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ART AND WRITING BY WOMEN WITH BREAST CANCER

Chronicle Books Llc Includes abstract works, collages, photographs, sculpture, and mixed media pieces from breast cancer survivors

GENDER IN APPLIED COMMUNICATION CONTEXTS

SAGE **Gender in Applied Communication Contexts** explores the intersection and integration of feminist theory as applied to four important areas: organizational communication, health communication, family communication, and instructional communication. This collection of readings links theoretical insights and contributions to pragmatic ways of improving the lives of women and men in a variety of professional and personal situations. **Gender in Applied Communication Contexts** is recommended for upper-division and graduate-level courses in gender and communication, feminist theory, organizational communication, health communication, instructional communication, and applied communication. This anthology is also recommended as a research resource for scholars in Women's Studies, Family Studies, and Business and Management.

PINK RIBBON BLUES

Oxford University Press "Updated with images and a new introduction on recent controversies"--Cover.

THE BIOPOLITICS OF BREAST CANCER

CHANGING CULTURES OF DISEASE AND ACTIVISM

U of Minnesota Press For nearly forty years, feminists and patient activists have argued that medicine is a deeply individualizing and depoliticizing institution. According to this view, medical practices are incidental to people's transformation from patients to patient activists. **The Biopolitics of Breast Cancer** turns this understanding upside down. Maren Klawiter analyzes the evolution of the breast cancer movement to show the broad

social impact of how diseases come to be medically managed and publicly administered. Examining surgical procedures, adjuvant therapies, early detection campaigns, and the rise in discourses of risk, Klawiter demonstrates that these practices created a change in the social relations- if not the mortality rate-of breast cancer that initially inhibited, but later enabled, collective action. Her research focuses on the emergence and development of new forms of activism that range from grassroots patient empowerment to environmental activism and corporate-funded breast cancer awareness. *The Biopolitics of Breast Cancer* opens a window onto a larger set of changes currently transforming medically advanced societies and ultimately challenges our understanding of the origins, politics, and future of the breast cancer movement. Maren Klawiter holds a PhD in sociology from the University of California, Berkeley. She is currently pursuing a law degree at Yale University.

ENCYCLOPEDIA OF DISABILITY

SAGE Collects over one thousand entries that provide insight into international views, experiences, and expertise on the topic of disability.

ONCOPLASTIC AND RECONSTRUCTIVE SURGERY OF THE BREAST

CRC Press This book is a timely publication capturing recent developments in the fields of oncoplastic surgery and whole breast reconstruction. The highly successful first edition has been completely updated and expanded by leading oncologists and surgeons, with key features including: A comprehensive account of surgical techniques with over 300 colour figures and photographs Incorporates a detailed description of current implant design and technology, together with stepwise accounts of implant-only-based and autologous tissue reconstruction Emphasis on patient selection and expectation to ensure optimum cosmetic and functional results Problems relating to reconstructive surgery, for example chronic pain Training of breast surgeons Aimed at the breast surgical specialist, *Oncoplastic and Reconstructive Surgery of the Breast, Second Edition* also serves as a valuable text for the general and/or plastic surgeon in training, as well as for non-surgical professionals engaged with the management and support of women with breast cancer.

WORKING WITH IMAGES: THE ART OF ART THERAPISTS

Charles C Thomas Publisher *Working With Images: The Art of Art Therapists* is an effort to give voice to the artist aspect of our identity as art therapists. This book is about how the artists work, how they learned to do it, why they do it. This book will give you glimpses of the memories, and perhaps the scars, of the artists. Be honored. The artists in this book know that it is good to make art and they make good art. Through their work they demonstrate their faith in the product and the process. For some of them,

art making is their anchor, in the turbulent world of helping professions. For some, images come in response to their clients. For all of them, making art deepens and enriches their lives. **Working With Images: The Art of Art Therapists** is a presentation of artworks and contextual essays by professional art therapists. This book is foreworded by Don Siedien and includes an introduction that addresses the structure, rationale and intent of this book. The introduction is followed by the artist-therapists' contributions. Each art therapist's selected artworks are presented on one full page in the text. Immediately following the art piece(s) is a brief biographical sketch, a photo of the art therapist and his or her artist's statement. From the very beginning of the art therapist profession in the United States there has been steady discussion of the relative importance of the 'artist' aspect of art therapies' professional identity. In the thirty years that the American Art Therapy Association has been in existence there have been few other topics that have generated as much interest and debate at the annual national conference. Over the past several years there has been growing interest in re-igniting our artistic passions and welcoming them back into our professional identity. This movement has been evidenced by a number of conference papers and workshops and professional journal articles focused on examining the integration of the artist and the therapist aspects of our work. **Working With Images: The Art of Art Therapists** presents art therapists as committed and serious, fine artists. This book will be a significant contribution to the literature, and identity, of the art therapy profession.

TRIUMPHS OF THE HUMAN SPIRIT

REAL CANCER SURVIVORS, REAL BATTLES, REAL VICTORIES

iUniverse "Whether you have cancer or someone you love and care about does, here are 48 powerful stories from cancer survivors who prove that it is what you do with the cancer that matters so much more than what the cancer does to you. Grab it with determination and know that a diagnosis of cancer does not define who you are and that you are not alone."

WOMEN'S HEALTH IN CANADA

CRITICAL PERSPECTIVES ON THEORY AND POLICY

University of Toronto Press This volume fills a gap in Canadian healthcare scholarship by providing a resource for teaching and understanding women's health in this country.

THE ART OF RAGE 2

Dark Horse Comics An outrageous collection of art and commentary from the development of id Software and Avalanche Studios' dystopian first-person-shooter, **RAGE 2!** Delving into the rebellious world of the Wasteland, this volume examines the most intense moments of **RAGE 2** in an extensive

fusion of art and commentary! Explore the split scenery of lush overgrowth and desolate deserts in concepts and renders from across the incredible setting. This wicked collection details the game's wide-open world, insane characters, and big f%\$@ing guns--all with exclusive commentary from the game's developers. Dark Horse Books joins with Bethesda Softworks and id Software, the creators of the first-person shooter genre, to present *The Art of RAGE 2*. Don't miss out on this vital addition to any wild wastelander's collection.

MASK MAKERS AND THEIR CRAFT

AN ILLUSTRATED WORLDWIDE STUDY

McFarland Profiling 30 mask makers from around the world, this book explores the motivations and challenges of contemporary artists working to bring the traditional methods and conventions of mask making to an evolving global theatre. There are 181 photographs—including two sections of color plates—which illustrate how the mythic iconography of masks is used in the modern fields of dance, mime, theatre and storytelling. Topics include the ways in which mask artists and performers maintain a sense of universality despite varying local customs; the legacies of Italian mask makers Amleto and Donato Sartori and of the California-based Dell'Arte International School of Physical Theatre; and the ways in which traditional approaches in mask artistry continue to influence commercial mask performance ventures in film, on Broadway, and in touring companies.

THE ROUTLEDGE COMPANION TO GENDER, SEXUALITY AND CULTURE

Taylor & Francis The Routledge Companion to Gender, Sexuality, and Culture is an intersectional, diverse, and comprehensive collection essential for students and researchers examining the intersection of sexuality and culture. The book seeks to reflect established theories while anticipating future developments within gender, sexuality, and cultural studies. A range of international contributors, including leaders in their field, provide insights into dominant and marginalised subjects. Comprising over 30 chapters, the volume is comprised into five thematic parts: Identifying, Embodying, Making, Doing, and Resisting. Topics explored include homonormativity, poetry, video games, menstruation, fatness, disability, sex toys, sex work, BDSM, dating apps, body modifications, and politics and activism. This is an important and unique collection aimed at scholars, researchers, activists, and practitioners across cultural studies, gender studies and sociology.

BIOMEDICALIZATION

TECHNOSCIENCE, HEALTH, AND ILLNESS IN THE U.S.

Duke University Press The rise of Western scientific medicine fully established the medical sector of the U.S. political economy by the end of the Second

World War, the first “social transformation of American medicine.” Then, in an ongoing process called medicalization, the jurisdiction of medicine began expanding, redefining certain areas once deemed moral, social, or legal problems (such as alcoholism, drug addiction, and obesity) as medical problems. The editors of this important collection argue that since the mid-1980s, dramatic, and especially technoscientific, changes in the constitution, organization, and practices of contemporary biomedicine have coalesced into biomedicalization, the second major transformation of American medicine. This volume offers in-depth analyses and case studies along with the groundbreaking essay in which the editors first elaborated their theory of biomedicalization. Contributors. Natalie Boero, Adele E. Clarke, Jennifer R. Fishman, Jennifer Ruth Fosket, Kelly Joyce, Jonathan Kahn, Laura Mamo, Jackie Orr, Elianne Riska, Janet K. Shim, Sara Shostak

STARING

HOW WE LOOK

Oxford University Press Drawing on examples from art, media, fashion, history and memoir, the author tackles a basic human interaction which has remained curiously unexplored, the human stare. She defines staring, explores the biological and psychological factors that motivate it, and considers the targets and the effects of the stare.

VOICES OF FIRE

ART, RAGE, POWER, AND THE STATE

University of Toronto Press Item contains cartoons, letters, articles, essays, etc resulting from the debate (or outcry) following the purchase of Barnett Newman's "Voice of fire" by National Gallery of Canada. Also includes papers from a symposium organised by the National Gallery of Canada.

SURFACE TENSIONS

SURGERY, BODILY BOUNDARIES, AND THE SOCIAL SELF

Routledge *Surface Tensions* is an expansive, yet intimate study of how people remake themselves after catastrophic bodily change—the loss of limbs, the loss of function, the loss or replacement of organs. Against a sweeping cultural backdrop of art, popular culture, and the history of science and medicine, Manderson uses narrative epistemology based on in-depth interviews with over 300 individuals to show how they re-establish the coherence of their bodies, identities, and biographies. In addition to offering important new insights into the care, rehabilitation, and rehabilitation of post-trauma patients, Manderson’s work challenges conventional ideas about the nature of embodiment and is an important contribution to medical anthropology, disability studies, and cultural studies.

MAMMOGRAPHY AND BEYOND

DEVELOPING TECHNOLOGIES FOR THE EARLY DETECTION OF BREAST CANCER

National Academies Press Each year more than 180,000 new cases of breast cancer are diagnosed in women in the U.S. If cancer is detected when small and local, treatment options are less dangerous, intrusive, and costly-and more likely to lead to a cure. Yet those simple facts belie the complexity of developing and disseminating acceptable techniques for breast cancer diagnosis. Even the most exciting new technologies remain clouded with uncertainty. *Mammography and Beyond* provides a comprehensive and up-to-date perspective on the state of breast cancer screening and diagnosis and recommends steps for developing the most reliable breast cancer detection methods possible. This book reviews the dramatic expansion of breast cancer awareness and screening, examining the capabilities and limitations of current and emerging technologies for breast cancer detection and their effectiveness at actually reducing deaths. The committee discusses issues including national policy toward breast cancer detection, roles of public and private agencies, problems in determining the success of a technique, availability of detection methods to specific populations of women, women's experience during the detection process, cost-benefit analyses, and more. Examining current practices and specifying research and other needs, *Mammography and Beyond* will be an indispensable resource to policy makers, public health officials, medical practitioners, researchers, women's health advocates, and concerned women and their families.

DAILY DEVOTION; OR, PRAYERS FORMED ON THE SUCCESSIVE CHAPTERS OF THE NEW TESTAMENT

FROM PINK TO GREEN

DISEASE PREVENTION AND THE ENVIRONMENTAL BREAST CANCER MOVEMENT

Rutgers University Press From the early 1980s, the U.S. environmental breast cancer movement has championed the goal of eradicating the disease by emphasizing the importance of reducing--even eliminating exposure to chemicals and toxins. *From Pink to Green* chronicles the movement's disease prevention philosophy from the beginning. Challenging the broader cultural milieu of pink ribbon symbolism and breast cancer "awareness" campaigns, this movement has grown from a handful of community-based organizations into a national entity, shaping the cultural, political, and public health landscape. Much of the activists' everyday work revolves around describing how the so called "cancer industry" downplays possible environmental links to protect their political and economic interests and

they demand that the public play a role in scientific, policy, and public health decision-making to build a new framework of breast cancer prevention. *From Pink to Green* successfully explores the intersection between breast cancer activism and the environmental health sciences, incorporating public and scientific debates as well as policy implications to public health and environmental agendas.

NARRATIVE IDENTITIES

PSYCHOLOGISTS ENGAGED IN SELF-CONSTRUCTION

Jessica Kingsley Publishers The contributors address challenging questions about identity in relation to personality development, language and socialisation. They demonstrate how their cultural and historical contexts influenced their theoretical approaches to the nature of self' and how these ideas in turn shaped how they perceive their personal histories.

FEMINISMS REDUX

AN ANTHOLOGY OF LITERARY THEORY AND CRITICISM

Rutgers University Press

MAMMOGRAPHIES

THE CULTURAL DISCOURSES OF BREAST CANCER NARRATIVES

University of Michigan Press While breast cancer continues to affect the lives of millions, contemporary writers and artists have responded to the ravages of the disease in creative expression. Mary K. DeShazer's book looks specifically at breast cancer memoirs and photographic narratives, a category she refers to as mammographies, signifying both the imaging technology by which most Western women discover they have this disease and the documentary imperatives that drive their written and visual accounts of it. *Mammographies* argues that breast cancer narratives of the past ten years differ from their predecessors in their bold address of previously neglected topics such as the link between cancer and environmental carcinogens, the ethics and efficacy of genetic testing and prophylactic mastectomy, and the shifting politics of prosthesis and reconstruction. *Mammographies* is distinctive among studies of contemporary illness narratives in its exclusive focus on breast cancer, its analysis of both memoirs and photographic texts, its attention to hybrid and collaborative narratives, and its emphasis on ecological, genetic, transnational, queer, and anti-pink discourses. DeShazer's methodology—best characterized as literary critical, feminist, and interdisciplinary—includes detailed interpretation of the narrative strategies, thematic contours, and visual imagery of a wide range of contemporary breast cancer memoirs and photographic anthologies. The author explores the ways in which the narratives constitute a distinctive

testimonial and memorial tradition, a claim supported by close readings and theoretical analysis that demonstrates how these narratives question hegemonic cultural discourses, empower reader-viewers as empathic witnesses, and provide communal sites for mourning, resisting, and remembering.

EMOTIONS

A SOCIAL SCIENCE READER

Routledge Are emotions becoming more conspicuous in contemporary life? Are the social sciences undergoing an 'affective turn'? This Reader gathers influential and contemporary work in the study of emotion and affective life from across the range of the social sciences. Drawing on both theoretical and empirical research, the collection offers a sense of the diversity of perspectives that have emerged over the last thirty years from a variety of intellectual traditions. Its wide span and trans-disciplinary character is designed to capture the increasing significance of the study of affect and emotion for the social sciences, and to give a sense of how this is played out in the context of specific areas of interest. The volume is divided into four main parts: universals and particulars of affect embodying affect political economies of affect affect, power and justice. Each main part comprises three sections dedicated to substantive themes, including emotions, history and civilization; emotions and culture; emotions selfhood and identity; emotions and the media; emotions and politics; emotions, space and place, with a final section dedicated to themes of compassion, hate and terror. Each of the twelve sections begins with an editorial introduction that contextualizes the readings and highlights points of comparison across the volume. Cross-national in content, the collection provides an introduction to the key debates, concepts and modes of approach that have been developed by social scientist for the study of emotion and affective life.

BREAST CANCER ANSWERS

PRACTICAL TIPS AND PERSONAL ADVICE FROM A SURVIVOR

Listo Publications Breast cancer answers practical tips, and personal advice from a survivor.

FOREIGN COMMERCE AND NAVIGATION OF THE UNITED STATES

LOS ANGELES MAGAZINE

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine

has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

COMMUNICATION ARTS

SUBJECTIVITY

ETHNOGRAPHIC INVESTIGATIONS

Univ of California Press Talks about the ways personal lives are being undone and remade today. This book examines the ethnography of the modern subject, probes the continuity and diversity of modes of personhood across a range of Western and non-Western societies. It considers what happens to individual subjectivity when environments such as communities are transformed.

CATHEDRAL ANTHEMS PUBLISHED FOR THE CATHEDRAL OF CHRIST CHURCH AND S. PATRICK

DOMINANCE BY DESIGN

TECHNOLOGICAL IMPERATIVES AND AMERICA'S CIVILIZING MISSION

Harvard University Press Long before the United States became a major force in global affairs, Americans believed in their superiority over others due to their inventiveness, productivity, and economic and social well-being. U.S. expansionists assumed a mandate to civilize non-Western peoples by demanding submission to American technological prowess and design. As an integral part of America's national identity and sense of itself in the world, this civilizing mission provided the rationale to displace the Indians from much of our continent, to build an island empire in the Pacific and Caribbean, and to promote unilateral--at times military--interventionism throughout Asia. In our age of smart bombs and mobile warfare, technological aptitude remains preeminent in validating America's global mission. Michael Adas brilliantly pursues the history of this mission through America's foreign relations over nearly four centuries from North America to the Philippines, Vietnam, and the Persian Gulf. The belief that it is our right and destiny to remake foreign societies in our image has endured from the early decades of colonization to our current crusade to implant American-style democracy in the Muslim Middle East. *Dominance by Design* explores the critical ways in which technological superiority has undergirded the U.S.'s policies of unilateralism, preemption, and interventionism in foreign affairs and raised us from an impoverished frontier nation to a global power. Challenging the long-held assumptions and imperatives that sustain the civilizing mission, Adas gives us an essential guide to America's past and present role in the world as well as

cautionary lessons for the future.

OSCAR WILDE IN AMERICA

THE INTERVIEWS

University of Illinois Press Better known in 1882 as a cultural icon than a serious writer, Oscar Wilde was brought to North America for a major lecture tour on Aestheticism and the decorative arts. With characteristic aplomb, he adopted the role as the ambassador of Aestheticism, and he tried out a number of phrases, ideas, and strategies that ultimately made him famous as a novelist and playwright. This exceptional volume cites all ninety-one of Wilde's interviews and contains transcripts of forty-eight of them, and it also includes his lecture on his travels in America.

BELL'S BRITISH THEATRE,

CONSISTING OF THE MOST ESTEEMED ENGLISH PLAYS ...

BRITISH THEATRE

CONSISTING OF THE MOST ESTEEMED ENGLISH PLAYS

BELL'S BRITISH THEATRE, CONSISTING OF THE MOST ESTEEMED ENGLISH PLAYS. VOLUME THE FIRST [- TWENTY-FIRST]

VOLUME THE SIXTEENTH. BEING THE EIGHTH VOLUME OF TRAGEDIES. CONTAINING ELECTRA, BY LEW. THEOBALD. AMBITIOUS STEPMOTHER, BY N. ROWE, ESQ. EDWARD THE BLACK PRINCE, BY WILLIAM SHIRLEY, ESQ. BUSIRIS, BY DR. YOUNG. EURYDICE, BY MR. MALLET

ELECTRA, TRANSLATED FROM THE GREEK BY LEW. THEOBALD

THE NEW YORKER

ADVERTISING ANNUAL

CARL W. PETERS

AMERICAN SCENE PAINTER FROM ROCHESTER TO ROCKPORT

University Rochester Press An account of the life and work of the American Scene painter Carl W. Peters, and the place of his work within the genre.

HIDDEN AGENDA

1. Contact info: Carol Chase Bjerke, 5414 Greenway Lane, Madison, WI 53705. 2. Slide show (5:00). 3. Video (10:40).

AMERICAN BOOK PUBLISHING RECORD
