both the cultural continuities and cultural changes of her town over the decades. In

Developing Destinies, Barbara Rogoff illuminates how individuals worldwide build on cultural heritage from prior generations and at the same time create new ways of living. Throughout Chona's lifetime, her Guatemalan town has continued to use longstanding Mayan cultural practices, such as including children in a range of community activities and encouraging them to learn by observing and contributing. But the town has also transformed dramatically since the days of Chona's own childhood. For instance, although Chona's upbringing included no formal schooling, some of her grandchildren have gone on to attend university and earn scholarly degrees. The lives of Chona and her town provide extraordinary examples of how cultural practices are preserved even as they are adapted and modified. **Developing Destinies** is an engaging narrative of one remarkable person's life and the life of her community that blends psychology, anthropology, and history to reveal the integral role that culture plays in human development. With extensive photographs and accounts of Mayan family life, medical practices, birth, child development, and learning, Rogoff adeptly shows that we can better understand the role of culture in our lives by examining how people participate in cultural practices. This landmark book brings theory alive with fascinating ethnographic findings that advance our understanding of childhood, culture, and change.

Book Review Index

A Master Cumulation

Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

Anthropology of Landscape

The Extraordinary in the Ordinary

UCL Press **An Anthropology of Landscape** tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain.

Cultural Anthropology

Pearson Explains how and why human cultures vary so greatly across space and time **Cultural Anthropology, 14/e** helps students understand how humans vary culturally and why they got to be that way. It provides both a comprehensive and scientific introduction to cultural anthropology. This new edition has an expanded and updated focus on environmental issues. **REVEL** from Pearson is an immersive learning experience designed for the way today's student read, think, and learn. **REVEL** modernizes familiar and respected course content with dynamic media interactives and assessments, and empowers educators to increase engagement in the course, better connecting with students. The result is increased student engagement and improved learning. **Teaching and Learning Experience** This program will provide a better teaching and learning experience- for you and your students. **It: Immersive Learning Experiences with REVEL: REVEL** delivers immersive learning experiences designed for the way today's students read, think, and learn. **Engaging Pedagogically-Driven Design: Learning Objectives** in each chapter correspond to chapter summary materials **A Clear Understanding of humans: Readers** will learn the major variations in human kinship, economic, political, and religious systems and why it is significant. **Focus on Contemporary issues: Students** will understand contemporary social problems and how anthropology might be used to address them.

Archaeology

A Brief Introduction

Routledge **Method and Theory in Archaeology** **Archaeology: A Brief Introduction** is an introduction to the fundamental principles of method and theory in archaeology, exposing students to archaeology as a career. The text begins by covering the goals of archaeology, and then moves on to consider the basic concepts of culture, time, and space, by discussing the finding and excavation of archaeological sites. By providing a distinct emphasis on the ethics behind archaeology, and how we should act as stewards of the finite records of the human past, **Archaeology: A Brief Introduction** continues to be a book with a truly international perspective, not simply focusing on North America or Europe. **Teaching and Learning Experience Improve Critical Thinking - Archaeology: A Brief Introduction's "Archaeology and You"** chapter provides students with career advice in an era when archaeology is transitioning from predominantly

academic to professional. Engage Students - Each chapter within *Archaeology: A Brief Introduction* highlights important finds that have shaped our archaeological perspective, and a global perspective that shows students that archaeology is the most global of all sciences, encompassing all of humanity.

Books in Print

The Second Media Age

John Wiley & Sons This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

Cultural Anthropology

New York : Harper's College Press

CLASicos

A Newsletter on Latin American Studies

Library of Congress Information Bulletin

National Endowment for the Humanities ... Annual Report

Annual Report - National Endowment for the Humanities

Includes appendices.

Canadian Books in Print. Author and Title Index

University of Toronto Press

The New York Times Index

Resources in Education

Digital Anthropology

Taylor & Francis Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, *Digital Anthropology* explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. *Digital Anthropology* reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.

Sweet Surrender

How Cultural Mandates Shape Christian Marriage

Wipf and Stock Publishers Every culture has a way of perceiving and practicing marriage. Many contemporary Western Christians mistake what their culture prescribes regarding marriage with what the Bible portrays, and thereby take as biblical what is merely cultural. Uncritical conformity to cultural imperatives of marriage then becomes a Christian virtue, and a sweet surrender. Few recognize, much less question this confusion, even when its consequences are unhealthy. In *Sweet Surrender* Dennis Hiebert challenges Christians to comprehend what is cultural in their view of marriage, hold as optional what is not explicitly required by the Bible, and live out their marriages within the transcendent grace of God. Gaining greater awareness can free marriages from the control of culture for something more simply but deeply Christian. Marriages benefit when they are released from cultural directives that are not biblical callings, even if they choose to retain them as cultural practices. This book is for Christians who are ready to rethink their assumptions about marriage.

The Book Review

The Oxford Handbook of Human Development and Culture

An Interdisciplinary Perspective

Oxford University Press, USA The *Oxford Handbook of Human Development and Culture* provides a comprehensive synopsis of theory and research on human development, with every chapter drawing together findings from cultures around the world. This includes a focus on cultural diversity within nations, cultural change, and globalization. Expertly edited by Lene Arnett Jensen, the Handbook covers the entire lifespan from the prenatal period to old age. It delves deeply into topics such as the development of emotion, language, cognition, morality, creativity, and religion, as well as developmental contexts such as family, friends, civic institutions, school, media, and work. Written by an international group of eminent and cutting-edge experts, chapters showcase the burgeoning interdisciplinary approach to scholarship that bridges universal and cultural perspectives on human development. This "cultural-developmental approach" is a multifaceted, flexible, and dynamic way to conceptualize theory and research that is in step with the cultural and global realities of human development in the 21st century.

An Anthropology of Anthropology

Is It Time to Shift Paradigms

The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

Global Transformations

Politics, Economics and Culture

Stanford University Press In this book, the authors set forth a new model of globalization that lays claims to supersede existing models, and then use this model to assess the way the processes of globalization have operated in different historic periods in respect to political organization, military globalization, trade, finance, corporate productivity, migration, culture, and the environment. Each of these topics is covered in a chapter which contrasts the contemporary nature of globalization with that of earlier epochs. In mapping the shape and political consequences of globalization, the authors concentrate on six states in advanced capitalist societies (SIACS): the United States, the United Kingdom, Sweden, France, Germany, and Japan. For comparative purposes, other states—particularly those with developing economics—are referred to and discussed where relevant. The book concludes by systematically describing and assessing contemporary globalization, and appraising the implications of globalization for the sovereignty and autonomy of SIACS. It also confronts directly the political fatalism that surrounds much discussion of globalization with a normative agenda that elaborates the possibilities for democratizing and civilizing the unfolding global transformation.

How Learning Works

Seven Research-Based Principles for Smart Teaching

John Wiley & Sons **Praise for How Learning Works** "How Learning Works is the perfect title for this excellent book. Drawing upon new research in psychology, education, and cognitive science, the authors have demystified a complex topic into clear explanations of seven powerful learning principles. Full of great ideas and practical suggestions, all based on solid research evidence, this book is essential reading for instructors at all levels who wish to improve their students' learning." —Barbara Gross Davis, assistant vice chancellor for educational development, University of California, Berkeley, and author, *Tools for Teaching* "This book is a must-read for every instructor, new or experienced. Although I have been teaching for almost thirty years, as I read this book I found myself resonating with many of its ideas, and I discovered new ways of thinking about teaching." —Eugenia T. Paulus, professor of chemistry, North Hennepin Community College, and 2008 U.S. Community Colleges Professor of the Year from The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education "Thank you Carnegie Mellon for making accessible what has previously been inaccessible to those of us who are not learning scientists. Your focus on the essence of learning combined with concrete examples of the daily challenges of teaching and clear tactical strategies for faculty to consider is a welcome work. I will recommend this book to all my colleagues." —Catherine M. Casserly, senior partner, The Carnegie Foundation for the Advancement of Teaching "As you read about each of the seven basic learning principles in this book, you will find advice that is grounded in learning theory, based on research evidence, relevant to college teaching, and easy to understand. The authors have extensive knowledge and experience in applying the science of learning to college teaching, and they graciously share it with you in this organized and readable book." —From the Foreword by Richard E. Mayer, professor of psychology, University of California, Santa Barbara; coauthor, *e-Learning and the Science of Instruction*; and author, *Multimedia Learning*

Phone & Spear

A Yuta Anthropology

MIT Press **A visually striking intercultural exploration of the use of mobile phones in Aboriginal communities in Australia.** Yuta is the Yolngu word for new. *Phone & Spear: A Yuta Anthropology* is a project inspired by the gloriously cheeky and deeply meaningful audiovisual media made with and circulated by mobile phones by an extended Aboriginal family in northern Australia. Building on a ten-year collaboration by the community-based arts collective Miyarrka Media, the project is an experiment in the anthropology of co-creation. It is a multivoiced portrait of an Indigenous society using mobile phones inventively to affirm connections to kin and country amid the difficult and often devastating circumstances of contemporary remote Aboriginal life. But this is not simply a book about Aboriginal art, mobile phones, and social renewal. If old anthropology understood its task as revealing one world to another, yuta anthropology is concerned with bringing different worlds into relationship. Following Yolngu social aesthetics—or what Miyarrka Media translate as “the law of feeling”—the book is a relational technology in its own right: an object that combines color, pattern, and story to bring once distant worlds into new sensuously mediated connections.

The Psychosocial Implications of Disney Movies

MDPI **In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture.** The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The Publishers' Trade List Annual

Includes authors, titles, subjects.

Self-Help Books

Why Americans Keep Reading Them

University of Illinois Press **Based on a reading of more than three hundred self-help books, Sandra K. Dolby examines this remarkably popular genre to define "self-help" in a way that's compelling to academics and lay readers alike.** *Self-Help Books* also offers an interpretation of why these books are so popular, arguing that they continue the well-established American penchant for self-education, articulate problems of daily life and supposed solutions for them, and present

their content in an accessible rather than arcane form and style. Using methods associated with folklore studies, Dolby then examines how the genre makes use of stories, aphorisms, and a worldview that is at once traditional and contemporary. The overarching premise of the study is that self-help books, much like fairy tales, take traditional materials, especially stories and ideas, and recast them into extended essays that people happily read, think about, try to apply, and then set aside when a new embodiment of the genre comes along.