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## KEY=OHIO - RILEY ANTONIO

### THE CERAMIC CAREER OF M. LOUISE MCLAUGHLIN

*Ohio University Press* "Anita Ellis depicts the many challenges McLaughlin encountered in pursuit of her career. Not the least of these was her rivalry with the formidable Maria Longworth Nichols, fellow Cincinnati and founder of The Rockwood Pottery Company. Another was being a woman in the arts: McLaughlin's primary goal had been to paint portraits on canvas, but Victorian society did not afford opportunities in what was then considered a male sphere." "Replete with historic photos and color illustrations of many of McLaughlin's works, *The Ceramic Career of M. Louise McLaughlin* is a tribute to an esteemed woman artist who rose to one of the highest positions in her field."--BOOK JACKET.

### GIFTS FROM THE FIRE

#### AMERICAN CERAMICS, 1880-1950

*Metropolitan Museum of Art* From the 1880s to the 1950s, pioneering American artists drew upon the rich traditions and recent innovations of European and Asian ceramics to develop new designs, decorations, and techniques. The extraordinary range and inventiveness of these American interpretations of international trends—from the Arts and Crafts and Art Deco movements to the modernism of Matisse and the Wiener Werkstätte to abstracted, minimalist styles—are exemplified in this book by more than 180 works from the outstanding collection of Martin Eidelberg. Splendid new photography and engaging essays by two of the foremost experts on American art pottery trace the period's decorative developments, from sculptural and painted ornament to adornment with deeply colored glazes and textures. Featured makers include the renowned Rookwood, Grueby, and Van Briggles Potteries, as well as leading artists such as Maija Grotell, George E. Ohr, Frederick Hurten Rhead, Louis C. Tiffany, Rockwell Kent, Adelaide Alsop Robineau, and Leza McVey. A vivid and accessible overview of American ceramics and ceramists of the late nineteenth and early twentieth centuries, *Gifts from the Fire* reveals how artists working in the United States drew upon diverse, global influences to produce works of astonishing variety and ingenuity.

### ROOKWOOD

#### THE REDISCOVERY AND REVIVAL OF AN AMERICAN ICON--AN ILLUSTRATED HISTORY

*Rockport Publishers* A beautiful full-color history of Rookwood Pottery, a great female-founded and female-owned American art pottery company, telling women's history, art history, and part reportage of the developments over time, as well as an "inside" look into the company and its products today.

#### CINCINNATI IN THE CIVIL WAR: THE UNION'S QUEEN CITY

*Arcadia Publishing* During the Civil War, Cincinnati played a crucial role in preserving the United States. Not only was the city the North's most populous in the west, but it was also the nation's third-most productive manufacturing center. Instrumental in the Underground Railroad prior to the conflict, the city became a focal point for curbing Southern incursion into Union territory, and nearby Camp Dennison was Ohio's largest camp in the Civil War and one of the largest in the United States. Cincinnati historian David L. Mowery examines the many different facets of the Queen City during the war, from the enlistment of the city's area residents in more than 590 Federal regiments and artillery units to the city's production of seventy-eight U.S. Navy gunboats for the nation's rivers. As the Union's "Queen City," Cincinnati lived up to its name. --Back cover.

### AMERICAN ART POTTERY

#### THE ROBERT A. ELLISON JR. COLLECTION

*Metropolitan Museum of Art* p.1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} At the height of the Arts and Crafts era in Europe and the United States, American ceramics were transformed from industrially produced ornamental works to handcrafted art pottery. Celebrated ceramists such as George E. Ohr, Hugh C. Robertson, and M. Louise McLaughlin, and prize-winning potteries, including Grueby and Rookwood, harnessed the potential of the medium to create an astonishing range of dynamic forms and experimental glazes. Spanning the period from the 1870s to the 1950s, this volume chronicles the history of American art pottery through more than three hundred works in the outstanding collection of Robert A. Ellison Jr. In a series of fascinating chapters, the authors place these works in the context of turn-of-the-century commerce, design, and social history. Driven to innovate and at times fiercely competitive, some ceramists strove to discover and patent new styles and aesthetics, while others pursued more utopian aims, establishing artist communities that promoted education and handwork as therapy. Written by a team of esteemed scholars and copiously illustrated with sumptuous images, this book imparts a full understanding of American art pottery while celebrating the legacy of a visionary collector.

### HUMANITIES

#### PROFESSIONAL PURSUITS

#### WOMEN AND THE AMERICAN ARTS AND CRAFTS MOVEMENT

*Univ. of Tennessee Press* "Zipf focuses on five gifted women in various parts of the country. In San Diego, Hazel Wood Waterman parlayed her Arts and Crafts training into a career in architecture. Cincinnati's Mary Louise McLaughlin expanded on her interest in Arts and Crafts pottery by inventing new ceramic technology. New York's Candace Wheeler established four businesses that used Arts and Crafts production to help other women earn a living. In Syracuse, both Adelaide Alsop Robineau and Irene Sargent were responsible for disseminating Arts and Crafts-related information through the movement's publications. Each woman's story is different, but each played an important part in the creation of professional opportunities for women in a male-dominated society."

#### AMERICAN WATERCOLOR IN THE AGE OF HOMER AND SARGENT

*Yale University Press* The fascinating story of the transformation of American watercolor practice between 1866 and 1925 The formation of the American Watercolor Society in 1866 by a small, dedicated group of painters transformed the perception of what had long been considered a marginal medium. Artists of all ages, styles, and backgrounds took up watercolor in the 1870s, inspiring younger generations of impressionists and modernists. By the 1920s many would claim it as "the American medium." This engaging and comprehensive book tells the definitive story of the metamorphosis of American watercolor practice between 1866 and 1925, identifying the artist constituencies and social forces that drove the new popularity of the medium. The major artists of the movement - Winslow Homer, John Singer Sargent, William Trost Richards, Thomas Moran, Thomas Eakins, Charles Prendergast, Childe Hassam, Edward Hopper, Charles Demuth, and many others - are represented with lavish color illustrations. The result is a fresh and beautiful look at watercolor's central place in American art and culture.

### ROOKWOOD AND THE AMERICAN INDIAN

#### MASTERPIECES OF AMERICAN ART POTTERY FROM THE JAMES J. GARDNER COLLECTION

*Ohio University Press* The nation's premier private collection of Rookwood art pottery featuring American Indian portraiture is on display at the Cincinnati Art Museum from October 2007 to January 2008. *Rookwood and the American Indian: Masterpieces of American Art Pottery from the James J. Gardner Collection* is a remarkable exhibition catalogue that will be of interest well beyond the exhibition because of its unique subject matter. Fifty-two pieces produced by the Rookwood Pottery Company are showcased, many accompanied by black-and-white photographs of the American Indians portrayed by the ceramic artist. In addition, the catalogue includes a brief biography of each artist as well as curators' comments about the Rookwood pottery and the Indian apparel seen in the portraits. The catalogue also presents two essays. The first, "Enduring Encounters: Cincinnatians and American Indians to 1900," by ethnologist and co-curator Susan Labry Meyn, describes American Indian activities in Cincinnati from the time of the first settlers to 1900 and relates these events to national policy, such as the 1830 Indian Removal Act. *Rookwood and the American Indian*, by art historian Anita J. Ellis, concentrates on Rookwood's fascination with the American Indian and the economic implications of producing that line. *Rookwood and the American Indian* blends anthropology with art history to reveal the relationships between the white settlers and the Native Americans in general, between Cincinnati and the American Indian in particular, and ultimately between Rookwood artists and their Indian friends.

### THE GROVE ENCYCLOPEDIA OF DECORATIVE ARTS

#### TWO-VOLUME SET

*Oxford University Press* Contains information drawn from Grove Art Online and new material written by G. Campbell. Cf. Preface.

### ONLY AN ARTIST

#### ADELAIDE ALSOP ROBINEAU, AMERICAN STUDIO POTTER

*Everson Museum* Offers a unique look at Robineau's art with a special focus on her later artwork and innovative ceramic design now popular, twenty years after her death. This catalog documents the

"Only an Artist" and acts as a second volume to the Everson's 1981 exhibition and catalog, *Adelaide Alsop Robineau, Glory in Porcelain*, which has become a coveted mainstay for scholars of Robineau's work and twentieth-century ceramics. With images of roughly a hundred works, *Only an Artist* offers a look at the famed Everson collection, as well as pieces from museums around the country, including the Detroit Institute of Arts; Metropolitan Museum of Art; Mint Museum of Art; Newark Museum of Art, Ohio State University; and Palmer Museum of Art, Pennsylvania State University. Curator Thomas Piché, Jr., brings to light the seldom-addressed last decade of the artist's life, while other guest scholars offer an analysis of Robineau's influence and legacy, including her role as an educator, and placing her work among historic ceramics and the international art movements of early twentieth-century design.

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#### AMERICAN PORCELAIN, 1770-1920

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*Metropolitan Museum of Art*

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#### DICTIONARY OF WOMEN WORLDWIDE: M-Z

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*Gale Cengage* Contains more than 20,000 brief biographical entries on women, including thousands of entries on non-U.S. figures.

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#### MAKERS

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#### A HISTORY OF AMERICAN STUDIO CRAFT

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*Univ of North Carolina Press* Here is the first comprehensive survey of modern craft in the United States. *Makers* follows the development of studio craft--objects in fiber, clay, glass, wood, and metal--from its roots in nineteenth-century reform movements to the rich diversity of expression at the end of the twentieth century. More than four hundred illustrations complement this chronological exploration of the American craft tradition. Keeping as their main focus the objects and the makers, Janet Koplos and Bruce Metcalf offer a detailed analysis of seminal works and discussions of education, institutional support, and the philosophical underpinnings of craft. In a vivid and accessible narrative, they highlight the value of physical skill, examine craft as a force for moral reform, and consider the role of craft as an aesthetic alternative. Exploring craft's relationship to fine arts and design, Koplos and Metcalf foster a critical understanding of the field and help explain craft's place in contemporary culture. *Makers* will be an indispensable volume for craftspeople, curators, collectors, critics, historians, students, and anyone who is interested in American craft.

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#### CLAUDE RAGUET HIRST

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#### TRANSFORMING THE AMERICAN STILL LIFE

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*Hudson Hills* This is the first publication devoted to Hirst's oils and watercolors and her transformation of the still life painting through the creation of works that appeal to both men and women, contrasting with her male contemporaries who painted primarily for a male audience. 72 colour & 29 b/w illustrations

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#### CERAMIC, ART AND CIVILISATION

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*Bloomsbury Publishing* In his major new history, Paul Greenhalgh tells the story of ceramics as a story of human civilisation, from the Ancient Greeks to the present day. As a core craft technology, pottery has underpinned domesticity, business, religion, recreation, architecture, and art for millennia. Indeed, the history of ceramics parallels the development of human society. This fascinating and very human history traces the story of ceramic art and industry from the Ancient Greeks to the Romans and the medieval world; Islamic ceramic cultures and their influence on the Italian Renaissance; Chinese and European porcelain production; modernity and Art Nouveau; the rise of the studio potter, Art Deco, International Style and Mid-Century Modern, and finally, the contemporary explosion of ceramic making and the postmodern potter. Interwoven in this journey through time and place is the story of the pots themselves, the culture of the ceramics, and their character and meaning. Ceramics have had a presence in virtually every country and historical period, and have worked as a commodity servicing every social class. They are omnipresent: a ubiquitous art. Ceramic culture is a clear, unique, definable thing, and has an internal logic that holds it together through millennia. Hence ceramics is the most peculiar and extraordinary of all the arts. At once cheap, expensive, elite, plebeian, high-tech, low-tech, exotic, eccentric, comic, tragic, spiritual, and secular, it has revealed itself to be as fluid as the mud it is made from. Ceramics are the very stuff of how civilized life was, and is, led. This then is the story of human society's most surprising core causes and effects.

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#### THE ROOKWOOD SAGE

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#### KITARO SHIRAYAMADANI, JAPANISM, ART NOUVEAU, AND THE AMERICAN ART POTTERY MOVEMENT, 1885-1912

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A study of the artist, Kitaro Shirayamadani, who worked at Rookwood Pottery between 1887 and 1948 and was instrumental in solidifying the influence of Japanese culture as well as Art Nouveau on American art. The author also looks at the artist's time, before his tenure at Rookwood, as art dealer, importer, and participant in exhibitions, that further popularized Japanese art in the commercial setting. Included is a catalog of over 500 works by Shirayamadani.

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#### AMERICAN BOOK PUBLISHING RECORD

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#### CHOICE

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#### PUBLICATION OF THE ASSOCIATION OF COLLEGE AND RESEARCH LIBRARIES, A DIVISION OF THE AMERICAN LIBRARY ASSOCIATION

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#### NEW BOOKS ON WOMEN AND FEMINISM

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#### JEFF HERMAN'S GUIDE TO BOOK PUBLISHERS, EDITORS & LITERARY AGENTS

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#### WHO THEY ARE! WHAT THEY WANT! AND HOW TO WIN THEM OVER!

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*Writer* A guide to the names and specialties of American and Canadian publishers, editors, and literary agents includes information on the acquisition process and on choosing literary agents.

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#### GREAT LAKES AND MIDWEST CATALOG

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#### AMERICA, HISTORY AND LIFE

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Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

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#### INTERNATIONAL BIBLIOGRAPHY OF BOOK REVIEWS OF SCHOLARLY LITERATURE CHIEFLY IN THE FIELDS OF ARTS AND HUMANITIES AND THE SOCIAL SCIENCES

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#### ROOKWOOD AND THE INDUSTRY OF ART

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#### WOMEN, CULTURE, AND COMMERCE, 1880-1913

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"Rookwood and the Industry of Art is a critical appreciation of Rookwood's rise to its commercial pinnacle, assessing the labor practices and production of ceramic ware as a way to explore anxiety about women's roles outside the home as well as about industrialization, immigration, and urbanization."--BOOK JACKET.

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#### PROGRAM OF THE ... ANNUAL MEETING

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#### CERAMICS IN AMERICA

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#### IN PURSUIT OF BEAUTY

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#### AMERICANS AND THE AESTHETIC MOVEMENT

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*Metropolitan Museum of Art* "This project is the first comprehensive study of a phenomenon that not only dominated the American arts of the 1870s and 1880s, but also helped set the course of such later developments in the United States as the Arts and Crafts movement, the indigenous interpretation of Art Nouveau, and even the rise of modernism. In fact, the early history of the Metropolitan--its founding, its sponsorship of a school of industrial design, and its display of decorative works--is inextricably tied to the Aesthetic movement and its educational goals. "In Pursuit of Beauty: Americans and the Aesthetic Movement" comprised some 175 objects including furniture, metalwork, stained glass, ceramics, textiles, wallpaper, painting, and sculpture. Some of these had rarely been displayed; others, although familiar, were being shown in new and even startling contexts. The exhibition and catalogue are arranged thematically to illustrate both the major styles of a visually rich movement and the ideas that generated its diversity"--From publisher's description.

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#### THE WRITERS DIRECTORY

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#### FORTHCOMING BOOKS

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#### AN EXPRESSION OF THE COMMUNITY

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#### CINCINNATI PUBLIC SCHOOLS' LEGACY OF ART AND ARCHITECTURE

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*Art League* "The art and architecture in Cincinnati Public School's 45 oldest buildings ... complemented by essays"--Dustjacket.

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**THE BRITISH NATIONAL BIBLIOGRAPHY**

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**CINCINNATI MAGAZINE**

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Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

**THE GROVE ENCYCLOPEDIA OF DECORATIVE ARTS: LABHARDT TO ZWISCHENGOLDGLAS; INDEX**

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Contains information drawn from Grove Art Online and new material written by G. Campbell. Cf. Preface.

**BOOKS IN PRINT SUPPLEMENT**

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**ABM**

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Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

**ARCHITECTURE IN CINCINNATI**

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**AN ILLUSTRATED HISTORY OF DESIGNING AND BUILDING AN AMERICAN CITY**

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Publisher description

**INTERNATIONALE BIBLIOGRAPHIE DER REZENSIONEN WISSENSCHAFTLICHER LITERATUR**

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**CHINA PAINTING**

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**A PRACTICAL MANUAL FOR THE USE OF AMATEURS IN THE DECORATION OF HARD PORCELAIN**

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**CINCINNATI ART-CARVED FURNITURE AND INTERIORS**

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*Ohio University Press* The author introduces readers to the Aesthetic Movement through words and images, carrying readers back more than a century to an era when British woodcarvers were offering classes that were filled mainly by enthusiastic housewives hoping to learn how to carve beautiful furniture. (Antiques & Collectibles)