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## File Type PDF Chicago Dreaming Midwesterners And The City 1871 1919

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### KEY=1871 - GABRIELLE SADIE

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### CHICAGO DREAMING

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### MIDWESTERNERS AND THE CITY, 1871-1919

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University of Chicago Press *Describes how migrants to Chicago, from 1871 to 1919, shaped the city's identity and culture.*

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### LITTLE ELSE THAN A MEMORY

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### PURDUE STUDENTS SEARCH FOR THE CLASS OF 1904

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Purdue University Press *Completely produced by students in the Purdue University Honors College, this book contains ten essays by undergraduate students of today about their forebears in the class of 1904. Two Purdue faculty members have provided a contextualizing introduction and reflective epilogue. Not only are the biographical essays written by students, but the editing, typesetting, and design of this book were also the work of Purdue freshmen and sophomores, participants in an honors course in publishing who were supervised by the staff of Purdue University Press. Through their individual studies, the authors of the biographies inside this book were led in interesting and very different directions. From a double-name conundrum to intimate connections with their subjects' kin, their archival research was rife with unexpected twists and turns. Although many differences between modern-day university culture and the campus of 1904 emerge, the similarities were far more profound. Surprising diversity existed even at the dawn of the twentieth century. Students intimately tracked the lives of African Americans, women, farm kids, immigrants, international students, and inner-city teens, all with one thing in common—a Purdue education. This study of Purdue University's 1904 campus culture and student body gives an insightful look into what the early twentieth-century atmosphere was really like—and it might not be exactly what you'd think.*

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### THREE MIDWESTERN PLAYWRIGHTS

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### HOW FLOYD DELL, GEORGE CRAM COOK, AND SUSAN GLASPELL TRANSFORMED AMERICAN THEATRE

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Indiana University Press *In the early 1900s, three small-town midwestern playwrights helped shepherd American theatre into the modern era. Together, they created the renowned Provincetown Players collective, which not only launched many careers but also had the power to affect US social, cultural, and political beliefs. The philosophical and political orientations of Floyd Dell, George Cram Cook, and Susan Glaspell generated a theatre practice marked by experimentalism, collaboration, leftist cultural critique, rebellion, liberation, and community engagement. In Three Midwestern Playwrights, Marcia Noe situates the origin of the Provincetown aesthetic in Davenport, Iowa, a Mississippi River town. All three playwrights recognized that radical politics sometimes begat radical chic, and several of their plays satirize the faddish elements of the progressive political, social, and cultural movements they were active in. Three Midwestern Playwrights brings the players to life and deftly illustrates how Dell, Cook, and Glaspell joined early 20th-century midwestern radicalism with East Coast avant-garde drama, resulting in a fresh and energetic contribution to American theatre.*

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### CHICAGO TRANSFORMED

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### WORLD WAR I AND THE WINDY CITY

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SIU Press 14. "Taking New Heart": Organized Labor and the Postwar Strikes -- 15. "Eyes to the Future": Chicago in 1919 -- Notes -- Index -- About the Author -- Back Cover

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### CHICAGO RENAISSANCE

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### LITERATURE AND ART IN THE MIDWEST METROPOLIS

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Yale University Press *A fascinating history of Chicago's innovative and invaluable contributions to American literature and art from the late nineteenth to the mid-twentieth century This remarkable cultural history celebrates the great Midwestern city of Chicago for its centrality to the modernist movement. Author Liesl Olson traces Chicago's cultural development from the 1893 World's Fair through mid-century, illuminating how Chicago writers revolutionized literary forms during the first half of the twentieth century, a period of sweeping aesthetic transformations all over the world. From Harriet Monroe, Carl Sandburg, and Ernest Hemingway to Richard Wright and Gwendolyn Brooks, Olson's enthralling study bridges the gap between two distinct and equally vital Chicago-based artistic "renaissance" moments: the primarily white renaissance of the early teens, and the creative ferment of Bronzeville. Stories of the famous and iconoclastic are interwoven with accounts of lesser-known yet influential figures in Chicago, many of whom were women. Olson argues for the importance of Chicago's editors, bookstore owners, tastemakers, and ordinary citizens who helped nurture Chicago's unique culture of artistic experimentation. Cover art by Lincoln Schatz*

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### THE GOOD COUNTRY

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### A HISTORY OF THE AMERICAN MIDWEST, 1800-1900

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University of Oklahoma Press *At the center of American history is a hole—a gap where some scholars' indifference or disdain has too long stood in for the true story of the American Midwest. A first-ever chronicle of the Midwest's formative century, The Good Country restores this American heartland to its central place in the nation's history. Jon K. Lauck, the premier historian of the region, puts midwestern "squares" center stage—an unorthodox approach that leads to surprising conclusions. The American Midwest, in Lauck's cogent account, was the most democratically advanced place in the world during the nineteenth century. The Good Country describes a rich civic culture that prized education, literature, libraries, and the arts; developed a stable social order grounded in Victorian norms, republican virtue, and Christian teachings; and generally put democratic ideals into practice to a greater extent than any nation to date. The outbreak of the Civil War and the fight against the slaveholding South only deepened the Midwest's dedication to advancing a democratic culture and solidified its regional identity. The "good country" was, of course, not the "perfect country," and Lauck devotes a chapter to the question of race in the Midwest, finding early examples of overt racism but also discovering a steady march toward racial progress. He also finds many instances of modest reforms enacted through the democratic process and designed to address particular social problems, as well as significant advances for women, who were active in civic affairs and took advantage of the Midwest's openness to women in higher education. Lauck reaches his conclusions through a measured analysis that weighs historical achievements and injustices, rejects the acrimonious tones of the culture wars, and seeks a new historical discourse grounded in fair readings of the American past. In a trying time of contested politics and culture, his book locates a middle ground, fittingly, in the center of the country.*

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## CHICAGO PORTRAITS

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### NEW EDITION

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[Northwestern University Press](#) *The famous, the infamous, and the unjustly forgotten—all receive their due in this biographical dictionary of the people who have made Chicago one of the world’s great cities. Here are the life stories—provided in short, entertaining capsules—of Chicago’s cultural giants as well as the industrialists, architects, and politicians who literally gave shape to the city. Jane Addams, Al Capone, Willie Dixon, Harriet Monroe, Louis Sullivan, Bill Veeck, Harold Washington, and new additions Saul Bellow, Harry Caray, Del Close, Ann Landers, Walter Payton, Koko Taylor, and Studs Terkel—Chicago Portraits tells you why their names are inseparable from the city they called home.*

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### AMERICANS AGAINST THE CITY

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### ANTI-URBANISM IN THE TWENTIETH CENTURY

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[OUP.US](#) *"It is a paradox of American life that we are a highly urbanized nation filled with people deeply ambivalent about urban life. In this provocative and sweeping book, historian Steven Conn explores the "anti-urban impulse" across the 20th century and examines how those ideas have shaped the places Americans have lived and worked, and how they have shaped the anti-government politics so strong today. As Conn describes it, the anti-urban impulse has had two parts: first, an aversion to urban density and all that it contributes to urban life, especially social diversity, and second, a perception that the city was the place where "big government" first took root in America. In response, in varying ways across the 20th century, anti-urbanists called for the decentralization of the city, both its population and its economy, and they rejected the role of government in American life in favor of a return to the pioneer virtues of independence and self-sufficiency. In this way, by the middle of the 20th century anti-urbanism was at the center of the politics of the New Right. Conn starts in the booming industrial cities of the Progressive era at the turn of the 20th century, where these questions first began to be debated, and ends with some of the New Urbanist experiments of the turn of the 21st. Along the way he examines the decentralist movement of the 1930s, the attempt to revive the American small town in the mid-century, the anti-urban basis of urban renewal in the 1950s and '60s, and the Nixon Administration's program of building new towns as a response to the urban crisis. Engagingly written, thoroughly researched and forcefully argued, Americans Against the City is important reading for anyone who cares not just about the history of our cities, but also about their future"--*

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### ART IN CHICAGO

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### A HISTORY FROM THE FIRE TO NOW

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*For decades now, the story of art in America has been dominated by New York. It gets the majority of attention, the stories of its schools and movements and masterpieces the stuff of pop culture legend. Chicago, on the other hand . . . well, people here just get on with the work of making art. Now that art is getting its due. Art in Chicago is a magisterial account of the long history of Chicago art, from the rupture of the Great Fire in 1871 to the present, Manierre Dawson, László Moholy-Nagy, and Ivan Albright to Chris Ware, Anne Wilson, and Theaster Gates. The first single-volume history of art and artists in Chicago, the book—in recognition of the complexity of the story it tells--doesn't follow a single continuous trajectory. Rather, it presents an overlapping sequence of interrelated narratives that together tell a full and nuanced, yet wholly accessible history of visual art in the city. From the temptingly blank canvas left by the Fire, we loop back to the 1830s and on up through the 1860s, tracing the beginnings of the city's institutional and professional art world and community. From there, we travel in chronological order through the decades to the present. Familiar developments--such as the founding of the Art Institute, the Armory Show, and the arrival of the Bauhaus--are given a fresh look, while less well-known aspects of the story, like the contributions of African American artists dating back to the 1860s or the long history of activist art, finally get suitable recognition. The six chapters, each written by an expert in the period, brilliantly mix narrative and image, weaving in oral histories from artists and critics reflecting on their work in the city, and setting new movements and key works in historical context. The final chapter, comprised of interviews and conversations with contemporary artists, brings the story up to the present, offering a look at the vibrant art being created in the city now and addressing ongoing debates about what it means to identify as--or resist identifying as--a Chicago artist today. The result is an unprecedentedly inclusive and rich tapestry, one that reveals Chicago art in all its variety and vigor--and one that will surprise and enlighten even the most dedicated fan of the city's artistic heritage. Part of the Terra Foundation for American Art's year-long Art Design Chicago initiative, which will bring major arts events to venues throughout Chicago in 2018, Art in Chicago is a landmark publication, a book that will be the standard account of Chicago art for decades to come. No art fan--regardless of their city--will want to miss it.*

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### FROM WARM CENTER TO RAGGED EDGE

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### THE EROSION OF MIDWESTERN LITERARY AND HISTORICAL REGIONALISM, 1920-1965

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[University of Iowa Press](#) *During the half-century after the Civil War, intellectuals and politicians assumed the Midwest to be the font and heart of American culture. Despite the persistence of strong currents of midwestern regionalism during the 1920s and 1930s, the region went into eclipse during the post-World War II era. In the apt language of Minnesota’s F. Scott Fitzgerald, the Midwest slid from being the “warm center” of the republic to its “ragged edge.” This book explains the factors that triggered the demise of the Midwest’s regionalist energies, from anti-midwestern machinations in the literary world and the inability of midwestern writers to break through the cultural politics of the era to the growing dominance of a coastal, urban culture. These developments paved the way for the proliferation of images of the Midwest as flyover country, the Rust Belt, a staid and decaying region. Yet Lauck urges readers to recognize persisting and evolving forms of midwestern identity and to resist the forces that squelch the nation’s interior voices.*

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### GARY, THE MOST AMERICAN OF ALL AMERICAN CITIES

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[Indiana University Press](#) *U.S. Steel created Gary, Indiana. The new steel plant and town built on the site in 1906 were at once a triumph of industrial capitalism and a bold experiment in urban planning. Gary became the canvas onto which the American public projected its hopes and fears about modern, industrial society. In its prime, Gary was known as "the magic city," "steel's greatest achievement," and "an industrial utopia"; later it would be called "the very model of urban decay." S. Paul O'Hara traces this stark reversal of fortune and reveals America's changing expectations. He delivers a riveting account of the boom or bust mentality of American industrialism from the turn of the 20th century to the present day.*

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### THE EARLY LIFE OF WALT DISNEY

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[White Owl](#) *Most biographies of Walt Disney portray him as a creative genius who revolutionized the entertainment industry during the first half of the twentieth century. While he did transform the medium of animation, quickly becoming a household name during his late thirties, many biographies tell the story of Walt Disney’s development in a historical vacuum, separate from the historical events happening around him. However, while Walt Disney was certainly a history-influencer, historical events happening in America and the world also shaped the entertainment pioneer he would become. As the twentieth century began, a new form of entertainment, “motion pictures,” would emerge, capturing the imagination of a young boy from Missouri. Over the next several years, Walt Disney would begin to hone his art skills, overcoming a number of hurdles including numerous relocations, a brutal paper route, a deployment to Europe in the days after World War One, numerous bankruptcies, and even homelessness. It was these adversities, along with the historical events that surrounded him, that would influence the man he would become. For the first time ever, The Origins of Walt Disney tells some important stories that help to flesh out the Disney history. How instrumental was Elias Disney’s career as a carpenter in Chicago? Why did the Disneys really leave Chicago to move to Marceline, Missouri? What types of jobs did Walt perform in France in the days following World War One? How was Walt influenced by the budding industry of animation in America? In addition to answering these questions, The Origins of Walt Disney also includes a tour of the newly restored Walt Disney Birthplace, a new museum located in the childhood home of Walt Disney in Chicago, Illinois!*

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### CHINESE CHICAGO

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### RACE, TRANSNATIONAL MIGRATION, AND COMMUNITY SINCE 1870

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[Stanford University Press](#) *Numerous studies have documented the transnational experiences and local activities of Chinese immigrants in California and New York in the late nineteenth and early twentieth centuries. Less is known about the vibrant Chinese American community that developed at the same time in Chicago. In this sweeping account, Huping Ling offers the first comprehensive history of Chinese in Chicago, beginning with the arrival of the pioneering Moy brothers in the 1870s and continuing to the present. Ling focuses on how race, transnational migration, and community have defined Chinese in Chicago. Drawing upon archival documents in English and Chinese, she charts how Chinese made a place for themselves among the multiethnic neighborhoods of Chicago, cultivating friendships with local authorities and consciously avoiding racial conflicts. Ling takes readers through*

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the decades, exploring evolving family structures and relationships, the development of community organizations, and the operation of transnational businesses. She pays particular attention to the influential role of Chinese in Chicago's academic and intellectual communities and to the complex and conflicting relationships among today's more dispersed Chinese Americans in Chicago.

## BODY GEOGRAPHIC

U of Nebraska Press A memoir from the award-winning author of *My Lesbian Husband*, Barrie Jean Borich's *Body Geographic* turns personal history into an inspired reflection on the points where place and person intersect, where running away meets running toward, and where dislocation means finding oneself. One coordinate of Borich's story is Chicago, the prototypical Great Lakes port city built by immigrants like her great-grandfather Big Petar, and the other is her own port of immigration, Minneapolis, the combined skylines of these two cities tattooed on Borich's own back. Between Chicago and Minneapolis Borich maps her own Midwest, a true heartland in which she measures the distance between the dreams and realities of her own life, her family's, and her fellow travelers' in the endless American migration. Covering rough terrain--from the hardships of her immigrant ancestors to the travails of her often-drunk young self, longing to be madly awake in the world, from the changing demographics of midwestern cities to the personal transformations of coming out and living as a lesbian--*Body Geographic* is cartography of high literary order, plotting routes, real and imagined, and putting an alternate landscape on the map.

## MANIFEST DESTINATIONS

### CITIES AND TOURISTS IN THE NINETEENTH-CENTURY AMERICAN WEST

University of Oklahoma Press In *Manifest Destinations*, J. Philip Gruen examines the ways in which tourists experienced Chicago, Denver, Salt Lake City, and San Francisco between 1869 and 1893, a period of rapid urbanization and accelerated modernity. Gruen pays particular attention to the contrast between the way these cities were promoted and the way visitors actually experienced them.

## THE AMERICAN MIDWEST

### AN INTERPRETIVE ENCYCLOPEDIA

Indiana University Press This first-ever encyclopedia of the Midwest seeks to embrace this large and diverse area, to give it voice, and help define its distinctive character. Organized by topic, it encourages readers to reflect upon the region as a whole. Each section moves from the general to the specific, covering broad themes in longer introductory essays, filling in the details in the shorter entries that follow. There are portraits of each of the region's twelve states, followed by entries on society and culture, community and social life, economy and technology, and public life. The book offers a wealth of information about the region's surprising ethnic diversity -- a vast array of foods, languages, styles, religions, and customs -- plus well-informed essays on the region's history, culture and values, and conflicts. A site of ideas and innovations, reforms and revivals, and social and physical extremes, the Midwest emerges as a place of great complexity, signal importance, and continual fascination.

## THE CITY

### A WORLD HISTORY

Oxford University Press, USA *The City: A World History* tells the story of the rise and development of urban centers from ancient times to the twenty-first century. It begins with the establishment of the first cities in the Near East in the fourth millennium BCE, and goes on to examine urban growth in the Indus River Valley in India, as well as Egypt and areas that bordered the Mediterranean Sea. Athens, Alexandria, and Rome stand out both politically and culturally. With the fall of the Roman Empire in the West, European cities entered into a long period of waning and deterioration. But elsewhere, great cities--among them, Constantinople, Baghdad, Chang'an, and Tenochtitlán--thrived. In the late Middle Ages and the Early Modern period, urban growth resumed in Europe, giving rise to cities like Florence, Paris, and London. This urban growth also accelerated in parts of the world that came under European control, such as Philadelphia in the nascent United States. As the Industrial Revolution swept through in the nineteenth century, cities grew rapidly. Their expansion resulted in a slew of social problems and political disruptions, but it was accompanied by impressive measures designed to improve urban life. Meanwhile, colonial cities bore the imprint of European imperialism. Finally, the book turns to the years since 1914, guided by a few themes: the impact of war and revolution; urban reconstruction after 1945; migration out of many cities in the United States into growing suburbs; and the explosive growth of "megacities" in the developing world.

## ETHNOLINGUISTIC DIVERSITY AND EDUCATION

### LANGUAGE, LITERACY AND CULTURE

Routledge Offers a review of sociolinguistic research and practice aimed at improving education for students who speak vernacular varieties of US English, English-based Creole languages, and non-English languages, and presents socioculturally based approaches that acknowledge on the linguistic and cultural resources students bring into the school.

## TRANSFORMING AMERICA: PERSPECTIVES ON U.S. IMMIGRATION [3 VOLUMES]

### PERSPECTIVES ON U.S. IMMIGRATION

ABC-CLIO Utilizing multiple perspectives of related academic disciplines, this three-volume set of contributed essays enables readers to understand the complexity of immigration to the United States and grasp how our history of immigration has made this nation what it is today.

## A SHOPPERS' PARADISE

### HOW THE LADIES OF CHICAGO CLAIMED POWER AND PLEASURE IN THE NEW DOWNTOWN

How women in turn-of-the-century Chicago used their consumer power to challenge male domination of public spaces and stake their own claim to downtown. Popular culture assumes that women are born to shop and that cities welcome their trade. But for a long time America's downtowns were hardly welcoming to women. Emily Remus turns to Chicago at the turn of the twentieth century to chronicle a largely unheralded revolution in women's rights that took place not at the ballot box but in the streets and stores of the business district. After the city's Great Fire, Chicago's downtown rose like a phoenix to become a center of urban capitalism. Moneyed women explored the newly built department stores, theaters, and restaurants that invited their patronage and encouraged them to indulge their fancies. Yet their presence and purchasing power were not universally appreciated. City officials, clergymen, and influential industrialists condemned these women's conspicuous new habits as they took their place on crowded streets in a business district once dominated by men. *A Shoppers' Paradise* reveals crucial points of conflict as consuming women accessed the city center: the nature of urban commerce, the place of women, the morality of consumer pleasure. The social, economic, and legal clashes that ensued, and their outcome, reshaped the downtown environment for everyone and established women's new rights to consumption, mobility, and freedom.

## SUBCULTURES

### CULTURAL HISTORIES AND SOCIAL PRACTICE

Routledge This book presents a cultural history of subcultures, covering a remarkable range of subcultural forms and practices. It begins with London's 'Elizabethan underworld', taking the rogue and vagabond as subcultural prototypes: the basis for Marx's later view of subcultures as the



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## THE MUSE IN BRONZEVILLE

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### AFRICAN AMERICAN CREATIVE EXPRESSION IN CHICAGO, 1932-1950

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[Rutgers University Press](#) *The Muse in Bronzeville*, a dynamic reappraisal of a neglected period in African American cultural history, is the first comprehensive critical study of the creative awakening that occurred on Chicago's South Side from the early 1930s to the cold war. Coming of age during the hard Depression years and in the wake of the Great Migration, this generation of Black creative artists produced works of literature, music, and visual art fully comparable in distinction and scope to the achievements of the Harlem Renaissance. This highly informative and accessible work, enhanced with reproductions of paintings of the same period, examines Black Chicago's "Renaissance" through richly anecdotal profiles of such figures as Richard Wright, Gwendolyn Brooks, Margaret Walker, Charles White, Gordon Parks, Horace Cayton, Muddy Waters, Mahalia Jackson, and Katherine Dunham. Robert Bone and Richard A. Courage make a powerful case for moving Chicago's Bronzeville, long overshadowed by New York's Harlem, from a peripheral to a central position within African American and American studies.

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### A COMPANION TO THE MODERN AMERICAN NOVEL, 1900 - 1950

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[John Wiley & Sons](#) This cutting-edge Companion is a comprehensive resource for the study of the modern American novel. Published at a time when literary modernism is being thoroughly reassessed, it reflects current investigations into the origins and character of the movement as a whole. Brings together 28 original essays from leading scholars. Allows readers to orient individual works and authors in their principal cultural and social contexts. Contributes to efforts to recover minority voices, such as those of African American novelists, and popular subgenres, such as detective fiction. Directs students to major relevant scholarship for further inquiry. Suggests the many ways that "modern," "American" and "fiction" carry new meanings in the twenty-first century.

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### GREAT HOUSES OF CHICAGO, 1871-1921

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[Acanthus Press LLC](#) The first authoritative study of Chicago's city houses, portraying a private world of midwestern splendor.

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## ESCAPE ARTIST

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### THE NINE LIVES OF HARRY PERRY ROBINSON

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[Oxford University Press, USA](#) *The life of Harry Perry Robinson--a born adventurer, a master of reinvention, and the ultimate witness to history. From a stint in the gold mines and helping to elect a US president, to the First World War and the discovery of Tutankhamun's tomb.*

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## AMERICAN IMAGINARIES

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### NATIONS, SOCIETIES AND CAPITALISM IN THE MANY AMERICAS

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[Rowman & Littlefield](#) "This volume offers a transnational perspective on two centuries of historical experiences in the Americas, providing comparative analysis of different states and societies in the Americas from a perspective consistent with the Social Imaginaries movement"--

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## SPIRALS

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### A FAMILY'S EDUCATION IN FOOTBALL

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[U of Nebraska Press](#) Ivy League football is a preoccupation in Timothy Spears's family history. His grandfather Clarence "Doc" Spears was an All-American guard at Dartmouth in the early twentieth century, played on the Canton Bulldogs with Jim Thorpe, became a College Hall of Fame coach, and, as the legend goes, discovered Bronko Nagurski while driving through the backcountry of Minnesota. His father, Robert Spears, captained Yale's 1951 team and was drafted by the Chicago Bears in 1952. By the time Timothy went to Yale in the mid-1970s, it was more than talent or enthusiasm that prompted him to play football there. *Spirals* tracks the relationship between college football and higher education through the lens of one family's involvement in the sport. Ranging over almost a century of football history, Spears describes the different ways in which his grandfather, father, and he played the game and engaged with its educational dimensions as the sport was passed from father to son. This intergenerational history attempts to uncover what the males in Spears's family learned from playing football and how the game's educational importance shifted over time within higher education. While Spears chose an academic life after college, he understood later, with the decline of his parents, how much football stayed with him and shaped his family's history. With a voice that is part memoirist, part scholar, part athlete, as well as father and son, Spears discerns how football is embedded in our culture and came to be the fabric and common language of his family.

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### DICTIONARY OF MIDWESTERN LITERATURE, VOLUME 2

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### DIMENSIONS OF THE MIDWESTERN LITERARY IMAGINATION

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[Indiana University Press](#) The Midwest has produced a robust literary heritage. Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes. This volume explores the rich racial, ethnic, and cultural diversity of the region. It also contains entries on 35 pivotal Midwestern literary works, literary genres, literary, cultural, historical, and social movements, state and city literatures, literary journals and magazines, as well as entries on science fiction, film, comic strips, graphic novels, and environmental writing. Prepared by a team of scholars, this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature.

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## JOURNAL OF THE ILLINOIS STATE HISTORICAL SOCIETY

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### 2005

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[Walter de Gruyter](#) Die IBOHS verzeichnet jährlich die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit, die inhaltlich von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit reichen. Sie ist damit die derzeit einzige laufende Bibliographie dieser Art, die thematisch, zeitlich und geographisch ein derart breites Spektrum abdeckt. Innerhalb der systematischen Gliederung nach Zeitalter, Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet.

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## CHICAGO

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### A LITERARY HISTORY

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[Cambridge University Press](#) Chicago occupies a central position in both the geography and literary history of the United States. From its founding in 1833 through to its modern incarnation, the city has served as both a thoroughfare for the nation's goods and a crossroads for its cultural energies. The idea of Chicago as a crossroads of modern America is what guides this literary history, which traces how writers have responded to a rapidly changing urban environment and labored to make sense of its place in - and implications for - the larger whole. In writing that engages with the world's first skyscrapers and elevated railroads, extreme economic and racial inequality, a growing middle class, ethnic and multiethnic neighborhoods, the Great Migration of African Americans, and the city's contemporary incarnation as a cosmopolitan urban center, Chicago has been home to a diverse literature that has both captured and guided the themes of modern America.

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**THE MAN WHO SOLD AMERICA**

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**THE AMAZING (BUT TRUE!) STORY OF ALBERT D. LASKER AND THE CREATION OF THE ADVERTISING CENTURY**

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*Harvard Business Press We live in an age of persuasion. Leaders and institutions of every kind--public and private, large and small--must compete in the marketplace of images and messages. This has been true since the advent of mass media, from broad circulation magazines and radio through the age of television and the internet. Yet there have been very few true geniuses at the art of mass persuasion in the last century. In public relations, Edward Bernays comes to mind. In advertising, most Hall-of-Famers--J. Walter Thomson, David Ogilvy, Bill Bernbach, Bruce Barton, Ray Rubicam, and others--point to one individual as the "father" of modern advertising: Albert D. Lasker. And yet Lasker--unlike Bernays, Thomson, Ogilvy, and the others--remains an enigma. Now, Jeffrey Cruikshank and Arthur Schultz, having uncovered a treasure trove of Lasker's papers, have written a fascinating and revealing biography of one of the 20th century's most powerful, intriguing, and instructive figures. It is no exaggeration to say that Lasker created modern advertising. He was the first influential proponent of "reason why" advertising, a consumer-centered approach that skillfully melded form and content and a precursor to the "unique selling proposition" approach that today dominates the industry. More than that, he was a prominent political figure, champion of civil rights, man of extreme wealth and hobnobber with kings and maharajahs, as well as with the likes of Albert Einstein and Eleanor Roosevelt. He was also a deeply troubled man, who suffered mental collapses throughout his adult life, though was able fight through and continue his amazing creative and productive activities into later life. This is the story of a man who shaped an industry, and in many ways, shaped a century.*

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**JOURNAL OF ILLINOIS HISTORY**

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