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**Axiomatic Hachette UK** *THE HUNDRED LIGHT YEAR DIARY* - Scientists can bounce messages from the future back to the present, but there's no guarantee they'll tell the truth ... *LEARNING TO BE ME* - Crystalline minds may take the place of human brains, but where does the self really lie? *CLOSER* - Lovers exchange bodies and minds, but their experiments go just that little bit too far, proving that you can have too much of a good thing **Diaspora Greg Egan** In 2975, the orphan Yatima is grown from a randomly mutated digital mind seed in the conceptory of Konishi polis. Yatima explores the Coalition of Polises, the network of computers where most life in the solar system now resides, and joins a friend, Inoshiro, to borrow an abandoned robot body and meet a thriving community of "fleshers" in the enclave of Atlanta. Twenty-one years later, news arrives from a lunar observatory: gravitational waves from Lac G-1, a nearby pair of neutron stars, show that the Earth is about to be bathed in a gamma-ray flash created by the stars' collision — an event that was not expected to take place for seven million years. Yatima and Inoshiro return to Atlanta to try to warn the fleshers, but meet suspicion and disbelief. Some lives are saved, but the Earth is ravaged. In the aftermath of the disaster, the survivors resolve to discover the cause of the neutron stars' premature collision, and they launch a thousand polises into interstellar space in search of answers. This diaspora eventually reaches a planet subtly transformed to encode a message from an older group of travellers: a greater danger than Lac G-1 is imminent, and the only escape route leads beyond the visible universe. **The Best of Greg Egan Hachette UK** Greg Egan is arguably Australia's greatest living science fiction writer. In a career spanning more than thirty years, he has produced a steady stream of novels and stories that address a wide range of scientific and philosophical concerns: artificial intelligence, higher mathematics, science vs religion, the nature of consciousness, and the impact of technology on the human personality. All these ideas and more find their way into this generous and illuminating collection, the clear product of a man who is both a master storyteller and a rigorous, exploratory thinker. *The Best of Greg Egan* contains twenty stories and novellas arranged in chronological order, and each of them is a brilliantly conceived, painstakingly developed gem, including the Hugo

Award-winning novella "Oceanic", a powerful account of a boy whose deeply held religious beliefs are undermined by what he comes to learn about the laws of the physical world. This book really does represent the best of Greg Egan, and it therefore takes its place among the best of contemporary SF. Startling, intelligent and always hugely entertaining, it provides an ideal introduction to one of the most accomplished and original writers working today. This is an important and provocative collection, and it deserves a place on the serious science fiction reader's permanent shelf. **Schild's Ladder Hachette UK** Cass has stumbled on something that might be an entirely different type of physics, and she's travelled three hundred and fifty light-years to Mimosa Station, a remote experimental facility, to test her theory. The novo-vacuum she creates is predicted to begin decaying the instant it's created, but even so short-lived a microscopic speck could shed new light on the origins of the universe. But instead of decaying, Cass's novo-vacuum is wildly successful and begins expanding, slowly but inexorably taking over the universe ... **SCHILD'S LADDER: a wild ride through the far future by one of the world's most respected and acclaimed writers. Instantiation Greg Egan** Instantiation is a collection of 11 stories by the Hugo award winning author Greg Egan: "The Discrete Charm of the Turing Machine" "Zero For Conduct" "Uncanny Valley" "Seventh Sight" "The Nearest" "Shadow Flock" "Bit Players" "Break My Fall" "3-adica" "The Slipway" "Instantiation" **Perihelion Summer Tor.com** Greg Egan's Perihelion Summer is a story of people struggling to adapt to a suddenly alien environment, and the friendships and alliances they forge as they try to find their way in a world where the old maps have lost their meaning. **Taraxippus is coming: a black hole one tenth the mass of the sun is about to enter the solar system. Matt and his friends are taking no chances. They board a mobile aquaculture rig, the Mandjet, self-sustaining in food, power and fresh water, and decide to sit out the encounter off-shore. As Taraxippus draws nearer, new observations throw the original predictions for its trajectory into doubt, and by the time it leaves the solar system, the conditions of life across the globe will be changed forever. Praise for Perihelion Summer "Egan here doubles down on climate change with his typically rigorous exploration of a cosmic accident's effect on Earth and all its people. His characters are sharp and funny and their courageous response to the massive challenge they face works as a spur to cause us to think—why couldn't we do as well with our own great challenge? This is what the best science fiction can do that no other genre can, and we need it now more than ever. Bravo!" — Kim Stanley Robinson** At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Dark Integers and Other Stories Subterranean** Features five science fiction stories dealing with the abuse of mathematical or physical concepts and the dire consequences on humanity's future. **Incandescence Start Publishing LLC** The long-awaited new novel from Greg Egan! Hugo Award-winning author Egan returns to the field with Incandescence, a new novel of hard SF. The Amalgam spans nearly the entire galaxy, and is composed of innumerable beings from a wild variety of races, some human or near it, some entirely other. The one place that they cannot go is the bulge, the bright, hot center of the galaxy. There dwell the Aloof, who for millions of years have deflected any and all attempts to communicate with or visit them. So when Rakesh is offered an opportunity to travel within their sphere, in search of a

lost race, he cannot turn it down. Roi is a member of that lost race, which is not only lost to the Amalgam, but lost to itself. In their world, there is but toil, and history and science are luxuries that they can ill afford. Rakesh's journey will take him across millennia and light years. Roi's will take her across vistas of learning and discovery just as vast. **Quarantine Gollancz** It's late in the 21st century and bioengineering is now so common that people are able to modify their minds in any way they wish. It is an era which has been shaped by information systems so vast that security, in any form, is easily breached. Now you can be whatever you want to be, and do whatever you want to do. On Earth anyway. One night, thirty three years ago, the stars went out. 'The Bubble' - a perfect sphere centred on the sun - appeared in the sky, isolating the solar system from the rest of the universe. For thirty-three years, humanity has lived with the religious cults and terrorism which spawned in the wake of the darkness. We are now alone. Humanity has been cut off. Quarantined.

**Luminous Hachette UK** LUMINOUS collects together one original story plus nine previously unpublished in book form. Greg Egan's short fiction is at the cutting edge of the genre. His stories range from near future predictions to far future, far space improvisations. His grasp of the latest scientific breakthroughs is unparalleled in science fiction. The stories include 'Transition Dreams', 'Cocoon', 'Our Lady of Chernobyl', the title story 'Luminous' and 'The Planck Drive'. Egan's particular interests range from the farther shores of chaos theory and black hole science to biotechnology and cloning. **Permutation City Greg Egan** Paul Durham keeps making Copies of himself: software simulations of his own brain and body which can be run in virtual reality, albeit seventeen times more slowly than real time. He wants them to be his guinea pigs for a set of experiments about the nature of artificial intelligence, time, and causality, but they keep changing their mind and baling out on him, shutting themselves down. Maria Deluca is an Autoverse addict; she's unemployed and running out of money, but she can't stop wasting her time playing around with the cellular automaton known as the Autoverse, a virtual world that follows a simple set of mathematical rules as its "laws of physics". Paul makes Maria a very strange offer: he asks her to design a seed for an entire virtual biosphere able to exist inside the Autoverse, modelled right down to the molecular level. The job will pay well, and will allow her to indulge her obsession. There has to be a catch, though, because such a seed would be useless without a simulation of the Autoverse large enough to allow the resulting biosphere to grow and flourish — a feat far beyond the capacity of all the computers in the world. **Teranesia Hachette UK** As a young boy, Prabir Suresh lives with his parents and sister on an otherwise uninhabited island in a remote part of the Indonesian peninsula. Prabir names it Teranesia, populating it with imaginary creatures even stranger than the evolutionarily puzzling butterflies that his parents are studying. Civil war strikes, orphaning Prabir and his sister. Eighteen years later, rumours of bizarre new species of plants and animals being discovered in the peninsula that was their childhood home draw Prabir's sister back to the island - Prabir cannot bear for her to have gone out alone and he follows, persuading a pharmaceutical researcher to take him along as a guide. **Zendegi Hachette UK** Nasim is a young computer scientist, hoping to work on the Human Connectome Project: a plan to map every neural connection in the human brain. But funding for the project is cancelled, and Nasim ends up

devoting her career to *Zendegi*, a computerised virtual world used by millions of people. Fifteen years later, a revived Connectome Project has published a map of the brain. *Zendegi* is facing fierce competition from its rivals, and Nasim decides to exploit the map to fill the virtual world with better Proxies: the bit-players that bring its crowd scenes to life. As controversy rages over the nature and rights of the Proxies, a friend with terminal cancer begs Nasim to make a Proxy of him, so some part of him will survive to help raise his orphaned son. But *Zendegi* is about to become a battlefield ...

**Oceanic Greg Egan** *Oceanic* is a collection of twelve stories, including the Hugo-award-winning "Oceanic": "Lost Continent" "Dark Integers" "Crystal Nights" "Steve Fever" "Induction" "Singleton" "Oracle" "Border Guards" "Riding the Crocodile" "Glory" "Hot Rock" "Oceanic"

**Phoresis Subterranean Press** Welcome to *Tvíbura* and *Tvíburi*, the richly imagined twin planets that stand at the center of Greg Egan's extraordinary new novella, *Phoresis*. These two planets...one inhabited, one not...exist in extreme proximity to one another. As the narrative begins, *Tvíbura*, the inhabited planet, faces a grave and imminent threat: the food supply is dwindling, and the conditions necessary for sustaining life are growing more and more erratic. Faced with the prospect of eventual catastrophe, the remarkable women of *Tvíbura* launch a pair of ambitious, long-term initiatives. The first involves an attempt to reanimate the planet's increasingly dormant ecosphere. The second concerns the building of a literal "bridge between worlds" that will connect *Tvíbura* to its (hopefully) habitable sibling. These initiatives form the core of the narrative, which is divided into three sections and takes place over many generations. The resulting triptych is at once an epic in miniature, a work of hard SF filled with humanist touches, and a compressed, meticulously detailed example of original world building. Most centrally, it is a portrait of people struggling...and sometimes risking everything...to preserve a future they will not live to see. Erudite and entertaining, *Phoresis* shows us Egan at his formidable best, offering the sort of intense, visionary pleasures only science fiction can provide.

**Distress Hachette UK** On the utopian, man-made island, *Stateless*, Nobel Prize winner Violet Mosala is close to solving the greatest problem of her career - the quest for the ultimate Theory of Everything (TOE) is almost over. Burned out by recording the abuses of biotech for his TV news syndicate, Andrew Worth grabs the chance to follow Violet's story. In contrast the world of theoretical physics seems like an anaesthetised mathematical heaven, where everything is cool and abstract. He could not have been more wrong. One by one Mosala's rival quantum physicists are disappearing from the scientific summit at *Stateless*. But why? Is it something to do with Violet herself, or is there some other, more esoteric, force at work undermining the Theory of Everything Conference?

**Dichronauts Greg Egan** Seth is a surveyor, along with his friend Theo, a leech-like creature running through his skull who tells Seth what lies to his left and right. Theo, in turn, relies on Seth for mobility, and for ordinary vision looking forwards and backwards. Like everyone else in their world, they are symbionts, depending on each other to survive. In the universe containing Seth's world, light cannot travel in all directions: there is a "dark cone" to the north and south. Seth can only face to the east (or the west, if he tips his head backwards). If he starts to turn to the north or south, his body stretches out across the landscape, and to rotate to face north-east is every bit as impossible as accelerating to the

speed of light. Every living thing in Seth's world is in a state of perpetual migration as they follow the sun's shifting orbit and the narrow habitable zone it creates. Cities are being constantly disassembled at one edge and rebuilt at the other, with surveyors mapping safe routes ahead. But when Seth and Theo join an expedition to the edge of the habitable zone, they discover a terrifying threat: a fissure in the surface of the world, so deep and wide that no one can perceive its limits. As the habitable zone continues to move, the migration will soon be blocked by this unbridgeable void, and the expedition has only one option to save its city from annihilation: descend into the unknown. **The Arrows of Time** **Orthogonal Book Three** **Hachette UK** In an alien universe where space and time play by different rules, interstellar voyages last longer for the travellers than for those they left behind. After six generations in flight, the inhabitants of the mountain-sized spacecraft the Peerless have used their borrowed time to develop advanced technology that could save their home world from annihilation. But not every traveller feels allegiance to a world they have never seen, and as tensions mount over the risks of turning the ship around and starting the long voyage home, a new complication arises: the prospect of constructing a messaging system that will give the Peerless news of its own future. While some of the crew welcome the opportunity to be warned of impending dangers - and perhaps even hear reports of the ship's triumphant return - others are convinced that knowing what lies ahead will be oppressive, and that the system will be abused. Agata longs for a chance to hear a message from the ancestors back on the home world, proving that the sacrifices of the travellers have not been in vain, but her most outspoken rival, Ramiro, fears that the system will undermine every decision the travellers make. When a vote fails to settle the matter and dissent erupts into violence, Ramiro, Agata and their allies must seek a new way to bring peace to the Peerless - by traveling to a world where time runs in reverse. **THE ARROWS OF TIME** is the final volume of the Orthogonal trilogy, bringing a powerful and surprising conclusion to the epic story of the Peerless that began with **THE CLOCKWORK ROCKET** and **THE ETERNAL FLAME**. **Crystal Nights and Other Stories** **Subterranean** A collection of nine stories explores human conflict, the impact of technology, and future tales of humanity's immortality. **Isolation** **LGF/Le Livre de Poche** Une belle nuit, il y a trente-trois ans, les étoiles ont disparu. La Terre et avec elle l'humanité se retrouvent isolées dans une Bulle cosmique centrée sur le soleil, placées en quarantaine. Pourquoi ? Par qui ? Les hypothèses dégénèrent en cultes religieux insolites et souvent malsains. Et dans le même temps, l'humanité a appris à vivre dans les mondes virtuels. Ou bien est-ce tout l'univers qui serait devenu virtuel ? La clé du mystère serait-elle détenue par Laura Andrews, trente-trois ans, l'âge exact de la Bulle ? Mais Laura a disparu. Et les Possibles se déchaînent. Un roman quantique, éblouissant, par la grande révélation de ces dernières années, Greg Egan, écrivain australien, dont certains prétendent, puisque personne ne l'a jamais rencontré, qu'il serait un programme informatique, le premier auteur artificiel. **Axiomatic** **Our Lady of Chernobyl** For science fiction fans these four short stories blend the cutting edge of new technology with the nature of human kindness to produce tales of great contrast and complexity. 'Chaff' takes us on a journey into the South American rainforest where a researcher has bioweapons with extensive powers; 'Beyond the Whistle' uses applied neutral mapping as its

theme; 'Transition Dreams' deals with the realms of electronic brains; and 'Our Lady of Chernobyl' takes a futuristic look at the consequences of conflicts born out of disputes between history and progress. This first edition is limited to 500 copies. Includes a bibliography. **A Deepness in the Sky Macmillan** A Hugo award-winning Novel! "Vinge is one of the best visionary writers of SF today." —David Brin *Thirty-Thousand years before A Fire Upon the Deep*, humans stand on the verge of first contact with an alien race. Two human groups: the Qeng Ho, a culture of free traders, and the Emergents, a ruthless society based on the technological enslavement of minds. The group that opens trade with the aliens will reap unimaginable riches. But first, both groups must wait at the aliens' very doorstep for their strange star to relight and for their planet to reawaken, as it does every two hundred and fifty years. More than just a great science fiction adventure, *A Deepness in the Sky* is a universal drama of courage, self-discovery, and the redemptive power of love. **Tor books by Vernor Vinge Realtime/Bobble Series** *The Peace War* *Marooned in Realtime* **Other Novels** *The Witling* *Tatja* **Grimm's World Rainbows End** **Collections** *Collected Stories of Vernor Vinge* **True Names** At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **The Clockwork Rocket Start Publishing LLC** *In Yalda's universe, light has no universal speed and its creation generates energy. On Yalda's world, plants make food by emitting their own light into the dark night sky. As a child, Yalda witnesses one of a series of strange meteors, the Hurlers, that are entering the planetary system at an immense, unprecedented speed. It becomes apparent that her world is in imminent danger — and the task of dealing with the Hurlers will require knowledge and technology far beyond anything her civilization has yet achieved! Only one solution seems tenable: if a spacecraft can be sent on a journey at sufficiently high speed, its trip will last many generations for those on board, but it will return after just a few years have passed at home. The travelers will have a chance to discover the science their planet urgently needs, and bring it back in time to avert disaster.* **The Eternal Flame Orthogonal Book Two Hachette UK** *The generation ship Peerless is suffering from a population explosion, and the only way to reduce the number of children is by drastically limiting the females' food intake. So population control consists of two barbaric choices: starvation, or suicide. Trying to find a better way, a biologist starts experimenting with animals, and stumbles on a technique that radically alters the reproductive cycle. But while the advantages are obvious, there's a major drawback: while it spares women from their old role - reproduction without hope of survival - it will essentially wipe out an entire sex. Amid the turmoil created by this new possibility, physicists on the ship are working to develop the technology they will need to complete the mission of the Peerless. One of the expedition's founders dreamed of discovering the Eternal Flame: a way to generate thrust without consuming any fuel at all. The inhabitants on board the Peerless have some hard choices to make - and the wrong one could spell extinction for their entire race.* **Static Push** *When the team of scientists at Dennison Industries makes an unexpected discovery, they realise that their fledgling technology has far greater possibilities than they could have imagined. The Push isn't just new, it changes everything. Expanding our horizons. Setting the human race free. Unshackling us from the confines of Earth. But when probes start to go*

missing while exploring the far reaches of our solar system, the team begin to realise that something else is watching. Something ancient and patient. And as they race to come to terms with this revelation, they discover that freedom was never something we were meant to have. We were shackled for a reason. **To Live Again**

**Pulpless.com** First published in 1969, this novel by one of the most prolific authors in the history of science fiction explores an idea that is truly "far out." Imagine a future world where death is not exactly the end. You can record everything about you that ever made you a distinct human being and then be implanted in the mind of someone living. Paul Kaufmann had been the richest and most powerful man on Earth. Imagine having his knowledge and insights integrated with your own persona. The tycoon's mind becomes the prize in a deadly game for those still living who want more out of life than they could ever achieve on their own. The great man's "soul" is stored in the Scheffing Institute, waiting for the time when someone hungry enough gives him back his appetite. Silverberg extrapolates as only he can from this intriguing premise. "To Live Again" is about a future where the dead are slaves to the living--until at last someone leads a rebellion. **Greg Egan University of Illinois**

**Press** Greg Egan (1961- ) publishes works that challenge readers with rigorous, deeply-informed scientific speculation. He unapologetically delves into mathematics, physics, and other disciplines in his prose, putting him in the vanguard of the hard science fiction renaissance of the 1990s. A working physicist and engineer, Karen Burnham is uniquely positioned to provide an in-depth study of Egan's science-heavy oeuvre. Her survey of the author's career covers novels like *Permutation City* and *Schild's Ladder* and the Hugo Award-winning novella "Oceanic," analyzing how Egan used cutting-edge scientific theory to explore ethical questions and the nature of humanity. As Burnham shows, Egan's collected works constitute a bold artistic statement: that narratives of science are equal to those of poetry and drama, and that science holds a place in the human condition as exalted as religion or art. The volume includes a rare interview with the famously press-shy Egan covering his works, themes, intellectual interests, and thought processes. **Glasshouse Hachette**

**UK** When Robin wakes up in a clinic with most of his memories missing, it doesn't take him long to discover that someone is trying to kill him. It's the twenty-seventh century, when interstellar travel is by teleport gate and conflicts are fought by network worms that censor refugees' personalities and target historians. The civil war is over and Robin has been demobilized, but someone wants him out of the picture because of something his earlier self knew. On the run from a ruthless pursuer and searching for a place to hide, he volunteers to participate in a unique experimental polity, the Glasshouse. Constructed to simulate a pre-accelerated culture, participants are assigned anonymized identities: it looks like the ideal hiding place for a posthuman on the run. But in this escape-proof environment Robin will undergo an even more radical change, placing him at the mercy of the experimenters, and of his own unbalanced psyche . . . **The Best of Greg Egan 20 Stories of Hard Science Fiction Night Shade** Twenty Stories and Novellas from Hugo, Campbell, and Locus Award Winner Greg Egan, Arguably Australia's Greatest Living Science Fiction Writer In a career spanning more than thirty years, Greg Egan has produced a steady stream of novels and stories that address a wide range of scientific and philosophical concerns: artificial intelligence, higher mathematics,

science vs religion, the nature of consciousness, and the impact of technology on the human personality. All these ideas and more find their way into this generous and illuminating collection, the clear product of a man who is both a master storyteller and a rigorous, exploratory thinker. The Best of Greg Egan contains twenty stories and novellas arranged in chronological order, and each of them is a brilliantly conceived, painstakingly developed gem. The book opens with "Learning to be Me," about a society in which the organic human brain can be replaced by a miraculous piece of technology called "the jewel," a "mock brain" that confers, among other things, a kind of immortality on its recipients. "Bit Players" – the opening movement in a trio of tales that continues with "3-adica" and "Instantiation" – posits a world in which cheaply generated software beings are exploited for the basest commercial purposes. (Other sets of interconnected stories – all of them reprinted here – include the mathematically-themed "Luminous" and "Dark Integers," and a pair of stories centered on the complex marriage of a physicist and a mathematician: "Singleton" and "Oracle.") "Reasons to be Cheerful" concerns a young boy whose brain tumor has an unexpected effect on his life, moods, and view of the world. "Axiomatic" tells the story of a society in which "implants" can be used to alter the human personality, with potentially lethal results. And the Hugo Award-winning novella "Oceanic" is a powerful account of a boy whose deeply held religious beliefs are undermined by what he comes to learn about the laws of the physical world. This book really does represent the best of Greg Egan, and it therefore takes its place among the best of contemporary SF. Startling, intelligent and always hugely entertaining, it provides an ideal introduction to one of the most accomplished and original writers working today. This is an important and provocative collection, and it deserves a place on the serious science fiction reader's permanent shelf. Table of Contents: Learning to Be Me Axiomatic Appropriate Love Into Darkness Unstable Orbits in the Space of Lies Closer Chaff Luminous Silver Fire Reasons to be Cheerful Oceanic Oracle Singleton Dark Integers Crystal Nights Zero For Conduct Bit Players Uncanny Valley 3-adica Instantiation Afterword **The Majipoor Chronicles The Seventh Shrine** A grisly murder has taken place in the ruins of an ancient city on the peaceful world of Majipoor and the Pontifex Valentine has arrived to investigate the crime. But, as Valentine and his companions delve deeper into the mystery, they discover that these ruins contain secrets much deeper than anyone ever knew. **The Metamorphosis of Prime Intellect** Lulu.com In a time not far from our own, Lawrence sets out simply to build an artificial intelligence that can pass as human, and finds himself instead with one that can pass as a god. Taking the Three Laws of Robotics literally, Prime Intellect makes every human immortal and provides instantly for every stated human desire. Caroline finds no meaning in this life of purposeless ease, and forgets her emptiness only in moments of violent and profane exhibitionism. At turns shocking and humorous, "Prime Intellect" looks unflinchingly at extremes of human behavior that might emerge when all limits are removed. An international Internet phenomenon, "Prime Intellect" has been downloaded more than 10,000 times since its free release in January 2003. It has been read and discussed in Australia, Canada, Denmark, Germany, Japan, Mexico, the Netherlands, Slovenia, South Africa, and other countries. This Lulu edition is your chance to own "Prime Intellect" in conventional book form. **The Orthogonal Trilogy Start**

**Publishing LLC** *The complete Orthogonal Trilogy by Greg Egan. Containing The Clockwork Rocket, The Eternal Flame, and The Arrows of Time.* **Visions of the Human in Science Fiction and Cyberpunk BRILL** *This collection of papers joins a growing body of work addressing what are arguably some of the most important questions faced in the 21st century; what does it mean to be human and what do we understand by humanity?* **Tower of Babylon Vintage** *A Vintage Shorts "Short Story Month" Selection Together with a crew of other miners and cart-pullers, Hillalum is recruited to climb the Tower of Babylon and unearth what lies beyond the vault of heaven. During his journey, Hillalum discovers entire civilizations of tower-dwellers on the tower—there are those who live inside the mists of clouds, those who raise their vegetables above the sun, and those who have spent their lives under the oppressive weight of an endless, white stratum at the top of the universe. "Tower of Babylon" is a rare gem—a winner of the prestigious Nebula award, the first story Ted Chiang ever published, and the brilliant opening piece to Chiang's much-lauded first collection, Stories of Your Life and Others, which is soon to be a major motion picture starring Amy Adams. An ebook short.* **Dispersion Subterranean Press Nanotech Baen Publishing Enterprises** *Ten mind-blowing tales from the cutting edge of technology—Imagine a technology that can change the structure and function of your own body...or that can devour an entire country. This is nanotechnology--the creation of self-replicating machines with the capability to build or alter almost any structure, including the human form, by manipulating atoms or molecules--and it has captured the imaginations of science fiction writers and readers everywhere. Now these ten short tales will capture you... "Blood Music" by Greg Bear "Margin of Error" by Nancy Kress "Axiomatic" by Greg Egan "Remember'd Kisses" by Michael F. Flynn "Recording Angel" by Ian McDonald "Sunflowers" by Kathleen Ann Goonan "The Logic Pool" by Stephen Baxter "Any Major Dude" by Paul Di Filippo "We Were Out of Our Minds with Joy" by David Marusek "Willy in the Nano-Lab" by Geoffrey A. Landis At the publisher's request, this title is sold without DRM (Digital Rights Management).* **Kil'n People Hachette UK** *Al Morris is a private investigator. Actually, he's lots of private investigators. For he lives in a world in which every person, every day, can be in any number of places at the same time. It's the world of dittos. It is our world. Welcome to the future. In a business where information is the currency, Al's dittos are loaded. And with a number of cases on the go at once, it is crucial that Al keeps track of what's going on. What he doesn't know is that he is about to be drawn into a plot that could throw this delicately balanced world into chaos. It seems that the technology has been developed for dittos to replicate themselves. It seems that real people may no longer be necessary. And, suddenly, it seems that mankind's dream of immortality could turn into a nightmare. Look out for more information about this book and others at [www.orbitbooks.co.uk](http://www.orbitbooks.co.uk)* **The Cruft of Fiction Mega-Novels and the Science of Paying Attention U of Nebraska Press** *What is the strange appeal of big books? The mega-novel, a genre of erudite tomes with encyclopedic scope, has attracted wildly varied responses, from fanatical devotion to trenchant criticism. Looking at intimidating mega-novel masterpieces from The Making of Americans to 2666, David Letzler explores reader responses to all the seemingly random, irrelevant, pointless, and derailing elements that comprise these mega-novels, elements that he labels "cruft" after the computer science term for junk*

code. In *The Cruft of Fiction*, Letzler suggests that these books are useful tools to help us understand the relationship between reading and attention. While mega-novel text is often intricately meaningful or experimental, sometimes it is just excessive and pointless. On the other hand, mega-novels also contain text that, though appearing to be cruft, turns out to be quite important. Letzler posits that this cruft requires readers to develop a sophisticated method of attentional modulation, allowing one to subtly distinguish between text requiring focused attention and text that must be skimmed or even skipped to avoid processing failures. *The Cruft of Fiction* shows how the attentional maturation prompted by reading mega-novels can help manage the information overload that increasingly characterizes contemporary life. **In the Orbit of Sirens Song of Kamaria** Nightmarish machines have driven humanity into the depths of space. The survivors are forced to adapt to a planet filled with monsters.