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KEY=MANGIANO - SAVAGE HEATH

Anche i leoni mangiano la soia

Infinito Edizioni "Tender Oë continuò a vivere insieme alle antilopi. La notizia di un leone che si cibava d'erba s'era diffusa in tutta la savana e anche i turisti lo cercavano durante le escursioni. Un giorno, un acquazzone annunciò l'arrivo della stagione delle piogge e tutti gli animali della savana festeggiarono a proprio modo. Il branco di antilopi si collocò ai piedi d'una collina, in attesa che si formasse un rigagnolo da cui poter bere. In pochi giorni il rigagnolo diventò un rivo nel quale Tender Oë e il suo fratellino di latte fecero un bel bagno. A seguire il branco, spesso c'era un animale strano col collo lunghissimo, con gli occhi vispi e l'aspetto scaltro. All'improvviso questi, dall'alto della sua vedetta, urlò l'allarme e le antilopi si precipitarono lontano da lì...". Un leoncino rimasto solo nell'immensità della savana viene salvato e adottato da un branco di antilopi. Comincia così un lungo e incredibile viaggio pieno di avventure e di pericoli, che alla fine permetterà al leoncino di riunirsi al suo branco ma di cambiare in positivo la vita non solo di tanti Isoni ma anche di tante antilopi, oltre che di un elefante e di tanti nuovi amici. Una fiaba sull'amicizia, sul rispetto della diversità, sull'aiuto reciproco e sull'educazione alimentare per bambini ma anche per grandi. "Tutti i cuccioli hanno tanto da insegnare a noi adulti. Fermiamoci ogni tanto ad ascoltare il loro cuore, a leggere attraverso i loro occhi e scopriremo che non c'è differenza di razza, di specie... Il cuore e l'amore, il rispetto per la vita, la mano tesa in soccorso in aiuto, sono le cose che muovono il mondo. Voltiamoci indietro per ritrovare e riprenderci nei nostri giorni andati di bambini, l'istinto d'amore indiscusso che abbiamo perso...". (Renata Balducci) Con il patrocinio di VeganOK!

Il cuore della luna

Ho un biglietto di sola andata. Vedrò se e quando tornare

Infinito Edizioni Che cosa accade a un timido e insicuro libraio piemontese con problemi sentimentali, un'irrefrenabile attrazione per la letteratura sudamericana e un cane in una curiosa giornata trascorsa al Salone del libro di Torino? La vita può riservare strane sorprese, che si materializzano sotto forma di una sciarpa rossa, di un biglietto aereo assolutamente da cambiare e di una comune passione per la luna del libraio e della sua scrittrice colombiana preferita. "In questo libro troverete tante storie: il desiderio di cultura, i libri e il sogno di un'impresa; il Salone del libro sullo sfondo romantico, delicato, della Mole e della sua città; l'amore e la passione; l'amicizia vera, che a volte può nascere solo tra esseri appartenenti a mondi apparentemente diversi. Infine un messaggio gentile, di rispetto verso la natura e gli animali. Che forse vi farà sorridere... ma che sono orgogliosa di condividere con l'autore". (Rebeka Alves)

Bambini e (troppe) medicine. Difendersi dall'eccessiva medicalizzazione dei nostri figli

Il leone verde edizioni

Conigli nani

sani e felici ; [la loro cura, dalla A alla Z ; in poche pagine, una miniera di informazioni utilissime]

Gremese Editore

Dr. Mozzi's Diet. Blood Types and Food Combinations. Ediz. Multilingue

Il nuovo libro della macrobiotica

Edizioni Mediterranee

Teatro Della Turchia. Dove si rappresentano i disordini di essa, il genio, la natura, & i costumi di quattordici nazioni, che l'habitano

Il simbolo della cattolica fede moralmente spiegato ad ogni christiano nel quale s'insinua il vero modo, che si deve tenere per la perfetta osseruanza della Diuina Legge, e per l'adempimento esatto del proprio istituto. ... Opera del P.D. Amadeo Antoniotti Barnabita utilissima ad ogni stato di persone, specialmente a parrochi, e predicatori. Diuisa in tre' tomi. Tomo primo -

Tomo primo. In Palestrina nella stamperia Barberina per il Ruzzoli, 1708

L'Espresso

70 Years of Fao (1945-2015)

Food & Agriculture Organization of the UN (FAO) This publication marks the 70th anniversary of the founding of FAO as a United Nations Agency for Food and Agriculture. This book tells the story of these seven decades of the history of FAO, its protagonists and their endeavours. This is the history in seven decades of an organisation born with one goal: to free humanity of hunger.

The Bread and the Rose

A Trilingual Anthology of Neapolitan Poetry from the 16th Century to the Present

Legas Publishing

The Dietitian's Guide to Vegetarian Diets

Jones & Bartlett Learning The Dietitian's Guide to Vegetarian Diets, Third Edition highlights trends and research on vegetarian diets and translates the information into practical ideas to assist dietitians and other healthcare professionals in aiding their clients. Evidence-based and thoroughly referenced, this text addresses diets throughout the life cycle with chapters devoted to pregnancy and lactation, infants, children, adolescents, and the elderly, and highlights the benefits of using vegetarian diets in the treatment of hyperlipidemia, hypertension, type 2 diabetes, and obesity. Full of vital information on vegetarian nutritional needs and healthier, more satisfying diets, the Third Edition can be used as an aid for counseling vegetarian clients and those interested in becoming vegetarians, or serve as a textbook for students who have completed introductory coursework in nutrition.

Vocabolario della lingua italiana

Vocabolario della lingua italiana già compilato dagli Accademici della Crusca ed ora nuovamente corretto ed accresciuto dall'abate Giuseppe Manuzzi

D-L

Vocabolario della lingua italiana già compilato dagli accademici della Crusca ed ora nuovamente corretto ed accresciuto dall' abate Giuseppe Manuzzi ...

Zombie DOC

razione ILZ Zombie DOC è un'antologia di testimonianze di un evento epidemico, un approfondimento sul prima, durante e dopo l'apocalisse zombie in Italia. Una raccolta di racconti, nata grazie alla partecipazione pluriennale dell'autore al collettivo di scrittori emergenti "Razione Ilz". Lo stile è quasi sempre autobiografico, trascina il lettore nelle varie storie, tuffandolo in medias res, in una lotta per la sopravvivenza cruenta e senza fine, in un mondo selvaggio, privo di leggi, se non quella del più forte, che sarà forse l'unico a resistere. Chi è il più forte? È sempre colui che ha una dose di malvagità e una

spregiudicatezza superiori alla massa. È l'uomo migliore, colui che aspira a non morire grazie alla sua determinazione. Il problema è che anche lo zombie è risoluto, brutale, cinico. Chi vincerà, l'uomo razionale o lo zombie macchina per uccidere?! Scopritelo leggendo questo libro.

Imprese sacre con triplicati discorsi illustrate & arricchite a' predicatori, a' gli studiosi della scrittura sacra ... di monsig. Paolo Aresi chierico regolare vescouo di Tortona.
Libro primo [-terzo]

The Elegance of the Hedgehog

Gallic Books Renée is the concierge of a grand Parisian apartment building, home to members of the great and the good. Over the years she has maintained her carefully constructed persona as someone reliable but totally uncultivated, in keeping, she feels, with society's expectations of what a concierge should be. But beneath this façade lies the real Renée: passionate about culture and the arts, and more knowledgeable in many ways than her employers with their outwardly successful but emotionally void lives. Down in her lodge, apart from weekly visits by her one friend Manuela, Renée lives resigned to her lonely lot with only her cat for company. Meanwhile, several floors up, twelve-year-old Paloma Josse is determined to avoid the pampered and vacuous future laid out for her, and decides to end her life on her thirteenth birthday. But unknown to them both, the sudden death of one of their privileged neighbours will dramatically alter their lives forever.

Vocabolario della lingua italiana: A-C

Survival In Auschwitz

Simon and Schuster The author describes his twenty month ordeal in the Nazi death camp.

Pathologica rivista quindicinale

Vocabolario della lingua italiana già compilato dagli Accademici della Crusca ed ora novamente corretto ed accresciuto dal cavaliere abate Giuseppe Manuzzi

2: D-L. - 2. ed. riv. e notabilmente ampliata dal compilatore

The Fanaticism of the Apocalypse

Save the Earth, Punish Human Beings

John Wiley & Sons The planet is sick. Human beings are guilty of damaging it. We have to pay. Today, that is the orthodoxy throughout the Western world. Distrust of progress and science, calls for individual and collective self-sacrifice to 'save the planet' and cultivation of fear: behind the carbon commissars, a dangerous and counterproductive ecological catastrophism is gaining ground. Modern society's susceptibility to this kind of thinking derives from what Bruckner calls "the seductive attraction of disaster," as exemplified by the popular appeal of disaster movies. But ecological catastrophism is harmful in that it draws attention away from other, more solvable problems and injustices in the world in order to focus on something that is portrayed as an Apocalypse. Rather than preaching catastrophe and pessimism, we need to develop a democratic and generous ecology that addresses specific problems in a practical way.

I segreti della dieta mediterranea. Mangiare bene e stare bene

Italian Identity in the Kitchen, or Food and the Nation

Columbia University Press Massimo Montanari draws readers into the far-flung story of how local and global influences came to flavor Italian identity. The fusion of ancient Roman cuisine—which consisted of bread, wine, and olives—with the barbarian diet—rooted in bread, milk, and meat—first formed the basics of modern eating across Europe. From there, Montanari highlights the importance of the Italian city in the development of gastronomic taste in the Middle Ages, the role of Arab traders in positioning the country as the supreme producers of pasta, and the nation's healthful contribution of vegetables to the fifteenth-century European diet. Italy became a receiving country with the discovery of the New World, absorbing corn, potatoes, and tomatoes into its national cuisine. As disaster dispersed Italians in the nineteenth century, new immigrant stereotypes portraying Italians as "macaroni eaters" spread. However, two world wars and globalization renewed the perception of Italy and its culture as unique in the world, and the production of food constitutes an important part of that uniqueness.

The Stone Age Diet

Based on In-depth Studies of Human Ecology and the Diet of Man

Follow Your Heart

Delta In a series of poignant letters, Olga, an elderly Italian woman, writes to her teenaged granddaughter in America, trying to encourage her independence and self-fulfillment as she relates the painful lessons of her own life and that of her daughter. Reprint.

Vocabolario dei dialetti, geografia e costumi della Corsica

Opera postuma riordinata e pubblicata di su le schede ed altri mss. dell'autore

The Year 3000

A Dream

U of Nebraska Press First published in 1897, *The Year 3000* is the most daring and original work of fiction by the prominent Italian anthropologist Paolo Mantegazza. A futuristic utopian novel, the book follows two young lovers who, as they travel from Rome to the capital of the United Planetary States to celebrate their "mating union," encounter the marvels of cultural and scientific advances along the way. Intriguing in itself, *The Year 3000* is also remarkable for both its vision of the future (predicting an astonishing array of phenomena from airplanes, artificial intelligence, CAT scans, and credit cards to controversies surrounding divorce, abortion, and euthanasia) and the window it opens on fin de siècle Europe. Published here for the first time in English, this richly annotated edition features an invaluable introductory essay that interprets the intertextual and intercultural connections within and beyond Mantegazza's work. For its critical contribution to early science fiction and for its insights into the hopes, fears, and clash of values in the Western world of both Mantegazza's time and our own, this book belongs among the visionary giants of speculative literature.

Vocabolario dei dialetti della Corsica

Mussolini and Fascism

Interlink Publishing Group Incorporated Photographs, maps, illustrations, and text help chronicle Mussolini's involvement in the Fascist movement in Italy during World War II.

Semiotics of Animals in Culture

Zoosemiotics 2.0

Springer To place animals within the realm of nature, means inserting them among the articulations of culture and the social. Semiotics has never avoided this chiasmus, choosing to deal from the outset with the problem of the languages of animals following the old admonition of Montaigne: it is not that animals do not talk, it is us who do not understand them. Recent research in the field of the anthropology of nature and sociology of sciences and techniques allow to think about the Zoosemiotic issue in a different way. Instead of transplanting the language structures – gestures, LIS, etc. – for a semiotic study of the forms of the human and social meaning, it seems more apt to look at their discourse, and as such, the actual interactions, communicative and scientific as well as practical and functional, between humans and non-humans. This book aims to investigate precisely this hypothesis, known here as Zoosemiotics 2.0, working on several fronts and levels: · Anthropology · Languages of the image and visual representations, from art history to cinema · Old and new media. From literature to comics, from cartoons to TV documentaries but also advertising, music, Web and social networks. All those cultural products that talk about the role of human and non-human in society implicitly proposing (and in some way imposing) a form of articulation of such a relationship. · Food and feeding rites · Animalist, vegetarian and vegan movements · Philosophy: metaphysics, ethics, aesthetics

How to Live 150 Years in Health

Innovation in Chinese Medicine

Cambridge University Press In the West ideas about Chinese medicine are commonly associated with traditional therapies and ancient practices which have survived, unchanging, since time immemorial. Originally published in 2001, this volume, edited by Elizabeth Hsu, demonstrates that this is far from the reality. In a series of pioneering case-studies, twelve contributors, from a range of disciplines, explore the history of Chinese medicine and the transformations that have taken place from the fourth century BC onwards. Topics of discussion cover diagnostic and therapeutic techniques, pharmacotherapy, the creation of new genres of medical writing and schools of doctrine. This interdisciplinary volume will be of value to anyone with an interest in the various aspects of Chinese medicine.

The Seed Savers' Handbook

Founder of the UK Heritage Seed Programme and founders of the Australian Seed Savers' Network have collaborated to show how gardeners can protect our global food heritage -- and eat it, too. The seeds and growth cycles of 80 vegetables and culinary herbs described in detail.

Lu Pavone

Poesie in Dialetto Molisano

Peter Lang Pub Incorporated Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della societa di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realta storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

Alexander Dumas Dictionary Of Cuisine

Routledge First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Baby and Child Care

Dialect Poetry of Southern Italy

Texts and Criticism : a Trilingual Anthology

Legas Publishing

The Cuisine of Sacrifice Among the Greeks

University of Chicago Press For the Greeks, the sharing of cooked meats was the fundamental communal act, so that to become vegetarian was a way of refusing society. It follows that the roasting or cooking of meat was a political act, as the division of portions asserted a social order. And the only proper manner of preparing meat for consumption, according to the Greeks, was blood sacrifice. The fundamental myth is that of Prometheus, who introduced sacrifice and, in the process, both joined us to and separated us from the gods—and ambiguous relation that recurs in marriage and in the growing of grain. Thus we can understand why the ascetic man refuses both women and meat, and why Greek women celebrated the festival of grain-giving Demeter with instruments of butchery. The ambiguity coded in the consumption of meat generated a mythology of the "other"—werewolves, Scythians, Ethiopians, and other "monsters." The study of the sacrificial consumption of meat thus leads into exotic territory and to unexpected findings. In The Cuisine of Sacrifice, the contributors—all scholars affiliated with the Center for Comparative Studies of Ancient Societies in Paris—apply methods from structural anthropology, comparative religion, and philology to a diversity of topics: the relation of political power to sacrificial practice; the Promethean myth as the foundation story of sacrificial practice; representations of sacrifice found on Greek vases; the technique and anatomy of sacrifice; the interaction of image, language, and ritual; the position of women in sacrificial custom and the female ritual of the Thesmophoria; the mythical status of wolves in Greece and their relation to the sacrifice of domesticated animals; the role and significance of food-related ritual in Homer and Hesiod; ancient Greek perceptions of Scythian sacrificial rites; and remnants of sacrificial ritual in modern Greek practices.