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KEY=STORY - CROSS MARKS

ANNI DEWANI: A FATHER'S STORY

BITTER DAWN

THE TRUTH ABOUT THE MURDER OF ANNI DEWANI

Jonathan Ball Publishers The man standing next to me was a tall, good-looking man of Indian heritage in his early 30s. Shrien Dewani seemed calm and composed. The only outward signs of trauma I could notice were the two large, dark purple bags under each of his eyes. I offered him a seat. He accepted and we started to talk. Over the following 45 minutes, the British businessman told me about the murder of his wife, Anni, 40 hours earlier.' So begins Bitter Dawn, Dan Newling's journalistic investigation into a crime that ignited firestorms of outrage across the world. At first the story seems simple enough: Shrien Dewani, a young British businessman on honeymoon in Cape Town, arranges the murder of his newlywed bride in a clumsy hijacking. But a closer examination of the crime reveals some uncomfortable truths. Over four years - from the moment he interviewed Shrien Dewani just two days after Anni's death, to the eve of the Briton's 2014 murder trial - Newling has painstakingly pieced together the many pieces of this puzzle. Containing facts hitherto unpublished, interviews with witnesses until now unheard from, and the fruits of deep journalistic research into the South Africa's criminal justice system, Bitter Dawn lifts the lid on a crime far more complex than the media has so far assumed. While it may be difficult to find anyone who believes Shrien Dewani to be innocent, the facts Newling has uncovered provide compelling reasons to question the establishment story. Bitter Dawn is a gripping work of investigative journalism which reveals some worrying truths, not only about a bloody murder, but about its investigation, South African politics, global media ethics and how we all, as news-consumers, respond to stories when boundaries between right and wrong, between innocent and guilty, and between truth and lies, become blurred.

ANNI DEWANI

A FATHER'S STORY

Penguin Random House South Africa On 13 November 2010, Anni Dewani was on a dream honeymoon in South Africa after celebrating the happiest day of her life, her marriage to handsome husband Shrien. But the idyllic holiday took a dramatic and tragic twist when the couple were kidnapped at gunpoint as their taxi drove through a tough township near Cape Town. Businessman Shrien, from Bristol, was released unharmed by the captors, but Anni was shot at close range in the neck and died on the spot. Her body was found slumped in the blood-soaked back seat of the taxi hours later. When news of the horrific murder reached her parents they were hit by a double hammer blow - not only did they have to deal with the loss of their beloved daughter in the most brutal of circumstances, but police also told them one of the suspects behind the slaying was her husband. After a long, drawn-out extradition process, Shrien was brought back for trial in South Africa, piling more agony on the victim's distraught family. In Anni Dewani: A Father's Story, dad Vinod Hindocha recounts how his family struggled to cope with the devastating loss of Anni, how they saw their hopes for her future shattered in the blink of an eye at the hands of hit men - for reasons which still largely remain a mystery - and their battle to see justice done. He also tells of their attempts to reconcile themselves with the court's verdict and of a future without their beautiful daughter, whose life was so cruelly and inexplicably extinguished.

REDHANDED

AN EXPLORATION OF CRIMINALS, CANNIBALS, CULTS, AND WHAT MAKES A KILLER TICK

Hachette UK *The instant Sunday Times bestseller from the UK's number one true crime podcast, RedHanded! What is it about killers, cults, and cannibals that capture our imaginations even as they terrify and disturb us? How do we carefully consume these cases and what can they teach us about what makes victims and their murderers our collective responsibility? RedHanded rejects the outdated narrative of killers as monsters and that a victim 'was just in the wrong place at the wrong time.'* Instead, it dissects the stories of killers in a way that challenges perceptions and asks the hard questions about society, gender, poverty, culture, and even our politics. With Bala and Maguire's trademark humour, research on real-life cases, and unflinching analysis of what makes a criminal, the authors take you through the societal, behavioural, and cultural drivers of the most extreme of human behaviour to find out once and for all: what makes a killer tick?

THE TRUTH ABOUT CRIME

SOVEREIGNTY, KNOWLEDGE, SOCIAL ORDER

University of Chicago Press *This new book by the well-known anthropologists Jean and John L. Comaroff explores the global preoccupation with criminality in the early twenty-first century, a preoccupation strikingly disproportionate, in most places and for most people, to the risks posed by lawlessness to the conduct of everyday life. Ours in an epoch in which law-making, law-breaking, and law-enforcement are ever more critical registers in which societies construct, contest, and confront truths about themselves, an epoch in which criminology, broadly defined, has displaced sociology as the privileged means by which the social world knows itself. They also argue that as the result of a tectonic shift in the triangulation of capital, the state, and governance, the meanings attached to crime and, with it, the nature of policing, have undergone significant change; also, that there has been a palpable muddying of the lines between legality and illegality, between corruption and conventional business; even between crime-and-policing, which exist, nowadays, in ever greater, hyphenated complicity. Thinking through Crime and Policing is, therefore, an excursion into the contemporary Order of Things; or, rather, into the metaphysic of disorder that saturates the late modern world, indeed, has become its leitmotif. It is also a meditation on sovereignty and citizenship, on civility, class, and race, on the law and its transgression, on the political economy of representation.*

LET THIS BE OUR SECRET

Penguin UK *'If you look at the murders - I wanted it and Hazel facilitated it. So we were both waltzing in time.'* - Colin Howell at the trial of Hazel Stewart May 1991. The location - a quiet picturesque seaside town. The scene - two bodies in a car filled with carbon monoxide. Police officer Trevor Buchanan and nurse Lesley Howell have apparently taken their own lives, unable to live with the pain of their spouses' affair with each other. The adulterous pair - Sunday school teacher Hazel Buchanan and dentist Colin Howell - had met in the local Baptist Church. Following the apparent double-suicide, they continue their affair secretly before both later remarrying. A series of disasters in Howell's life - the death of his eldest son, massive losses in an investment scam, and the revelation that he has been sexually assaulting sedated female patients - lead to him declaring that he is a fraud and a godless man. He tells the elders of his church that he and Hazel Stewart conspired together to murder their spouses nearly two decades earlier. What follows the dramatic confession are two of the most sensational murder trials ever seen in the United Kingdom, Howell's conviction for murder in December 2010 and Stewart's in March 2011, despite her protestations of innocence. *'If I was controlling in one area, Hazel was controlling in another area. It was a dance between control and manipulation.'* - Colin Howell at the trial of Hazel Stewart In *Let This Be Our Secret* distinguished journalist Deric Henderson has produced the definitive account of one of the most extraordinary murder cases to hit these islands for decades.

I SURVIVED

I MARRIED A CHARMING MAN. THEN HE TRIED TO KILL ME. A TRUE STORY.

Pan Macmillan *A chilling, eye-opening story of marriage and attempted murder, revealing the truth about a case that made headlines around the world. On Easter Sunday 2015, experienced skydiver Victoria Cilliers undertook a parachute jump, a gift from her husband, British army sergeant Emile Cilliers. Her parachutes failed to open and she plummeted 4,000 feet to the ground, sustaining life-threatening injuries. Miraculously, she survived. Then the police arrived at her door. Someone had tampered with her parachute and they suspected Emile. In *I Survived* Victoria describes how she fell for Emile, and how the charming man she thought she knew gradually revealed a darker side, chipping away at her self-worth until she found it impossible to sift truth from lies. Can she really believe that her husband - the father of their two young children - tried to kill her? As more shocking revelations come to light, and she has to face his trial and relentless media scrutiny, she struggles to come to terms with the past. Even a guilty verdict does not free her because Emile is not ready to let her go . . . Powerful and honest, *I Survived* is the story of a woman who was put through hell and yet found the strength to forge a new life for herself and her children.*

ENCYCLOPEDIA OF INDIAN CINEMA

Routledge First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

VOICES FROM PUNJAB

THE STRENGTH AND RESILIENCE OF 15 PUNJABI WOMEN LIVING IN THE UK

Troubador Publishing Ltd From highly influential individuals in politics, to award-winning leaders and inspirational philanthropists, to ordinary women who have embraced British life, a range of Punjabi women all share personal stories of racism, gender inequality and the partition of India and Pakistan. Together and alone they overcame adversity and dealt with the complexities of embracing dual identities and balancing a career with family life. Some even share their experiences of the partition of India in 1947 as well as the Jallianwallah Bagh Massacre, 1919. The first in a series of books, *Voices from Punjab* will resonate with readers as they accompany the women on their unique journeys. Different in many ways, ultimately each woman has a common background - coming from Punjab to celebrate their triumphs over cultural differences and gender stereotypes in the UK.

REVIEW OF THE CIVIL ADMINISTRATION OF MESOPOTAMIA

This paper gives an account of the civil administration of Mesopotamia during the British military occupation, that is to say, down to the summer of the present year (1920), when, a Mandate for Mesopotamia having been accepted by Great Britain, steps were being taken for the early establishment of an Arab Government. His Majesty's Government called for a report on this difficult period from the Acting Civil Commissioner, who entrusted the preparation of it to Miss Gertrude L. Bell C.B.E. (India Office, 3rd December 1920)

DIE FOR ME

Pinnacle Books In 1985, Charles Ng and Leonard Lake were spotted shoplifting. Ng escaped, but Lake's capture led police to a concrete bunker in the Sierra Nevada foothills, where they discovered the grisly evidence of an orgy of sex crimes, torture and murder that claimed at least sixteen victims. Lake committed suicide: Ng fled to Canada, where he was tracked down and extradited to California. This 14-year, \$10 million legal case was the costliest and longest criminal prosecution in California history.

LOVE, LIES, AND MURDER

Pinnacle Books The true crime story of a Tennessee lawyer who took his children on the run with him after killing his wife, and a father-in-law who wanted justice. *A Wealthy Wife . . . A successful lawyer, Perry March married the beautiful daughter of one of the most powerful attorneys in Nashville. Through his wife Janet, Perry won a position in his father-in-law's firm and joined the city's social elite. The couple raised two children in a mansion that Janet, a talented artist, designed. They seemed to have the good life and more . . . A Husband's Betrayal . . . But in 1996, when Janet vanished, police dug into Perry's past, turning up strange stories of sexual obsession, unfaithfulness, and vicious arguments with Janet. When they suspected that one of those fights ended in murder, Perry skipped town with his children. A Father's Vow for Justice . . . Janet's father would not let Perry escape so easily. He and his agents pursued the murder suspect to Chicago, and then to Mexico, where Perry opened a new practice and remarried. Still, ten years would pass before the desperate fugitive became trapped in his own web of deceit and betrayal . . . Includes sixteen pages of revealing photos!*

A RHYME AND A REASON

A Punjabi Californian Love Story. After his separation from his childhood sweetheart Mahi, the headstrong but heartbroken Indo, gets involved with Jasleen, the free-spirited daughter of a wealthy, domineering family. But just as their relationship begins to blossom, an unexpected turn of events brings chaos into their lives and intertwines Indo's past with his present.

THE PERSIANATE WORLD

THE FRONTIERS OF A EURASIAN LINGUA FRANCA

University of California Press At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Persian is one of the great lingua francas of world history. Yet despite its recognition as a shared language across the Islamic world and beyond, its scope, impact, and

mechanisms remain underexplored. A world historical inquiry into pre-modern cosmopolitanism, *The Persianate World* traces the reach and limits of Persian as a Eurasian language in a comprehensive survey of its geographical, literary, and social frontiers. From Siberia to Southeast Asia, and between London and Beijing, this book shows how Persian gained, maintained, and finally surrendered its status to imperial and vernacular competitors. Fourteen essays trace Persian's interactions with Bengali, Chinese, Turkic, Punjabi, and other languages to identify the forces that extended "Persographia," the domain of written Persian. Spanning the ages expansion and contraction, *The Persianate World* offers a critical survey of both the supports and constraints of one of history's key languages of global exchange.

ENCYCLOPEDIA OF ISLAM

Infobase Publishing Explores the terms, concepts, personalities, historical events, and institutions that helped shape the history of this religion and the way it is practiced today.

HOLLY SMITH'S MONEY SAVING BOOK

SIMPLE SAVINGS HACKS FOR A HAPPY LIFE

Random House 'THE WOMAN WHO'LL MAKE YOU RICHER! SHE'S WRITTEN A BOOK GUARANTEED TO SAVE YOU A FORTUNE' MAIL ON SUNDAY How much can you save with this book? Packed with fun and easy tips, hacks, crafts and recipes to make life easier and more affordable, this book will help you save money and make money daily. Discover all the simple things you can do to save money - from the power of a thank you note to selling your empty toilet rolls! Find out how to to shop, where to shop and when to shop! All the costly moments of everyday life are included too, including birthdays, weddings, Christmas and Easter. Holly includes four seasons of crafts for all ages, including beautiful wrapping ideas and gifts that cost pennies to make. Holly has included her favourite hacks from the Extreme Couponing and Bargains UK community too, who inspired her to write this book. And has asked all her money-saving expert friends to contribute tips too. A book to make life a bit easier every day.

THE FUTURE OF ISLAM

LITTLE SHOES

THE SENSATIONAL DEPRESSION-ERA MURDERS THAT BECAME MY FAMILY'S SECRET

Simon and Schuster In the summer of 1937, with the Depression deep and World War II looming, a California triple murder stunned an already grim nation. After a frantic week-long manhunt for the killer, a suspect emerged, and his sensational trial captivated audiences from coast to coast. Justice was swift, and the condemned man was buried away with the horrifying story. But decades later, Pamela Everett, a lawyer and former journalist, starts digging, following up a cryptic comment her father once made about a tragedy in their past. Her journey is uniquely personal as she uncovers her family's secret history, but the investigation quickly takes unexpected turns into her professional wheelhouse. Everett unearths a truly historic legal case that included one of the earliest criminal profiles in the United States, the genesis of modern sex offender laws, and the last man sentenced to hang in California. Digging deeper and drawing on her experience with wrongful convictions, Everett then raises detailed and haunting questions about whether the authorities got the right man. Having revived the case to its rightful place in history, she leaves us with enduring concerns about the death penalty then and now. A journey chronicled through the mind of a lawyer and from the heart of a daughter, *Little Shoes* is both a captivating true crime story and a profoundly personal account of one family's struggle to cope with tragedy through the generations.

JUSTICE ON FIRE

THE KANSAS CITY FIREFIGHTERS CASE AND THE RAILROADING OF THE MARLBOROUGH FIVE

An in depth investigation of the tragic deaths of six Kansas City firefighters in a massive explosion, the wrongful convictions due to prosecutorial abuse that followed, and the search for the truth of who was responsible.

A DUTIFUL BOY

A MEMOIR OF SECRETS, LIES AND FAMILY LOVE (WINNER OF THE LAMBDA 2021 LITERARY AWARD FOR BEST GAY MEMOIR/BIOGRAPHY)

Random House WINNER of the Polari First Book Prize 2021 WINNER of the LAMBDA 2021 Literary Award for Best Gay Memoir/Biography *A Dutiful Boy* is Mohsin's personal journey from denial to acceptance: a revelatory memoir about the power of love, belonging, and living every part of your identity. Growing up in a devout Muslim household, it felt impossible for Mohsin to be gay. Unable to be open with his family, and with difficult conditions at school, he felt his opportunities closing around him. Despite the odds, Mohsin's perseverance led him to become the first person from his school to attend Oxford University, where new experiences and encounters helped him to discover who he truly wanted to be. Mohsin was confronted with the biggest decision he would ever make: to live the life that was expected of him or to live as his authentic self. *A Guardian, GQ, and New Statesman Book of the Year* 'Genuinely inspiring... Beautifully written, dignified and ultimately redemptive, this challenging story abounds with light and love' Attitude

THE BUSINESS

TALKING WITH THIEVES, GANGSTERS AND DEALERS

John Blake Professor Dick Hobbs is a leading commentator on the culture of crime and criminality. East End born and bred, he is a fascinating dichotomy of the criminal and the intellectual world, allowing him a unique insight into a subject that holds fascination for so many. When he was growing up, the East End was rocking with dock strikes, thievery and the kind of family values practiced by the Krays the Tibbs and a few dozen other outlaw clans. Violence was everywhere Crime was an unavoidable fact of life. However, his real education in Plaistow taught him that the real essence of illegal capitalism is to be found amongst the poor bloody infantry of the crime world; the jump up merchants, lorry highjackers, warehouse thieves, and middle-market drug dealers. These are the people with whom he has spent most of his professional life, and along with more exalted villains such as Mad Frankie Frazer and Charlie Richardson, these are the characters who will feature in the book, weaving the stories of these fearsome gangsters with the history and evolution of the UK underworld.

CATALOGUE OF HINDUSTANI PRINTED BOOKS IN THE LIBRARY OF THE BRITISH MUSEUM

ENGLISH-ARABIC DICTIONARY

SEX AND THE SUPREME COURT

HOW THE LAW IS UPHOLDING THE DIGNITY OF THE INDIAN CITIZEN

Hachette UK 'The Constitution [of India] has within it the ability to produce social catharsis...' At 12.12 p.m. on 6 September 2018, the Supreme Court of India created history by reading down Section 377 - reversing an archaic law laid down by the British in 1860 and decriminalizing homosexuality for the first time in modern India. Yet, this is not the only ruling that the Supreme Court has made in recent times championing the rights of an individual to her or his identity and dignity. From empowering the transgender community and lending teeth to the prevention of sexual harassment of women at the workplace, to protecting the privacy, rights and dignity of women and minorities on issues such as interfaith marriages, entering the Sabarimala temple, the controversial triple talaq and the striking down of the adultery law - the highest court of the land has firmly placed the individual at the centre of the constitutional firmament, and set a course for progressive societal reform. This remarkable collection of writings by legal luminaries is the only book to offer sharp insights into each of these crucial rulings. Justice M.B. Lokur writes on the issues that affect the transgender community; Justice B.D. Ahmed elucidates on Muslim law in the modern context; and Justice A.K. Sikri addresses the fundamental concept of dignity, which binds together all the essays in this book. Some of the best-known names in Indian law - Mukul Rohatgi, Madhavi Divan, Menaka Guruswamy, Arundhati Katju and Saurabh Kirpal - offer legal perspectives of judgements on sex, sexuality and gender. From petitioners like Ritu Dalmia, Keshav Suri and Zainab Patel, we hear personal narratives of being a part of the LGBTQ community in India, while journalist Namita Bhandare provides a powerful account of the struggle against sexual harassment. An unprecedented documentation of the rulings that have set a standard for the rights and liberties of sexual minorities and women in India, *Sex and the Supreme Court* is also an invaluable record for posterity - for it reveals the power of the country's courts to uphold the privacy, dignity and safety of its citizens.

IN THE COUNTRY OF MEN

Penguin UK Nine-year-old Suleiman is just awakening to the wider world beyond games on the hot pavement outside his home beyond the loving embrace of his parents. He becomes the man of the house when his father goes away on business - but then he sees his father, standing in the market square in a pair of dark glasses. Suddenly the wider world becomes a frightening place where parents lie and

questions go unanswered. In his father's worrying absence, Suleiman turns to his mother, who, under the cover of night, entrusts him with the secret story of her childhood. And, as lies and fears intensify, it feels as if the walls of Suleiman's home will break with the secrets held within it.

SERBIAN ARTISTIC HERITAGE IN KOSOVO AND METOHIJA

IDENTITY, SIGNIFICANCE, VULNERABILITY

YOKOHAMA BURNING

THE DEADLY 1923 EARTHQUAKE AND FIRE THAT HELPED FORGE THE PATH TO WORLD WAR II

Simon and Schuster A narrative account of the 1923 earthquake in Japan describes how it resulted in 160,000 deaths in Yokohama and Tokyo and had lasting consequences for U.S.-Japanese relations, in a history that draws on diaries, letters, and two living survivor accounts. 35,000 first printing.

HONEYMOON WITH A KILLER

Pinnacle Books The shocking true crime story of a California bride who took her wealthy husband for everything he had—including his life. *Everything She Wanted* . . . Rebecca Salcedo had an easy smile, a sexy body, and strong appetites—she wanted the world. Bruce Cleland, she decided, would buy it for her. The shy engineer quickly fell victim to her charms, getting her whatever she wanted. A new car. A boat. A house. But he wasn't Rebecca's only admirer . . . She Got . . . Even after Rebecca manipulated Bruce into marrying her, hoping to divorce him and take him for everything he had, she occupied herself with a series of lovers. Male strippers, women . . . they all spent time in Rebecca's bed. But when she learned that a divorce would only get her a few pennies, she knew she had to find another way to secure Bruce's fortune. *Even Murder* . . . Enlisting two family members as killers-for-hire, Rebecca set in motion her solution to the problem. While she watched, the first bullet hit Bruce in the face. Three more would follow. But while Rebecca kept the blood off her hands, she could not conceal evidence that led straight to her, culminating in a trial that would shock a community. With sixteen pages of shocking photos Praise for *Honeymoon with a Killer* "The sordid tale of an innocent man and the woman who plotted his murder. . . . Lasseter and Bowers provide readers with a highly detailed depiction of events leading up to and following the gruesome murder of Bruce Cleland. True crime aficionados will savor this riveting read." —Publishers Weekly, starred review

THE MURDER OF RACHEL

A STRANGER MURDERED MY DAUGHTER WHEN SHE WAS 21. THIS IS THE WHOLE STORY

Kings Road Publishing At 1.45am on New Year's Day, Rachel Moran left her mother's house to make the 20 minute walk back to her own flat. She never arrived. Rachel was just like many women of her age, loved by her family, adored by her boyfriend and with a bright future ahead of her. Her fatal mistake was to walk the mile or so alone to feed the kittens she and her boyfriend kept. She was taken from the street and brutally murdered by Michael Little. Her body wasn't discovered for a month. In an attempt to make sense of what happened that night and in the months that followed, her mother kept a diary of what happened. A harrowing and heart-wrenching story, the murder of Rachel Moran will stay with you forever.

BOLLYWOOD MELODIES

A HISTORY OF THE HINDI FILM SONG

Penguin Books India A Delightful History Of The Hindi Film Song And Its Hold Over Popular Psyche & De De Khuda Ke Naam Pe; Sang Wazir Mohammed Khan In Alam Ara (1931), Giving Birth To A Phenomenon; The Hindi Film Song. Over The Years, The Hindi Film Song Has Travelled A Long Way, Influencing And Being Influenced By Popular Taste. Considered Downmarket Not So Long Ago, It Is Undoubtedly The Most Popular Musical Genre In India Today, Pervading Almost All Aspects Of Indian Life; Weddings, Funerals, Religious Festivals, Get-Togethers And Political Conventions; And Emerging As A Medium To Articulate Every Shade Of Joy And Sorrow, Love And Longing, Hope And Despair. *Bollywood Melodies* Traces The Evolution Of The Hindi Film Song To Its Present Status As The Cultural Barometer Of The Country, Through An Evaluation Of The Work Of Over Fifty Outstanding Composers, Singers And Lyricists; From K.L. Saigal To Sonu Nigam, Naushad To A.R. Rahman, Sahir Ludhianvi To Javed Akhtar. Placing The Song In The Social Context Of The Times, Ganesh Anantharaman Looks At The Influences That Shaped It In Each Era: Rabintra Sangeet In The 1930S, The Folk-Inspired 1940S, The Classical Strains Of The Following Decade And The Advent Of Western Beats In The Late 1960S. The Author Also Chronicles The Decline Of Music In Hindi Films Over

The Next Twenty Years Before A New Crop Of Musicians And Singers Gave The Film Song A New Lease Of Life. Erudite Yet Lively, And Including Insightful Interviews With Icons Like Lata Mangeshkar, Dev Anand, Gulzar, Manna Dey And Pyarelal, Bollywood Melodies Is Not Only A Treasure Trove Of Information For Music Lovers But Also An Invaluable Guide To Understanding The Nation&Rsquo;S Enduring Love Affair With The Hindi Film Song.

THE TROUBLED MAN

Random House Audio of Henning Mankell talking to Sarah Crompton, recorded at the Hay Festival 2011. Every morning H kan von Enke takes a walk in the forest near his apartment in Stockholm. However, one winter's day he fails to come home. It seems that the retired naval officer has vanished without trace. Detective Kurt Wallander is not officially involved in the investigation but he has personal reasons for his interest in the case as H kan's son is engaged to his daughter Linda. A few months earlier, at H kan's 75th birthday party, Kurt noticed that the old man appeared uneasy and seemed eager to talk about a controversial incident from his past career that remained shrouded in mystery. Could this be connected to his disappearance? When H kan's wife Louise also goes missing, Wallander is determined to uncover the truth. His search leads him down dark and unexpected avenues involving espionage, betrayal and new information about events during the Cold War that threatens to cause a political scandal on a scale unprecedented in Swedish history. The investigation also forces Kurt to look back over his own past and consider his hopes and regrets, as he comes to the unsettling realisation that even those we love the most can remain strangers to us. And then an even darker cloud appears on the horizon... The return of Kurt Wallander, for his final case, has already caused a sensation around the globe. The Troubled Man confirms Henning Mankell's position as the king of crime writing.

ARJUN, THE LIFE-STORY OF AN INDIAN BOY

A SHORT HISTORY OF GREEK MATHEMATICS

CRACKING THE CODE

MY JOURNEY TO BOLLYWOOD

[Rupa Publications](#)

YORKSHIRE RIPPER - THE SECRET MURDERS

THE TRUE STORY OF HOW PETER SUTCLIFFE'S TERRIBLE REIGN... OF TERROR CLAIMED AT LEAST TWENTY-TWO MORE LIVES

FINDING SUZY: THE HUNT FOR MISSING ESTATE AGENT SUZY LAMPLUGH AND 'MR KIPPER'

DNA Books Step inside a real-life, missing person investigation in this compelling, true crime must-read. Uncover what happened to missing estate agent Suzy Lamplugh, as David Videcette takes you on a quest to unpick her mysterious disappearance and scrutinise the shadowy 'Mr Kipper'. One overcast Monday in July 1986, 25-year-old estate agent Suzy Lamplugh vanished whilst showing a smart London property to a mysterious 'Mr Kipper'. Despite the baffling case dominating the news and one of the largest missing persons cases ever mounted, police failed to find a shred of evidence establishing what had happened to her. Sixteen years later, following a second investigation and under pressure from Suzy's desperate parents, police named convicted rapist and murderer John Cannan as their prime suspect. However, the Crown Prosecution Service refused to charge him, citing a lack of evidence. High-profile searches were conducted, yet Suzy's body was never found. The trail that might lead investigators to her, long since lost. Haunted by another missing person case, investigator and former Scotland Yard detective, David Videcette, has spent five years painstakingly reinvestigating Suzy's cold case disappearance. Through a series of incredible new witness interviews and fresh groundbreaking analysis, he uncovers piece by piece what happened to Suzy and why the case was never solved. People don't just disappear...

HISTORY OF AURANGZIB BASED ON ORIGINAL SOURCES (VOLUME I) REIGN OF SHAH JAHAN

SAVAGE MESSIAH

THE SHOCKING STORY OF CULT LEADER ROCK [I.E. ROCH] THÉRIAULT AND THE WOMEN WHO LOVED HIM

Doubleday

SHAMED

THE HONOUR KILLING THAT SHOCKED BRITAIN - BY THE SISTER WHO FOUGHT FOR JUSTICE

Random House In 1998, Sarbjit Athwal was called by her husband to attend a family meeting. It looked like just another family gathering. An attractive house in west London, a large dining room, two brothers, their mother, one wife. But the subject they were discussing was anything but ordinary. At the head of the group sat the elderly mother. She stared proudly around, smiling at her children, then raised her hand for silence. 'It's decided then,' the old lady announced. 'We have to get rid of her.' 'Her' was Surjit Athwal, Sarbjit's sister-in-law. Within three weeks of that meeting, Surjit was dead: lured from London to India, drugged, strangled, and her body dumped in the Ravi River, never to be seen again. After the killing, risking her own life, Sarbjit fought secretly for justice for nine long, scared years. Eventually, with immense bravery, she became the first person within a murderer's family ever to go into open court in an honour killing trial as the Prosecution's key witness, and the first to waive her anonymity in such a trial. As a result of her testimony, the trial led to the first successful prosecution of an honour killing without the body ever being found. But her story doesn't end there. Since the trial, her life has been threatened; her own husband arrested after an allegation of intimidation. *Shamed* is a story of fear and of horror - but also of immense courage, and a woman who risked everything to see that justice was done.

WE THOUGHT WE KNEW YOU

A TERRIFYING TRUE STORY OF SECRETS, BETRAYAL, DECEPTION, AND MURDER

Kensington Books In this chilling true crime thriller by New York Times bestselling journalist M. William Phelps, a woman's mysterious death in upstate New York plunges her family into a nightmare of accusations and vengeance. In July 2015, Mary Yoder fell ill in the chiropractic center she operated with her husband, Bill. Doctors in the ER and ICU were baffled—and unable to save her life. Weeks later, her family received startling news from the medical examiner: Mary had been deliberately poisoned. Another shock followed when the local sheriff received a claim that Adam Yoder had poisoned his mother. But Adam was not the only person of interest . . . Kaitlyn Conley, Adam's ex-girlfriend, worked at the Yoders' clinic and was at Mary's bedside during her last hours. Still, some spoke of her history of rage-fueled behavior. Had Kaitlyn and Adam conspired to kill Mary? Yet another suspect emerged when accusations were hurled at grieving husband Bill Yoder . . . M. William Phelps unravels a twisting trail of evidence to reveal the heartless scheme that tore a family apart, divided a community, and culminated in two gripping, high-profile trials. "Phelps is the Harlan Coben of real-life thrillers." —Allison Brennan "Phelps knows how to work it." —Marilyn Stasio, *The New York Times* Book Review "Anything by Phelps is an eye-opening experience." —Suspense Magazine