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KEY=LIGHT - TYRONE JAQUAN

CATCHING THE LIGHT

THE ENTWINED HISTORY OF LIGHT AND MIND

Oxford University Press, USA Examination of the fundamental nature of light in mankind's history, world, and life.

CATCHING THE LIGHT

THE ENTWINED HISTORY OF LIGHT AND MIND

Biblical times to the world of modern optics, Catching the Light is a brilliant synthesis of history, science, religion, and art that brings together the multifaceted strands of human experience to light the way to a new understanding of ourselves and our cosmos.

GOETHE'S WAY OF SCIENCE

A PHENOMENOLOGY OF NATURE

SUNY Press Examines Goethe's neglected but sizable body of scientific work, considers the philosophical foundations of his approach, and applies his method to the real world of nature.

MEDITATION AS CONTEMPLATIVE INQUIRY

WHEN KNOWING BECOMES LOVE

Lindisfarne Press In Meditation as Contemplative Inquiry, Arthur Zajonc offers an overview of the meditative life, weaving practical instruction together with the guidance and inspiration of the world's great teachers, from Rudolf Steiner to Rumi, and from Goethe to the sages of Asia. Zajonc reminds us that an ethic of humility grounds all practice, and that care of the soul is the basis for sound spiritual reflection and understanding. The author carefully describes each stage of the path and includes many recommended practices. Meditation as Contemplative Inquiry is the fruit of many years of personal practice and teaching. Arthur Zajonc has worked with hundreds of university students and professors, as well as with contemplative groups in the US, Europe, and Australia.

THE UNREAL UNIVERSE

A STUDY IN APPLIED SPIRITUALITY

Thulasidas

ENTWINED

Simon and Schuster No matter how cruelly twins are separated, their lives will always be entwined In the newly liberated streets of modern Berlin two women, a pampered, beautiful Baroness, losing control of her mind, and a fearless wild animal trainer, facing the greatest challenge of her career, are drawn together by a series of tragic and extraordinary coincidences. When a man is found brutally murdered, their lives become entangled by an investigation that uncovers a web of darkness and opens up secrets that have long been condemned to silence . . . Who were they, all those years ago? What nightmares did they share? And what is the truth about the undying nature of their love? ****Lynda La Plante's Widows? is now a major motion picture****

THE NEW PHYSICS AND COSMOLOGY

DIALOGUES WITH THE DALAI LAMA

Oxford University Press What happens when the Dalai Lama meets with leading physicists and a historian? This book is the carefully edited record of the fascinating discussions at a Mind and Life conference in which five leading physicists and a historian (David Finkelstein, George Greenstein, Piet Hut, Arthur Zajonc, Anton Zeilinger, and Tu Weiming) discussed with the Dalai Lama current thought in theoretical quantum physics, in the context of Buddhist philosophy. A contribution to the science-religion interface, and a useful explanation of our basic understanding of quantum reality, couched at a level that intelligent readers without a deep involvement in science can grasp. In the tradition of other popular books on resonances between modern quantum physics and Zen or Buddhist mystical traditions--notably The Dancing Wu Li Masters and The Tao of Physics, this book gives a clear and useful update of

the genuine correspondences between these two rather disparate approaches to understanding the nature of reality.

THE EPISTEMOLOGY OF LOVE

Arthur Zajonc is Professor Emeritus of Physics at Amherst College, where he taught beginning in 1978. He received his B.S. and Ph.D. in physics from the University of Michigan and has been a visiting professor and research scientist at the Ecole Normale Supérieure in Paris, the Max Planck Institute for Quantum Optics, and the universities of Rochester and Hannover. He has also been Fulbright professor at the University of Innsbruck in Austria. In 1997 he served as scientific coordinator for the "Mind and Life" dialogue with the Dalai Lama published as *The New Physics and Cosmology: Dialogues with the Dalai Lama* (Oxford 2004). He again organized the 2002 dialogue with the Dalai Lama, "The Nature of Matter, the Nature of Life," and acted as moderator at MIT for the "Investigating the Mind" dialogue in 2003 (www.mindandlife.org). He directs the Academic Program of the Center for Contemplative Mind in Society.

ENTWINED

Harper Collins Come and mend your broken hearts here. In this retelling of the classic tale "The Twelve Dancing Princesses," the eldest princess must fight to save her family—and her heart—from an ancient dark magic within the palace walls. "Full of mystery, lush settings, and fully orbed characters, Dixon's debut is both suspenseful and rewarding."—ALA Booklist Just when Azalea should feel that everything is before her—beautiful gowns, dashing suitors, balls filled with dancing—it's taken away. All of it. And Azalea is trapped. The Keeper understands. He's trapped, too, held for centuries within the walls of the palace. So he extends an invitation. Every night, Azalea and her eleven sisters may step through the enchanted passage in their room to dance in his silver forest, but there is a cost. The Keeper likes to keep things. Azalea may not realize how tangled she is in his web until it is too late. "Readers who enjoy stories of royalty, romance, and magic will delight in Dixon's first novel."—Publishers Weekly Supports the Common Core State Standards

TO WAR WITH THE WALKERS

ONE FAMILY'S EXTRAORDINARY STORY OF THE SECOND WORLD WAR

Hachette UK ****DAILY MAIL BOOKS OF THE YEAR 2019**** ****SUNDAY TELEGRAPH CHRISTMAS BOOKS OF THE YEAR 2019**** 'So blissfully good that I'd give it to a reader of any age . . . deeply touching, unforgettable family memoir' ALLISON PEARSON, SUNDAY TELEGRAPH 'Uplifting and enlightening . . . Venning has a good eye for what makes the Walker story both unique and universal . . . Thrilling' MAIL ON SUNDAY 'Superb . . . With its sweeping narrative, readable style, sense of humanity and breadth of research, the saga casts a highly personal light on some of the most significant episodes of [the Second World War]' DAILY EXPRESS 'A heart-pounding narrative that feels fresh . . . this marvellous book also depicts a world that was soon to vanish' DAILY MAIL 'A moving book . . . This account of one family's experience takes us to hidden crannies of the war that more official accounts might not bother with . . . Once read, never forgotten' THE TIMES 'A sensationally good book . . . I see reflections of my own family, and beyond them, like those mirrors tilted slightly into infinity, I can see literally miles of others lined up, inexorably linked forever by a shared experience . . . this is an exceptional book and should be required reading in modern history classes' JOANNA LUMLEY 'An extraordinary, compelling picture of a family entwined in the Second World War . . . at turns funny, sad, redemptive and tragic. Fabulous' JAMES HOLLAND 'A loving tribute . . . Brimming with anecdote and rich in fascinating detail' KEGGIE CAREW ~ How would it feel if all your sons and daughters were caught up in war? What would it be like to spend six years fearing what a telegram might bring? That was the heart-wrenching reality faced by so many families throughout the Second World War, including the parents of the Walker children. From the Blitz to the battlefields of Europe and the Far East, this is the remarkable story of four brothers and two sisters who were swept along by the momentous events of the war. Harold was a surgeon in a London hospital alongside his sister Ruth, a nurse, when the bombs began to fall in 1940. Peter was captured in the fall of Singapore. Edward fought the Germans in Italy, and Walter the Japanese in Burma, while in London, glamorous Bee hoped for lasting happiness with an American airman. In *To War With the Walkers*, Annabel Venning, Walter's granddaughter, tells the enthralling and moving tales of her relatives, six ordinary young men and women, who each faced an extraordinary struggle for survival.

EVERYTHING FOREVER

LEARNING TO SEE TIMELESSNESS

Enchanted Puzzle Pub Giorbran extends the work of David Bohm and Stephen Hawking by laying out the foundation of the timeless realm, literally creating a visual model of the space of all possible states. The model is then transformed into what are essentially the blueprints of the famous many worlds theory.

MAKING UP THE MIND

HOW THE BRAIN CREATES OUR MENTAL WORLD

John Wiley & Sons Written by one of the world's leading neuroscientists, *Making Up the Mind* is the first accessible account of experimental studies showing how the brain creates our mental world. Uses evidence from brain imaging, psychological experiments and studies of patients to explore the relationship between the mind and the brain Demonstrates that our knowledge of both the mental and physical comes to us through models created by our brain Shows how the brain makes communication of ideas from one mind to another possible

EXPLORING THE INVISIBLE

ART, SCIENCE, AND THE SPIRITUAL - REVISED AND EXPANDED EDITION

Princeton University Press How science changed the way artists understand reality Exploring the Invisible shows how modern art expresses the first secular, scientific worldview in human history. Now fully revised and expanded, this richly illustrated book describes two hundred years of scientific discoveries that inspired French Impressionist painters and Art Nouveau architects, as well as Surrealists in Europe, Latin America, and Japan. Lynn Gamwell describes how the microscope and telescope expanded the artist's vision into realms unseen by the naked eye. In the nineteenth century, a strange and exciting world came into focus, one of microorganisms in a drop of water and spiral nebulas in the night sky. The world is also filled with forces that are truly unobservable, known only indirectly by their effects—radio waves, X-rays, and sound-waves. Gamwell shows how artists developed the pivotal style of modernism—abstract, non-objective art—to symbolize these unseen worlds. Starting in Germany with Romanticism and ending with international contemporary art, she traces the development of the visual arts as an expression of the scientific worldview in which humankind is part of a natural web of dynamic forces without predetermined purpose or meaning. Gamwell reveals how artists give nature meaning by portraying it as mysterious, dangerous, or beautiful. With a foreword by Neil deGrasse Tyson and a wealth of stunning images, this expanded edition of Exploring the Invisible draws on the latest scholarship to provide a global perspective on the scientists and artists who explore life on Earth, human consciousness, and the space-time universe.

ATMOSPHERES OF PROJECTION

ENVIRONMENTALITY IN ART AND SCREEN MEDIA

University of Chicago Press Bringing together cultural history, visual studies, and media archaeology, Bruno considers the interrelations of projection, atmosphere, and environment. Projection has long been transforming space, from shadow plays to camera obscuras and magic lantern shows. Our fascination with projection is alive on the walls of museums and galleries and woven into our daily lives. Giuliana Bruno explores the histories of projection and atmosphere in visual culture and their continued importance to contemporary artists who are reinventing the projective imagination with atmospheric thinking and the use of elemental media. To explain our fascination with projection and atmosphere, Bruno traverses psychoanalysis, environmental philosophy, architecture, the history of science, visual art, and moving image culture to see how projective mechanisms and their environments have developed over time. She reveals how atmosphere is formed and mediated, how it can change, and what projection can do to modify a site. In so doing, she gives new life to the alchemic possibilities of transformative projective atmospheres. Showing how their “environmentality” produces sites of exchange and relationality, this book binds art to the ecology of atmosphere.

FORMING CONCEPTS IN PHYSICS

DESIGNS OF DESIRE

Dreamspinner Press LLC Seth is instantly smitten by the artist helping with his newest project, but James lives in constant fear that he's not worthy of anything.

GREAT IDEAS IN PHYSICS

McGraw Hill Professional The conservation of energy, the second law of thermodynamics, the theory of relativity, quantum mechanics together, these concepts form the foundation upon which modern physics was built. But the influence of these four landmark ideas has extended far beyond hard science. There is no aspect of twentieth-century culture including the arts, social sciences, philosophy, and politics that has not been profoundly influenced by them. In Great Ideas in Physics, Alan Lightman clearly explains the physics behind each of the four great ideas and deftly untangles for lay readers such knotty concepts as entropy, the relativity of time, and the Heisenberg uncertainty principle. Throughout the book he uses excerpts from the writings of scientific luminaries such as Newton, Kelvin, Einstein, and de Broglie to help place each in its proper historical perspective. And with the help of expertly annotated passages from the works of dozens of writers, philosophers, artists, and social theorists, Lightman explores the two-way influences of these landmark scientific concepts on our entire human culture and the world of ideas.

LITERARY ILLUMINATION

THE EVOLUTION OF ARTIFICIAL LIGHT IN NINETEENTH-CENTURY LITERATURE

University of Wales Press Literary Illumination examines the relationship between literature and artificial illumination, demonstrating that developments of lighting technology during the nineteenth century definitively altered the treatment of light as symbol, metaphor and textual motif. Correspondingly, the book also engages with the changing nature of darkness, and how the influence of artificial light altered both public perceptions of, and behaviour within, darkness, as well as examining literary chiaroscuros. Within each of four main chapters dedicated to the analysis of a single dominant light source in the long nineteenth-century - firelight, candlelight, gaslight, and electric light - the author considers the phenomenological properties of the light sources, and where their presence would be felt most strongly in the nineteenth century, before collating a corpus of texts for each light source and environment.

NEVERLANDER

If you thought the tales ended with Wendy think again... The stories of the infamous Peter Pan have been passed down Wyn's family for generations. But now the tales hang over her like a shameful reminder of their entwined history with the fabled place. That is, until she discovers that the stories were in fact true. Lost in a Neverland much different to the tales she'd been told, she must find a way home. But when the evil that lurks there rears its ugly head, she finds herself inescapably caught up in the midst of it all. With the fate of Neverland hanging in the balance, Wyn must decide which path to take; the one that leads her home or the one that leads to trouble.

ENTWINED FATES

He met his destined mate too soon. Bold, kind, and adventurous, Kiara was everything Volcain needed in his stiff, formal life. Along with his pet inux, Cypher, the three were inseparable during Volcain's years on Earth. But the same winds of fate that brought them together as children tore them apart again. With half a universe separating them, years sped by, and Kiara seemed lost to him forever. Angry and bitter, he threw himself into military service for the Entris Dominion, seeking escape from the pain of loss. When chance brings them together again nearly two decades later, Volcain finds that his feelings for Kiara have only grown—he needs her. Have they been granted a second chance, or has time opened a rift between them that cannot be crossed?

RESTORING YOUR EYESIGHT

A TAOIST APPROACH

Simon and Schuster A holistic guide to improving one's vision both physically and spiritually • Explains how blurred vision is a reflection of other imbalances in the body, mind, and spirit • Offers natural methods for improvement of poor eyesight and stress-related difficulties, including dyslexia and ADHD • Combines the core values of the Bates method of natural vision improvement and Taoism Fewer than three percent of children in North America are born with visual defects, yet as they become adults nearly two thirds will become reliant on prescription lenses to see clearly. Virtually nonexistent in pre-industrialized cultures, this epidemic of blurred vision can be traced to mental, physical, and spiritual imbalances in modern society. The traditional "quick fixes" of eyeglasses and contact lenses only serve to cover the true cause of blurred vision while increasing eye-strain, and often progressively worsen eyesight as the eyes become trained to work within the confines of the corrective lenses. The advent of refractive surgery carries even more serious risks. In Restoring Your Eyesight, Doug Marsh offers a natural alternative that shows readers how to improve their eyesight by taking conscious control of their vision health. He combines proven methods pioneered a century ago by eye doctor William Bates with the ancient Chinese wisdom of Taoism. Marsh describes how vision goes deeper than the eyes and optic nerves, extending well into the layers of the mind, emotions, and spirit. Eyesight difficulties are often connected to behavioral and stress-related syndromes, such as dyslexia, ADHD, stuttering, TMJ, and anxiety disorders. He draws upon the core values of the Bates method and Taoism—rhythm, softness, return, balance, and wholeness—to provide guidelines for a holistic healing of outer and inner vision.

THE LAST OF THE LIGHT

ABOUT TWILIGHT

Reaktion Books Neither day nor night, twilight has long exerted a fascination for Western artists, thinkers, and writers, while haunting the Romantics and intriguing philosophers and scientists. In The Last of the Light, Peter Davidson takes readers through our culture's long engagement with the concept of twilight—from the melancholy of smoky English autumn evenings to the midnight sun of northern European summers and beyond. Taking in poets and painters, Victorians and Romans, city and countryside, and deftly combining memoir, literature, philosophy, and art history, Davidson shows how the atmospheric shadows and the in-between nature of twilight has fired the imagination and generated works of incredible beauty, mystery, and romance. Ambitious and brilliantly executed, this is the perfect book for the bedside table, richly rewarding and endlessly thought-provoking.

A BRIEF HISTORY OF PHYSICAL SCIENCE ED.2

Lulu.com

MAGIC, MYSTERY, AND SCIENCE

THE OCCULT IN WESTERN CIVILIZATION

Indiana University Press "[P.D. Ouspensky's] yearning for a transcendent, timeless reality—one that cancels out physical disintegration and death—figures into science at some fundamental level. Einstein found solace in his theory of relativity, which suggested to him that events are ever-present in the space-time continuum. When his friend Michele Besso passed on shortly before his own death, he wrote: 'For us believing physicists the distinction between past, present, and future is only an illusion, even if a stubborn one.'" —from Magic, Mystery, and Science The triumph of science would appear to have routed all other explanations of reality. No longer does astrology or alchemy or magic have the power to explain the world to us. Yet at one time each of these systems of belief, like religion, helped shed light on what was dark to our understanding. Nor have the occult arts disappeared. We humans have a need for mystery and a sense of the infinite. Magic, Mystery, and Science presents the occult as a "third stream" of belief, as important to the shaping of Western civilization as Greek rationalism or Judeo-Christianity. The occult seeks explanations in a world that is living and intelligent—quite unlike the one supposed by science. By taking these beliefs seriously, while keeping an eye on science, this book aims to capture some of the power of the occult. Readers will discover that the occult has a long history that reaches back to Babylonia and ancient Egypt. It proceeds alongside, and frequently mingles with, religion and science. From the Egyptian Book of the Dead to New Age beliefs, from Plato to Adolf Hitler, occult ways of knowing have been used—and hideously abused—to explain a world that still tempts us with the knowledge of its dark secrets.

BOOKS ON COLOUR 1495-2015: HISTORY AND BIBLIOGRAPHY

Lulu.com A comprehensive history and A-Z bibliography of books on colour published in European languages between 1495 and 2015 on all branches the arts, sciences, education, design and technology. An invaluable reference for locating information and research into colour theory and practice.

THREE CREATION STORIES

A RABBI ENCOUNTERS THE UNIVERSE

Wipf and Stock Publishers What is reality? Is reality both mind and matter, body and soul, as taught by Western religions such as Judaism, Christianity, and Islam? This is dualism, the approach of philosophers from Plato to Descartes. Or is reality only matter, as taught by many modern scientists and philosophers? This is materialism, the approach of philosophers from Hobbes to Marx. Or is reality only mind, as taught by Eastern religions and Western mystics. This is the approach of philosophers from Berkeley to Whitehead. The beginning of Genesis allows for multiple translations and interpretations. We will read the creation story in Genesis from the point of view of each of these three approaches—dualism, materialism, and idealism. In doing so, we will tell three very different creation stories. These stories will take us on a fascinating journey through science, philosophy, and religion. Join us on this journey as we explore issues such as does God perform miracles, why is there evil in the universe, was Darwin correct, can robots have souls, and if light is a wave, what is waving?

PREPARING TO DIE

PRACTICAL ADVICE AND SPIRITUAL WISDOM FROM THE TIBETAN BUDDHIST TRADITION

Shambhala Publications We all face death, but how many of us are actually ready for it? Whether our own death or that of a loved one comes first, how prepared are we, spiritually or practically? In *Preparing to Die*, Andrew Holecek presents a wide array of resources to help the reader address this unfinished business. Part One shows how to prepare one's mind and how to help others, before, during, and after death. The author explains how spiritual preparation for death can completely transform our relationship to the end of life, dissolving our fear and helping us to feel open and receptive to letting go in the dying process. Daily meditation practices, the stages of dying and how to work with them, and after-death experiences are all detailed in ways that will be particularly helpful for those with an interest in Tibetan Buddhism and in Tibetan approaches to conscious dying. Part Two addresses the practical issues that surround death. Experts in grief, hospice, the funeral business, and the medical and legal issues of death contribute chapters to prepare the reader for every practical concern, including advance directives, green funerals, the signs of death, warnings about the funeral industry, the stages of grief, and practical care for the dying. Part Three contains heart-advice from twenty of the best-known Tibetan Buddhist masters now teaching in the West. These brief interviews provide words of solace and wisdom to guide the dying and their caregivers during this challenging time. *Preparing to Die* is for anyone interested in learning how to prepare for death from a Buddhist perspective, both spiritually and practically. It is also for those who want to learn how to help someone else who is dying, both during the time of illness and death as well as after death.

CATCHING THE WIND

NavPress What happened to Brigitte Berthold? That question has haunted Daniel Knight since he was thirteen, when he and ten-year-old Brigitte escaped the Gestapo agents who arrested both their parents. They survived a harrowing journey from Germany to England, only to be separated upon their arrival. Daniel vowed to find Brigitte after the war, a promise he has fought to fulfill for more than seventy years. Now a wealthy old man, Daniel's final hope in finding Brigitte rests with Quenby Vaughn, an American journalist working in London. He believes Quenby's tenacity to find missing people and her personal investment in a related WWII espionage story will help her succeed where previous investigators have failed. Though Quenby is wrestling her own demons—and wary at the idea of teaming up with Daniel's lawyer, Lucas Hough—the lure of Brigitte's story is too much to resist. Together, Quenby and Lucas delve deep into the past, following a trail of deception, sacrifice, and healing that could change all of their futures. A 2018 Christy Award finalist!

VULNERABILITY

NEW ESSAYS IN ETHICS AND FEMINIST PHILOSOPHY

Oxford University Press This volume breaks new ground by investigating the ethics of vulnerability. Drawing on various ethical traditions, the contributors explore the nature of vulnerability, the responsibilities owed to the vulnerable, and by whom.

SINGING ? BODY AND SOUL

iUniverse *Singing Body and Soul* is for the young singer, to help you discover how your voice, body and mind work together. There are great books about the links between science and music - but most are written for adults with strong music backgrounds, and college degrees. Young singers need a streamlined version so your voice can express your inner life - right now! The voice has the most exciting sound when a singer is between 20 to 25 years old. That's when desire starts to ride on the sound, and helps you stand out at an audition. By then, you already need years of singing experience - to make the most of your opportunities. That means learning about your voice early - at 14 years old or younger. *Singing - Body and Soul* offers new guidance for developing your singing. It includes artistic and scientific descriptions, and uses song lyrics to illustrate states of mind. Musical Theater plots, characters, and songs fill the book, so the text is more storytelling than classroom lecture. With quotes and references from Charlie Brown, Albert Einstein, and Dr. Seuss, *Singing - Body and Soul* can help you understand your voice in new ways, and make the world hear what you have to say.

THE EIGHTH LIFE

(FOR BRILKA) THE INTERNATIONAL BESTSELLER

Scribe Publications 'That night Stasia took an oath, swearing to learn the recipe by heart and destroy the paper. And when she was

lying in her bed again, recalling the taste with all her senses, she was sure that this secret recipe could heal wounds, avert catastrophes, and bring people happiness. But she was wrong.' At the start of the twentieth century, on the edge of the Russian Empire, a family prospers. It owes its success to a delicious chocolate recipe, passed down the generations with great solemnity and caution. A caution which is justified: this is a recipe for ecstasy that carries a very bitter aftertaste ... Stasia learns it from her Georgian father and takes it north, following her new husband, Simon, to his posting at the centre of the Russian Revolution in St Petersburg. Stasia's is only the first in a symphony of grand but all too often doomed romances that swirl from sweet to sour in this epic tale of the red century. Tumbling down the years, and across vast expanses of longing and loss, generation after generation of this compelling family hears echoes and sees reflections. Great characters and greater relationships come and go and come again; the world shakes, and shakes some more, and the reader rejoices to have found at last one of those glorious old books in which you can live and learn, be lost and found, and make indelible new friends.

GET READY....FOR CHRISTMAS

Xulon Press Skidmore supplies material and scriptural references to meet the demands of the season. She provides information and fresh ideas to aid in the celebration of the greatest event in human history. (Social Issues)

HOW TO KNOW HIGHER WORLDS

THE CLASSIC GUIDE TO THE SPIRITUAL JOURNEY

Potomac Books, Inc. This is the classic account of the modern Western esoteric path of initiation made public by Steiner in 1904. He begins with the premise that "the capacities by which we can gain insights into the higher worlds lie dormant within each one of us." Steiner carefully and precisely leads the reader from the cultivation of the fundamental soul attitudes of reverence and inner tranquility to the development of inner life through the stages of preparation, illumination, and initiation. Steiner provides practical exercises of inner and outer observation and moral development. By patiently and persistently following his guidelines, new "organs" of soul and spirit begin to form, which reveal the contours of the higher worlds thus far concealed from us. Steiner in this important work becomes a teacher, a counselor, and a friend whose advice is practical, clear, and effective. The challenges we face in life require increasingly deeper levels of understanding, and Steiner's text helps readers to cultivate the capacities for such insights and places them at the service of humanity. This is Steiner's most essential guide to the modern path of initiation he advocated throughout his life. It has been translated into many languages and has inspired hundreds of thousands of readers around the world. How to Know Higher Worlds has been admired by some of the most brilliant minds of our time. Contents: Foreword by Arthur Zajonc Prefaces by Rudolf Steiner How to Know Higher Worlds The Stages of Initiation Initiation Practical Considerations Requirements for Esoteric Training Some Effects of Initiation Changes in the Dream Life of the Esoteric Student Achieving Continuity of Consciousness The Splitting of the Personality in Esoteric Training The Guardian of the Threshold Life and Death: The Great Guardian of the Threshold Epilogue (1918) Afterword by Arthur Zajonc Index "A true classic of spiritual literature. It is one of the best ways I know for opening up one's life to the spiritual realms in a manner that is balanced, integrated, and loving. It is the product of a great soul who pointed out new routes into the interior." --David Spangler, author of Blessing: The Art and the Practice "It is not only a personal guide to the spirit, but also a path through self-knowledge to compassionate action in the world."--Arthur Zajonc, author of Catching the Light: The Entwined History of Light and Mind

THE AESTHETICS OF ATMOSPHERES

Taylor & Francis Interest in sensory atmospheres and architectural and urban ambiances has been growing for over 30 years. A key figure in this field is acclaimed German philosopher Gernot Böhme whose influential conception of what atmospheres are and how they function has been only partially available to the English-speaking public. This translation of key essays along with an original introduction charts the development of Gernot Böhme's philosophy of atmospheres and how it can be applied in various contexts such as scenography, commodity aesthetics, advertising, architecture, design, and art. The phenomenological analysis of atmospheres has proved very fruitful and its most important, and successful, application has been within aesthetics. The material background of this success may be seen in the ubiquitous aestheticization of our lifeworld, or from another perspective, of the staging of everything, every event and performance. The theory of atmospheres becoming an aesthetic theory thus reveals the theatrical, not to say manipulative, character of politics, commerce, of the event-society. But, taken as a positive theory of certain phenomena, it offers new perspectives on architecture, design, and art. It made the spatial and the experience of space and places a central subject and hence rehabilitated the ephemeral in the arts. Taking its numerous impacts in many fields together, it initiated a new humanism: the individual as a living person and his or her perspective are taken seriously, and this fosters the ongoing democratization of culture, in particular the possibility for everybody to participate in art and its works.

RECONSTRUCTING NATURE

THE ENGAGEMENT OF SCIENCE AND RELIGION

Oxford University Press on Demand This book, first published in the U.K. by TandT Clark, expands on the authors' prestigious Glasgow Gifford Lectures of 1995-6. Brooke and Cantor herein examine the many different ways in which the relationship between science and religion has been presented throughout history. They contend that, in fact, neither science nor religion is reducible to some timeless "essence" - and they deftly criticize the various master-narratives that have been put forward in support of such "essentialist"theses. Along the way, they repeatedly demolish the cliches so typical of popular histories of the science and religion debate, demonstrating the impossibility of reducing these debates to a single narrative, or of narrowing this relationship to a paradigm of conflict.

DICTIONARY OF VISUAL DISCOURSE

A DIALECTICAL LEXICON OF TERMS

Routledge This substantial and ambitious dictionary explores the languages and cultures of visual studies. It provides the basis for understanding the foundations and motivations of current theoretical and academic discourse, as well as the different forms of visual culture that have come to organize everyday life. The book is firmly placed in the context of the 'visual turn' in contemporary thought. It has been designed as an interdisciplinary or transdisciplinary introduction to the vocabularies and grammars of visuality that inform thinking in the arts and humanities today. It also offers insight into the philosophical frameworks which underpin the field of visual culture. A central theme that runs throughout the entries is the task of moving away from a narrow understanding of visuality inherited from traditional philosophy toward a richer cultural and multi-sensorial philosophy of concrete experience. The dictionary incorporates intertextual links that encourage readers to explore connections between major themes, theories and key figures in the field. In addition the author's introduction provides a comprehensive and critical introduction which documents the significance of the visual turn in contemporary theory and culture. It is accompanied by an extensive bibliography and further reading list. As both a substantive academic contribution to this growing field and a useful reference tool, this book offers a theoretical introduction to the many languages of visual discourse. It will be essential reading for graduate students and scholars in visual studies, the sociology of visual culture, cultural and media studies, philosophy, art history and theory, design, film and communication studies.

GOD & THE BIG BANG

DISCOVERING HARMONY BETWEEN SCIENCE & SPIRITUALITY

Jewish Lights Publishing Mysticism and science: What do they have in common? How can one enlighten the other? By drawing on modern cosmology and ancient Kabbalah, Matt shows how science and religion can together enrich our spiritual awareness and help us recover a sense of wonder and find our place in the universe. Drawing on the insights of physics and Jewish mysticism, Daniel Matt uncovers the sense of wonder and oneness that connects us with the universe and God. He describes in understandable terms the parallels between modern cosmology and ancient Kabbalah. He shows how science and religion together can enrich our spiritual understanding. We "embody the energy" of the big bang, writes Matt. Furthermore, "God is not somewhere else, hidden from us. God is right here hidden from us." To discover the presence of God, Matt draws on both science and theology, fact and belief, and on the truths embodied in Buddhism, Hinduism, Islam and Christianity, as well as Judaism. A rich dialogue between the physical and the spiritual, God & the Big Bang takes us on a deeply personal, thoughtful and inspiring journey that helps us find our place in the universe--and the universe in ourselves.

DISCLOSING HORIZONS

ARCHITECTURE, PERSPECTIVE AND REDEMPTIVE SPACE

Routledge This study examines the influence of perspective on architecture, highlighting how critical historical changes in the representation and perception of space continue to inform the way architects design. Since its earliest developments, perspective was conceived as an exemplary form of representation that served as an ideal model of how everyday existence could be measured and ultimately judged. Temple argues that underlying the symbolic and epistemological meanings of perspective there prevails a deeply embedded redemptive view of the world that is deemed perfectible. Temple explores this idea through a genealogical investigation of the cultural and philosophical contexts of perspective throughout history, highlighting how these developments influenced architectural thought. This broad historical enquiry is accompanied by a series of case-studies of modern or contemporary buildings, each demonstrating a particular affinity with the accompanying historical model of perspective.

FROM THE BEGINNING TO BAPTISM

SCIENTIFIC AND SACRED STORIES OF WATER, OIL, AND FIRE

Liturgical Press In From the Beginning to Baptism, Linda Gibler takes readers on a journey 'from the depths of space and the beginning of time through sacred Scripture and church history 'to discover the origins and creative power of water, oil, and fire. She traces the lives of those elemental entities through their cosmic history, to the point at which they are poured over the head and light the way of one being baptized. These elemental sources of all life are the substances through which new life in Christ begins in the sacrament of baptism. The journey through space and time, through the birth of the Universe and of life, and Gibler's reflections on this drama, help readers to enter into the cosmocentric spirituality" at the heart of all things. No one who reads this book will ever again look at a drop of water, an olive, or a candle with the same eyes. Linda Gibler, PhD, a Houston Dominican Sister, is currently associate academic dean at the Oblate School of Theology in San Antonio, Texas. She has several years ' experience as a parish minister and is the science editor and a contributing author for the Collins Foundation Press, which hosts conferences on the significance of recent scientific revelations for faith, meaning, and the well-being of Earth and all her species.

EXPERIMENTING ON A SMALL PLANET

A HISTORY OF SCIENTIFIC DISCOVERIES, A FUTURE OF CLIMATE CHANGE AND GLOBAL WARMING

Springer This book is a thorough introduction to climate science and global change. The author is a geologist who has spent much of his life investigating the climate of Earth from a time when it was warm and dinosaurs roamed the land, to today's changing climate. Bill Hay takes you on a journey to understand how the climate system works. He explores how humans are unintentionally conducting a grand uncontrolled experiment which is leading to unanticipated changes. We follow the twisting path of seemingly unrelated discoveries in physics, chemistry, biology, geology, and even mathematics to learn how they led to our present knowledge of how our

planet works. He explains why the weather is becoming increasingly chaotic as our planet warms at a rate far faster than at any time in its geologic past. He speculates on possible future outcomes, and suggests that nature itself may make some unexpected course corrections. Although the book is written for the layman with little knowledge of science or mathematics, it includes information from many diverse fields to provide even those actively working in the field of climatology with a broader view of this developing drama. Experimenting on a Small Planet is a must read for anyone having more than a casual interest in global warming and climate change - one of the most important and challenging issues of our time. This new edition includes actual data from climate science into 2014. Numerous powerpoint slides allow lecturers and teachers to more effectively use the book as a basis for climate change education.