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KEY=IN - LACI CAMILA

EBOOK: CHANGING CITIZENSHIP

McGraw-Hill Education (UK) How can citizenship in schools meet the needs of learners in multicultural and globalized communities? Can schools resolve the tensions between demands for effective discipline and pressures to be more inclusive? Educators, politicians and the media are using the concept of citizenship in new contexts and giving it new meanings. Citizenship can serve to unite a diverse population, or to marginalise and exclude. With the introduction of citizenship in school curricula, there is an urgent need for developing the concept of cosmopolitan and inclusive citizenship. Changing Citizenship supports educators in understanding the links between global change and the everyday realities of teachers and learners. It explores the role that schools can play in creating a new vision of citizenship for multicultural democracies. Key reading for education researchers and students on PGCE, B.Ed and Masters courses in Education, as well as citizenship teachers and co-ordinators. Changing Citizenship is of interest to all concerned about social justice and young people's participation in decision-making.

INFLUENCE AND ATTRACTION

CULTURE AND THE RACE FOR SOFT POWER IN THE 21ST CENTURY

"This publication examines the latest data and research in the field of international cultural relations and cultural diplomacy."--

CONCEPT QUESTIONS AND TIME LINES

BRITISH PUBLIC DIPLOMACY AND SOFT POWER

DIPLOMATIC INFLUENCE AND THE DIGITAL REVOLUTION

Springer This volume outlines two decades of reforms at the Foreign & Commonwealth Office (FCO), British Council and BBC World Service - the so-called Public Diplomacy Partners. Between 1995 and 2015, the FCO and its partner organisations in promoting British influence abroad have introduced major changes to how, where and with whom diplomacy is conducted. This unique study links major organisational reforms to the changing political, technological and intellectual contexts of the day. Through detailed case studies over a 20-year period, this study demonstrates how and why British diplomacy evolved from a secretive institution to one understanding its purpose as a global thought leader through concepts such as public diplomacy, digital diplomacy and soft power. It is rich with unpublished documents and case studies, and is the most detailed study of the FCO and British Council in the contemporary period. From Cool Britannia to the recent GREAT campaign via the 2012 Olympics and diplomats on Twitter, this book charts the theory and practice behind a 21st century revolution in British diplomacy. This work will be of much interest to policymakers and advisors, students and researchers, and foreign policy and communication specialists. "From the heady past of Cool Britannia to the present days of the Great Campaign by way of the Royal Wedding, London Olympics and multiple other gambits in Britain's evolving attempt to connect to foreign publics, this book is the essential account of the inner workings of a vital aspect of contemporary British foreign policy: public diplomacy. James Pamment is an astute, succinct and engaging Dante, bringing his readers on journey through the policy processes behind the scenes. We see the public diplomacy equivalents of paradise, purgatory and the inferno, though Pamment leaves us to decide which is which." Nicholas J. Cull, author of 'The Decline and Fall of the United States Information Agency: American Public Diplomacy, 1989-2001'. "A gift to practitioners who want to do the job better: required reading for anyone going into a senior job at the British Council, the UK Foreign & Commonwealth Office and enlightened thinkers at 10 Downing Street, HM Treasury and Ministries of Foreign Affairs worldwide. Authoritative, scholarly and accurate, Pamment strikes a great balance between the salient details and the overarching picture. He also does a major service to those of us who lived it; our toils make more sense for what he has done - placing them in a historical and conceptual context." John Worne, Director of Strategy & External Relations, British Council, 2007-2015

BEING BOYS; BEING GIRLS: LEARNING MASCULINITIES AND FEMININITIES

LEARNING MASCULINITIES AND FEMININITIES

McGraw-Hill Education (UK) This book is about how boys and girls learn to be men and women. Drawing on a wide range of studies, the author examines how masculinities and femininities are developed and understood by children and young people, in families, in schools, and with their peers.

BUYING A PROPERTY IN SPAIN

AN INSIDER GUIDE TO FINDING A HOME IN THE SUN

How To Books Ltd This guide to buying a property in Spain offers first-hand advice on where to stay, dealing with estate agents and builders and the types of properties available. It covers building your own home, renovating a ruin and renting a cosy cottage. **CONTENTS:** Introducing Spain - narrowing the options - making a start - what and where to buy - the people involved - understanding the legal documents for a new property - money matters - before you go - linking it all together - buying other properties - timeshare and rental - cutting red tape - dealing with your finances - learning about culture - living life to the full - avoiding failure **ADDITIONAL INFORMATION:** Illustrations: Maps, plans

ALL OUR WELFARE

TOWARDS PARTICIPATORY SOCIAL POLICY

Policy Press The UK welfare state is under sustained ideological and political attack. It has also been undermined by accusations of paternalism and past failures to engage with the very people it is intended to help. This unique book is the first to critique the past,

present and future welfare state from a participatory perspective. Peter Beresford, champion of user involvement, draws on pioneering theories and practice of welfare service user movements to offer a blueprint for a new participatory social policy. He controversially challenges orthodox social policy and the limitations of both Fabian and Neo-liberal perspectives in engaging people to improve their own welfare, drawing on service users' own ideas and experience, including fascinating vignettes from his own family's experience, to demonstrate the value of 'user knowledge'. Filling a much-needed gap in the literature, this accessible text will provide a great introduction for students and a road-map for practitioners of an alternative vision for a future participatory and sustainable social policy. It will also command much wider interest from everyone concerned with how we look after each other in future in society.

THE STORY OF SPRING AND NOROOZ

AN UNTOLD TALE OF PERSIAN NEW YEAR)(ENGLISH EDITION)

This book is in English (a Persian/Farsi edition of this book is also available) -- A new version of Norooz story: The story of a girl named "Bahar" who lives in the sky and spends the entire year sleeping in her comfy bed, except for the last day of winter when she wakes up and For more information about BAHAR BOOKS, visit: www.baharbooks.com

WHAT IS BRITISH?

Counterpoint Recently described as 'a place not a race; a vibe not a tribe', Britain is a more successful matrix for changing identities than almost any other European country. This makes it more, not less, difficult to understand what Britishness is all about; constantly renegotiated, it seems to be simply the state of play in an endless conversation.

DELUSIONS OF GENDER: HOW OUR MINDS, SOCIETY, AND NEUROSEXISM CREATE DIFFERENCE

W. W. Norton & Company Using findings from the latest information in developmental psychology, neuroscience and education, this book debunks the assumed differences between male and female brain function and reveals the brain's remarkable plasticity and the influence of culture on identity. Reprint.

BRITAIN AND THE MIDDLE EAST IN THE 9/11 ERA

John Wiley & Sons This authoritative book examines British policy in the Middle East, focusing on how Britain's response to 9/11 - particularly the decision to join the US invasion of Iraq - has affected its role and relations in the region. Establishes what was 'new' about the New Labour approach and policies towards the Middle East and what changed as a result of 9/11 and the 'war on terror' Analyses in detail how the Blair government handled the Iraq crisis, invasion and fallout, including developments in relations with Iran Documents Britain's 'niche' role in the Middle East peace process. Argues that arms sales, trade and finance bind Britain to the Arab Gulf states Traces Britain's involvement in US-regional security arrangements

THE STORYTELLING HANDBOOK

A GUIDE FOR PRIMARY TEACHERS OF ENGLISH

AMOO NOROOZ AND OTHER PERSIAN FOLK STORIES

Mazda Pub A collection of four stories about life in Iran through stories that are passed on from generation to generation.

PROGRESSIVE FOREIGN POLICY

NEW DIRECTIONS FOR THE UK

Polity In May 1997, the then UK Foreign Secretary, Robin Cook, famously said that foreign policy should have 'an ethical dimension', and that the Labour Government would 'put human rights at the heart of foreign policy'. Although not described in these terms, these assertions were an attempt to articulate a 'progressive' conception of foreign policy for the UK. But how does the foreign policy record of the Labour Government stand when set against these declared principles? What role have ethics really played in Labour's foreign policy? Why has Labour been so interventionist, from Kosovo to Iraq? What does this record tell us about the limits and the possibilities of progressive foreign policy? What does it tell us about the strengths and failures of Labour's foreign policy? This timely book, published in association with the Institute for Public Policy Research and the Centre for Global Governance at the LSE, addresses these questions and provides an appraisal of Labour's record in power. However, the book also looks forward. It provides a novel assessment of the international trends that will shape the global context of UK foreign policy. The contributors set out new perspectives and policy options in respect of international security, democracy, justice, human rights, and sustainability. In addition, the book offers fresh thinking on the UK's relationship with key countries and regions, from the US to Europe, from the Middle East to China. Moreover, it suggests a radical new approach to global governance and to the way in which the UK makes and implements foreign policy. At a time of real flux in UK domestic politics and of rapid change in international politics, this book is an indispensable guide to the UK's foreign policy options and to the prospects and possibilities of a more values-driven and effective UK foreign policy.

CHARLIE COOK'S FAVOURITE BOOK

Pan Macmillan A circular tale in which each new book character is reading about the next, beginning and ending with Charlie Cook.

APPROACHES AND METHODS IN LANGUAGE TEACHING

Cambridge University Press This new edition surveys the major approaches and methods in language teaching.

GRAYSON PERRY: THE VANITY OF SMALL DIFFERENCES

THE INDIAN LISTENER

VOL. II. NO. 15. (22ND JULY 1937)

All India Radio, Bombay The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-07-1937 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. II, No.15. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 666-695 ARTICLE: 1. Broadcasting In India (An Outline Of AIR's Policy And Plans) 2. Menus Behind The Microphone AUTHOR: 1. Unknown 2. Unknown KEYWORDS: 1.

Broadcasting System, All India Radio, Short-Wave, Wavelengths 2. BBC London, Microphone , Broadcasting House Catering Services Document ID: INL -1936-37 (D-D) Vol -I (15)

EUROPEAN PUBLIC DIPLOMACY

SOFT POWER AT WORK

Springer Do the various aspects of Europe's multi-levelled public diplomacy form a coherent overall image, or do they work against each other to some extent? European Public Diplomacy pushes the literature on public diplomacy forward through a multifaceted exploration of the European case.

CAMBRIDGE ADVANCED LEARNER'S DICTIONARY KLETT VERSION

Cambridge University Press The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

BAD FOOD BRITAIN

HarperCollins UK Award-winning investigative food journalist, Joanne Blythman turns her attention to the current hot topic - the state of British food. What is it about the British and food? We just don't get it, do we? Britain is notorious worldwide for its bad food and increasingly corpulent population but it's a habit we just can't seem to kick. Welcome to the country where recipe and diet books feature constantly in top 10 bestseller lists but where the average meal takes only eight minutes to prepare and people spend more time watching celebrity chefs cooking on TV than doing any cooking themselves, the country where a dining room table is increasingly becoming an optional item of furniture. Welcome to the nation that is almost pathologically obsessed with the safety and provenance of food but which relies on factory-prepared ready meals for sustenance, eating four times more of them than any other country in Europe, the country that never has its greasy fingers out of a packet of crisps, consuming more than the rest of Europe put together. Welcome to the affluent land where children eat food that is more nutritionally impoverished than their counterparts in South African townships, the country where hospitals can sell fast-food burgers but not home-baked cake, the G8 state where even the Prime Minister refuses to eat broccoli. Award-winning investigative food journalist Joanna Blythman takes us on an amusing, perceptive and subversive journey through Britain's contemporary food landscape and traces the roots of our contemporary food troubles in deeply engrained ideas about class, modernity and progress.

THE GENDERED SOCIETY READER

This collection of classic and contemporary essays provides a detailed, engaging, and altogether current study of gender that focuses on Canadian themes and scholars.

LIFE KITCHEN

QUICK, EASY, MOUTH-WATERING RECIPES TO REVIVE THE JOY OF EATING

Bloomsbury Publishing 'Life Kitchen is a celebration of food' Lauren, Sunderland 'The recipes are just really simple, really easy and delicious' Carolyn, Newcastle 'His book is better than a bunch of flowers because it's going to last forever' Gillian, Sunderland Ryan Riley was just eighteen years old when his mum, Krista, was diagnosed with cancer. He saw first-hand the effect of her treatment but one of the most difficult things he experienced was seeing her lose her ability to enjoy food. Two years after her diagnosis, Ryan's mother died from her illness. In a bid to discover whether there was a way to bring back the pleasure of food, Ryan created Life Kitchen in his mum's memory. It offers free classes to anyone affected by cancer treatment to cook recipes that are designed specifically to overpower the dulling effect of chemotherapy on the taste buds. In Life Kitchen, Ryan shares recipes for dishes that are quick, easy, and unbelievably delicious, whether you are going through cancer treatment or not. With ingenious combinations of ingredients, often using the fifth taste, umami, to heighten and amplify the flavours, this book is bursting with recipes that will reignite the joy of taste and flavour. Recipes include: Carbonara with peas & mint Parmesan cod with salt & vinegar cucumber Roasted harissa salmon with fennel salad Miso white chocolate with frozen berries With an introduction from UCL's taste and flavour expert Professor Barry Smith, this inspiring cookbook focusses on the simple, life-enriching pleasure of eating, for everyone living with cancer and their friends and family too. 'This book is a life changer: this is not gush, but a statement of fact' Nigella Lawson

EARLY PROFESSIONAL DEVELOPMENT FOR TEACHERS

Routledge Early Professional Development has recently been recognized throughout the UK as a key area for improving the quality of teaching and learning in schools. All teachers need support to move from novice to expert. Set out here is a range of articles to help them achieve that goal. Included are practical strategies for investigating classrooms, ideas about teaching and learning, and key debates concerning professional development, all selected with the aim of moving classroom practice forward. This book offers teachers the opportunity to explore the latest debates on professional development as well as providing practical tips for use in the classroom, and is a rich resource for those teachers committed to developing their teaching for the benefit of their pupils.

FACTFULNESS

TEN REASONS WE'RE WRONG ABOUT THE WORLD--AND WHY THINGS ARE BETTER THAN YOU THINK

Flatiron Books INSTANT NEW YORK TIMES BESTSELLER "One of the most important books I've ever read—an indispensable guide to thinking clearly about the world." - Bill Gates "Hans Rosling tells the story of 'the secret silent miracle of human progress' as only he can. But Factfulness does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly." —Melinda Gates "Factfulness by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases." - Former U.S. President Barack Obama Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world's population live in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In Factfulness, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don't know what we don't know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, Factfulness is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- "This book is my last battle in my life-long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn't enough. But I hope this book will be." Hans Rosling, February 2017.

JOURNAL FOR THE STUDY OF BRITISH CULTURES

TEN DAYS THAT CHANGED THE NATION

THE MAKING OF MODERN BRITAIN

Simon and Schuster Sometimes it is not big events or great men or women that change history. Often, an apparently trivial occasion or insignificant decision changes everything. Stephen Pollard's alternative history of the past sixty years examines ten such crucial days in our history. None of them are obviously historic. But each of them changed the country - some for good, others for ill. Combining history, analysis, humour and polemic, this incisive look at events stretched across six decades reveals how and why we became the nation we now are. The ten days which constitute Pollard's history of Britain deal with important areas of national life. The arrival on 22 June 1948 of 492 West Indians aboard HMS Empire Windrush changed the very make-up of the country. The invention of the microwave on 8 October 1945 altered not just what we eat but how we eat - and drink. The education system, Pollard argues, was destroyed by the forced introduction of comprehensive schooling on 12 July 1965. Publication of Germaine Greer's *The Female Eunuch* on 24 October 1970 changed family life. And the staging of *It's a Royal Knockout* on 15 June 1987 marked the end of the monarchy as a serious institution. The events of other days transformed culture, politics, crime, sport and the very future of Western civilization. Behind each of the ten days is a story; some of these stories are well known, some obscure. Fusing narrative with analysis, and history with contemporary relevance, *Ten Days That Changed the Nation* shows us the major impact that apparently minor events can have on our lives. Stephen Pollard's approachable, readable narrative is as engaging as it is controversial. Sure to incite debate, *Ten Days That Changed the Nation* is a handbook for our times.

GLOBAL SECURITY

RUSSIA, SECOND REPORT OF SESSION 2007-08, REPORT, TOGETHER WITH FORMAL MINUTES, ORAL AND WRITTEN EVIDENCE

The Stationery Office This report, from the Foreign Affairs Committee, examines the issue of global security in respect of Russia. It sets out 40 conclusions and recommendations covering the following areas: democracy and human rights; the bilateral UK-Russia relationship; energy security; EU-Russia relations; European security issues; international security issues. Specific recommendations from the Committee include: that the UK should continue to press its concerns about democratic and human rights standards with the Russian authorities; that the Government should continue to offer assistance to Russia in the preparation of extradition requests to the UK and in the development of the country's judicial system; further that the Government invites its Russian counterpart to renegotiate extradition arrangements between Russia and the UK; the Committee also recommends that the Government make the development of a united and coherent EU Russia policy an explicit goal of its work in the EU in 2008; also that the Government work to bring closer together the Western and Russian assessments of the Iranian nuclear threat.

NOTICE & NOTE

STRATEGIES FOR CLOSE READING

Heinemann Educational Books Presents lessons intended to help students read literature with deeper understanding, introducing signposts that help them identify significant moments in literature and anchor questions that encourage them to read more closely.

WAR PAINT

ART, WAR, STATE AND IDENTITY IN BRITAIN, 1939-1945

Yale University Press In this groundbreaking examination of British war art during the Second World War, Brian Foss delves deeply into what art meant to Britain and its people at a time when the nation's very survival was under threat. Foss probes the impact of war art on the relations between art, state patronage, and public interest in art, and he considers how this period of duress affected the trajectory of British Modernism. Supported by some two hundred illustrations and extensive archival research, the book offers the richest, most nuanced view of mid-century art and artists in Britain yet written. The author focuses closely on Sir Kenneth Clark's influential War Artists' Advisory Committee and explores topics ranging from censorship to artists' finances, from the depiction of women as war workers to the contributions of war art to evolving notions of national identity and Britishness. Lively and insightful, the book adds new dimensions to the study of British art and cultural history.

IDENTITIES ACROSS MEDIA AND MODES

DISCURSIVE PERSPECTIVES

Peter Lang The recognition that identity is mutable, multi-layered and subject to multiple modes of construction and de-construction has contributed to problematizing the issues associated with its representation in discourse, which has recently been attracting increasing attention in different disciplinary areas. Identity representation is the main focus of this volume, which analyses instances of multimedia and multimodal communication to the public at large for commercial, informative, political or cultural purposes. In particular, it examines the impact of the increasingly sophisticated forms of expression made available by the evolution of communication technologies, especially in computer-mediated or web-based settings, but also in more traditional media (press, cinema, TV). The basic assumption shared by all contributors is that communication is the locus where identities, either collective, social or individual, are deliberately constructed and negotiated. In their variety of topics and approaches, the studies collected in this volume testify to the criticality of representing personal, professional and organizational identities through the new media, as their ability to reach a virtually unlimited audience amplifies the potential political, cultural and economic impact of discursive identity constructions. They also confirm that new highly sophisticated media can forge identities well beyond the simply iconic or textual representation, generating deeply interconnected webs of meaning capable of occupying an expanding - and adaptable - discursive space.

HANDBOOK OF RESEARCH ON CURRICULUM REFORM INITIATIVES IN ENGLISH EDUCATION

IGI Global Different regions of the world are making increasing demands for educational reform, especially when institutions are dissatisfied with the level of proficiency of their graduates. Since the realization of how important English education is to global success, reform to English education is becoming progressively vital in societies all over the world. The Handbook of Research on Curriculum Reform Initiatives in English Education provides research exploring the theoretical and practical aspects of a variety of areas related to English education and reform, as well as applications within curriculum development and instructional design. Featuring coverage on a broad range of topics such as teachers' roles, teaching methods, and professional development, this book is ideally designed for researchers, educators, administrators, policymakers, interpreters, translators, and linguists seeking current research on the existing body of knowledge about curriculum reform in English education in an international context.

INDIAN COOKING FOR DUMMIES

John Wiley & Sons Taste the real thing and discover the delights of home-cooked Indian food Indian food—delicious, diverse, and not as difficult to cook as you might think! In *Indian Cooking For Dummies*, you'll learn the fundamentals, plus over 100 make-at-home recipes for your Indian favorites. Even newbie cooks will have no trouble making these easy and delectable dishes right at home. With this book, you've got a suite of recipes to suit every dietary need (vegetarians, rejoice!), spice tolerance, and skill level. When you crave a Bengali breakfast, Lucknow lunch, or Delhi dinner, *Indian Cooking For Dummies* is for you. Inside, you'll learn the steps and secrets used in all the regions of India, so you can create a perfect, balanced Indian meal in your kitchen. With pro suggestions and tips about key ingredients and dish pairings, you'll be eating healthy, hearty, flavorful food in no time. Imagine your own stay-at-home buffet of rice, Indian breads, curried meats, creamy lentils, aromatic vegetables, raitas, chutneys, relishes, and more. Hungry yet? Cook authentic Indian appetizers, snacks, main courses, desserts, drinks, and popular vegetarian dishes Discover regional Indian cuisine and the ingredients, techniques, and spices unique to each Eat healthily and cook from scratch, without spending too much time in the kitchen Enjoy expert advice on how to make a meal for one or feed a large family, Indian style For flavor, aroma, variety, and sheer pleasure, Indian food is tops—and you can make it yourself, with this friendly *Dummies* guide!

BRITAIN'S SECRET WARS

HOW AND WHY THE UNITED KINGDOM SPONSORS CONFLICT AROUND THE WORLD

CLAIRVIEW BOOKS In a devastating analysis, T. J. Coles reveals the true extent of Britain's covert foreign policy that supports war, conflict and oppression around the world. Unbeknownst to the broad population, the Shadow State sponsors a 'new world order' that allies Britain with America's quest for global power - what the Pentagon calls 'Full Spectrum Dominance'. Coles documents how British operatives have interfered in Syria, Libya, Iraq, Iran and Yemen with the aim of deposing unwanted regimes. In doing so, they have helped create extensive terrorist networks across the Middle East, reviving previously-failing Jihadist groups such as ISIL, which has now transformed into an international terror franchise. In addition to waging clandestine wars in the Middle East, the secret services have used the military to run drugs by proxy in Colombia, train death squads in Bangladesh and support instability in Ukraine, where NATO's strategic encroachment on Russia is drawing the world closer to terminal nuclear confrontation. Coles unearths Britain's involvement in the recent ethnic cleansing of Tamil civilians by the Sri Lankan government, the invasion of Somalia by Somali and Ethiopian warlords, and Indonesia's atrocities in Papua. He also exposes the extensive use of drones for murder and intimidation across the Middle East and elsewhere. Britain's Secret Wars is essential reading for anyone who wants to dig beneath the surface of current events. This expanded edition features a new Preface.

COVER HER FACE

AN ADAM DALGLIESH MYSTERY

Simon and Schuster Headstrong and beautiful, the young housemaid Sally Jupp is put rudely in her place, strangled in her bed behind a bolted door. Coolly brilliant policeman Adam Dalgliesh of Scotland Yard must find her killer among a houseful of suspects, most of whom had very good reason to wish her ill. Cover Her Face is P. D. James's electric debut novel, an ingeniously plotted mystery that immediately placed her among the masters of suspense.

BAD FOOD BRITAIN: HOW A NATION RUINED ITS APPETITE

HarperCollins UK Award-winning investigative food journalist, Joanne Blythman turns her attention to the current hot topic - the state of British food.

EXTENSIVE READING IN THE SECOND LANGUAGE CLASSROOM

Cambridge University Press This comprehensive examination of extensive reading shows how reading large quantities of books and other materials can provide students with essential practice in learning to read and help them develop a positive attitude towards reading, which is sometimes missed in second language classes. The authors first examine the cognitive and affective nature of reading and then offer a wealth of practical advice for implementing extensive reading with second language learners. Suggestions are provided for integrating extensive reading into the curriculum, establishing a library, selecting reading materials, and keeping records for purposes of evaluation. The text also describes a wide variety of classroom activities to supplement individualized silent reading. The information will be useful both for pre-service teachers and for teachers and administrators who want to improve the teaching of reading in their second language programs.

SURVEY OF CURRENT AFFAIRS

THE PHONOLOGY OF ENGLISH AS AN INTERNATIONAL LANGUAGE

Oxford University Press This book advocates a new approach to pronunciation teaching, in which the goal is mutual intelligibility among non-native speakers, rather than imitating native speakers. It will be of interest to all teachers of English as an International Language, especially Business English. It proposes a basic core of phonological teaching, with controversial suggestions for what should be included.

A COMPANION TO THE BRITISH AND IRISH SHORT STORY

John Wiley & Sons A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres, as well as on individual texts and authors Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain